

The Kissel and Victoria Collections



Presented by

Auctions by Bowers and Merena, Inc.

with

Bank Leu, Ltd.

Public Auction Sale

September 11 - 13, 1989

New York City

Prices Realized

The Kissel and Victoria Collections

and other important properties

September 11 - 13, 1989

Auctions by Bowers and Merena, Inc.

Box 1224

Wolfeboro, NH 03894

(presented with Bank Leu, Ltd., Switzerland)



Lot 452, the 1898 Gold Proof Set



Lot 4201, the Gem Uncirculated 1921 Canadian Half Dollar

Our sale of the Kissel and Victoria Collections, held in New York City, attracted a packed gallery of bidders from all over the world. In three days of enthusiastic activity, \$4.5 million worth of rare coins and other items changed hands. The star of the United States portion of the sale was Lot 452, an 1898 gold Proof set ordered from the Philadelphia Mint for \$38.50 in the year of issue and preserved by the same family ever since that time. In a bidding contest that took several minutes and which will be forever remembered by those who were there, the set crossed the block for a staggering \$264,000!

The Canadian portion of the sale, catalogued as the Victoria Collection, amazed onlookers as record after record was smashed. The star of the Canadian coins offered was Lot 4201, a superb Uncirculated example of the 1921 half dollar, known as the King of Canadian coins, which opened to a mail bid of \$35,000 and was quickly bid to a record \$110,000. "The price guides will have to be rewritten," said one onlooker at the sale's conclusion.

The staff of Auctions by Bowers and Merena, Inc. thanks all who participated in this landmark event.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	550.00	7	225.50	13	286.00	19	440.00	25	357.50	31	7425.00
2	605.00	8	264.00	14	253.00	20	253.00	26	302.50	32	880.00
3	1045.00	9	660.00	15	132.00	21	11350.00	27	198.00	33	550.00
4	935.00	10	797.50	16	15400.00	22	308.00	28	49.50	34	495.00
5	660.00	11	275.00	17	121.00	23	1760.00	29	1100.00	35	467.50
6	495.00	12	198.00	18	192.50	24	770.00	30	330.00	36	220.00
										37	605.00
										38	247.50
										39	880.00
										40	3960.00
										41	1210.00
										42	605.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
43	337.50	105	6600.00	167	990.00	230	990.00	292	2860.00	354	357.50	416	687.50
44	962.50	106	3300.00	168	522.50	231	770.00	293	825.00	355	99.00	417	385.00
45	825.00	107	1512.50	169	1320.00	232	495.00	294	2640.00	356	275.00	418	1100.00
46	605.00	108	357.50	170	660.00	233	2420.00	295	550.00	357	14300.00	419	137.50
47	2420.00	109	412.50	171	357.50	234	1870.00	296	1210.00	358	2200.00	420	357.50
48	495.00	110	302.50	172	770.00	235	1397.00	297	2860.00	359	1650.00	421	770.00
49	742.50	111	990.00	173	1980.00	236	770.00	298	2530.00	360	1815.00	422	660.00
50	3300.00	112	330.00	174	1980.00	237	660.00	299	990.00	361	1650.00	423	495.00
51	2750.00	113	132.00	175	2860.00	238	14300.00	300	3850.00	362	1034.00	424	715.00
52	2420.00	114	104.50	176	1045.00	239	2090.00	301	4510.00	363	1320.00	425	550.00
53	8250.00	115	231.00	177	935.00	240	209.00	302	2530.00	364	1925.00	426	467.50
54	5500.00	116	1100.00	178	412.50	241	220.00	303	605.00	365	1870.00	427	605.00
55	440.00	117	990.00	179	660.00	242	3300.00	304	687.50	366	1320.00	428	1320.00
56	3190.00	118	1980.00	180	990.00	243	1265.00	305	2090.00	367	1815.00	429	825.00
57	1265.00	119	2200.00	181	715.00	244	3520.00	306	6050.00	368	1870.00	430	632.50
58	357.50	120	1980.00	182	550.00	245	1100.00	307	990.00	369	1760.00	431	15400.00
59	1595.00	121	1980.00	183	2640.00	246	2420.00	308	880.00	370	935.00	432	3850.00
60	441.10	122	8800.00	184	11000.00	247	495.00	309	2420.00	371	3080.00	433	4125.00
61	275.00	123	495.00	185	5500.00	248	935.00	310	1072.50	372	1210.00	434	495.00
62	577.50	124	770.00	186	687.50	249	4400.00	311	770.00	373	1540.00	435	522.50
63	715.00	125	247.50	187	1760.00	250	2090.00	312	5500.00	374	1650.00	436	660.00
64	522.50	126	1210.00	188	770.00	251	660.00	313	412.50	375	990.00	437	8250.00
65	825.00	127	605.00	189	385.00	252	1430.00	314	1210.00	376	1760.00	438	3850.00
66	2420.00	128	1045.00	190	4180.00	253	522.50	315	10450.00	377	935.00	439	2750.00
67	1650.00	129	990.00	191	935.00	254	2310.00	316	1100.00	378	4125.00	440	4125.00
68	440.00	130	209.00	192	1210.00	255	1320.00	317	2860.00	379	3300.00	441	1540.00
69	220.00	131	605.00	193	357.50	256	6600.00	318	4400.00	380	1045.00	442	1210.00
70	605.00	132	2640.00	194	550.00	257	1430.00	319	1045.00	381	2970.00	443	1122.00
71	660.00	133	401.50	195	1980.00	258	605.00	320	1045.00	382	1430.00	444	2640.00
72	385.00	134	302.50	196	3740.00	259	4840.00	321	2200.00	383	990.00	445	2750.00
73	2310.00	135	715.00	197	1100.00	260	1650.00	322	2420.00	384	1210.00	446	4125.00
74	522.50	136	1430.00	198	1430.00	261	770.00	323	1182.50	385	1210.00	447	13750.00
75	198.00	137	1980.00	199	2970.00	262	3520.00	324	1210.00	386	2420.00	452	264000.00
76	121.00	138	2310.00	200	522.50	263	3960.00	325	2860.00	387	715.00	453	4620.00
77	660.00	139	605.00	201	2640.00	264	550.00	326	467.50	388	550.00	454	825.00
78	253.00	140	1100.00	203	495.00	265	275.00	327	7150.00	389	5775.00	455	550.00
79	154.00	141	660.00	204	2420.00	266	880.00	328	935.00	390	550.00	456	4180.00
80	357.50	142	1320.00	205	660.00	267	770.00	329	935.00	391	605.00	457	7920.00
81	605.00	143	1100.00	206	385.00	268	467.50	330	990.00	392	1210.00	458	2090.00
82	242.00	144	1100.00	207	687.50	269	2200.00	331	880.00	393	1650.00	459	39600.00
83	412.50	145	715.00	208	440.00	270	4675.00	332	880.00	394	660.00	460	660.00
84	110.00	146	1540.00	209	522.50	271	660.00	333	715.00	395	550.00	461	467.50
85	1870.00	147	1650.00	210	2310.00	272	5170.00	334	715.00	396	1430.00	462	2860.00
86	522.50	148	2530.00	211	1045.00	273	2200.00	335	880.00	397	770.00	463	1650.00
87	302.50	149	1870.00	212	495.00	274	770.00	336	1100.00	398	880.00	464	4400.00
88	1980.00	150	1870.00	213	1760.00	275	1210.00	337	770.00	399	605.00	465	6600.00
89	132.00	151	357.50	214	3080.00	276	1650.00	338	220.00	400	550.00	466	2750.00
90	143.00	152	550.00	215	1210.00	277	2310.00	339	192.50	401	357.50	467	3795.00
91	1320.00	153	1430.00	216	770.00	278	1210.00	340	3300.00	402	825.00	468	577.50
92	319.00	154	935.00	217	3520.00	279	2310.00	341	1210.00	403	302.50	469	35200.00
93	770.00	155	302.50	218	1100.00	280	880.00	342	440.00	404	330.00	470	797.50
94	275.00	156	1870.00	219	1760.00	281	825.00	343	2090.00	405	660.00	471	550.00
95	357.50	157	2750.00	220	1210.00	282	467.50	344	2695.00	406	1210.00	472	2310.00
96	121.00	158	880.00	221	1430.00	283	550.00	345	440.00	407	550.00	473	8470.00
97	198.00	159	990.00	222	1320.00	284	110.00	346	1045.00	408	412.50	474	880.00
98	385.00	160	1760.00	223	1870.00	285	1650.00	347	275.00	409	1100.00	475	2860.00
99	660.00	161	412.50	224	1100.00	286	2750.00	348	154.00	410	660.00	476	2750.00
100	660.00	162	935.00	225	10450.00	287	1870.00	349	154.00	411	935.00	477	60500.00
101	1815.00	163	385.00	226	2530.00	288	3520.00	350	165.00	412	770.00	478	154.00
102	247.50	164	3300.00	227	825.00	289	1870.00	351	121.00	413	880.00	479	2420.00
103	550.00	165	3520.00	228	2860.00	290	2200.00	352	192.50	414	484.00	480	1980.00
104	880.00	166	2970.00	229	2090.00	291	990.00	353	440.00	415	495.00	481	2310.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
482	2310.00	544	39600.00	606	880.00	668	6875.00	1022	715.00	1084	522.50	1146	5500.00
483	2970.00	545	5720.00	607	12100.00	669	2090.00	1023	935.00	1085	357.50	1147	1430.00
484	2860.00	546	6820.00	608	1375.00	670	7975.00	1024	770.00	1086	660.00	1148	3850.00
485	10450.00	547	3080.00	609	2970.00	671	467.50	1025	825.00	1087	385.00	1149	4400.00
486	2530.00	548	4620.00	610	2200.00	672	440.00	1026	660.00	1088	44.00	1150	880.00
487	3795.00	549	880.00	611	880.00	673	192.50	1027	1485.00	1089	550.00	1151	3080.00
488	660.00	550	605.00	612	1650.00	674	385.00	1028	935.00	1090	302.50	1152	357.50
489	3080.00	551	935.00	613	1320.00	675	330.00	1029	192.50	1091	1430.00	1153	715.00
490	1870.00	552	825.00	614	31900.00	676	247.50	1030	5225.00	1092	577.50	1154	1485.00
491	522.50	553	3740.00	615	15400.00	677	247.50	1031	1210.00	1093	1210.00	1155	605.00
492	385.00	554	715.00	616	5830.00	678	192.50	1032	522.50	1094	825.00	1156	1980.00
493	1100.00	555	3190.00	617	2585.00	679	165.00	1033	522.50	1095	302.50	1157	1265.00
494	440.00	556	9900.00	618	3300.00	680	467.50	1034	825.00	1096	605.00	1158	1100.00
495	1045.00	557	4180.00	619	3740.00	681	473.00	1035	440.00	1097	341.00	1159	715.00
496	522.50	558	4180.00	620	1760.00	682	143.00	1036	357.50	1098	440.00	1160	4482.50
497	715.00	559	3850.00	621	880.00	683	412.50	1037	1320.00	1099	165.00	1161	3960.00
498	550.00	560	4620.00	622	1045.00	684	880.00	1038	357.50	1100	137.50	1162	1540.00
499	522.50	561	4400.00	623	605.00	685	137.50	1039	137.50	1101	1870.00	1163	19250.00
500	8525.00	562	1760.00	624	1540.00	686	220.00	1040	1650.00	1102	247.50	1164	4180.00
501	880.00	563	3740.00	625	2750.00	687	247.50	1041	1100.00	1103	770.00	1165	1925.00
502	1870.00	564	4840.00	626	1210.00	688	880.00	1042	632.50	1104	412.50	1166	2200.00
503	825.00	565	4180.00	627	8525.00	689	990.00	1043	12100.00	1105	1100.00	1167	3850.00
504	1650.00	566	3080.00	628	10175.00	690	880.00	1044	495.00	1106	495.00	1168	715.00
505	671.00	567	3520.00	629	3080.00	691	2640.00	1045	3575.00	1107	715.00	1169	385.00
506	522.50	568	3190.00	630	2860.00	692	26400.00	1046	1320.00	1108	1210.00	1170	3850.00
507	2860.00	569	3850.00	631	3190.00	693	18700.00	1047	8525.00	1109	825.00	1171	660.00
508	2090.00	570	3960.00	632	1760.00	694	8525.00	1048	1870.00	1110	412.50	1172	247.50
509	550.00	571	2585.00	633	2970.00	695	10175.00	1049	165.00	1111	489.50	1173	1980.00
510	467.50	572	3410.00	634	2860.00	696	3080.00	1050	660.00	1112	770.00	1174	440.00
511	2530.00	573	3410.00	635	1870.00	697	1760.00	1051	577.50	1113	1760.00	1175	495.00
512	1100.00	574	6050.00	636	8250.00	698	2420.00	1052	2640.00	1114	1210.00	1176	5500.00
513	1210.00	575	1650.00	637	3190.00	699	2420.00	1053	440.00	1115	330.00	1177	2090.00
514	3190.00	576	1650.00	638	1320.00	700	1045.00	1054	357.50	1116	880.00	1178	330.00
515	2970.00	577	3520.00	639	935.00	701	1320.00	1055	605.00	1117	1210.00	1179	1100.00
516	2750.00	578	3960.00	640	6600.00	702	1100.00	1056	1210.00	1118	522.50	1180	4675.00
517	2530.00	579	2200.00	641	605.00	703	1430.00	1057	660.00	1119	660.00	1181	3960.00
518	3520.00	580	2090.00	642	1540.00	704	550.00	1058	192.50	1120	825.00	1182	550.00
519	550.00	581	3850.00	643	605.00	705	550.00	1059	1650.00	1121	935.00	1183	330.00
520	4620.00	582	3575.00	644	2035.00	706	1100.00	1060	1320.00	1122	1760.00	1184	220.00
521	1540.00	583	2420.00	645	412.50	707	550.00	1061	770.00	1123	3190.00	1185	209.00
522	1650.00	584	4125.00	646	330.00	708	220.00	1062	137.50	1124	440.00	1186	9350.00
523	990.00	585	1980.00	647	2310.00	1001	467.50	1063	2090.00	1125	220.00	1187	5500.00
524	495.00	586	2640.00	648	2420.00	1002	165.00	1064	264.00	1126	1980.00	1188	192.50
525	6820.00	587	1540.00	649	1210.00	1003	412.50	1065	935.00	1127	3575.00	1189	2970.00
526	5775.00	588	1870.00	650	1430.00	1004	412.50	1066	1100.00	1128	302.50	1190	2310.00
527	11550.00	589	1650.00	651	880.00	1005	715.00	1067	357.50	1129	1210.00	1191	495.00
528	12100.00	590	4675.00	652	1650.00	1006	330.00	1068	192.50	1130	3630.00	1192	715.00
529	3960.00	591	1870.00	653	1430.00	1007	880.00	1069	3850.00	1131	550.00	1193	1210.00
530	2310.00	592	2090.00	654	1430.00	1008	2970.00	1070	1430.00	1132	165.00	1194	825.00
531	220.00	593	4400.00	655	1980.00	1009	385.00	1071	385.00	1133	302.50	1195	247.50
532	2530.00	594	2860.00	656	3850.00	1010	3300.00	1072	247.50	1134	2200.00	1196	467.50
533	1980.00	595	1760.00	657	1540.00	1011	1650.00	1073	440.00	1135	82.50	1197	412.50
534	7700.00	596	1650.00	658	1375.00	1012	203.50	1074	1650.00	1136	357.50	1198	1320.00
535	16500.00	597	3520.00	659	3410.00	1013	1100.00	1075	1320.00	1137	33.00	1199	165.00
536	1980.00	598	1760.00	660	550.00	1014	1760.00	1076	1210.00	1138	715.00	1200	385.00
537	4400.00	599	1650.00	661	2310.00	1015	1430.00	1077	1760.00	1139	1485.00	1201	99.00
538	3630.00	600	1980.00	662	1045.00	1016	715.00	1078	935.00	1140	880.00	1202	495.00
539	3080.00	601	4070.00	663	550.00	1017	467.50	1079	1540.00	1141	605.00	1203	132.00
540	4400.00	602	1870.00	664	1320.00	1018	825.00	1080	1430.00	1142	6325.00	1204	660.00
541	3300.00	603	4400.00	665	1045.00	1019	330.00	1081	440.00	1143	198.00	1205	4125.00
542	2750.00	604	1595.00	666	605.00	1020	165.00	1082	1320.00	1144	198.00	1206	2805.00
543	1320.00	605	3410.00	667	275.00	1021	1870.00	1083	412.50	1145	55.00	1207	3300.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1208	110.00	1270	275.00	1332	330.00	1396	396.00	1458	467.50	1521	440.00	1583	385.00
1209	660.00	1271	660.00	1333	302.50	1397	396.00	1459	418.00	1522	3630.00	1584	6325.00
1210	990.00	1272	1100.00	1334	990.00	1398	1430.00	1460	1265.00	1523	1210.00	1585	275.00
1211	302.50	1273	1870.00	1335	374.00	1399	550.00	1461	2750.00	1524	715.00	1586	412.50
1212	121.00	1274	715.00	1336	1100.00	1400	434.50	1462	825.00	1525	412.50	1587	797.50
1213	2420.00	1275	467.50	1337	1292.50	1401	3850.00	1463	418.00	1526	1320.00	1588	357.50
1214	1320.00	1276	2750.00	1338	990.00	1402	3740.00	1464	396.00	1527	687.50	1589	1870.00
1215	137.50	1277	1265.00	1339	1017.50	1403	3850.00	1465	2420.00	1528	19800.00	1590	1045.00
1216	66.00	1278	1045.00	1340	550.00	1404	1430.00	1466	396.00	1529	302.50	1591	797.50
1217	357.50	1279	467.50	1341	192.50	1405	467.50	1467	550.00	1530	6875.00	1592	357.50
1218	1430.00	1280	577.50	1342	302.50	1406	385.00	1468	418.00	1531	715.00	1593	770.00
1219	275.00	1281	440.00	1343	330.00	1407	825.00	1469	1210.00	1532	1760.00	1594	341.00
1220	770.00	1282	1540.00	1345	1540.00	1408	577.50	1470	396.00	1533	357.50	1595	880.00
1221	715.00	1283	275.00	1346	467.50	1409	440.00	1471	440.00	1534	275.00	1596	385.00
1222	4675.00	1284	522.50	1347	1430.00	1410	467.50	1472	1265.00	1535	192.50	1597	1540.00
1223	286.00	1285	935.00	1348	522.50	1411	550.00	1473	539.00	1536	132.00	1598	220.00
1224	3300.00	1286	715.00	1349	742.50	1412	429.00	1474	418.00	1537	3300.00	1599	220.00
1225	990.00	1287	357.50	1350	220.00	1413	1265.00	1475	467.50	1538	715.00	1600	467.50
1226	990.00	1288	858.00	1351	385.00	1414	385.00	1476	550.00	1539	385.00	1601	412.50
1227	990.00	1289	412.50	1352	467.50	1415	467.50	1478	396.00	1540	6600.00	1602	1540.00
1228	3575.00	1290	660.00	1353	742.50	1416	1045.00	1479	5500.00	1541	1320.00	1603	1540.00
1229	1320.00	1291	1980.00	1354	1650.00	1417	2860.00	1480	770.00	1542	1045.00	1604	990.00
1230	2805.00	1292	1540.00	1355	302.50	1418	825.00	1481	7150.00	1543	385.00	1605	55.00
1231	1760.00	1293	495.00	1356	1595.00	1419	550.00	1482	1210.00	1544	330.00	1606	330.00
1232	6050.00	1294	935.00	1357	1017.50	1420	550.00	1483	577.50	1545	522.50	1607	2310.00
1233	4290.00	1295	467.50	1358	907.50	1421	1210.00	1484	825.00	1546	671.00	1608	1760.00
1234	1430.00	1296	440.00	1359	770.00	1422	825.00	1485	605.00	1547	605.00	1609	1540.00
1235	357.50	1297	330.00	1360	247.50	1423	687.50	1486	660.00	1548	605.00	1610	1045.00
1236	880.00	1298	1375.00	1361	385.00	1424	742.50	1487	554.40	1549	330.00	1611	852.50
1237	467.50	1299	192.50	1362	467.50	1425	440.00	1488	792.00	1550	715.00	1612	1100.00
1238	825.00	1300	1347.50	1363	605.00	1426	1980.00	1489	412.50	1551	715.00	1613	467.50
1239	467.50	1301	1320.00	1364	374.00	1427	440.00	1490	825.00	1552	2530.00	1614	605.00
1240	247.50	1302	990.00	1365	605.00	1428	407.00	1491	550.00	1553	2860.00	1615	385.00
1241	742.50	1303	990.00	1366	990.00	1429	1540.00	1492	440.00	1554	1045.00	1616	440.00
1242	660.00	1304	385.00	1367	990.00	1430	440.00	1493	2530.00	1555	357.50	1617	4400.00
1243	357.50	1305	2310.00	1368	880.00	1431	412.50	1494	1210.00	1556	275.00	1618	247.50
1244	385.00	1306	605.00	1369	797.50	1432	1760.00	1495	770.00	1557	770.00	1619	110.00
1245	385.00	1307	412.50	1370	357.50	1433	1210.00	1496	1100.00	1558	935.00	1620	605.00
1246	522.50	1308	495.00	1371	220.00	1434	1210.00	1497	3300.00	1559	990.00	1621	385.00
1247	440.00	1309	577.50	1372	825.00	1435	522.50	1498	1650.00	1560	825.00	1622	522.50
1248	330.00	1310	522.50	1373	962.50	1436	385.00	1499	2970.00	1561	330.00	1623	165.00
1249	704.00	1311	4950.00	1374	605.00	1437	1100.00	1500	2420.00	1562	220.00	1624	330.00
1250	90.20	1312	286.00	1375	176.00	1438	990.00	1501	440.00	1563	715.00	1625	660.00
1251	632.50	1313	247.50	1376	242.00	1439	1155.00	1502	1265.00	1564	275.00	1626	1320.00
1252	1540.00	1314	770.00	1377	357.50	1440	1100.00	1503	2310.00	1565	550.00	1627	715.00
1253	330.00	1315	324.50	1378	1705.00	1441	1100.00	1504	440.00	1566	165.00	1628	192.50
1254	605.00	1316	495.00	1379	1430.00	1442	1650.00	1505	412.50	1567	1540.00	1629	1045.00
1255	825.00	1317	14300.00	1380	1430.00	1443	1540.00	1506	407.00	1568	275.00	1630	1320.00
1256	1320.00	1318	605.00	1381	550.00	1444	467.50	1507	825.00	1569	550.00	1631	1320.00
1257	1430.00	1319	550.00	1382	198.00	1445	396.00	1508	1045.00	1570	302.50	1632	385.00
1258	302.50	1320	522.50	1383	220.00	1446	792.00	1509	2090.00	1571	770.00	1633	2200.00
1259	715.00	1321	247.50	1384	412.50	1447	2970.00	1510	880.00	1572	1100.00	1634	7700.00
1260	4125.00	1322	275.00	1385	522.50	1448	825.00	1511	660.00	1573	935.00	1635	715.00
1261	225.50	1323	3850.00	1386	1870.00	1449	1595.00	1512	1045.00	1574	192.50	1636	1320.00
1262	2310.00	1324	1210.00	1388	1980.00	1450	880.00	1513	660.00	1575	192.50	1637	660.00
1263	1045.00	1325	605.00	1389	1210.00	1451	605.00	1514	1210.00	1576	412.50	1638	1760.00
1264	797.50	1326	7150.00	1390	1760.00	1452	467.50	1515	1320.00	1577	330.00	1639	935.00
1265	935.00	1327	275.00	1391	412.50	1453	1100.00	1516	1870.00	1578	825.00	1640	880.00
1266	715.00	1328	825.00	1392	797.50	1454	715.00	1517	1540.00	1579	302.50	1641	451.00
1267	1100.00	1329	1760.00	1393	605.00	1455	1320.00	1518	412.50	1580	357.50	1642	880.00
1268	2640.00	1330	1100.00	1394	19800.00	1456	880.00	1519	440.00	1581	275.00	1643	935.00
1269	1210.00	1331	357.50	1395	660.00	1457	1650.00	1520	412.50	1582	110.00	1644	825.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1645	880.00	1707	1210.00	2008	330.00	2070	209.00	2132	165.00	2194	550.00	2256	412.50
1646	506.00	1708	1650.00	2009	522.50	2071	165.00	2133	440.00	2195	4180.00	2257	632.50
1647	467.50	1709	385.00	2010	1210.00	2072	110.00	2134	440.00	2196	440.00	2258	495.00
1648	467.50	1710	220.00	2011	412.50	2073	2860.00	2135	550.00	2197	1210.00	2259	99.00
1649	715.00	1711	247.50	2012	715.00	2074	412.50	2136	275.00	2198	1210.00	2260	55.00
1650	467.50	1712	247.50	2013	522.50	2075	715.00	2137	775.50	2199	1210.00	2261	209.00
1651	687.50	1713	231.00	2014	154.00	2076	165.00	2138	258.50	2200	1210.00	2262	632.50
1652	522.50	1714	1760.00	2015	275.00	2077	77.00	2139	577.50	2201	990.00	2263	6875.00
1653	275.00	1715	605.00	2016	176.00	2078	357.50	2140	1100.00	2202	495.00	2264	748.00
1654	165.00	1716	412.50	2017	467.50	2079	1100.00	2141	8800.00	2203	301.40	2265	880.00
1655	1540.00	1717	588.50	2018	280.50	2080	165.00	2142	660.00	2204	880.00	2266	577.50
1656	220.00	1718	495.00	2019	110.00	2081	770.00	2143	715.00	2205	467.50	2267	825.00
1657	1485.00	1719	555.50	2020	715.00	2082	330.00	2144	412.50	2206	522.50	2268	17600.00
1658	2860.00	1720	825.00	2021	247.50	2083	385.00	2145	495.00	2207	632.50	2269	264.00
1659	1100.00	1721	192.50	2022	192.50	2084	66.00	2146	357.50	2208	1320.00	2270	165.00
1660	825.00	1722	577.50	2023	412.50	2085	990.00	2147	495.00	2209	77.00	2271	660.00
1661	550.00	1723	231.00	2024	550.00	2086	770.00	2148	385.00	2210	550.00	2272	418.00
1662	143.00	1724	275.00	2025	1210.00	2087	412.50	2149	247.50	2211	330.00	2273	550.00
1663	121.00	1725	357.50	2026	302.50	2088	357.50	2150	110.00	2212	880.00	2274	605.00
1664	55.00	1726	330.00	2027	220.00	2089	247.50	2151	1540.00	2213	2090.00	2275	2310.00
1665	550.00	1727	220.00	2028	825.00	2090	979.00	2152	467.50	2214	176.00	2276	770.00
1666	330.00	1728	412.50	2029	148.50	2091	440.00	2153	275.00	2215	176.00	2277	302.50
1667	770.00	1729	1650.00	2030	495.00	2092	385.00	2154	715.00	2216	187.00	2278	247.50
1668	247.50	1730	467.50	2031	357.50	2093	412.50	2155	308.00	2217	198.00	2279	275.00
1669	137.50	1731	330.00	2032	20900.00	2094	825.00	2156	440.00	2218	176.00	2280	522.50
1670	330.00	1732	715.00	2033	770.00	2095	660.00	2157	2090.00	2219	187.00	2281	742.50
1671	357.50	1733	4785.00	2034	605.00	2096	440.00	2158	191.40	2220	528.00	2282	825.00
1672	308.00	1734	1320.00	2035	770.00	2097	264.00	2159	330.00	2221	176.00	2283	357.50
1673	715.00	1735	495.00	2036	1100.00	2098	165.00	2160	1760.00	2222	440.00	2284	1045.00
1674	93.50	1736	8250.00	2037	302.50	2099	165.00	2161	467.50	2223	330.00	2285	440.00
1675	577.50	1737	3410.00	2038	935.00	2100	1210.00	2162	2200.00	2224	247.50	2286	715.00
1676	247.50	1738	6875.00	2039	1210.00	2101	330.00	2163	357.50	2225	247.50	2287	451.00
1677	275.00	1739	495.00	2040	1430.00	2102	357.50	2164	176.00	2226	198.00	2288	770.00
1678	225.50	1740	770.00	2041	935.00	2103	577.50	2165	275.00	2227	247.50	2289	605.00
1679	297.00	1741	495.00	2042	302.50	2104	770.00	2166	522.50	2228	231.00	2290	1540.00
1680	440.00	1742	2090.00	2043	605.00	2105	330.00	2167	302.50	2229	357.50	2291	880.00
1681	121.00	1743	522.50	2044	330.00	2106	605.00	2168	1100.00	2230	231.00	2292	467.50
1682	935.00	1744	605.00	2045	1210.00	2107	385.00	2169	137.50	2231	247.50	2293	247.50
1683	715.00	1745	2420.00	2046	522.50	2108	308.00	2170	110.00	2232	165.00	2294	1100.00
1684	605.00	1746	935.00	2047	1056.00	2109	330.00	2171	275.00	2233	154.00	2295	385.00
1685	330.00	1747	715.00	2048	2310.00	2110	330.00	2172	440.00	2234	132.00	2296	385.00
1686	192.50	1748	550.00	2049	770.00	2111	825.00	2173	577.50	2235	126.50	2297	550.00
1687	770.00	1749	990.00	2050	440.00	2112	1980.00	2174	550.00	2236	440.00	2298	550.00
1688	770.00	1750	715.00	2051	247.50	2113	1320.00	2175	1210.00	2237	467.50	2299	2090.00
1689	770.00	1751	990.00	2052	990.00	2114	110.00	2176	935.00	2238	440.00	2300	935.00
1690	165.00	1752	880.00	2053	1100.00	2115	82.50	2177	1155.00	2239	220.00	2301	138.60
1691	440.00	1753	412.50	2054	1100.00	2116	1650.00	2178	357.50	2240	385.00	2302	132.00
1692	330.00	1754	2200.00	2055	110.00	2117	66.00	2179	1320.00	2241	1100.00	2303	495.00
1693	330.00	1756	1760.00	2056	110.00	2118	2090.00	2180	1045.00	2242	2310.00	2304	247.50
1694	137.50	1757	825.00	2057	247.50	2119	110.00	2181	302.50	2243	275.00	2305	286.00
1695	687.50	1758	825.00	2058	330.00	2120	935.00	2182	247.50	2244	3080.00	2306	522.50
1696	660.00	1759	1430.00	2059	616.00	2121	770.00	2183	440.00	2245	1980.00	2307	357.50
1697	2750.00	1760	1870.00	2060	412.50	2122	330.00	2184	357.50	2246	209.00	2308	1925.00
1698	1347.50	1761	3080.00	2061	220.00	2123	44.00	2185	198.00	2247	495.00	2309	198.00
1699	825.00	1762	1650.00	2062	440.00	2124	550.00	2186	440.00	2248	1650.00	2310	1100.00
1700	880.00	2001	3520.00	2063	357.50	2125	82.50	2187	247.50	2249	1980.00	2311	247.50
1701	412.50	2002	2420.00	2064	2530.00	2126	302.50	2188	247.50	2250	522.50	2312	1705.00
1702	1375.00	2003	880.00	2065	55.00	2127	467.50	2189	330.00	2251	522.50	2313	632.50
1703	357.50	2004	522.50	2066	165.00	2128	275.00	2190	302.50	2252	605.00	2314	990.00
1704	880.00	2005	715.00	2067	55.00	2129	247.50	2191	715.00	2253	715.00	2315	176.00
1705	715.00	2006	330.00	2068	103.40	2130	192.50	2192	385.00	2254	467.50	2316	1430.00
1706	440.00	2007	605.00	2069	1265.00	2131	242.00	2193	357.50	2255	605.00	2317	825.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2318	192.50	2382	1320.00	2445	1210.00	2510	2860.00	2574	1320.00	2637	467.50
2319	495.00	2383	770.00	2446	3960.00	2511	2860.00	2575	357.50	2638	198.00
2320	357.50	2384	1650.00	2447	9900.00	2512	1155.00	2576	605.00	2639	110.00
2321	1430.00	2385	1540.00	2448	500.50	2513	1705.00	2577	1430.00	2640	286.00
2322	357.50	2386	660.00	2449	935.00	2514	2860.00	2578	687.50	2641	137.50
2323	605.00	2387	605.00	2450	962.50	2515	440.00	2579	1045.00	2642	5500.00
2324	440.00	2388	2090.00	2451	550.00	2516	440.00	2580	467.50	2643	5500.00
2325	715.00	2389	2090.00	2452	907.50	2518	687.50	2581	577.50	2644	5500.00
2326	357.50	2390	880.00	2453	715.00	2519	5775.00	2582	687.50	2645	302.50
2327	1210.00	2391	1980.00	2454	935.00	2520	2090.00	2583	660.00	2646	247.50
2328	1100.00	2392	275.00	2455	247.50	2521	715.00	2584	1980.00	2647	121.00
2329	440.00	2393	1155.00	2456	2200.00	2522	495.00	2585	522.50	2648	143.00
2330	385.00	2394	2970.00	2457	1870.00	2523	715.00	2586	605.00	4001	440.00
2331	1100.00	2395	1210.00	2458	1045.00	2524	770.00	2587	522.50	4002	275.00
2332	275.00	2396	990.00	2459	880.00	2525	440.00	2588	1100.00	4003	137.50
2333	2860.00	2397	935.00	2460	1320.00	2526	522.50	2589	770.00	4004	302.50
2335	522.50	2398	770.00	2461	1540.00	2527	165.00	2590	2310.00	4005	2640.00
2336	550.00	2399	357.50	2462	385.00	2528	385.00	2591	1320.00	4006	143.00
2337	660.00	2400	302.50	2463	1155.00	2529	275.00	2592	121.00	4007	247.50
2338	2530.00	2401	2090.00	2464	770.00	2530	1430.00	2593	220.00	4008	2750.00
2339	825.00	2402	2200.00	2465	715.00	2531	1650.00	2594	247.50	4009	4840.00
2340	1540.00	2403	192.50	2466	484.00	2532	467.50	2595	357.50	4010	4180.00
2341	6600.00	2404	110.00	2467	401.50	2533	935.00	2596	1100.00	4011	4290.00
2342	687.50	2405	110.00	2468	687.50	2534	550.00	2597	385.00	4012	247.50
2343	1870.00	2406	319.00	2469	374.00	2535	1100.00	2598	220.00	4013	1540.00
2344	748.00	2407	302.50	2470	605.00	2536	2530.00	2599	467.50	4014	495.00
2345	385.00	2408	42.90	2471	621.50	2537	440.00	2600	357.50	4015	440.00
2346	550.00	2409	880.00	2472	412.50	2538	825.00	2601	330.00	4016	110.00
2347	715.00	2410	935.00	2473	385.00	2539	880.00	2602	440.00	4017	3520.00
2348	4400.00	2411	467.50	2474	550.00	2540	522.50	2603	165.00	4018	357.50
2349	506.00	2412	3520.00	2475	522.50	2541	660.00	2604	330.00	4019	357.50
2350	143.00	2413	2310.00	2476	407.00	2542	797.50	2605	715.00	4020	220.00
2351	330.00	2414	495.00	2477	374.00	2543	1045.00	2606	467.50	4021	550.00
2352	715.00	2415	1320.00	2478	467.50	2544	550.00	2607	88.00	4022	357.50
2353	247.50	2416	1100.00	2479	660.00	2545	550.00	2608	605.00	4023	715.00
2354	247.50	2417	220.00	2480	407.00	2546	2200.00	2609	605.00	4024	220.00
2355	308.00	2418	330.00	2481	22000.00	2547	990.00	2610	632.50	4025	467.50
2356	605.00	2419	275.00	2482	3190.00	2548	1650.00	2611	616.00	4026	770.00
2357	605.00	2420	330.00	2483	742.50	2549	330.00	2612	632.50	4027	770.00
2358	715.00	2421	5225.00	2484	660.00	2550	137.50	2613	605.00	4028	192.50
2359	880.00	2422	2420.00	2485	412.50	2551	407.00	2614	660.00	4029	6050.00
2360	357.50	2423	1045.00	2486	407.00	2552	770.00	2615	412.50	4030	1760.00
2361	3410.00	2424	82.50	2487	797.50	2553	220.00	2616	357.50	4031	44.00
2362	165.00	2425	341.00	2488	550.00	2554	440.00	2617	357.50	4032	137.50
2363	176.00	2426	852.50	2489	550.00	2555	3190.00	2618	357.50	4033	247.50
2364	247.50	2427	1540.00	2490	385.00	2556	3300.00	2619	412.50	4034	275.00
2365	247.50	2428	357.50	2491	374.00	2557	2420.00	2620	132.00	4035	1430.00
2366	176.00	2429	2750.00	2492	962.50	2558	2860.00	2621	550.00	4036	220.00
2367	660.00	2430	3300.00	2493	962.50	2559	2200.00	2622	1870.00	4037	385.00
2368	99.00	2431	1760.00	2494	385.00	2560	1650.00	2623	143.00	4038	55.00
2369	82.50	2432	1386.00	2496	539.00	2561	880.00	2624	137.50	4039	715.00
2370	357.50	2433	1540.00	2497	467.50	2562	3190.00	2625	605.00	4040	880.00
2371	198.00	2434	825.00	2498	583.00	2563	522.50	2626	660.00	4041	467.50
2372	880.00	2435	467.50	2499	660.00	2564	797.50	2627	990.00	4042	220.00
2373	1650.00	2436	5500.00	2501	1210.00	2565	687.50	2628	302.50	4043	110.00
2374	990.00	2437	2970.00	2502	852.50	2566	192.50	2629	825.00	4044	82.50
2375	1980.00	2438	467.50	2503	605.00	2567	1155.00	2630	770.00	4045	577.50
2376	2640.00	2439	660.00	2504	495.00	2568	4950.00	2631	264.00	4046	143.00
2377	1980.00	2440	1320.00	2505	440.00	2569	554.40	2632	467.50	4047	82.50
2378	990.00	2441	990.00	2506	412.50	2570	104.50	2633	550.00	4048	880.00
2379	36300.00	2442	286.00	2507	440.00	2571	467.50	2634	605.00	4049	990.00
2380	1760.00	2443	660.00	2508	478.50	2572	302.50	2635	418.00	4050	82.50
2381	6875.00	2444	5500.00	2509	3410.00	2573	467.50	2636	429.00	4051	220.00
										4052	247.50
										4053	550.00
										4054	137.50
										4055	687.50
										4056	330.00
										4057	165.00
										4058	357.50
										4059	247.50
										4060	330.00
										4061	330.00
										4062	385.00
										4063	440.00
										4064	467.50
										4065	137.50
										4066	357.50
										4067	440.00
										4068	55.00
										4069	82.50
										4070	247.50
										4071	82.50
										4072	935.00
										4073	137.50
										4074	110.00
										4075	275.00
										4076	137.50
										4077	82.50
										4078	82.50
										4079	71.50
										4080	220.00
										4081	2090.00
										4082	577.50
										4083	2090.00
										4084	3960.00
										4085	247.50
										4086	302.50
										4087	275.00
										4088	247.50
										4089	275.00
										4090	137.50
										4091	880.00
										4092	825.00
										4093	1100.00
										4094	935.00
										4095	3410.00
										4096	3300.00
										4097	3080.00
										4098	7425.00
										4099	7425.00
										4100	770.00
										4101	220.00
										4102	550.00
										4103	2200.00
										4104	825.00
										4105	825.00
										4106	577.50
										4107	247.50
										4108	302.50
										4109	5775.00
										4110	412.50
										4111	137.50
										4112	2200.00
										4113	715.00
										4114	357.50

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
4115	522.50	4178	825.00	4241	440.00	4304	605.00	4367	2860.00	4430	1320.00	4493	825.00
4116	12100.00	4179	187.00	4242	1650.00	4305	6325.00	4368	2090.00	4431	143.00	4494	825.00
4117	247.50	4180	10450.00	4243	357.50	4306	1650.00	4369	412.50	4432	220.00	4495	935.00
4118	1540.00	4181	385.00	4244	198.00	4307	605.00	4370	3740.00	4433	495.00	4496	1457.50
4119	770.00	4182	88.00	4245	495.00	4308	357.50	4371	4070.00	4434	385.00	4497	1182.50
4120	385.00	4183	99.00	4246	467.50	4309	357.50	4372	1155.00	4435	825.00	4498	220.00
4121	880.00	4184	27.50	4247	247.50	4310	357.50	4373	4510.00	4436	110.00	4499	770.00
4122	440.00	4185	357.50	4248	77.00	4311	22000.00	4374	1870.00	4437	88.00	4500	440.00
4123	770.00	4186	22.00	4249	825.00	4312	165.00	4375	1155.00	4438	220.00	4501	357.50
4124	467.50	4187	22.00	4250	3300.00	4313	385.00	4376	1650.00	4439	209.00	4502	121.00
4125	247.50	4188	467.50	4251	990.00	4314	275.00	4377	2310.00	4440	275.00	4503	440.00
4126	165.00	4189	33.00	4252	825.00	4315	302.50	4378	1320.00	4441	825.00	4504	132.00
4127	550.00	4190	4400.00	4253	198.00	4316	275.00	4379	1760.00	4442	533.50	4505	77.00
4128	715.00	4191	2832.50	4254	1210.00	4317	467.50	4380	1155.00	4443	440.00	4506	121.00
4129	4400.00	4192	99.00	4255	935.00	4318	825.00	4381	165.00	4444	1210.00	4507	302.50
4130	192.50	4193	33.00	4256	467.50	4319	440.00	4382	302.50	4445	231.00	4508	330.00
4131	467.50	4194	1045.00	4257	880.00	4320	990.00	4383	203.50	4446	247.50	4509	330.00
4132	484.00	4195	33.00	4258	5720.00	4321	440.00	4384	522.50	4447	231.00	4510	550.00
4133	110.00	4196	247.50	4259	935.00	4322	192.50	4385	522.50	4448	231.00	4511	3850.00
4134	357.50	4197	33.00	4260	396.00	4323	2310.00	4386	605.00	4449	220.00	4512	770.00
4135	137.50	4198	1540.00	4261	1540.00	4324	2530.00	4387	2310.00	4450	220.00	4513	2420.00
4136	247.50	4199	550.00	4262	1980.00	4325	2310.00	4388	385.00	4451	220.00	4514	2200.00
4137	1100.00	4200	2310.00	4263	412.50	4326	1870.00	4389	5775.00	4452	247.50	4515	990.00
4138	330.00	4201	110000.00	4264	440.00	4327	1870.00	4390	6600.00	4453	220.00	4516	2310.00
4139	462.00	4202	37400.00	4265	247.50	4328	1320.00	4391	880.00	4454	1100.00	4517	302.50
4140	825.00	4203	2090.00	4266	715.00	4329	990.00	4392	2640.00	4455	231.00	4518	357.50
4141	715.00	4204	4620.00	4267	302.50	4330	4510.00	4393	1320.00	4456	660.00	4519	154.00
4142	2310.00	4205	187.00	4268	247.50	4331	3850.00	4394	10450.00	4457	275.00	4520	247.50
4143	1045.00	4206	577.50	4269	302.50	4332	2640.00	4395	5500.00	4458	660.00	4521	220.00
4144	935.00	4207	605.00	4270	247.50	4333	52250.00	4396	715.00	4459	247.50	4522	660.00
4145	220.00	4208	165.00	4271	990.00	4334	1100.00	4397	1540.00	4460	330.00	4523	1100.00
4146	192.50	4209	187.00	4272	247.50	4335	2420.00	4398	990.00	4461	99.00	4524	715.00
4147	770.00	4210	3740.00	4273	6600.00	4336	2530.00	4399	220.00	4462	35200.00	4525	440.00
4148	770.00	4211	247.50	4274	6050.00	4337	1320.00	4400	2530.00	4463	660.00	4526	2200.00
4149	770.00	4212	2750.00	4275	2200.00	4338	1760.00	4401	3520.00	4464	1870.00	4527	275.00
4150	577.50	4213	4180.00	4276	1320.00	4339	825.00	4402	2860.00	4465	1540.00	4528	247.50
4151	467.50	4214	3740.00	4277	1375.00	4340	24750.00	4403	2420.00	4466	3685.00	4529	357.50
4152	412.50	4215	2750.00	4278	880.00	4341	22000.00	4404	8250.00	4467	3520.00	4530	357.50
4153	137.50	4216	2420.00	4279	770.00	4342	9350.00	4405	5720.00	4468	1925.00	4531	110.00
4154	110.00	4217	1210.00	4280	962.50	4343	6050.00	4406	1100.00	4469	1320.00	4532	165.00
4155	935.00	4218	1045.00	4281	577.50	4344	6050.00	4407	1210.00	4470	154.00	4533	143.00
4156	1760.00	4219	302.50	4282	495.00	4345	3740.00	4408	2200.00	4471	1100.00	4534	220.00
4157	522.50	4220	275.00	4283	1100.00	4346	6050.00	4409	3630.00	4472	770.00	4535	247.50
4158	770.00	4221	522.50	4284	467.50	4347	2420.00	4410	1980.00	4473	1045.00	4536	412.50
4159	660.00	4222	247.50	4285	176.00	4348	3850.00	4411	302.50	4474	935.00	4537	220.00
4160	1870.00	4223	176.00	4286	2310.00	4349	5500.00	4412	3245.00	4475	836.00	4538	275.00
4161	605.00	4224	825.00	4287	1100.00	4350	5500.00	4413	3190.00	4476	990.00	4539	412.50
4162	132.00	4225	357.50	4288	143.00	4351	4290.00	4414	418.00	4477	1540.00	4540	220.00
4163	522.50	4226	176.00	4289	1155.00	4352	2970.00	4415	330.00	4478	4840.00	4541	1705.00
4164	605.00	4227	385.00	4290	412.50	4353	4180.00	4416	187.00	4479	550.00	4542	302.50
4165	165.00	4228	660.00	4291	165.00	4354	3080.00	4417	1210.00	4480	396.00	4543	154.00
4166	220.00	4229	1925.00	4292	2090.00	4355	6875.00	4418	880.00	4481	1045.00	4544	99.00
4167	4070.00	4230	660.00	4293	357.50	4356	3850.00	4419	187.00	4482	275.00	4545	242.00
4168	1100.00	4231	330.00	4294	330.00	4357	3410.00	4420	187.00	4483	1210.00	4546	110.00
4169	192.50	4232	880.00	4295	302.50	4358	13200.00	4421	9900.00	4484	495.00	4547	165.00
4170	44.00	4233	715.00	4296	385.00	4359	4290.00	4422	31900.00	4485	1320.00	4548	297.00
4171	19800.00	4234	440.00	4297	302.50	4360	4070.00	4423	1980.00	4486	2200.00	4549	467.50
4172	495.00	4235	770.00	4298	220.00	4361	1760.00	4424	2750.00	4487	440.00	4550	19800.00
4173	192.50	4236	440.00	4299	88.00	4362	6325.00	4425	1760.00	4488	990.00		
4174	3740.00	4237	143.00	4300	1210.00	4363	1650.00	4426	5720.00	4489	770.00		
4175	302.50	4238	357.50	4301	5610.00	4364	1430.00	4427	1540.00	4490	462.00		
4176	148.50	4239	15400.00	4302	330.00	4365	165.00	4428	550.00	4491	715.00		
4177	110.00	4240	6600.00	4303	330.00	4366	1980.00	4429	825.00	4492	330.00		

prices realized include the 10% buyers fee

Auctions by Bowers and Merena, Inc.

1990 AUCTION CALENDAR



January 24-26	Pasadena, California (Golden State Coin Convention)
March 29-31	New York City (Metropolitan Convention)
June 11-13	New York City
September 10-12	New York City
November 5-7	New York City

*Contact us as soon as possible about including
your numismatic valuables in the most appropriate sale!*

Auctions by Bowers and Merena, Inc., Box 1224, Wolfeboro, NH 03894
(603) 569-5095

COLOR PLATE I



COLOR PLATE II



448



449



450



451



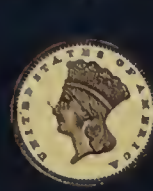
456



459



464



465



466



469



473



500



511



475



476



477



485



487



535



541



516



528



534



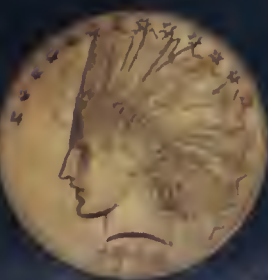
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548



556



557



558



559



COLOR PLATE III



560



561



562



563



564



565

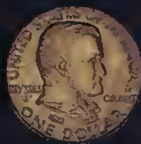


566

614

615

620



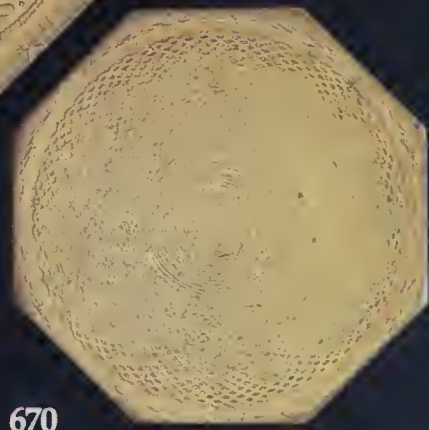
627

628



629

631



636

640



668

670



690

1148

1163

COLOR PLATE IV



1181



1317



1401



1402



1659



2268



2341



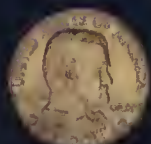
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2379



2446



2555



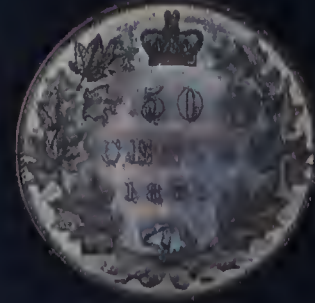
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4116



4171



4180



2509



4191



4201



4254



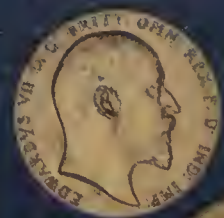
COLOR PLATE V



4258



4273



4301



4311



4333



4341



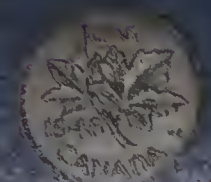
4342



4349



4359



COLOR PLATE VI



— THE —

Kissel and Victoria Collections

and other important properties

Presented by Auctions by Bowers and Merena, Inc. and Bank Leu, Ltd.

MAIL BID AND PUBLIC AUCTION SALE, September 11 - 13, 1989

SESSIONS

I

(Colonial and United States Coins)
Monday Evening, September 11, 7:00 p.m. Sharp.
Lots 1-708

II

(United States Coins)
Tuesday Morning, September 12, 10:00 a.m. Sharp.
Lots 1001-1763

III

(United States Coins and Currency)
Tuesday Evening, September 12, 7:00 p.m. Sharp.
Lots 2001-2648

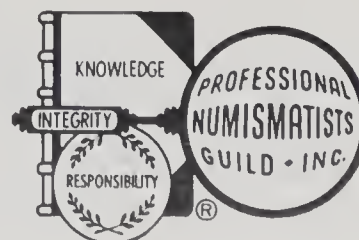
IV

(Canadian and other World Coins)
Wednesday Evening, September 13, 7:00 p.m. Sharp.
Lots 4001-4549



SALE TO BE HELD AT:

VISTA INTERNATIONAL HOTEL
3 World Trade Center
New York, NY 10048
(212) 938-9100



Licensed Auctioneers: Q. David Bowers (Lic. 793852), Raymond N. Merena (793853), William D. Hawfield, Jr. (791765)

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Wolfeboro, NH 03894
(603) 569-5095**

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Appreciation is extended to the following for the preparation of this catalogue: The present catalogue descriptions are by Q. David Bowers, Michael J. Hodder, Mark R. Borckardt, and Andrew W. Pollock III, coordinated by Richard A. Bagg and Mary Lou Barrett.

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**ALL ILLUSTRATIONS ARE OF THE
ACTUAL ITEMS BEING SOLD**

The Kissel and Victoria Collections





TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.
2. A buyer's charge of 10% on each individual lot will be added to all successful bids, which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception. (Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.)
3. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases. Shipping, handling, postage, private and/or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state or other entity in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.
4. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Auctions by Bowers and Merena, Inc. (Bowers and Merena). Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Accounting Department in advance if you have any questions regarding your purchasing plans. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales. On any account not paid within the prescribed terms of this sale, Bowers and Merena reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.
5. Bidders not known to us must furnish references deemed satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed. All APO, FPO, and non-U.S. addresses must submit a 50% deposit. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.
6. Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in his possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession. The buyer agrees not to sell, pledge, or hypothecate these auction purchases until paid for in full. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally responsible for the transaction.
7. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise. Any estimates of value which appear in this catalogue are an opinion, based on price lists, catalogues, and other information, as to what the lot may realize (excluding the 10% buyer's charge). At the sale, higher or lower prices may prevail. In any event, in the case of a reserve, the reserve will not exceed the high published estimate. As the catalogue is prepared considerably in advance of the sale date, estimates are subject to change. Any change in the reserve outside of the guidelines noted will be announced at the sale.
8. All items are guaranteed genuine. Any claim to the contrary must be made in writing within 30 days of the sale date. If notified within that time, we will grant an extension to the buyer so that the question of authenticity can be resolved. In no event will we be responsible for any authentication fees or other charges incurred by the buyers, unless a lot is proven to be not genuine, in which instance we will pay the actual charges incurred, as supported by invoices, up to a maximum of \$50.
9. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. We request that all bid sheets be signed, and we reserve the right to not enter bids on any sheet that has not been signed. Realizing that certain bids may be submitted by FAX, telegram, or other means without a signature, we note that in any event, bidding in this auction sale constitutes acceptance by the bidder of all of the Terms of Sale.
10. Auction sales are not approval sales. Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena.** Any such requests must be made within three days of the receipt of the coins; in no event can such a request be received by us later than 30 days after the auction date. Any lot returned must be in its original unopened container or holder; the removal of any item from such container or holder negates the return privilege. Any late remittance for purchases is cause for Bowers and Merena to negate this privilege.
11. No lots may be returned for any reason by floor buyers (including those acting as agents for others). **All floor sales are final.** In addition, no lots may be returned by successful mail bidders who have examined the lots prior to the sale. Exceptions will be made only for reasons of authenticity, under the provisions of Term No. 8. The auctioneers reserve the right to postpone or cancel the sale without notice, should they in their sole discretion determine that such action is warranted. Any individual item may be withdrawn without notice prior to the sale. Neither the auctioneer nor the consignor will have any obligation to the intended bidders as a result of any postponement, cancellation, or withdrawal.
12. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of the cataloguer and are not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts; nor is any warranty or representation made that any other expert, grading service or other entity will grade a given piece the same as we do. In general, descriptions are our interpretation of standards in the *Photograde* book, with the addition of certain intermediate grades, such as MS-64 and Proof-64, as determined by the opinion of our staff. Certain stockholders of Bowers and Merena are also stockholders of the Hallmark Grading Service, Inc. However, as grading at Hallmark is not done by Bowers and Merena or its officers and employees, no warranty or representation is made that Hallmark grades will agree with the grades listed in the present catalogue, unless a specific notation is made that a coin has been graded in advance by Hallmark.
13. Bowers and Merena act as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. Cash advances have been made to some consignors in anticipation of sale proceeds. Bowers and Merena, or any affiliated person or company, reserves the right to consign items to this auction sale, and to participate as a bidder. The consignor or his agent may bid on any lot including those in his own consignment. At the time of catalogue printing, all lots with consignor reserves will be preceded by a □. Reserves submitted after the catalogue is printed will be announced at the sale. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assumes no liability for any errors in this regard or failure to enter bids. Nor can Bowers and Merena assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.
14. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially, in which case the buyer consents to jurisdiction in the courts of Carroll County, New Hampshire.
15. If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding can be combined.
16. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed in the "ONE LOT ONLY" column on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.
17. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.

Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended or recommended for long-term storage.



SUGGESTIONS FOR MAIL BIDDERS

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. The paragraphs are numbered for your reference in the event that you wish to ask further questions. Telephone Barbara Anderson or Jennifer Douglass in this regard.

18. Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. Also, this helps to assure that your bid sheet will be received before the mail bid deadline. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

19. We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

20. If you are a new bidder, send along references and a 25% deposit.

21. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully *before* bidding. There is always the possibility that you may be awarded *all* of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

22. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500 to \$600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding.

23. Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.

24. We invite you to take advantage of the optional 10% to 20% *increase* to help your chances of being a successful bidder. Just check the appropriate place on your bid sheet.

25. Lots may be inspected by mail prior to the auction (except for large or bulk lots, or other multiple-coin lots). Please write or call for further information. Mail inspection requests must be received sufficiently early to permit return to us in time for general lot viewing prior to the sale. Person requesting same agrees to pay postage and insurance both ways and to insure and be responsible for the pieces which are in his possession.

26. We are here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.

DEADLINE

Deadline for the receipt of mail bids is:

NOON, FRIDAY, SEPTEMBER 8, 1989

NEW BIDDERS

If you have not participated with us before, be sure to send your credit information, attention Controller, at least 10 days before the auction. We find there is very little time, if any, to review this information during the auction.

IMPORTANT NOTICE: Credit cards will not be accepted for auction deposits or payments. The Prices Realized list will be published 30 days after the auction.

THINKING OF SELLING YOUR COINS?

Consign to Our Sales!

We invite you to consign to our sales. Call our Auction Director, Dr. Richard ("Rick") Bagg, COLLECT at (603) 569-5095. A free brochure, *How to Sell Your Coins For the Best Price*, will tell of our auction service as well as other useful information.

LOT VIEWING

September 8	
Friday	10:00 a.m. to 1:00 p.m. 2:00 p.m. to 7:00 p.m.

September 9	
Saturday	9:00 a.m. to 1:00 p.m. 2:00 p.m. to 7:00 p.m.

September 10	
Sunday	10:00 a.m. to 1:00 p.m. 2:00 p.m. to 6:00 p.m.

September 11	
Monday	9:00 a.m. to 1:00 p.m. 2:00 p.m. to 6:00 p.m.

September 12	
Tuesday	9:00 a.m. to 1:00 p.m. 2:00 p.m. to 6:00 p.m.

September 13,	
Wednesday	9:00 a.m. to 1:00 p.m. 2:00 p.m. to 6:00 p.m.

LOT PICK-UP

September 13	
Wednesday	9:00 a.m. to 11:00 a.m.

September 14	
Thursday	9:00 a.m. to 11:00 a.m.

HELPFUL SUGGESTION

We strongly recommend that our customers who plan to view a large portion of the sale, plan to do so during the early days of lot viewing, as the last days will be crowded.

Introduction

Welcome to our September sale. Among the consignments featured are two of incredible importance: The Kissel Collection and the Victoria Collection, the latter presented through the cooperation of Bank Leu, A.G. of Zurich, Switzerland, a financial institution well known on the worldwide numismatic scene. We are grateful for the confidence Bank Leu has placed in our firm.

The Kissel Collection was formed by Peter Francis Freeman Kissel, who was born in New York City on May 5, 1926, and who spent much of his life there or within commuting distance of Wall Street. He attended secondary schools in New England and graduated from the Brooks School, North Andover, Massachusetts, with an accelerated junior class so he could enlist in the wartime United States Navy. After hostilities ceased, Peter began a lifelong career in the investment world by associating himself with White Weld & Company, the prominent New York securities house. Later he became managing partner at Henderson Harrison & Co. Still later, he retired from Wall Street and moved to Florida, but investments of various kinds remained among his primary interests.

For more than 25 years Peter Kissel had a deep interest in thoroughbred horses. He owned and operated successful racing and breeding operations in New York and Florida, known as October House Farm. He was a member of The Jockey Club, a director of Monmouth Park Race Track, and was a key figure in the thoroughbred breeding and racing industry in New York, New Jersey, and Florida until his untimely passing in 1987. He was a great believer in classic bloodlines and always thought to "breed the best I have to the best I can afford."

The same attitude showed itself in his numismatic pursuits. Peter, who began collecting at an early age, took every opportunity to improve and upgrade individual coins. In the early and mid-1950s, when it was still possible to make lucky finds, he spent countless hours going through bags of Uncirculated silver dollars obtained through the Federal Reserve Bank in New York City. He later added to and upgraded the collection by trading and buying through dealers and at auction sales. Indeed, coins became a life-long investment interest for Peter Kissel. His particular affection for silver coins and his love for high quality are evident in the silver dollars and other issues presented in the pages to follow.

The Victoria Collection of Canadian coins constitutes one of the most significant offerings of this specialty ever to be catalogued for public auction sale. As noted, this offering is made in conjunction with Bank Leu, A.G., of Zurich, Switzerland. Formed over a period of years by an astute collector, the holding contains many landmark issues from Victorian times through George VI. This cabinet, supplemented by additional Victorian silver and gold issues, will be forever remembered by connoisseurs and specialists. The primary goal of the owner of the Victoria Collection of Canadian coins was the acquisition of rarities. Where possible, pieces acquired were among the finest known of their issue. Highlights are far too numerous to list separately, so we refer the reader to Session IV of the present volume. However, some specific rarities stand out by virtue of their incredible importance, and we note them herewith. In particular there are two examples of the 1921 Canadian half dollar, an issue known as the "King of Canadian coins." One of these may well be the finest known of this incredible rarity. The prospective bidder will also find examples of the 1921 silver five-cent pieces, representing the final year of silver issue; and an Uncirculated example of the 1893 Round Top 3 dime, the rarest variety in the entire Canadian dime series.

Specimen sets included in the Victoria Collection account for nearly 25% of the total lots to be offered! These sets have long been viewed as the aristocrats of any Canadian collection, since in nearly all cases they are among the rarest of early Canadian coins struck. Highlights among the Specimen sets include two 1944 sets, which are believed to comprise 50% of the total number known to survive today!—as well as Specimen 1948 silver dollars; the rare 1911-1912 double-dated Canadian Specimen set; and numerous others. Specimen sets of Newfoundland are also included and feature the rare 1875-H and 1912 sets as well as the 1917-C and 1919-C sets. There is also an example of the very rare 1943 Specimen set.

Rounding out the offering of world coins is a lovely selection of British Proof sets, including a complete 1839 set with the Una and the Lion five-pound coin as its centerpiece, a design long recognized as one of the classic masterpieces of the British die engraver's art.

Among other items in the present catalogue are numerous legendary rarities. A 1786 New Jersey copper represents the first auction appearance of a previously unknown die variety, brought to light by well-known Texas professional numismatist Mike Brownlee, and is sure to create excitement among specialists in the state coinage series. An undated Albany Church penny is likewise important, as are a high-grade circa 1785 Bar copper and the unique 1796 Peter Getz Washington medal.

Among one-cent pieces will be found an attractive 1793 Chain AMERICA cent, a curious and rare "1793" hand-engraved cent by Dr. Edwards, splendid Uncirculated 1857 large cents, and other desiderata. Small cents include plural examples of the 1856 Flying Eagle cent, long regarded as an American classic, two important sets of Flying Eagle and Indian cents, two specimens of the 1864 bronze Proof cent, a gem 1877, and important Lincoln cents, including a memorable hoard of a scarcity from our own time: the 1972 Doubled Die (a full roll is offered, plus other quantity lots!). Silver three-cent pieces include sparkling gems, as do half-dimes and dimes. Among the latter will be found what is believed to be the finest known specimen of a certain variety dated 1827, followed in short order by one of just four 1843 Proof dimes believed to exist. Twenty-cent pieces include two examples of the Proof-only 1878, a key issue of this short-lived denomination. Quarter dollars include Uncirculated examples of 1835 and 1837, a seldom-seen Proof of 1857, one of just 80 Proof 1858 quarters made, various important and attractive issues in the low-mintage series in the 1880s, some outstanding Barber coins, an exceptionally nice 1916 Standing Liberty, and a gem 1923-S, not to overlook many others which will command the attention of astute buyers.

Half dollars include early dates of the Flowing Hair and Draped Bust types, some of the nicest Uncirculated Capped Bust coins it has been our pleasure to catalogue, gem examples of 1850-O and 1851-O, a high-grade 1853 With Arrows, an 1861-O minted by the Confederate States of America, a number of popular low-mintage issues from the 1880s, and important Barber and Liberty Walking coins. Silver dollars include that classic of classics, a 1794, followed by enough other early dollars 1795-1803 to appease the appetite of even the most seasoned numismatic gourmet. Then will be found original 1836 Gobrecht dollars, including a gem Proof, and an intriguing reverse die trial from the Gobrecht die. Later dollars include choice Proofs of 1861 and 1862, numerous other Liberty Seated issues, and many outstanding Morgan silver dollars, including rare dates, Proofs, and quantity lots. Trade dollars are likewise diverse and include circulated groups as well as individual Proofs.

Gold coins comprise an important part of the present catalogue. An 1898 gold Proof set kept intact since the time of issue, and with the original documentation and mailing envelope from the Mint, will cause eyebrows to be lifted, for where else could you obtain one for *any* price? Gold dollars include a gem 1855, while quarter eagles comprise such delicacies as an Uncirculated 1798, a superb 1838, a gem 1861, and a gem Proof of that incredible classic rarity, the 1863 quarter eagle—of which just 30 specimens were struck, and of which only a few survive today. Later quarter eagles include type coins, Proofs, and key dates. Three-dollar gold pieces range from early to late in the series and include a number of low-mintage dates. An 1860 in MS-64 grade is a highlight. Among half eagles will be found many early issues, continuing through the 19th century, then into the 20th century, where a gem 1909-S will be found as will be an attractive 1929 rarity.

Eagles or \$10 pieces include an outstanding 1797, an extremely rare Proof 1863, such rare varieties as 1876 and 1879-O, a gem 1888-S, a gem 1908 With Motto, and a hoard of 1932 \$10 pieces put away in a bank at the year of issue and now offered for the first time—a truly incredible situation! Double



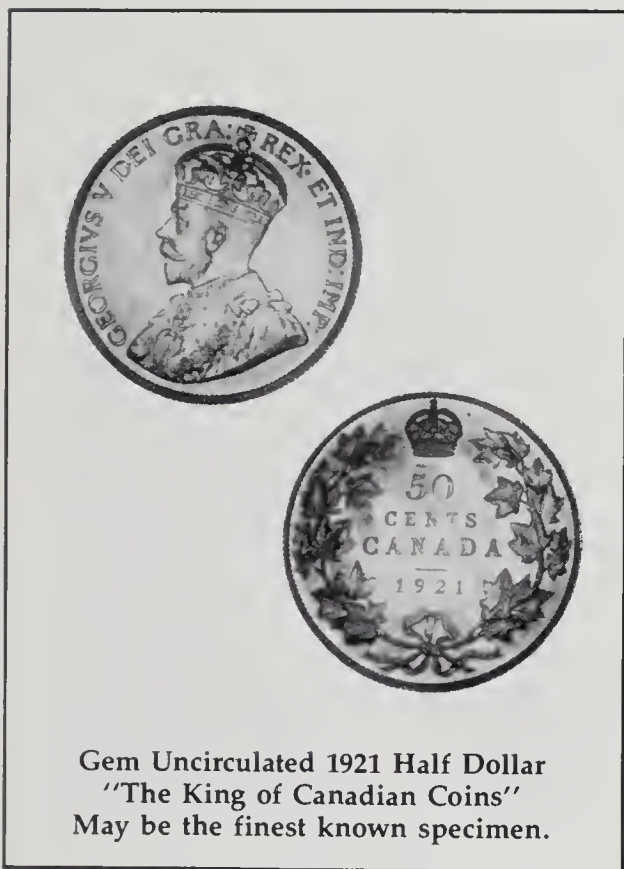
Peter F.F. Kissel

eagles feature such issues as an Uncirculated 1854-S, a gem Proof 1895, multiple examples of the beautiful, scarce, and exceedingly popular MCMVII, and gem examples in the later Saint-Gaudens series.

Commemorative coins if offered separately would probably make a dandy catalogue on their own. Silver issues include superb quality pieces, as do gold commemoratives. Private and territorial gold coins include an 1849 Oregon \$5, an 1852 \$50 "slug," and truly outstanding examples of California small denomination gold, with an undue (but much appreciated) quantity of the scarce dollar denomination. Early Proof sets of 1883 and 1906 will attract attention, as will gem Proof sets from 1936 onward. We haven't mentioned nickel three-cent pieces, nickel five-cent pieces, paper money, and a few other specialties, but they will be found in quality and quantity as well. So diverse is the present offering that we recommend you consult the index so as to not overlook any offering of interest. For example, silver dollars will be found in several different sections of the catalogue, as will gold coins and commemoratives.

We invite you to participate in this outstanding sale. Your participation can be in one of two ways. First, we encourage you to send bids by mail, the way that thousands of our clients regularly take part in our auctions. Read the Terms of Sale carefully and then look through the catalogue from cover to cover to determine the pieces of greatest interest. Time and time again we see clients receive a catalogue, eagerly peruse its contents, and then for one reason or another omit sending bids, only to say

after the sale, "I wish I had bought such-and-such." Right now, as you hold the catalogue in your hands, each and every coin is available to you. Rather than say, "I wish I had," be sure to say, "I am glad I did!" Over the years, ever since the cradle days of numismatics in the 19th century, virtually every coin collection worthy of the name has been formed at least in part by bidding at auction. If you are building a fine numismatic holding, then the present volume offers many opportunities which will not be repeated in a long time. Hence, the term "once in a lifetime opportunity" is appropriate—perhaps for such things as the gem 1863 quarter eagle, the finest known 1921 Canadian half dollar, and other items of this calibre.



Gem Uncirculated 1921 Half Dollar
"The King of Canadian Coins"
May be the finest known specimen.

While rarities always attract attention and are the centerpieces of any collection, the fact remains that most of the coins in the present catalogue are not in the legendary class but, rather, are of the type which are immensely popular and which are collected widely. If you are putting together a set of Morgan dollars, then use this catalogue to pick up a few rare Proofs, or perhaps an 1879-CC or 1889-CC, or what about an 1893-S? If you want to save yourself some time and effort, check out the several quantity groups representing nearly complete collections of the series,

which you can buy in one fell swoop if you are the successful bidder.

If you bid by mail, and we encourage you to do so, then take advantage of our "Maximum Expenditure Option" listed under our Terms of Sale as Number 15. Using this service you can submit bids for up to eight times the amount you wish to spend totally. Let's say that your numismatic budget is \$5,000. In this way you can submit up to \$40,000 in bids, representing eight times your budget, and we will keep track of your expenditures from the first lot you bid on until your maximum has been reached. This will vastly increase your chances of success! Do you have a question about bidding by mail? Dr. Richard A. Bagg and his staff are just a telephone call away and will be happy to help you with an estimate, an expanded description of any piece, or in any other way. Now that we have catalogued the pieces and presented them in the volume you are now holding, we are on hand to help you by telephone or mail in any way possible.

The sale will be held in New York City at the Vista Hotel at the World Trade Center, just a few steps away from Wall Street and the financial district. Fine restaurants abound in the area, as do shopping possibilities and tourist attractions. Bring the family, and they can see the sights and go shopping while you view lots and attend our sale. You will be part of numismatic history as it is being made.

Over the years it has been our pleasure to catalogue and present at auction more important collections than any other numismatic firm. For this we are indeed grateful. We pledge our best efforts in the future to both buyer and seller to present a continuing parade of memorable sales. At the same time we cannot help but reflect upon the collectors who have gone before—the individuals such as Peter F.F. Kissel who spent years forming their collections. Investment is an important word in today's economy, and anyone spending \$10,000, \$100,000, or, for that matter, \$1,000, probably thinks about the investment potential of what he or she buys. Although there are some buyers who purchase coins for investment, and for investment alone, it is a well-known fact of numismatic life that the "investors" who have reaped the greatest profit have not been investors per se, but, rather, have been collectors who have set about building a meaningful collection, and who in the process experienced the investment benefits as a bonus. The late Louis Eliasberg, the well-known Baltimore banker, said in a 1976 talk to numismatists that his collection had cost him just over \$300,000 and had compounded in value at about 20% per year! In 1982 we sold *just part* of his collection, and it brought \$12.4 million! And yet to Mr. Eliasberg the coins were more than just an investment, they were a collection, a hobby, and a way of life. He shared his holdings with many, exhibiting his priceless specimens in banks and museums. Once *Life* magazine did a color spread on his fabulous holdings, which resulted in his receiving many letters from people who possessed this old coin or that. In a visit to his office a number of years ago I was shown a file of his correspondence. Although he didn't call it specifically to my attention, I could not help but notice that this captain of finance took time from his busy schedule to write individual letters to people who possessed coins of very little value. He wasn't seeking to buy them, only to share his knowledge and interest. Similarly, readers who are familiar with past and present members of the Norweb family, whose collection we recently sold at auction for \$20 million, know full well that investment was probably the most distant thing from their minds when they assembled their fantastic holding. The primary interest was the thrill of the chase, the seeking of needed pieces, accompanied by visits to conventions, attendance at auctions, and correspondence with just about every dealer in the world. Three generations of the Norweb family had richer lives in an aesthetic and pleasure sense from becoming involved in our hobby. When contemplating a coin—such as a given item in the present catalogue—it is important to consider the technical grade, the aesthetic appeal, and its attribution as to date, mintmark, and whatever. However, beyond that we feel it is important, perhaps equally important, to reflect upon its sentimental and historical appeal. If prompted, we could write a 10-page essay about the 1909-S V.D.B. Lincoln cent, and indeed Jack Collins has written a book about the 1794 silver dollar. Read our description of the 1861-O half dollar, struck from federal dies by the Confederate States of America, and although this coin does not catalogue for a great amount, we are sure you will share our feeling that here indeed is a magnificent piece of Americana. Coins do not have to be valuable to have interesting stories.

On behalf of Auctions by Bowers and Merena, Inc. and Bank Leu I thank you for your interest in the present auction sale. I suggest that you study the catalogue from cover to cover, and I encourage you to bid liberally on the pieces of greatest interest. Here is hoping that Lady Luck will be with you, and common or rare, the pieces you desire will soon be in your cabinet.

Sincerely yours,



Q. David Bowers
Chairman of the Board
Auctions by Bowers and Merena, Inc.



Expanded Personal Service From Bowers and Merena!

You can improve your chances of being a winning bidder in this auction sale. Take advantage of our MAXIMUM EXPENDITURE service—bid on lots totaling up to eight times the amount you wish to spend (\$1,000 minimum), or use our ONE LOT ONLY service and bid on up to five lots and be assured of getting no more than one, or use both features. Please see points 15 and 16 on the Terms of Sale page.

FAX us your bid sheet at (603) 569-5319

BID SHEET

AUCTIONS BY BOWERS AND MERENA, INC.
BOX 1224
WOLFEBORO, NEW HAMPSHIRE 03894-1224
(603) 569-5095

FAX YOUR BID SHEET TO: (603) 569-5319
Follow up the FAX with a written and signed confirmation by mail.

Gentlemen:
Here are my bids for your lot. I agree to pay promptly upon receipt of your invoice, including postage and insurance costs.

NAME Jonathan Dow CUSTOMER # 90091
STREET 123 Pleasant Lane ZIP 12345
CITY Anytown STATE CA TELEPHONE (HOME) (123) 555-1111 (OFFICE) (456) 555-2222
SIGNATURE [Signature] DEPOSIT ON SALE \$\$6,500
MAXIMUM EXPENDITURE IF APPLICABLE: Please increase my bids 10% ☐ or 20% ☐ if necessary in order to obtain the lots.

SPECIAL SERVICE: A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL SUCCESSFUL BIDS.

ONE LOT ONLY (USE BRACKETS)	LOT	BID	OFFICE USE ONLY	LOT	BID	OFFICE USE ONLY
	178	2000		18	1100	
{	179	2150		301	60	
	2156	2000		335	150	
	2158	2500		399	3000	
				1586	2500	
				5370	500	
				5610	90	
	3010	100				
	3011	120				
	3012	100				
	4515	110				
	4516	110				

IMPORTANT INFORMATION FOR NEW BIDDERS

The following information must be supplied to us before your bids can be executed. Bidders who are not known to us must send a deposit of 25% of their bids. The deposit will be credited toward lots purchased and any balance will be refunded within 10 working days after the sale.

Have you done business before with Bowers and Merena Galleries, Inc.? Yes ☒ No ☐

Are you a dealer? no Do you have a resale number on file with us? National Rare Coins, Ltd.

Other dealers with whom you have done business: Western America Numismatics, Inc.

Bank references: Anytown First National Bank, Attn: Nancy Smith,
Cashier

Follow up the FAX with a written and signed confirmation by mail.

Session One

The Kissel and Victoria Collections

Another fine Bowers and Merena sale



is about to begin...

Session One

(Colonial and United States Coins)
Monday Evening, September 11, 7:00 p.m. Sharp.
Lots 1-708

Colonial Coins

- 1 **1662 Massachusetts Bay Colony. Oak Tree twopence. Noe-29. VF-35.** bent. 10.0 grains. Deep silver gray, lighter gray high points. Two vertical "bends," left and right on the flan, typical of the pieces popularly called "witch pieces."

Many Oak and Pine Tree silver coins are found with vertical bends such as seen on this present specimen. These pieces have popularly been called "witch pieces," the legend being that by carrying a bent silver piece on one's person the evil influence of witches would be averted. Eric P. Newman has written on this subject.



- 2 **1652 Massachusetts Bay Colony. Pine Tree threepence. N-37. VF-30.** 16.6 grains. Softly struck at the top of the obverse. Pleasing, deep silver-gray surfaces, lighter silver-gray high points. Full tree, date and denomination. Partial obverse legend, ASATH fully legible; mostly full reverse legend, NEWEN, bottom portions of GLA, full ND legible. Struck from the same reverse die as Noe-36, with the H recut and the A mostly obscured by a heavy die break.



- 3 **1652 Oak Tree shilling. N-1. F-15 to VF-20. 56.8 grains.** An interesting specimen on a somewhat oval flan. One or two older reverse scratches are noted for accuracy's sake. Full and nicely detailed tree, and root system. Mostly full obverse and reverse legends, the tops of many letters off flan. Usually seen states of the dies (for a much later state, possibly unique, see Norweb:1158). Attractive, pale silver gray. Full date and denomination.

At the base of the reverse, from 4:30 to about 6:30, may be seen the remains of a planchet cutter lip, indicating that this piece had been struck on a blank cut from a strip of rolled silver, the cutter being very similar in style to that used later on the state copper coinages, and also similar to that used to create the flan of the Noe 1-D New England shilling offered in our sale of the Princeton/Ingle collections, September 1986. Technical observations such as these are what make early American coins so fascinating to the advanced collector, since even the most fundamental information about the ways in which they were manufactured is still open for further research and discovery.



The weight of this piece, 56.8 grains, is considerably below the statutory weight of 72.0 grains. It can be assumed that this piece has undergone some rather heavy clipping in its life.



- 4 **1652 Massachusetts Bay Colony. Pine Tree shilling. N-2. VF-35.** 60.6 grains. Pale silver gray. Planchet somewhat wavy, as often seen on large planchet Pine Tree shillings. Minor flan crack at 1:00 on the obverse. Full, if softly struck, straight tree. Full obverse and reverse legends. Two straight clips, left and right, as often seen on N-2. A nice specimen of this variety.

N-2 is often found with straight clips on either side of the flan. In some examples, weighing close to the statutory weight of 72 grains, the clipping can be assumed to have been done at the mint to reduce the weight of a too-heavy flan to its authorized weight. In other cases, such as here, the clipping can be assumed to have been done after the coin left the mint.



- 5 **1652 Massachusetts Bay Colony. Pine Tree shilling. N-11. VF-20.** 67.4 grains. Broad struck on a wide flan, with as much as 2mm of extra metal showing beyond the outer beaded border on both the obverse and reverse, 9:00 on the former and 3:00 on the latter (obviously, given the die orientation). Heavily clipped at the top of the obverse, a portion of the flan having been removed. Pale silver-gray high points, deeper gray surfaces. Two old reverse scratches below the denomination. A very interesting example for the technical specialist in this series, as well as the type collector interested in acquiring an example of the MASATVSETS "sub type." The minor off-centering visible on this piece is somewhat unusual in the series of large planchet Pine Tree shillings.



- 6 **1652 Massachusetts Bay Colony. Pine Tree shilling. N-29. F-12. 68.7**

grains. Pale silver-gray and golden-gray highlights grace this specimen. Full tree, denomination and date. Typically softly struck reverse, around the periphery, as often seen (see the Noe plate and Norweb: 1219, for further examples). Nevertheless, the majority of the legends on the reverse are fully legible. A nice example of the small planchet Pine Tree issue.



- 7 **Undated (circa 1688) American Plantations token.** VF-30. 144.4 grains. Dark gray, slightly bent. Several areas of tin pest visible. Struck from the obverse die later used in the 19th century for the restrikes. Usual variety, upright 4 in 24 and normal shield arrangement.

- 8 **1773 Virginia halfpenny.** MS-63. Variety with period after Georgius. 104.1 grains. Red and brown, several darker toning spots visible.



- 9 **1783 Constellatio Nova.** AU-50. 115.3 grains. Variety with blunt rays, small U.S. Pale gray brown. Toning spots visible on the reverse.



- 10 **1786 Vermont copper.** Ryder-8. 113.1 grains. VF-20. A nice landscape view specimen, struck on a dark and smooth planchet. A minor

reverse flan flaw at the rim is mentioned, only for accuracy's sake. Deep brown around the peripheries, with areas of lighter brown merging to tan in the centers. A nice coin for the collector interested in the type.

From our sale of the Stetten-Buchenbach/Smith collections, November 1986, Lot 2675.

- 11 **1786 Vermont copper.** R-9, "Baby Head" variety. 129.1 grains. G-3, overall. Dark golden brown. Tooled, particularly on the obverse, to strengthen the details.



- 12 **1786 Vermont copper.** R-10. 124.3 grains. F-12, falling at the end of Bressett's Condition Census 20-12. Surfaces overall are porous. A deep golden brown in color.

- 13 **1787 Vermont copper.** R-13. BRITANNIA reverse. 115.4 grains. VF-30. Deep olive, with lighter golden high points. Rather late state of the reverse, with virtually no letters in BRITANNIA legible. Similarly, late state of the obverse, with a pronounced cud below the effigy's bust. A nice example of this popular variety.

- 14 **1787 Vermont copper.** R-13, BRITANNIA reverse. 105.2 grains. VF-20. A second example of this popular error reverse muling, on a medium brown to golden-brown planchet. About the same die state as the piece described in the preceding lot.

- 15 **1787 Vermont copper.** R-13, BRITANNIA reverse. A third example. 117.1 grains. VF-20 obverse/AG-3 reverse. A decent coin, and fairly representative of its type. Overall sharpness of EF-40, but on granular surfaces. In terms of sharpness, solidly within Bressett's 50-35 Condition Census; in terms of overall grade, just short.

1786 New Jersey Copper

“Maris 10-oo”

Newly Discovered Reverse Die
First Sale Appearance



- 16 1786 New Jersey. “Maris 10-oo.” Rarity-9, unique. F-15 to VF-20. 125.1 grains. 28.2mm vertical axis, 28.7mm horizontal axis. 360°. **First sale appearance.** Pale golden-brown obverse, with darker black-brown around the periphery; bright golden-brown reverse, with touches of old, darker patination in places. Softly struck around the obverse periphery from 9:00 to 11:00, but a perfect state of the die; denticulation on the reverse from 2:00 to 9:00 indistinct, but similarly, a perfect state of this newly discovered die. The obverse is Maris die No. 10, known previously in three combinations, 10-G (low Rarity-7), 10-gg (Rarity-8), and 10-h (Rarity-7). All four combinations with obverse 10 are, therefore, very rare. The reverse is new and unpublished, close in style to h and gg. We have chosen to identify the new reverse as oo, as this is the next available set of identification letters in the series.

As noted, the style of the reverse is very similar to that of h and gg. The denticulation is close and heavy; the chief (middle, highest, peak to shield) is moderate, and is placed on the die directly below B; the left demi-chief is higher than the right, near U and under R, while the right demi-chief is near the star and under S. On its

vertical axis the shield is 29.4mm, while it is 15.1mm on its horizontal axis. The corresponding dimensions of the shield on reverse gg are 29.2mm x 14.6mm; while those of reverse h are 28.6mm x 14.4mm. A very faint outline was originally around the shield on the die, now visible only as a line along the lower right edge below UM ☆ and RI in the inturn. Only faint traces of the pales and gules are visible in the shield. There is no ornamentation below the shield.

The reverse die cannot be G, as the chief is higher and the demi-chiefs are lower in the field. Similarly, it cannot be h, as the chief is further from B, and the demi-chiefs are lower in the field. Finally, it cannot be gg, as the chief is much further from B, and there is wider spacing from E to the second star. However, the new reverse is very close to gg in style and shield size, and probably came from the same workshop/mint.

This specimen was found unattributed in a miscellaneous collection of coppers in Texas, and was discovered by the noted Texas professional numismatist Mike G. Brownlee. Here is a truly unique opportunity for the advanced collector of early American issues to acquire an important discovery specimen.

- 17 Trio of state coppers: ☆ 1787 New Jersey. M37-Y. 160.5 grains. G-4 to AG-3 ☆ 1785 Connecticut. M1-E. 122.9 grains. Rarity-5. G-6 ☆ 1786 Connecticut. M5.9-Q. 103.9 grains. Rarity-6. G-4. (Total: 3 pieces)
- 18 1787 New Jersey. M64-t. Large flan. 144.2 grains. VF-20/30. Attractive, reddish brown. Struck slightly off center. Perfect dies.
- 19 Pair of New Jersey coppers: ☆ 1787 M54-k. VF-30. A nice example of the popular "Serpent's Head" variety ☆ 1788 M67-v. VF-30/40. (Total: 2 pieces)
- 20 "1736" Auctori Plebis/Hispaniola mule. 99.7 grains. Rarity-7. VG-8. Glossy dark brown. Obverse bust signed IC, as on the small sized George I copper Indian peace medals. This rare variety was not included among the Auctori Plebis mulings offered in our sale of the Norweb Collection.

Rare Albany Church Penny Variety Without D Among the Finest Known



- 21 Undated (circa 1790) Albany Church penny. Variety without D. Copper. 91.1 grains. VF-35. No undertype visible. Nicer than Garrett:1518, far nicer than Roper:340; and the specimen plated in Walter Breen's *Encyclopedia*. One of the finest known of this variety.

The Albany Church pennies, varieties with D and without (as here), were struck following the January 4, 1790 authorization by the First Presbyterian Church of Albany, New York. The congregation of the First Presbyterian Church authorized the issue of 1,000 coppers to be counterstamped for use by their congregation. Today, these are extremely rare. The exact number of specimens surviving today is unknown, but it is felt that under 10 can be traced. This present example must be counted one of the finest of the survivors.

- 22 1792-95 Kentucky or Triangle token. AU-55. 154.5 grains. Plain Edge variety. Attractive, pale gray brown. Few, minor obverse scratches are noted for accuracy's sake.

Attractive Bar Copper



- 23 Undated (circa 1785) bar copper. 87.3 grains. AU-55, a lustrous and attractive specimen. Two minor toning spots noted on the reverse. Usual, round flan. A very nice example of this post-Revolutionary War British import.

The *New Jersey Gazette* issue of November 12, 1785 noted the arrival in New York of "a new and curious kind of coppers . . . The novelty and bright gloss of which keeps them in circulation. These coppers are in fact similar to Continental buttons without eyes; on the one side are 13 stripes and on the other U.S.A. as was usual on the soldiers' buttons. If Congress does not take the establishment of a mint into consideration and carry it into effect it is probable that the next coin which may come into circulation, as we have a variety of them, will be the soldiers' old pewter buttons, for they are nearly as variable as the coppers above described and hardly so plenty." It was this sort of low-weight British import, as noted by the *New Jersey Gazette*, that enhanced the acceptance and circulation of the state coppers struck by Vermont, Connecticut, and New Jersey in 1785 and 1786.



- 24 1787 Fugio copper. Newman-13X. MS-60, with an area of oxidation on the obverse. 141.9 grains. Considerable mint red may be seen remaining on both sides. Planchet lamination visible on the obverse. Usual state of the dies. Undoubtedly, a Bank of New York hoard survivor.
- 25 "1787 Fugio copper." New Haven restrike. N-104FF. Copper. MS-60, with considerable mint red remaining on both sides.
- 26 "1787 Fugio copper." New Haven restrike. N-104FF. 141.4 grains. AU-50 to 55. Yellow copper.
- 27 "1783" Washington Large Military Bust token. Baker-4. 109.5 grains. AU-50. Plain Edge. Deep gray and discolored and spotted mahogany, with touches of verdigris here and there. Microscopically porous.
- 28 "1783" Washington UNITY STATES token. B-1. 122.7 grains. F-15, with several edge dents noted.

Prooflike 1791 Washington Small Eagle Copper



- 29 1791 Washington Small Eagle copper. B-16. 169.9 grains. MS-60 to 63, prooflike. A nice example of the Small Eagle, Lettered Edge

variety. Deep chocolate brown, with fully prooflike surfaces. Softly struck in the center, with Washington's hair curls slightly indistinct and the eagle's breast feathers faint. Perfectly round, slightly off center on the obverse towards the bottom, but affecting only the denticles there. A very nice example of this issue, earlier in the Ryder and Anthon collections.

- 30 1791 Washington Small Eagle copper. B-16. 191.9 grains. VF-30. A second example, which is deep and rich chocolate brown in color.

The Unique 1796 Baker-33

Struck Over a Mexico City 8 Reales



- 31 Unique 1796 Peter Getz Washington medal. B-33. VG/F. 361.0 grains. Maximum diameter 39.1mm, minimum diameter 38.8mm. Reverse die oriented at 190°. Specific gravity 10.4 (equaling approximately .950 fine silver). Unique. Plated in *Medallic Portraits of Washington*

by Rulau-Fuld, page 38; and Breen-1359. Described fully by Eric P. Newman and George Fuld in *The Colonial Newsletter*, Volume II, No. 2 (April 1961), pages 12-14, 16. Holed at the top for suspension. The obverse bears a uniformed bust left of George Washington,

with inscription [G.] WASHINGTON PRESIDENT. 1796. This is the same bust that appears on the Getz half dollar, Baker-24, but the letters were entered into the die using different punches. An inner circle of hand-punched beads of 31.5mm diameter represents the original die edge. The outer scalloped ornamentation was created using a single punch repeatedly, as areas of overlap are visible in places. The date, 1796, was not altered from 1792, but rather was entered into the die as 1796. The reverse bears an heraldic eagle, with 15 stars over its head. The legend around reads .UNITED STATES OF AMERICA. The outer border of scalloped ornamentation was added after striking, also using a single punch repeatedly. This is the die of Baker-24 reverse. The die edge, unlike the obverse, was obscured by the repeated ornamentation.

The edge is ornamented, with a series of rectangles and circles, almost completely around, obscured only from 6:30 to 10:30 when viewed from the reverse. The ornamented edge suggested to Newman and Fuld in 1961 that the piece may have been struck over a Spanish 8 reales issue, the 55-grain weight differential being explained by the undertype being planed off prior to striking. We have identified the undertype as a pillar dollar, probably of the Mexico City Mint, struck after 1772 when this edge ornamentation was first introduced. While the exact attribution of the undertype is impossible, it was almost certainly an issue of the reign either of Charles III (1772-1789) or Charles IV (1789-1808). The undertype is only visible above CA. on the reverse, where the remains of EX, and the base of the left pillar of the undertype may be seen. The heavy file marks visible in places on the obverse and reverse are the result of planing down the original type.

While it cannot be known with certainty if the maker of this piece was Peter Getz (died 1804), it is certainly from his obverse Washington bust panel and his half dollar reverse die. We note that one 1792 copper Washington half dollar is known struck over a

1794/1795 U.S. large cent, with edge device showing (Baker-1356). This present piece is in the same (later?) reverse state as the overstrike on the large cent, showing heavy rust at A of STATES, around the bird's head, and some stars. As the date on this piece is not an alteration from 1792, and is a different obverse die all together, without the presidential succession number, it appears, linked with the die state evidence above, that it was struck after the 1792 pieces (Baker-24) with PRESIDENT 1 in the die.

The exact nature of this piece, and whether it had any intended currency value, is also uncertain. Its weight is far too heavy for the standard half dollar (208 grains), while it is too light for the standard dollar (416 grains), even given the higher fineness of the undertype. A very likely occasion for the dating of this piece, one which accords well with the obverse date, would be the period following September 17, 1796, when George Washington delivered his *Farewell Address to the People of the United States*. His farewell, resigning the presidency to a successor, occasioned considerable public sentiment at the time. The speech was inserted at length into many state legislative journals, and numerous resolutions of appreciation of Washington's voluntary resignation of the presidency were passed. It is quite likely that this piece was manufactured, probably by Peter Getz, as a celebratory medal recognizing Washington's selfless devotion to the new American republic.

This piece was loaned to the Mint Collection by H. Drumheller of Pennsylvania, and listed by A. Loudon Snowden in his catalogue of the Mint Collection. When William S. Baker listed the piece in 1885, it appears to have been returned to Mr. Drumheller by the Mint, since Baker was unable to locate it. In the ensuing 75 years, its whereabouts remained unknown, until it reappeared shortly before it was consigned to James Kelly's 1962 ANA Convention sale. George Fuld and Eric Newman researched the piece, publishing their findings in the above noted issue of *The Colonial Newsletter*. It was offered in the 1962 ANA Convention sale as Lot 1976, and was later reoffered in a 1975 Kagan's sale. It has not reappeared at auction prior to this present offering, making this only the third time this rarity has ever been offered for public sale.

Half Cents



- 32 1794 Breen-6b. Small edge letters. Value of VF-20, but actually EF-40 or even finer, but with a series of digs at Miss Liberty's forehead. The planchet is smooth and glossy and possesses an extraordinarily high aesthetic appeal. Were it not for the marks just mentioned, this piece would easily be a four-figure item. As it is the coin is still eminently desirable, but at a lower level.

This is from Die State III, with noticeable clash marks on the obverse and reverse.



- 33 1795 B-4. Plain Edge. VF-20. A pleasing specimen with glossy light brown surfaces. The relatively small head of Miss Liberty set against the large field gives this issue and its contemporaries a beautiful cameolike appearance.



- 34 1828 B-3. 12 Stars. AU-55. Much glossy lustre is seen on this attractive coin. Surfaces are a mixture of brown and gray.

The reason for producing an obverse die with just 12 stars, instead of the requisite 13, has never been explained. It could have been an engraving error, or perhaps there was another reason. Counterparts in the American series include the 1817 15-Star large cent and the 1832 12-Star half eagle, both of which are also unexplained.



- 35 1832 B-2. MS-64 (PCGS). Lustrous brown surfaces. Especially sharply struck.

- 36 Pair of half cents: ☆ 1835 B-1. AU-55 ☆ 1854 B-1. EF-45. (Total: 2 pieces)



- 37 1851 B-1. MS-60. Fiery original mint red surfaces just beginning to fade to brown.

Walter Breen notes in his *Encyclopedia of United States Half Cents* that "mint red ones are very rare." All half cents coined this year are from the same die pair. Under magnification traces of the base and part of a third 1 can be seen to the right of the date, a die punching error.

- 38 1853 B-1. AU-58. Smooth glossy brown surfaces.

- 39 1855 B-1. MS-64 to 65. A breathtakingly beautiful, superb specimen. Glossy brown surfaces are tinged with iridescent blue. From an aesthetic viewpoint this coin stands head and shoulders among most other Mint State examples seen of the date.

Large Cents

1793 S-4 Chain Cent



- 40 1793 Sheldon-4. Chain AMERICA. Periods after obverse legends. Value of F-15 but actually VF-20, but with a significant test cut on the obverse rim above ER of LIBERTY. Smooth light brown surfaces are free of planchet problems. The reverse if graded separately would easily make VF-30. A very pleasing example of this highly desired issue.

"1793" Cent by Edwards



- 41 "1793" large cent, a fantasy made in imitation of S-13L, believed to have been retooled by Dr. Frank Smith Edwards circa 1864, using a 1794 cent as a matrix.

Accompanying the piece is a typed note signed "F.Z.," for Farran Zerbe, which reads:

"The hand engraved 1793 Liberty Cap cent by Dr. Frank Smith Edwards of New York City, 1864. Dr. Edwards was a serious coin collector; his name is best associated with his die struck 1796 half cent.

"This 1793 cent at first appearance looks like a die struck coin. The obverse is entirely hand engraved; it is a 1794 cent as seen from the reverse. The obverse is so designed and engraved so as not to fool the collector. An experienced collector of large cents will have little trouble when examining the date and the style of lettering. Upon close examination many details of the Jefferson head can be seen. The Liberty cap and the diebreak are almost perfect in all details.

"This is the only known copy of this cent; none ever came to light in almost 80 years; it is most unique and considered a masterpiece. Evidently Dr. Edwards never put it up for public sale, so as not to confuse the collector as being a genuine cent of 1793. This is not considered as a counterfeit and was not made in large amounts or sold as genuine to fool the collector. F.Z."

The piece weighs 162.9 grains. The obverse grades VF-30 or better, while the reverse is worn nearly smooth.

Our consignor informs us that he purchased the piece from Lou Werner. Previously it was owned by Farran Zerbe.

It is not our normal practice to offer retooled coins for sale, but the present piece has a strong numismatic value for reasons indicated in the Zerbe letter. As a genuine American cent was used as the matrix, it is not a counterfeit; an alteration by retooling is the proper designation.

1794 S-18b Cent Head of 1793



- 42 1794 S-18b. Head of 1793. EF-40 or close to it, somewhat lightly defined as per the shallowly prepared dies. At the right side of the obverse is a large planchet lamination, as illustrated, which caused the corresponding part of the reverse, consisting primarily of the central letters of the word AMERICA, not to strike up properly. Glossy light brown surfaces. A scarce and desirable Rarity-4 issue.

- 43 1819 Newcomb-8. Small Date. AU-58. Lustrous light brown surfaces with just enough kegmars to drop this out of the MS-60 class, although a few years ago it would have passed as MS-60 in a breeze. Undoubtedly from the famous Randall Hoard, which contained numerous examples of N-8.

Exceptional 1840 Cent



- 44 1840 N-8. Large Date. MS-64. Original fiery mint red is tinged with blushes of electric blue. Two planchet cracks are seen across the top of the obverse, as illustrated, and on the reverse there is a small lamination beneath the lower left wreath ribbon. Cents of this date with original color are a vanishing species, and this offering must be considered to be of prime importance to the connoisseur and specialist.



- 45 1843 N-2. Obverse and reverse of '42. MS-63. Brown surfaces tinged with ample evidence of original mint red. A pleasing example of the variety designated by the *Guide Book* in recent years as Petite Head, Small Letters. Not at all easy to find in this lofty state.



- 46 1856 N-6. Upright 5. MS-63 or finer. A superb specimen with lustrous, glossy brown surfaces tinged with whispers of mint red. For the aesthetically minded buyer here is a prize.

1856 Large Cent



- 47 1856 N-10. Upright 5. MS-65. A brilliant gem specimen with original fiery mint red color over 95% of the surfaces, accented here and there with a hint of fading to brown. Undipped, untreated, this piece represents a classification which is very difficult to duplicate today. Another coin for the connoisseur.



- 48 1857 large cent. N-2. Small Date. MS-60. Lustrous brown and iridescent surfaces are punctuated with hints of mint red, particularly on the obverse among the star points and outline in the head of Miss Liberty.

As a date the large cents of 1857 are much rarer than the low mintage of 333,456 would suggest. It is believed that only a small number of 1857 large cents ever reached circulation. The marketplace does not reflect the scarcity, especially in higher grades, so here is a sleeper, as is the following lot.

Choice 1857 Large Cent



- 49 1857 large cent. N-4. Small Date. MS-63 to 64. A very attractive specimen exhibiting about 50% original fiery mint red blended with light brown. A very difficult issue to acquire in this grade.

Small Cents

Classic 1856 Flying Eagle Cent



- 50 **1856 Flying Eagle cent.** AU-50. Lightly cleaned, and now with a minutely porous surface, although with needle-sharp detail in all areas. In fact, the sharpness is the very definition of the design of this new issue. We suggest an in-person examination of the coin, for the piece is quite attractive overall.

Beginning in the early 1850s it was realized that the traditional copper cent was cumbersome in commerce, and steps were taken at the Mint to devise lightweight substitutes. Numerous patterns were minted in 1854 and 1855, some with the traditional Liberty Head design and others with the Flying Eagle motif, all of which were midway between the old "large" cents and the smaller style eventually adopted in 1856.

In 1856 the Mint produced the design offered here. Issued as a pattern, for the new format of 72 grains and the copper-nickel composition consisting of 88% copper and 12% nickel was not official until the Act of February 21, 1857, the 1856-dated cents were produced to the extent of about 600 pieces, most all business strikes, for distribution to newspaper editors, politicians, and others of influence, to acquaint them with the new design. Almost immediately the issue became popular with collectors, and examples were trading at \$1 to \$2 each, which sounds like a pittance today, but which in the late 1850s amounted to a day's pay for many and, stated more spectacularly, was 100 times to 200 times face value. The Mint immediately began restriking the pieces, and circa 1858-1860 an estimated 1,200 or so restrikes were produced, all in Proof finish, for a Proof was considered to be a *better* format than the lustrous surface of business strikes. (Today numismatists consider Proofs to be different from, not necessarily better than business strikes.) The total production of 1856 Flying Eagle cents is not known, but 1,800 is as good a guess as any. Most of these survive today, as they were specifically sold to collectors by insiders at the Mint, who were, in the words of historian Don Taxay, running a workshop for their own private gain. The famous John Beck hoard, held for many years in a Pittsburgh bank vault, contained 731 pieces and was disposed of privately by Abner Kreisberg and Jerry Cohen years ago.

Another 1856 Flying Eagle Cent



- 51 **1856 Flying Eagle.** VF-20, very lightly polished (but not so much as to noticeably affect the value). A pleasing example for the grade, and one which will readily break into a four-figure price range.



- 52 **1857 Flying Eagle.** MS-63 or finer. An especially sharply struck specimen. Lustrous surfaces are tinged with delicate gold, magenta, and iridescent toning. Altogether this is an extraordinary specimen for its grade level.

Flying Eagle and Indian Cent Collection

- 53 **Collection of Flying Eagle and Indian cents, 1857 to 1909-S, primarily Uncirculated.** A nicely matched set with most coins having red or red and brown surfaces. The collection contains the following:
 ☆ 1857 Flying Eagle. MS-60 to 63 ☆ 1858 Large Letters. VF-20 ☆ 1858 Small Letters. MS-60 ☆ 1859 Indian. AU-58 ☆ 1860 MS-63 ☆ 1861 MS-64 ☆ 1862 MS-64 ☆ 1863 AU-55 ☆ 1864 copper-nickel. MS-60 ☆ 1864 bronze. MS-60 ☆ **1864-L MS-60** ☆ 1865 MS-60 ☆ 1866 MS-63 ☆ 1867 MS-60 ☆ 1868 MS-60 ☆ 1869 MS-60 (3) ☆ 1870 MS-63 ☆ **1871 MS-63** ☆ 1872 MS-60 ☆ 1873 Closed 3. Proof-60 ☆ 1873 Open 3. MS-63 ☆ 1874 MS-60 ☆ 1875 MS-60 ☆ 1876 MS-60, lightly struck at date ☆ **1877 MS-63** ☆ 1878 MS-60 ☆ 1879 MS-60 ☆ 1880 MS-63 ☆ 1881 MS-60, processed ☆ 1882 MS-63 ☆ 1883 MS-60, processed ☆ 1884 MS-60, processed ☆ 1885 MS-60 ☆ 1886 MS-60 ☆ 1887 Proof-60 ☆ 1888 MS-60 ☆ 1889 MS-63 ☆ 1890 AU-58 ☆ 1891 Proof-60 ☆ 1892 through 1909 Philadelphia, average MS-60 to 63, with several in higher grades ☆ **1908-S MS-63** ☆ **1909-S MS-63**, pale yellow surfaces. Housed in an album. (Total: 61 pieces)

Collection of Flying Eagle and Indian Cents

- 54 **Collection of Flying Eagle and Indian cents 1857 to 1909-S.** An attractive set mounted in a plastic holder. The collection is dominated by higher grade pieces: ☆ 1857 Flying Eagle. AU-55 ☆ 1858 Large Letters. AU-55 ☆ 1858 Small Letters. AU-50 ☆ 1859 Indian. AU-50 ☆ 1860 AU-55 ☆ 1861 MS-60 ☆ 1862 AU-50, cleaned ☆ 1863 AU-58 ☆ 1864 copper-nickel. AU-58 ☆ 1864 bronze. MS-60 ☆ 1864-L MS-60 ☆ 1865 MS-60 ☆ 1866 MS-60, recolored ☆ 1867 AU-55, cleaned ☆ 1868 AU-55, cleaned ☆ 1869 MS-60 ☆ 1870 MS-60 ☆ 1871 MS-60 ☆ 1872 AU-55 ☆ 1873 Open 3. MS-60 ☆ 1874 MS-60, recolored ☆ 1875 AU-55, cleaned ☆ 1876 AU-55, recolored ☆ **1877 MS-63**, dipped ☆ 1878 MS-60, dipped ☆ 1879 Philadelphia through 1907, average MS-60 to 63 ☆ **1908 Proof-63** ☆ **1908-S MS-63** ☆ **1909 MS-60** ☆ **1909-S MS-60**. (Total: 59 pieces)

- 55 **1858/7 Overdate.** VF-35. A scarce issue at any grade level.

Gem 1858 Flying Eagle Cent



- 56 **1858 Small Letters.** MS-64 or better. A sparkling little gem of the quality that used to be readily available on the market decades ago but which is seldom seen today. An item the connoisseur will appreciate.

Rare 1859 Proof Cent



- 57 **1859 Indian. Proof-64.** Pleasing surfaces. Brilliant with delicate toning, with a few microscopic flecks. On the vertical edge, not visible from the obverse and reverse, are several marks. All in all this is a very pleasing example of this highly popular issue and is certainly among the top 20% surviving from an original Proof distribution which was probably not more than 500 coins.

1859 represents the first year the Indian motif was made for circulation and the only year in which the laurel wreath was employed for the reverse design. Thus it is extremely important as a coin for type sets.

- 58 **1859 MS-63.** Light golden toning. A splendid specimen of the grade.



- 59 **1860 MS-65.** A sparkling little beauty.

Beginning this year the reverse design employed an oak wreath surmounted by a shield. This configuration was used through the end of the series in 1909.



- 60 **1861 Proof-63.** Light golden toning. Important as the scarcest copper-nickel Indian cent, from the standpoint of total mintage (combined business strike and Proof production). Always popular.



- 61 **1862 MS-65.** Medium golden toning.



- 62 **1862 MS-65.** Sharply struck and very brilliant. Delicate golden toning. A tiny planchet lamination is seen at the left obverse rim and is scarcely worth mentioning.

From our sale of the Tuttle Collection, June 1981, Lot 2707.

Elusive 1863 Proof Cent



- 63 **1863 Proof-64.** A splendid specimen with delicate toning. An exceedingly important issue. The *Guide Book of United States Coins* reports that just 460 Proofs were minted, and of the original mintage relatively few exist today. This is one of the finest to cross the auction block in quite some time.



- 64 **1863 Proof-63.** Mottled light magenta toning. Another example of this rare Proof issue.

- 65 Group of Indian cents plus one Lincoln cent: ☆ 1864 Indian. Copper-nickel. MS-63 ☆ 1867 MS-63 ☆ 1904 MS-64 ☆ 1906 MS-64 ☆ 1909-S Lincoln. MS-60. (Total: 5 pieces)

Proof-65 1864 Bronze Cent



- 66 **1864 bronze cent. Proof-65.** Lovely, deep golden-brown surfaces, with pale iridescent purple highlights. Very low Proof mintage, **only 150 pieces struck** from the obverse without the designer's initial L on the Indian's ribbon. This is one of the nicest examples of this rarity that we have seen.

From our sale of the Byron Johnson Collection, January 1989, Lot 123.

This die orientation has been seen on other 1868 cents, but the rarity has not yet been determined, although it is at least several times rarer than the standard alignment.

Another Proof 1864 Bronze Cent



- 67 **1864 bronze. Proof-64.** Another splendid specimen, this piece exhibiting delicate brown and magenta toning over mirror fields. Beautifully struck and of superb appearance. A coin for the connoisseur.



- 68 **1864 L on Ribbon. MS-63.** Brown surfaces with much original mint color. A nice example of this classic Indian cent scarcity.



- 69 **1865 Proof-64.** Delicately mottled magenta toning over brilliant surfaces. Not at all easy to find in such high grade.

Gem Proof 1866 Cent



- 70 **1866 Proof-65.** A brilliant gem with delicate toning. In this grade here is an important rarity.



- 71 **1867 Proof-64 to 65.** Brilliant surfaces with delicate toning.

Gem Proof 1868 Cent Rotated Dies



- 72 **1868 Proof-65.** Iridescent and brown toning over brilliant surfaces. The reverse die is misaligned 180° and is oriented on the same axis as the obverse.

Classic 1877 Proof Cent



- 73 **1877 Proof-64.** A superb piece with reddish-brown surfaces. For years the 1877 has been considered the classic rarity in the 1859-1909 series, but with emphasis on "type" coins in recent years, and on pieces for investment, many classic issues have been overlooked—one reason being that they are, by definition, difficult to find, and thus are not subject to promotion. Such pieces sell themselves! Cataloguing a beautiful Proof 1877 Indian cent is always a treat for the writer.



- 74 **1878 Proof-64.** Brilliant surfaces, yellow gold over mirror fields. A thoroughly delightful example of this scarce issue.

- 75 **1879 Proof-64.** Brown surfaces with some tinges of iridescence.

- 76 **1882 Proof-64.** Surfaces are similar to the preceding.

- 77 **High-grade group of Indian cents:** ☆ 1882 MS-64 ☆ 1890 MS-64 ☆ 1899 MS-64 ☆ 1901 MS-64 ☆ 1906 MS-64 ☆ 1908 MS-63. Most are reddish brown. (Total: 6 pieces)



- 78 **1883 Proof-65,** with tiny obverse planchet flaw. Glossy brown surfaces with tinges of iridescent blue.

- 79 **1883 Proof-64,** with a small area of porosity in the right field.

- 80 **1883 Proof-64.** Reddish-brown surfaces.



- 81 1885 Proof-65. Glossy brown surfaces. A beautiful specimen of the most prized Indian cent date from the 1880s.



- 82 1886 Type 1. Proof-65. Glossy brown surfaces.
The last feather in the headdress points between the I and C of AMERICA.

- 83 1887 Proof-64. Light brown surfaces.

- 84 1888 Proof-64. Cloudy on the right side of the obverse. Pale brown coloration.

Gem Proof 1890 Cent



- 85 1890 Proof-65. Brilliant. The very definition of a Proof Indian cent in this grade, the present piece should attract spirited bidding on the part of old timers and connoisseurs who appreciate that such quality is seldom seen.



- 86 1891 Proof-64 to 65. Mottled light golden and magenta toning.
87 1892 Proof-64 to 65. Magenta and gold toning over mirror surfaces.

Gem Proof 1893 Cent



- 88 1893 Proof-65. Brilliant, glittering surfaces. Certainly this coin is among the top 5% (even the top 1%?) of survivors from a Proof coinage of 2,195 pieces.
From our sale of the Bridgeton Collection, December 1980, Lot 770.

- 89 1893 Proof-64. Brown surfaces tinged with magenta.



- 90 1894 Proof-64. Glossy brown surfaces tinged with iridescent blue. A delightful example of the most prized date in the 1890s.

A collection of Proof Indian cents constituting a "short set" from 1879 to 1909 would include 31 pieces, none of which are great rarities, but all of which present a challenge to obtain in Proof-64 or better grade. The present market is such that the pieces can be acquired for reasonable cost.

1894 Doubled Date Cent



- 91 1894 Doubled Date. MS-64. Mostly brilliant surfaces with hints of iridescent blue. A superb specimen, and just one of two pieces in this grade we have handled at auction in recent decades. Here is a rarity, especially in this grade.

In *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins* this variety is listed as No. 2024 and superbly illustrated at the lower left of page 224, where it is designated as "very scarce." So far as the scarcity is concerned, the writer estimates that the doubled date is at least 100 to 200 times rarer than the normal 1894, which itself is the lowest business strike issue of its decade.



- 92 1895 Proof-64 to 65. Brilliant with just a hint of toning. Superb!

Gem Proof 1898 Cent



- 93 1898 Proof-65. Light golden and brown surfaces. A delightful coin.

- 94 1898 MS-65. Nearly full original mint brilliance.
From our sale of the Tuttle Collection, June 1981, Lot 2746.

Gem Proof 1899 Cent



- 95 1899 Proof-65. Light brown and golden surfaces. Thoroughly attractive!
- 96 1899 Proof-64. Mottled sea green, magenta, and iridescent surfaces.

Gem Proof 1904 Cent



- 97 1904 Proof-65. The obverse is toned an iridescent blue, while the reverse is magenta and gold. Exceptionally beautiful.
- 98 1905 Proof-64. Bright red surfaces. An outstanding example of the issue.

Gem Proof 1907 Cent



- 99 1907 Proof-65. Red surfaces tinged with wisps of iridescence. From an aesthetic viewpoint this piece certainly is among the finest survivors from a Proof production of 1,475 coins—the smallest Proof figure for any Indian cent after 1877.
- 100 1907 Proof-64. Brilliant surfaces with a halo of iridescence around the border. Gorgeous!

Gem 1908-S Cent



- 101 1908-S MS-66, or better. A superb coin which ranks as one of the very finest we have ever seen in several decades of numismatic experience. Suffice it to say here is a coin for the buyer who desires the ultimate in this scarce mintmark issue.



- 102 1908-S MS-64. Light to medium golden surfaces. Another nice example of this, the first branch mint cent variety.



- 103 1909 Indian. Proof-64/65. Fiery red surfaces. A splendid example of the last year of issue.

Gem 1909-S Indian Cent



- 104 1909-S Indian. MS-64 to 65. A splendid coin with mint red surfaces fading to light brown. Sharply struck and very lustrous. A pleasing example of the lowest mintage regular Indian cent variety; just 309,000 were struck.

Lincoln Cent Collection

- 105 Collection of Lincoln cents from 1909 to 1940 mounted in an album. **Uncirculated pieces predominate.** Here is a collection which will repay close inspection, for it contains many issues which are elusive at their grade levels. Details: ☆ 1909 VDB MS-63 ☆ 1909-S VDB MS-63 ☆ 1909 MS-64 ☆ 1909-S MS-64 ☆ 1910 AU-50 ☆ 1910-S MS-64 ☆ 1911 MS-60 ☆ 1911-D MS-60 ☆ 1911-S MS-60 ☆ 1912 AU-55 ☆ 1912-D MS-60 ☆ 1912-S AU-58 ☆ 1913 MS-60 ☆ 1913-D MS-63 ☆ 1913-S MS-60 ☆ 1914 MS-60 ☆ 1914-D AU-58, dipped ☆ 1914-S AU-58 ☆ 1915 AU-58 ☆ 1915-D MS-60 ☆ 1915-S MS-60 ☆ 1916 MS-60, brown, closely resembles a Matte Proof ☆ 1916-D MS-60 ☆ 1916-S AU-58 ☆ 1917 through 1933-D, mostly MS-60 to 63, but with some AU-58 examples; the 1922 Plain is MS-60 or better from the standpoint of wear. The obverse has a patch of brilliance at the left side, and dull brown toning around much of the borders. The reverse is reddish orange with some areas and streaks of brown. A small planchet defect is seen at the left reverse edge. ☆ 1934 through 1940-S, mostly MS-63 to 65. (Total: 90 pieces)

Set of Lincoln Cents

- 106 Set of Lincoln cents 1909-1933, missing the 1914-D. The average grade is MS-60 to 63. The set comprises nicely matched pieces ranging from lustrous brown to red and brown or, in numerous instances, fully brilliant. Exceptions are the 1914-S which is EF-45 and the 1922 Plain which is EF-45 or finer. Numerous later issues are fully brilliant. Here is a very appealing set which must have taken a long time to assemble. Mounted in a Dansco album. (Total: 69 pieces)

Gem 1909-S V.D.B. Cent



- 107 1909-S V.D.B. MS-65, brilliant. (NGC). A very attractive example of this classic issue, and one which should attract strong bidding.

Years ago, before the market became more complicated than it is now, ownership of a 1909-S V.D.B. cent was a dream of just about every numismatist. If in the years before 1960 a survey had been taken of collectors, this variety would probably have been the single most popular American issue. Indeed, in the 1950s our firm from time to time had a policy not to publicly advertise 1909-S V.D.B. cents, for every time we did so we would receive dozens and dozens of orders for the one or two pieces we had in stock!



- 108 1911 Matte Proof-64. Reddish-brown surfaces. A piece which we would grade as Proof-65 were it not for some carbon flecks. Boldly struck and with attractive surfaces far nicer than typically seen on these issues.

When issued by the Mint, Matte Proofs were distributed in tissue paper which quickly caused the coins to tone a brown color, or brown with purple iridescence. Very few Matte Proof cents exist today with *original* red color.



- 109 1912 Matte Proof-64 to 65. The obverse is red in areas with patches of brown around the borders, particularly at the top and right, while the reverse is brown with some tinges of red.



- 110 1912 Matte Proof-64. The obverse is mostly red but with blotches of toning at the bottom and at the upper left. Traces of an old fingerprint are seen in the right field. The reverse is brown with iridescent blue overtones.

Gem Matte Proof 1914 Cent



- 111 1914 Matte Proof-65. Original bright red color is just beginning to fade on the obverse, and on the reverse has faded slightly to iridescent gold. A few tiny flecks are seen. Here is a superb, magnificent piece which is certainly in the upper 5% quality-wise of survivors from just 1,365 originally coined.

At the time of issue, Matte Proofs were not at all popular with collectors, and the Mint was faced with large numbers of unsold examples at the end of each year. These were wholesaled to David Proskey, William Pukall, and others, who acquired them for face value or slightly above. In the 1950s the present writer purchased many such pieces from William Pukall, who was still maintaining his dealership and who was located in New Jersey. Virtually without exception, the pieces were toned a deep brown with blue and purple iridescence.



- 112 1915 Matte Proof-63. Attractive reddish-brown surfaces, about the color of a ripe chestnut. Quite rare.

- 113 1919 MS-66. A dazzling specimen of a relatively common issue.

- 114 1920 MS-66. A superb specimen of a relatively common issue.

- 115 1972 Doubled Die. MS-64 to 65, fully brilliant. A beautiful specimen.

- 116 Group of five 1972 Doubled Die cents, MS-64 to 65, brilliant. A first quantity offering from a rather remarkable hoard put together years ago and now placed on the market for the first time. The 1972 Doubled Die cent has become very popular, a scarcity in our own time, and already examples in higher grade levels show signs of becoming scarce. Offered here are pieces which are uncleaned, undipped, untreated—just about as nice as the day they were made! (Total: 5 pieces)

- 117 Group of five 1972 Doubled Die cents. MS-64 to 65, brilliant. (Total: 5 pieces)

- 118 Group of 10 1972 Doubled Die cents, MS-64 to 65, brilliant. (Total: 10 pieces)

- 119 Group of 10 1972 Doubled Die cents, MS-64 to 65, brilliant. (Total: 10 pieces)

- 120 Group of 10 1972 Doubled Die cents, MS-64 to 65, brilliant. (Total: 10 pieces)

- 121 Group of 10 1972 Doubled Die cents, MS-64 to 65, brilliant. (Total: 10 pieces)

We call your attention to the One Lot Only option listed under No. 16 in our Terms of Sale. In that way you can bid on two or more similar lots, such as a group of 10 1972 Doubled Die cents, but be assured of winning no more than one. This will vastly increase your chances of success.

Roll of Gem 1972 Doubled Die Cents

- 122 Roll of 50 1972 Doubled Die cents. MS-64 to 65, brilliant. A pristine group put away in the year of issue and carefully kept ever since that time. A magnificent opportunity for the buyer who wants something special and, on today's market, decidedly difficult to obtain in such a quantity group! (Total: 50 pieces)

Nickel Three-Cent Pieces

- 123 1865 MS-64. First year of issue.
124 1876 Proof-64 (PCGS). A brilliant little gem.
125 1876 Value of Proof-60, but actually Proof-64 but spotted.



- 126 1881 Proof-65. A glittering gem specimen.
From our River Oaks & Krugjohnn Sale, 1976.



- 127 1883 Proof-64. A very pleasing specimen of this highly popular issue, the popularity being caused by the overall low mintage.

Gem 1884 Three-Cent Piece

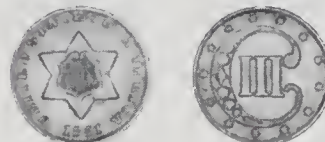


- 128 1884 Proof-65. A sparkling gem specimen of this highly prized low-mintage issue.

Silver Three-Cent Pieces



- 129 1851 MS-64. A lustrous, brilliant example with just a wisp of light toning. Ideal to illustrate the first year of the design in a type set.



- 130 1851 MS-63. Another example, this one with light golden toning.

Memorable 1851-O 3c Piece



- 131 1851-O MS-64, prooflike obverse. A truly memorable example with brilliant surfaces, toned in delicate iridescent shades on the reverse. This is one of the most spectacular silver three-cent pieces we have ever handled of *any issue* and we know full well that among connoisseurs there will be a real contest to own it! Chances are good that once sold, an equivalent example will not appear on the market for years.



- 132 1852 MS-64. A lustrous specimen with a tinge of toning.

Exceptional 1857 Trime



- 133 1857 MS-64. An exceptionally attractive specimen, brilliant at the centers, changing to lilac and gunmetal blue at the borders. While this coin will not win a trophy cup for sharpness of striking, it is still far better than usually seen. The fact that no such business strikes were known to numismatists prior to a few decades ago points up the *extreme* rarity and significance of the present offering!

Silver three-cent pieces of the Type II format, minted from 1854 to 1858, are notorious for their lightly struck character. Indeed, this is the reason why the design was discontinued in 1858.

Gem 1859 Trime



- 134 1859 MS-64. A sharply struck, brilliant specimen illustrating the first year of the Type III motif. Some clash marks are seen in the obverse field, from the dies having come together earlier without an intervening planchet.



- 135 1862/1 Overdate. MS-63 to 64. Brilliant surfaces overlaid with splashes of iridescence. A very pleasing coin.

Gem 1862 Trime



- 136 1862 MS-65. Well struck. Frosty, brilliant surfaces have just a tinge of toning. An outstanding example which will serve its next owner well as part of a date set or as a representative of the Type III design in a type set.

Gem Business Strike 1863 3c



- 137 1863 MS-65, prooflike. This is an impression of the same variety described by Walter Breen in his *Encyclopedia* as follows: "Very rare. Unknown to exist as business strikes before the mid-1950s. Often with clashed dies, later bulged at upper right obverse [as offered here]. Usually found Uncirculated. Business strikes mostly melted in July 1873. Top of D almost closed."

The piece exhibits prooflike surfaces on both obverse and reverse and could easily be mistaken for Proof, particularly if the reverse alone was considered in this regard. However, under magnification, some faint clash marks are seen, showing that the obverse and the reverse dies came together at some earlier time without a planchet between them. Apparently damage was caused, and this was corrected by removing the dies from the press and polishing away the effects of contacts. This polishing created what years earlier in one catalogue or another (we don't recall which) we described as an "inadvertent Proof." Various other "Proofs" throughout the American series were created the same way, particularly among coins of the middle 19th century.

Gem Proof 1865 Three-Cents



- 138 **1865 Proof-65.** A splendid coin toned mottled gold and gunmetal blue with iridescent overtones. Quite obviously a piece from an old-time collection.

The date 1865 is one of the most prized in the series. Just 8,500 were coined, amounting to 500 Proofs and 8,000 business strikes. For all practical purposes the business strikes are nonexistent—very few survive—leaving the available population as what remained from the 500 Proof production.

Gem 1878 Shield Nickel



- 143 **1878 Proof-64.** Brilliant, lustrous, frosty surfaces quite indicative of a *business strike*, but in this instance a Proof, for no business strikes were made. Nearly all Proof 1878 Shield nickels show this characteristic, by the way.

The 1878 Shield nickel is eminently desirable as the second rarest regular issue in the entire series from 1866 to date. Just 2,350 Proofs were made, with no corresponding business strike production. And yet examples of the 1878 nickel are certainly not in the “impossible” category.



- 144 **1879/8 Overdate. Proof-63/64.** Brilliant surfaces with a suggestion of light toning.

Nickel Five-Cent Pieces

- 139 **1870 Proof-64.** Brilliant surfaces with delicate toning.



- 140 **1872 Doubled Die obverse. Proof-64.** Brilliant surfaces.

The Doubled Die obverse, listed by Walter Breen as No. 2492, is subtle in its characteristics and is primarily recognizable by the doubled impressions on the cross and the annulet below the cross. Enlarged illustration of the variety appears on the left column of page 250 of Walter Breen's *Encyclopedia*.

- 141 **1873 Proof-64 (PCGS).** Brilliant surfaces.

Gem 1878 Proof Nickel



- 142 **1878 so-called “1878/7” variety. Proof-65/64.** Brilliant surfaces.

Refer to Walter Breen's *Encyclopedia*, No. 2509, where he attributes this variety as the earliest die state of the “regular” issue, with a “clear shaft of 7 in lower loop of 8.”



- 145 **1880 Proof-63.** Brilliant surfaces. Kept from a higher grade by a few flecks.

Gem Proof 1883 No CENTS 5c



- 146 **1883 Liberty. Without CENTS. Proof-65.** A glittering gem specimen of the first issue of the series, and of the only issue without the word CENTS on the reverse.

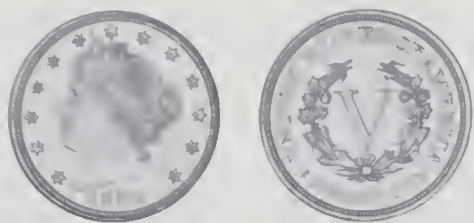
This is from the usually seen Proof reverse die without doubling at the S of PLURIBUS.

Another Gem 1883 No CENTS 5c



- 147 **1883 Liberty. Without CENTS. Proof-65.** Another specimen of this issue.

From the same reverse die as the preceding.



- 148 **1883 Liberty. Without CENTS. MS-65.** Fairly scarce in this grade, considering the demand for it.

Of all 19th-century American numismatic issues, the most common in Uncirculated grade, apart from Morgan silver dollar varieties, are the 1883 Without CENTS Liberty nickel and the 1892 and 1893 Columbian half dollars. However, for all three of these issues most Uncirculated coins are in lower Mint State ranges, and on today's market pieces which can be correctly attributed as MS-65 are legitimately scarce.

Classic Proof 1885 Nickel



- 149 **1885 Proof-65.** Brilliant surfaces with delicate lilac toning. A splendid specimen of the most desired Philadelphia Mint variety in the Liberty Head nickel series from 1883 to 1912.

Gem Proof 1896 Nickel



- 150 **1896 Proof-65.** A splendid specimen with just a whisper of toning. Quite desirable as a scarce date, the scarcity being caused by its status of the related business strikes, which were produced in relatively small quantities.
- 151 **1897 MS-64 (PCGS).** A splendid specimen which many would have no problem calling MS-65.
- 152 **1902 Proof-64 (PCGS).** Somewhat cloudy surfaces and with some flecks.

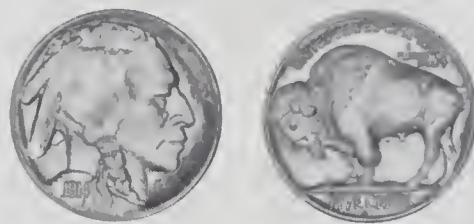


- 153 **1903 MS-65.** Lustrous, frosty, brilliant. All one could ask for in a Liberty nickel of this grade.
- 154 **1912 MS-65.** Light sea-green toning over brilliant fields.



- 155 **1914 Buffalo. MS-65.** A superb piece.

Gem 1914-S Nickel



- 156 **1914-S MS-65.** A splendid coin, with delicate toning. A difficult issue to acquire in this high state of preservation.

Key 1927-S Nickel



- 157 **1927-S MS-65.** A superb specimen with delicate heather toning. One of the nicest we have handled in recent years.

Somewhere in the back of the writer's memory is the recollection that in some popular journal 30 or 40 years ago there was an article on serendipitous finds of rare coins, and a key item was that a 1927-S nickel was located in the crack of an armchair, and brought its lucky finder a handsome reward.

- 158 **1937 Proof-64 (PCGS).** An attractive specimen with light blue-gray toning.

- 159 **Roll of 1938-D Buffalo nickels, average MS-64.** An above average grouping of the last issue of the design. (Total: 40 pieces)

Half Dimes

Attractive 1794 Half Dime



- 160 **1794 Valentine-4b. EF-40. Rarity-5.** An attractive and well-struck specimen. Light golden highlights can be seen over pale gray surfaces. Minor planchet defect is visible at the bottom of the reverse edge. Nicely struck, with the majority of Liberty's curls well outlined. Stars sharp behind head, somewhat softer in front of face, as expected. Very clear repunching in the date numerals, particularly the last, with an obvious secondary 4 punched over and slightly off center above the first. Traces of recutting in the inner loop of 9 in the date. Faint reverse crack from rim, through D, neighboring leaf, wing to breast, show this to be one of the later reverse states. As Valentine pointed out, the pieces dated 1794 had to have

been struck in 1795 based upon die progression evidence.
From our sale of the Everson-Faught collections, June 1988, Lot 2.



- 161 1794 V-4b. Value of G-4, but more properly described as F-12 with planchet flaws on the reverse and with some nicks. A late state of the dies, and as such Rarity-5. A pleasing piece with lilac and gray toning. A nice item for the specialist.

Pleasing 1795 Half Dime



- 162 1795 V-6. VF-30. Mint-caused adjustment marks are visible around the border of the reverse. An attractive piece with silvery-gray toning at the centers changing to hints of electric blue at the borders. An attractive example of a Rarity-5 issue.



- 163 1829 V-3. MS-60/63. Brilliant surfaces. Exceedingly sharply struck. *From our sale of the Tuttle Collection, June 1981, Lot 2187.*

Outstanding 1831 Half Dime



- 164 1831 V-6c. MS-63/65. An outstanding specimen. Deeply struck with lustrous, frosty surfaces toned a light heather color. A superb piece which the connoisseur will truly appreciate.

Choice 1832 Half Dime



- 165 1832 V-1. MS-63. Magenta, blue, gold, and iridescent toning. Sharply struck with high wire borders. Here is a coin certain to please the specialist and type collector alike.

Gem 1832 Half Dime



- 166 1832 V-2b. MS-64. A superb specimen, attractive in all respects. Bright silver surfaces are overlaid with splashes of light brown and gunmetal blue, particularly toward the borders.
 This coin is distinguished by having the bottom of the second digit of the date filled with extra metal, an interesting characteristic.

Choice 1837 No Stars Half Dime



- 167 1837 Liberty Seated. No Stars. Flat Top to 1. MS-63. Brilliant surfaces. A pleasing example of the first Liberty Seated half dime year.
 The obverse design, without stars, is adapted from that used the preceding year to coin pattern and regular silver dollars.



- 168 1841 MS-63. Light golden and magenta toning. A superb specimen.



- 169 1848-O MS-63. Mostly brilliant surfaces are accented by splashes of light gray and gold toning. Scarce in this high grade.



- 170 1853 Arrows at Date. MS-63. A very attractive coin with iridescent toning, particularly around the borders.



- 171 1853 Arrows at Date. MS-60 to 63. Brilliant surfaces with traces of light toning.
From Stack's sale of June 1973, Lot 1008.

Rare 1859 Proof Half Dime



- 172 1859 Proof-60 to 63. Brilliant surfaces with delicate champagne toning.

The 1859 Philadelphia half dime is unique in the series inasmuch as the stars are hollow in their centers and the arms of Miss Liberty are slimmer.



- 173 1860 MS-64. Light lilac and sea-green toning over lustrous, frosty surfaces. A splendid specimen of the first year with the legend on the obverse.

Gem 1860-O Half Dime



- 174 1860-O MS-66. A breathtakingly beautiful specimen, a coin for the connoisseur. The coin has brilliant and frosty surfaces overlaid with delicate toning. Here is a piece the connoisseur will appreciate!

The 1860-O is the only New Orleans half dime of the design type with legend on the obverse and is the last half dime struck at this Southern mint.

Landmark 1863 Half Dime



- 175 1863 MS-66 or better. A fantastic coin with lustrous, frosty surfaces, brilliant in nature, with delicate toning. Sharply struck. Here is a coin which has it all: high grade, superb aesthetic appeal, and extreme rarity. Just 18,000 business strikes were produced during this Civil War year, and of that number relatively few can be traced today. Indeed, even in G-4 grade, representing a coin worn nearly smooth, the piece catalogues for \$60 in the *Guide Book*. The coin offered here may well be the **finest known business strike** of its issue. Here is a coin the connoisseur will long remember (and long fret about if he or she fails to buy it in the present sale).

Rare 1865 Half Dime



- 176 1865 Proof-63/64. Brilliant with light lilac toning. A delightful specimen of this low-mintage issue. Just 500 Proofs were made, a figure low in itself, but the great appeal for the issue lies in the fact that only 13,000 related business strikes were produced, and that as a date the 1865 is rare in all grades.

Rare 1867 Business Strike



- 177 1867 MS-60 to 63, some Proof surface. Here is a major rarity as a business strike, as only 8,000 such pieces were produced. Worthy of a strong bid from the knowing buyer!



- 178 1868 MS-63, prooflike. Brilliant surfaces. Quite scarce in this grade.



- 179 1869 Proof-63. Brilliant surfaces with a halo of golden toning around the rims. Gorgeous!

Gem 1873-S Half Dime



- 180 1873-S MS-65. Brilliant surfaces are accented with a spattering of light gray toning on the obverse. The reverse is brilliant. A superb specimen of the last half dime issue.

Dimes



- 181 1807 John Reich-1. F-15. A few minor digs. Lilac and light gray toning. Last year of the Draped Bust obverse, Heraldic Eagle reverse style.



- 182 1827 JR-6. AU-55. Light gray, magenta, and blue, and iridescent toning. A thoroughly worthwhile specimen of this issue.

Possibly Finest Known 1827 JR-9 Dime



- 183 1827 JR-9. MS-60 to 63. A superb specimen with light golden and iridescent toning over lustrous, frosty surfaces. This may well be **the finest known specimen of the variety**, for the standard reference on the series, *Early United States Dimes 1796-1837*, states: "The variety is very rare in any condition. . . .Finest seen is EF-40."

Watch the bidding soar on this one!

Gem 1834 Dime



- 184 1834 JR-5. MS-65. A delightful specimen, brilliant at the centers, changing to magenta, sea green, gold, and other iridescent hues at the rims. The piece possesses much prooflike surface, including within the shield stripes, if held at a certain angle to the light. Here indeed is a delightful example which will grace the cabinet of the most discriminating connoisseur.

1843 Proof Dime Rarity



- 185 1843 Proof-62 (PCGS). A superb specimen with attractive lilac and steel blue toning over brilliant fields. Walter Breen notes that **possibly only four Proofs are known**. Here indeed is one of the most important opportunities in the present catalogue, an unforgettable coin for the connoisseur and specialist.



- 186 1853 Arrows at Date. MS-63. Brilliant surfaces with some light dusky gray toning.



- 187 1854 Arrows. MS-64. Brilliant, lustrous, frosty.
From our sale of the Tuttle Collection, June 1981, Lot 2193.



- 188 1859 Proof-60. Brilliant with some splashes of gray toning in the obverse fields and along the rims. Quite possibly a candidate for dipping (although we do not normally recommend this, the present coin is somewhat mottled in appearance and may benefit from careful application of this procedure.)

- 189 1860 MS-63. Brilliant, dazzlingly so, but with some contact marks sufficient to require the MS-63 classification. With Walter Breen's "Type I" shield, described on page 115 of his *Encyclopedia*. First year with legend on obverse.



- 192 1874 Arrows. Proof-63. Brilliant surface with delicate champagne toning. A superb specimen for the grade. Exceedingly popular to illustrate the With-Arrows style of 1873-1874.

- 193 1875 Proof-60. Brilliant surfaces with mottled gray toning in areas.



- 194 1878 Proof-63. Brilliant.

1880 Business Strike Rarity



- 195 1880 MS-64. A business strike, not a Proof, and a great rarity as such. Brilliant, frosty fields are tinged with hints of iridescence at the top obverse border and light golden toning on the reverse. Walter Breen comments correctly that: "Business strikes are rarer than Proofs." See footnote.

In 1880 collectors considered Proofs to be better than business strikes, rather than different from them (as we do now). In that year 1,355 Proofs were made and 36,000 business strikes. Virtually any numismatist desiring an example of the 1880 date opted to purchase a Proof, which could be acquired from the Mint as part of a silver Proof set, for little more than face value. Business strikes were completely ignored, were placed in the channels of circulation, and subsequently became worn. Today, of the 1,355 Proofs minted a number have disappeared or have been damaged, but it is probably correct to say that perhaps 800 to 1,000 still survive. However, of the business strikes, as no attempt was made to save them, it is likely that not more than a couple dozen or so examples survive in quality equal to the one offered here.



- 196 1882 Proof-64 to 65. A superb specimen with delicate iridescent toning—just the type of coin which attracts the connoisseur. From an aesthetic viewpoint it would be difficult to exceed the quality of the coin offered here.

From our sale of the Bridgeton Collection, December 1980, Lot 132.



- 197 1882 Proof-64. Brilliant surfaces are overlaid with delicate magenta on the obverse. The reverse is fully brilliant save for a splash of toning at the lower left rim. A superb specimen of the date.

Prooflike Gem 1873 Arrows Dime



- 190 1873 Arrows at Date. MS-65, prooflike obverse. Somewhat lightly struck in areas. A splendid, glittering coin. Brilliant surfaces have delicate champagne toning. A few equivalent quality business strikes exist.



- 191 1874 Arrows. Proof-63. Mottled magenta and blue toning are on the obverse; mottled gray and gold toning are on the reverse. Extremely popular as a type coin.



- 198 1887 Proof-64 to 65. Mostly brilliant surfaces with a whisper of champagne toning.

Gem Proof 1889 Dime



- 199 1889 Proof-65 to 66. A dazzling specimen with gorgeous iridescent toning—just the ticket for the connoisseur.



- 200 1891 Proof-63. Brilliant surfaces with yellowish-gray toning, somewhat mottled on the reverse. Last year of the Liberty Seated dime.



- 201 1891 MS-65. Sharply struck, brilliant, and frosty. Certainly this is one of the finest 1891 dimes known to exist.



- 202 1892-O Barber. MS-63, prooflike. Brilliant surfaces. A superb specimen of the first year of issue of the design.
From our 1975 sale of the Newport Collection.



- 203 1893-O MS-64. Lustrous and frosty. Brilliant surfaces. A superb specimen of this early New Orleans Barber dime.

Key 1897-O Dime



- 204 1897-O MS-64/65. Deeply struck, lustrous and frosty. Brilliant surfaces. One of the finest examples we have seen in recent times of this important issue, one of the lowest mintage coins in the Barber dime series. A rarity in this elegant preservation.
From our sale of the Winthrop Collection in 1975.



- 205 1900-S MS-64. Brilliant surfaces with delicate golden toning, mottled with light brown at the rims.



- 206 1904 MS-65. Light gray and lilac toning with tinges of sea green over brilliant surfaces.

Gem Proof 1906 Dime



- 207 1906 Proof-65. With intense mottled toning, magenta, sea green, and gold on the obverse and somewhat similar toning on the reverse. Just 675 Proofs were minted.
- 208 1908 Proof-60. Brilliant surfaces. One of only 545 Proofs minted, one of the lowest production numbers of the era.



- 209 1910 Proof-63. A very attractive specimen with delicate toning. A piece which has a high degree of aesthetic appeal.



- 210 1911-D MS-65. Brilliant surfaces with a whisper of delicate blue-gray toning.



- 211 1912-D MS-64, **prooflike**. Brilliant surfaces. A superb specimen of this Denver issue.
From our 1975 sale of the Winthrop Collection.



- 212 1914 **Proof-63**. Brilliant surfaces overlaid with light golden and gray toning. The 1914 is especially important as the rarest Proof dime of the Barber series. Just 425 were produced.

Collection of Mercury Dimes

- 213 **Collection of Mercury dimes comprising many different varieties from 1916 to 1945-S**, mounted in a Dansco album. The set contains:
☆ 1916 MS-60 ☆ 1917 MS-60 ☆ 1917-D MS-60 ☆ 1917-S AU-58 ☆ 1918 AU-50 ☆ 1918-D AU-50 ☆ 1918-S AU-58 ☆ 1919 MS-60 ☆ 1920 AU-58 ☆ 1920-D AU-58 ☆ 1921 AU-55 ☆ 1921-D AU-55 ☆ 1923 MS-60 ☆ 1925 MS-60 ☆ 1925-D EF-40 ☆ 1926 MS-60 ☆ 1927 MS-60 ☆ 1927-S AU-55 ☆ 1928 MS-60 ☆ 1929 AU-50 ☆ 1929-D MS-63 ☆ 1929-S MS-64 ☆ 1930 MS-64 ☆ 1931 MS-64 ☆ 1934 to 1945-S mostly MS-63 to MS-65, with about a half dozen or so exceptions which are AU-58 ☆ 1942/1 **Overdate**, VF-20, cleaned ☆ 1945-S Micro S, AU-50. (Total: 61 pieces)

Roll of 1934-D Dimes

- 214 Roll of 50 1934-D Mercury dimes, average MS-64 to 65, many with **Full Split Bands**. A superb group of coins put together years ago by a discriminating buyer who considered many different coin offerings but purchased relatively few. (The following Mercury dime rolls in the present offering are from the same source). An extremely important opportunity for the quantity buyer. (Total: 50 pieces)

Roll of 1935-S Mercury Dimes

- 215 Roll of 50 1935-S Mercury dimes, average MS-63 but with a few MS-64 and MS-65. A sparkling, beautiful grouping! (Total: 50 pieces)

Roll of 1936 Mercury Dimes

- 216 Roll of 50 1936 Mercury dimes, average MS-63 but with a few MS-64 and MS-65. Another group of sparkling beauties! (Total: 50 pieces)

Roll of 1936-S Mercury Dimes

- 217 Roll of 50 1936-S Mercury dimes, average MS-64 to 65, **Full Split Bands**. A simply superb offering which will attract wide attention. (Total: 50 pieces)

Roll of 1937 Mercury Dimes

- 218 Roll of 50 1937 Mercury dimes, MS-64 to 65, **Full Split Bands**. A superb offering of gem dimes. (Total: 50 pieces)

Roll of 1937-S Mercury Dimes

- 219 Roll of 50 1937-S Mercury dimes, average MS-63 but with some MS-64 and MS-65. **Most with Full Split Bands**. Still another spectacular grouping. (Total: 50 pieces)

Roll of 1938 Mercury Dimes

- 220 Roll of 50 1938 Mercury dimes, average MS-64 to 65, most with **Full Split Bands**. (Total: 50 pieces)

Nearly Full Roll of 1938-D Dimes

- 221 Nearly full roll of 49 1938-D Mercury dimes, MS-64 to 65, **Full Split Bands**. A superlative group of coins which, like the other rolls of Mercury dimes offered here, is from pieces kept together since the time of issue. These have never been in a collection before. (Total: 49 pieces)

Roll of 1938-S Mercury Dimes

- 222 Roll of 1938-S Mercury dimes. Average MS-60 to 64, but with a few MS-60 and a few MS-65. (Total: 50 pieces)

Roll of 1939 Mercury Dimes

- 223 Roll of 1939 Mercury dimes, MS-64 to 65, many with **Full Split Bands**. (Total: 50 pieces)

Roll of 1939-S Mercury Dimes

- 224 Roll of 1939-S Mercury dimes, MS-63 to 65, but mostly MS-64 to MS-65. (Total: 50 pieces)

Hoard of Mercury Dime Rolls

- 225 Hoard of 17 rolls of Mercury dimes, 1940 to 1945-S, except for 1943-D. MS-60 to MS-65, mostly MS-64 to 65, many with **Full Split Bands**. A wonderful hoard put together years ago and now offered for the first time on the market. (Total: 17 rolls; 850 coins)

- 226 Group of Proof-65 Mercury dimes: ☆ 1941 (2) ☆ 1942 (3). (Total: 5 pieces)

Partial Roll of 1943-D Mercury Dimes

- 227 Nearly complete roll of 1943-D Mercury dimes, average MS-64 to MS-65 with Full Split Bands. A superb group from the same source as Lot 225 and the preceding rolls. What happened to the missing two pieces is anybody's guess, but we can't argue with a good situation, and 48 pieces make a nice offering on their own! (Total: 48 pieces)

Twenty-Cent Pieces



- 228 1875-CC MS-60 to 63. Brilliant surfaces with patches of gray and blue toning. Quite sharply struck. A nice example of the only readily collectible Carson City issue of the denomination.

Choice 1875-S Twenty-Cent Piece



- 229 1875-S MS-63. Medium gray and gunmetal-blue toning with hints of rose.

Another High-Grade 1875-S 20c



- 230 1875-S MS-63. Brilliant surfaces with a few tinges of golden toning. Exceedingly sharply struck and with especially wide rims.



- 231 1875-S MS-60. Brilliant, lustrous surfaces. A very attractive coin—one with an aesthetic appeal higher than the technical grade would indicate.

- 232 1876 AU-55. Brilliant surfaces with much mint lustre remaining, particularly in protected areas of the coin's design.

Key 1878 Proof 20c Piece



- 233 1878 Proof-63/64. Light golden and gunmetal-blue toning over nearly fully brilliant fields. A superb specimen for the grade. A coin the quality-minded buyer will appreciate, for it possesses a high degree of aesthetic appeal.

Another Choice 1878 20c Piece



- 234 1878 Proof-63. A very attractive specimen displaying champagne toning over brilliant fields. The 1878 20c piece is important as a Proof-only issue. Just 600 pieces were produced. Examples are encountered only infrequently today.

From Stack's sale of June 1973, Lot 923.

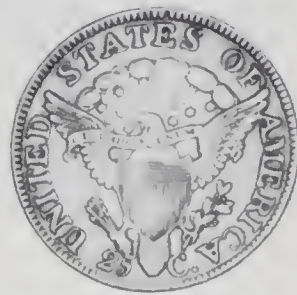
A Final 1878 20c Piece



- 235 1878 Proof-60. Brilliant surfaces with some suggestions of light toning. An attractive example for the grade level.

From Stack's sale of June 1973, Lot 924.

Quarter Dollars



- 236 1805 Browning-2. VF-30. Light gray and silver surfaces.

- 237 1822 B-1. EF-45. Light gray surfaces with some tinges of gold around the rims. A pleasing specimen for the grade.

Choice 1835 Quarter



- 238 1835 B-5. MS-63/65. A choice specimen which is sure to attract spirited bidding. The obverse is toned a mixture of gray, steel blue, and magenta, all blended together in a sort of pointillistic manner, while the reverse is a blend of lilac changing to electric blue then to gold.

From our sale of the River Oaks and Krugjohann collections, 1976.

Choice 1837 Quarter



- 239 1837 B-2. MS-63. Brilliant and frosty. A splendid specimen of the penultimate date of the design type. Quite scarce in this grade, as the specialist knows well.



- 240 1851 AU-58 to MS-60. Brilliant surfaces with some hints of toning.

- 241 1854 Arrows. AU-58 to MS-60. Popular to illustrate the 1854-1855 design type with arrows at date but without rays on the reverse.

1857 Proof Rarity



- 242 1857 Proof-63. Brilliant surfaces. A splendid example of a major rarity. **Fewer than 20 specimens are believed to exist** (per Walter Breen's *Encyclopedia*).

From our sale of the Newport Collection, 1975.

As is true of all known 1856 Proof quarter dollars, struck from the same reverse die, the eagle's wing to the viewer's right has the fields noticeably bulged around it.

Rare 1858 Proof Quarter



- 243 1858 Proof-63. Brilliant surfaces toned a light champagne color. Some mint-caused lint marks are seen in the fields, typical for quarters of this date (somebody at the mint did not wipe the dies clean—see footnote). It is believed that just 80 Proofs were struck, and of this number probably no more than half survive today. The coin offered here is among the finest of those extant.

Nearly all 1858 Proof quarters show lint marks. Walter Breen recognizes this in his *Encyclopedia* and states the same thing: "Most Proofs show multiple lint marks (incuse impressions from lint adhering to dies; someone failed to wipe them clean before starting the press run)."

Prior to the year 1858 Proof coins were available only with those having connections to the Mint. Distribution was to favored collectors as well as to politicians and visiting dignitaries. Beginning in 1858, in which year it is believed that 50 silver Proof sets were sold, such sets could be ordered openly from the Mint.

Gem Proof 1867 Quarter



- 244 1867 Proof-64/65. Brilliant. A sparkling gem specimen of this issue. Certainly this is one of the finest known of just 625 Proofs made. From our 1975 sale of the Newport Collection.



- 245 1874 Arrows at Date. Proof-60 to 63. Attractive delicate toning over brilliant surfaces. A pleasing example for the grade. From our 1974 sale of the Austin Collection.

Gem Proof 1877 Quarter



- 246 1877 Proof-64/65. A glittering gem specimen which some may call Proof-65 or finer. Any way you look at it, here is one of the finest known examples from only 510 Proofs minted, the lowest Proof production figure of any quarter dollar in the Liberty Seated series from 1860 through the end of the design in 1891.

Splendid 1877-CC Quarter



- 247 1877-CC MS-64. Brilliant, lustrous surfaces. Especially boldly struck. Popular, as are all Carson City coins.



- 248 1879 Proof-63. Brilliant. Popular due to the relatively low business strike production, a situation which continues in the quarter dollar series at the Philadelphia Mint for the next decade.

In 1879 and later years the Philadelphia Mint was preoccupied with striking Morgan dollars, so production of quarter dollars and half dollars was curtailed, as was the output of dimes dated 1879 through 1881.

Dazzling Gem 1881 Quarter



- 249 1881 Proof-66 to 67. A dazzling gem specimen, brilliant with delicate champagne toning. It would be difficult to envision a nicer one!

Gem Proof 1881 Quarter



- 250 1881 Proof-64 to 65. Brilliant surfaces with a high wire rim on the obverse.

From our 1975 sale of the Winthrop Collection.



- 251 1881 Proof-63. Light gray toning over brilliant surfaces, with deeper gray around the rims. A final specimen of this popular low-mintage quarter dollar date.

Gem Proof 1883 Quarter



- 252 1883 Proof-64. Brilliant. Not easy to find in this high grade. Here is another very popular date due to the overall low mintage.

- 253 1883 Proof-60 to 63. Medium gray toning.

Gem Proof 1884 Quarter



- 254 1884 **Proof-64 to 65**. Brilliant. One of the finest survivors from an original Proof mintage of just 875 coins. The great demand for this date comes, however, from the related low business strike production of just 8,000 pieces—one of the smallest figures of the series.

Gem Business Strike 1885 Quarter



- 255 1885 **MS-64**. Frosty and lustrous. Not a Proof but a business strike which is far, far rarer (see our explanation under the earlier listing of the Uncirculated 1880 dime). Here is a rare prize for the connoisseur.

Splendid Gem 1888 Quarter



- 256 1888 **Proof-65**. Brilliant. A splendid gem specimen. Few equivalent pieces have come on the market in recent years.
From our 1975 sale of the Newport Collection.

Gem 1889 Quarter



- 257 1889 **MS-65**. Brilliant surfaces with a wisp of golden toning on the borders. Lustrous and frosty. Exceedingly rare, for collectors of the era opted to buy Proofs rather than business strikes, and the survival of higher echelon business strikes today is simply a matter of remote chance.



- 258 1890 **MS-63**. Brilliant. A thoroughly satisfying coin.

Gem 1891 Quarter



- 259 1891 **MS-65**. A superb specimen toned light gold and electric blue. A memorable piece from an aesthetic viewpoint.

Another Gem 1891 Quarter



- 260 1891 **MS-65**. Brilliant surfaces with some mottled golden and steel toning around certain areas of the border.

- 261 1892 **Barber. Proof-63**. Steel and gunmetal-blue toning on the obverse; lilac and gunmetal blue on the reverse. First year of the Barber design, which was continued through 1916.



- 262 1895 **Proof-63/65**. Mottled magenta toning at the center changes to electric blue at the borders. A superb coin overall, and one which many may grade higher than we do.
From our sale of the Winthrop Collection, September 1975, Lot 855.

Gem 1895-O Quarter



- 263 1895-O MS-65. Deeply struck, brilliant, and frosty—the very definition of an 1895-O quarter in this grade.



- 264 1898 Proof-63. Light gray toning on the obverse; mostly brilliant on the reverse but with light brown toning at the borders.



- 265 1899-S MS-63. Delicate gray-gold toning over lustrous surfaces.

Gem Proof 1906 Quarter



- 266 1906 Proof-64. Light toning over brilliant surfaces. Low Proof mintage of just 675 coins.



- 267 1907 Proof-63. Light gold and gray toning over brilliant surfaces. Only 575 Proofs were minted, one of the lowest production figures of the era.

- 268 1907-O MS-63/65. Brilliant with streaky gray toning on the obverse. Especially sharply struck.



- 269 1910 MS-64/65. Light golden-gray toning over lustrous, frosty fields.

Gem Proof 1912 Quarter



- 270 1912 Proof-65. A splendid gem specimen with brilliant surfaces accented with touches of light golden toning. Only 700 Proofs were minted, of which this present example is certainly in the top 10% of survivors, quality-wise.



- 271 1913 Proof-63. Light brown and gunmetal-blue toning over brilliant surfaces. Quite pleasing overall. The 1913 quarter is scarce not only as a Proof but also a date, for the production of related business strikes was the lowest of any Philadelphia Mint quarter in the entire Barber series.

Choice 1916 Standing Liberty 25c



- 272 1916 Standing Liberty. MS-63 to 64. Brilliant with delicate toning. A lustrous, frosty specimen of the most popular of all 20th-century American coins. Just 52,000 were struck. On today's market coins of the present quality are indeed elusive.



- 273 1917 Type I. MS-64/65, Full Head. Brilliant.



- 274 1917 Type I. MS-64, Full Head. Brilliant surfaces with delicate toning. A very pleasing coin.



- 275 1917-D Type I. MS-64, Full Head. Light yellow and golden toning over lustrous fields.

Rare 1918/7-S Quarter



- 276 1918/7-S Overdate. VF-30. Some digs are seen on the obverse, but overall it is a pleasing example for the grade. Here is a rarity at any grade level.

Gem 1923-S Quarter



- 277 1923-S MS-65, nearly full head. A splendid gem specimen, lustrous with a whisper of delicate golden toning. Here is one of the very finest 1923-S quarters in existence, a coin which will appeal to the advanced specialist.



- 278 1928-D MS-65. Brilliant.

High-Quality Washington Quarter Set

- 279 Set of Washington quarters 1932-1964 except for 1964-D, mostly Uncirculated. A high-quality set mounted in an album. Among early quarters the following varieties are graded: ☆ 1932 MS-64 ☆ 1932-D MS-63 ☆ 1932-S AU-55 ☆ 1934-D MS-63 ☆ 1935-D MS-63 ☆ 1935-S MS-63 ☆ 1936-D MS-65 ☆ 1936-S MS-63. The balance of the coins in the set range from MS-63 to MS-65, with the higher grades mostly among the later dates. Here is a set which is not easy to duplicate at this quality level. (Total: 82 pieces)

Another Set of Washington Quarters

- 280 Set of Washington quarters, 1932-1964, complete except for 1932-S and 1936-D. Among early issues the following are seen: ☆ 1932 MS-63 ☆ 1932-D AU-58 ☆ 1934 MS-60. Later issues mostly range from MS-63 to 65, but with several MS-60 coins. The higher grades are mostly found among the dates at the end of the series. (Total: 81 pieces)

Half Dollars

Scarce 1794 Half Dollar



- 281 1794 Overton-104. Value of VG-8 or finer but actually F-12 with a circular mark at the center of the obverse (see footnote) and with a mark at the lower right of the obverse. Light gray toning with traces of lilac. Rarity-6 as a variety. Always popular as the first date of the denomination.

At the center of the obverse is a circular mark similar to that seen by the writer on certain silver dollars of 1795. It has been theorized that when planchets were found to be light weight, a hole was drilled through the center of the planchet, and a plug slightly longer than the thickness of the coin was inserted, such plug then splashing or spreading slightly on both sides, the result of which was to bring the planchet up to the required weight. Whether this somewhat elegant explanation is correct, or whether the coin was holed at the center and plugged later—by a numismatist—is subject to conjecture. There seem to be no signs of it on the reverse. In any event, close inspection of the center of the obverse is merited, and if any viewers have opinions differing from what we have stated we would be happy to hear them for research purposes.



- 282 1795 O-109. F-15 to VF-20. A Rarity-6 variety. Light rose and gray colored surfaces.

The reversed die is misaligned about 45° from the right of normal.



- 283 1795 O-109. F-12. A duplicate of the preceding, and with somewhat similar coloration.

The reverse design is misaligned about 80° to the right of normal.

- 284 1795 O-119. Fair-2. Worn nearly smooth, but with the date numerals readily discernible, with Miss Liberty visible in outline, with six stars to the left visible, and with a few design elements of the reverse visible. Here is a piece which is almost a smooth silver disk.



- 285 1795 O-122. VF-20. Silver-gray surfaces. Excellent definition to the hair strands.

Rare 1795 O-130 Half Dollar



- 286 1795 O-130. VF-20. Gray and lilac surfaces. Rarity-6, and of sufficient rarity that the variety is not illustrated in the Overton reference, one of relatively few varieties not pictured in his comprehensive book.

The ANA grading service has assigned a grade of VF-30/20 to the present coin.

Scarce 1815/2 Half Dollar



- 287 1815/2 Overdate. O-101. VF-30. A pleasing coin with light silver-gold surfaces. The only die variety of the year. The 1815, as it is usually called (without mention of the overdate), is the key to a date set of Capped Bust half dollars 1807-1836.

Gem 1826 Half Dollar



- 288 1826 O-117. MS-64. Brilliant, lustrous surfaces with just a whisper of golden toning. A truly *elegant* half dollar of the era, sharply struck and desirable in every respect. Indeed, it would be hard to come up with a meaningful pejorative comment (although, as grading is a matter of opinion, certainly some other viewer without the vested interest that we have might be able to do so!). Seriously, here is certainly one of the nicest half dollars we have ever seen of this date. A prize coin which will elicit spirited bidding competition.

From our sale of the Matt Rothert Collection, November 1973, Lot 853.

Choice 1829 Half Dollar



- 289 1829 O-115. MS-63. Delicate light heather and blue toning. Another superb half dollar. What a joy it would be to have an old-time cabinet with row after row of these pieces staring up at the viewer from velvet-lined compartments! Looking at a coin such as this conjures up visions of the Garrett, Eliasberg, Brand, Norweb, and other legendary holdings formed decades ago.

Superb 1830 Half Dollar



- 290 1830 O-102. MS-63. Dazzlingly brilliant, with lustrous, frosty surfaces. A truly superb specimen which will delight the most fastidious buyer. Quality such as this is exceedingly rare. Coins of this calibre are what traditional American numismatics is all about.

From our sale of the Dr. Curtis R. Paxman Collection, November 1974, Lot 624.

Outstanding 1830 Half Dollar



- 291 1830 O-122. Large 0 in Date. MS-63/64. A pleasing specimen with mottled light lilac and gray toning over lustrous, frosty surfaces. A quality coin from an old-time collection.

Memorable 1831 Half Dollar



- 292 1831 O-101. MS-63 to 64. Brilliant, lustrous, and frosty. A superb specimen which will be remembered by anyone who chances to view it.

Another Outstanding 1831 Half Dollar



- 293 1831 O-103. MS-63/64. A brilliant, frosty, lustrous specimen which is about as nice as it was the day it was made. What else can be said?

From our sale of the Austin Collection, 1974, Lot 691.

Present bidders who have been with us for a number of years will remember the Austin Collection as one of the sparks which ignited the coin boom of the late 1970s. Record after record was broken as priceless gems crossed the auction block. A few years later the Fairfield Collection, which brought nearly \$3 million, set a record as the most valuable coin collection auctioned up to that date. Today the figure of \$3 million, while certainly impressive, is more apt to represent one of the "ordinary" sales. How things have changed!

Choice 1832 Half Dollar



- 294 1832 O-110. MS-63. A brilliant, lustrous, frosty specimen of remarkable quality.

Superb 1833 Half Dollar



- 295 1833 O-105. MS-63. Mottled lilac and gray toning over lustrous fields, with some splashes of magenta.

Quality 1834 Half Dollar



- 296 1834 O-104. Large Date, Small Letters. MS-63. Brilliant with a suggestion of light toning. A quality example of this year.

Choice 1837 Reeded Edge Half Dollar



- 297 1837 Small Diameter, Reeded Edge. MS-63. Golden and light sea-green toning over frosty surfaces. A coin which the aesthetically minded buyer will truly appreciate and will bid to a high level.

Exceptional 1838 Half Dollar



- 298 1838 MS-63. Brilliant and frosty. Most of the stars are somewhat lightly struck, quite usual for the issue. (But we thought we would mention it anyway).

Lightly struck stars are the norm for Philadelphia Mint half dollars of the 1836-1839 years, witness for example the illustration at the top of page 146 of *A Guide Book of United States Coins*.



- 299 1839-O AU-50. Much original mint lustre still remains. A high echelon example of a variety which is usually seen in VF to EF preservation.

Gem 1850-O Half Dollar



- 300 1850-O MS-64 to 65. A splendid specimen, brilliant, with mottled light golden-brown toning. An especially frosty coin of exquisite quality, a piece which surely ranks as one of the very finest known of its issue. New Orleans half dollars of this era are seldom seen in grades above MS-60. Worthy of a runaway price, which we are sure it will achieve.

Gem 1851-O Half Dollar



- 301 1851-O MS-64 (PCGS).** Mottled olive and light gray toning over lustrous fields. A superb specimen which ranks as one of the very finest known pieces, a coin which is three or four times rarer in high grades than the preceding 1850-O (which in itself is a great rarity at the level offered). Here is a coin for the connoisseur, a piece which is worthy of a sky-high bid.

High-Grade 1853 Half Dollar



- 302 1853 Arrows and Rays. MS-63.** Dusky gray, gold, and magenta toning over lustrous surfaces. Exceptionally popular as the only year with arrows at the date on the obverse and resplendent rays on the reverse.
- 303 1854 Arrows. MS-60.** Brilliant but with cloudy gray-gold surfaces.
- 304 1860 Proof-60.** Brilliant. Although the mintage report states that 1,000 Proofs were struck this year, it is hardly likely that anything close to this number actually saw distribution, for pieces today are quite rare. The writer would not be at all surprised if the true distribution were on the order of only 300 to 500 pieces.

1861-O Confederate Half Dollar



- 305 1861-O half dollar struck by the Confederate States of America from regular federal dies. MS-63. This variety, known as Beistle 5-D and Breen-4906, is distinguished by having a die crack from the denticles to the bridge of the nose close to the seventh star. This obverse was earlier used in April 1861 to strike the four original Confederate States of America pattern half dollars. A prize item for the discriminating specialist and the numismatist with a love for history.

Walter Breen discusses this issue in detail on page 509 of his *Encyclopedia*, stating: "Pursuant to a resolution of the Secession Convention, Dec. 1860, the Southern Confederacy sent officials to the New Orleans branch mint at the end of Feb. 1861 to 'take the institution into trust' (i.e., seize it: The CSA needed its silver and gold to further its war effort). On Feb. 28, the incumbent officials were confirmed in their positions on swearing allegiance to the Confederacy; refusal to swear would have meant dismissal and probably internment or other penalties. These officials included William A. Elmore, Superintendent; A.J. Guirot, Treasurer; Howard Millspaugh, Assayer; and M.F. Bonzano, M.D., Melter and Refiner. (There was of course no Engraver, as the Philadelphia Mint had furnished all working dies). Bonzano remained on duty as a Union spy, transmitting secret reports to the Union Treasury, and almost certainly acting on secret orders to delay, minimize, or if possible sabotage any further coinage of gold and silver for the CSA. 'We assume that his oath of allegiance to the CSA was done with his fingers crossed behind his back, or else in the manner of Euripides: "My tongue an oath took, but my heart's unsworn."'

"One day before the rebel takeover, the Coiner delivered 330,000 regular O-Mint half dollars for the Union, with a portion reserved for assay as in former years. In March, the New Orleans branch struck 1,240,000 more for the State of Louisiana; in April, a final batch of 962,633 for the Confederacy. All these 2,202,633 rebel strikings were from the 12 pairs of Union dies: obvs. received at New Orleans in Dec. 1860, with leftover revs. of 1858 or earlier. (The new hub coins used revs. of 1860). It is barely possible that rusted dies dated 1860 may have been rescued and reused. No records survive about issue of the 1861-O Proof half dollars; the most likely occasions for making these would have been inception of coinage for Louisiana and for the CSA. With one remarkable exception, it is impossible to tell apart the Union, Louisiana, and CSA strikings. (However, the chances are 7 out of 8 that any given 1861-O was made for the rebels: $2,202,633 = 87\%$ of the total 1861-O output [2,532,633].)

"The lone exception is 4906, the Cracked Confederate Obv. This has a Union obv., cracked from rim to bridge of nose close to seventh star. In an earlier state, April 1861, this obv. appeared on the four original CSA Proofs with A.H.M. Patterson's Confederate rev. (Chap. 47); but after CSA Treasury Secretary C.G. Memminger abandoned the project, the obv. stayed in press, combined with a regular Union rev. We know that these coins followed the CSA Proofs, because the obv. is in later state than those—showing additional cracks from foot to rim and through several stars. Specialists have prized it ever since Beistle published it [1929] as his number 5-D.

"Anticipating difficulties in obtaining enough bullion to keep the branch mint in operation, Memminger ordered its closure as of April 30, 1861; Dr. Bonzano remained there to guard it against burglars and vandals. Uncoined gold and silver bullion was placed aboard the rebel transport *Star of the West*. Bonzano stayed there until Union forces captured New Orleans, but even his efforts could not prevent Union troops from vandalizing the premises. Operations were not to resume until 1879."

Now that we have quoted at length from Walter Breen's *Encyclopedia* let us mention here that we are prime distributors to the trade of this book, published by Doubleday, and last year distributed many thousands of copies. The book lists for \$75, but it is available on a single-copy basis for \$59.95 plus \$2 postage and handling. Send orders separately from your bid sheets to our Publications Department, Box 1224, Wolfeboro, NH 03894. Here is a book which no serious numismatist can afford to be without.

Gem Proof 1865 Half Dollar



- 306 1865 Proof-64 (PCGS). A superb coin with gorgeous iridescent toning—a far above average example from an aesthetic viewpoint. Here is a coin worthy of a generous bid beyond the technical Proof-64 grade. Quality of this calibre is rarely seen in today's market.



- 307 1868 Proof-63. Brilliant surfaces with light toning in the fields changing to electric blue at the borders. A quite pleasing specimen of an issue of which just 600 Proofs were made.



- 308 1871 Proof-63. Steel and iridescent blue toning. One of 960 Proofs struck.

Gem Proof 1872 Half Dollar



- 309 1872 Proof-64 (ANACS Cache). A delightful specimen with brilliant centers changing to electric blue and iridescence at the borders.

The ANA Grading Service has had a checkered career over the years and has ranged from controversy to acceptance, the latter being more the case today than years ago. Grading interpretations have changed dramatically over the years, and in January 1986 the ANA Board of Governors made the official statement that coins graded by the ANA Grading Service as MS-65 earlier were now in some instances MS-60. Presumably, coins graded earlier as MS-60 then fell into the AU category. The tightening of grading interpretations occurred after early 1986 primarily as a result of PCGS, which sought to carve a market niche, which it did dramatically as it turned out, by being quite conservative. This meant that buyers of PCGS-graded coins were apt to get pieces which were very conservative in comparison to early interpretations. Submitters to PCGS had the opposite result—coins graded in the marketplace earlier as MS-65 were in many instances now assigned lower grades. Eventually the rest of the market fell into step, and today the PCGS, NGC, "New" ANACS, and the incipient Hallmark grading services all offer coins which are in sharp contrast to hobby standards of as recently as three or four years ago.

While grading services are apt to vary widely, and some grading services (not the ones just mentioned) have as their primary purpose to mislead buyers by slabbing lower grade coins with higher grade assignments, by and large the grading services just described assure the buyer that the coins graded are at least approximately the levels assigned. We use the word approximately, for grading is a matter of opinion, and time and time again we have seen the same grading service assign a different grade when a piece is resubmitted. Whether or not computer grading (advocated by *Coin World*, for one) will ever come into being and make such discussion as the present one completely moot is a matter we will all find out as the scenario unfolds. However, it is to be remembered that technical grade is only part of the story. If some future computer says that a given Morgan silver dollar has, say, equivalent of two square millimeters of bagmarks and nicks, the true value of the coin, and possibly the grade, will depend upon where the nicks are located. One coin could have these nicks hidden in the feathers of the eagle so that they would scarcely be noted, with such coin being graded as MS-65 or even better. Another coin with the same technical quantity of nicks, but placed in this instance on the cheek of Miss Liberty for all the world to see in plain view might be graded only MS-63. Anyway, here is some food for thought.

Gem Proof 1873 Half Dollar



- 310 1873 No Arrows. Closed 3. Proof-64.** Brilliant. A splendid specimen of a quality not often seen today. Just 600 Proofs were minted.
From our sale of the Matt Rothert Collection, November 1973, Lot 871.



- 311 1873 No Arrows. Closed 3. Proof-63.** Pleasing light golden and lilac toning over brilliant surfaces. A delightful specimen for the grade, and one with a high level of aesthetic appeal.

Gem Proof 1875 Half Dollar



- 312 1875 Proof-65.** A splendid specimen with toning almost identical to the preceding. An old fingerprint can be seen in the right obverse field and perhaps is removable.

- 313 1875 Proof-60 to 63.** Brilliant surfaces covered with mottled light brown and yellow toning.

Pleasing 1878 Proof Half Dollar



- 314 1878 Proof-63/65.** An exceptionally pleasing specimen from an aesthetic viewpoint. The coin is toned a light heather hue at the center which changes gradually to electric blue at the borders. Here is precisely the type of coin which often brings far more than the technical grade suggests.

Gem 1879 Half Dollar



- 315 1879 MS-65.** A gem business strike example. The piece is beautifully toned a mixture of light blue, gold, and magenta. The surfaces are lustrous and frosty with some prooflike characteristics. Here is a major rarity, for only 4,800 business strikes were minted, and of that number not more than a couple dozen or so could survive today in preservation equal to the present example. An item for the connoisseur!



- 316 1881 Proof-63 to 64.** Brilliant. An excellent example of the grade and date. The 1881 half dollar is extremely popular due to the overall low mintage: 975 Proofs plus just 10,000 business strikes.

Gem Proof 1882 Half Dollar



- 317 **1882 Proof-65.** A glittering gem specimen which has just about everything the buyer could want: beautiful toning, beginning with lilac at the center changing to electric blue and gold; overall rarity consisting of a Proof mintage of 1,100 pieces in combination with an exceedingly low related business strike production of only 4,400 coins; and high technical grade. We would be remiss if we did not point out that there is the barest wisp of friction on Miss Liberty's right upper leg, but were it not for this the coin could be called Proof-66 or some higher grade.

Another Gem Proof 1882



- 318 **1882 Proof-65.** Another gem coin, this one toned a pleasing blend of lilac and gunmetal blue. A superb piece which reinforces the saying that good things come in pairs.

- 319 **1891 Proof-63.** Light brown and somewhat cloudy toning on the obverse is mingled with splashes of sea green at the borders. The reverse is primarily brilliant overlaid with mottled light golden and iridescent toning. Last of the Liberty Seated half dollars.



- 320 **1892 Proof-63.** Brilliant. A splendid example of the issue.

In 1892 the Liberty Head design by Charles E. Barber made its appearance across the dime, quarter, and half dollar denominations. This was done with absolutely no fanfare at all, following a pattern coinage dated 1891. At the time numismatists, indeed the entire country, were preoccupied with the forthcoming World's Columbian Exposition, earlier scheduled to open in 1892 in Chicago, to commemorate the 400th anniversary of the landing of Columbus, but delayed one year until 1893. The 1892 Columbian half dollars were widely discussed by news media and by coin publications, particularly *The Numismatist*, but, curiously, virtually no coverage was given to the new Barber design for regular half dollar coinage. During the production span of Barber half dollars, 1892-1915, they were not favorites of collectors. Indeed, many complaints were registered about the design. This was not at all unusual, for, if anything, complaints about the Morgan silver dollar design were even more intense! In our own generation, the Franklin half dollar 1948-1963 and the Eisenhower dollar 1971-1979 each were unpopular designs, and various other similar situations to be cited, going back to complaints about the very first United States copper cent, the 1793 Chain design. Of course, what is ignored by one generation is often prized by another, and so it is in numismatics. Today, Morgan dollars constitute the

single most popular area of American numismatics, the 1793 Chain cent is on a pedestal all by itself, and Barber coins, while not at the top of the popularity parade, are beginning to come into their own, especially since Steve Epstein took the lead in forming an organization of collectors interested in this series. (For information write to: Barber Coin Collector's Society, P.O. Box 5353, Akron, Ohio 44313).

Gem 1892-O Half Dollar



- 321 **1892-O MS-64/65.** A sharply struck, frosty, lustrous, and very beautiful example. Brilliant fields are delicately accented with wisps of toning. The 1892-O half dollar is important as having by far the lowest mintage figure of any Barber half dollar of its decade and, beyond that, the lowest mintage figure for any Barber half dollar coined at a branch mint. As examples were not saved in undue quantities at the time of issue (as noted, the public and numismatists alike generally ignored the new design), high-grade pieces today are very rare. Here indeed is a sleeper, coined for the knowing buyer who wants something very special in the series.

Gem Proof 1893 Half Dollar



- 322 **1893 Proof-64/65.** A glittering, brilliant, beautiful coin. What more can be said?

Gem Proof 1894 Half Dollar



- 323 **1894 Proof-64.** Beautiful lilac toning, mottled in a few places, changes to gunmetal blue at the borders. A truly delightful example of an issue of which just 972 were minted and of which the present piece is certainly in the upper 10% to 20% of survivors so far as quality goes.

Gem 1898-S Half Dollar



- 324 **1898-S MS-65.** Brilliant. A glittering gem specimen of this San Francisco issue. Very rare in this lofty state of preservation.

Gem Proof 1901 Half Dollar



- 325 **1901 Proof-64/65.** A brilliant gem example of the first Barber half dollar issue of the 20th century. Just 813 Proofs were produced, of which very few today can equal this in quality.

- 326 **1901 Proof-60/63.** Mottled light gray and brown surfaces.

Splendid 1902-S Half Dollar



- 327 **1902-S MS-64/65.** A splendid specimen, virtually as struck, but now with delicate blue-gray toning. From an aesthetic viewpoint we'll

give this coin a "10." The technical grade is there too, not an MS-65 on the obverse due to some contact marks on the head, but these are minimal, and overall the piece will satisfy the discriminating buyer.

- 328 **1904 Proof-63.** Mottled gray toning over brilliant surfaces. Just 670 Proofs were minted of this year, the lowest production figure for any Proof Barber half dollar from 1892 until that time.



- 329 **1905 Proof-63.** Light silver-gray toning with tinges of gunmetal blue over brilliant fields. A nice example for the grade.

Magnificent 1906-D Half Dollar



- 330 **1906-D MS-64/65.** A magnificent specimen, about as struck, but with delicate gold toning enhancing the overall beauty of the piece. Even though 1906-D is a common date, in this high grade it is eminently desirable and difficult to duplicate.

- 331 **1907 Proof-63.** Medium brown and gray toning over brilliant fields. One of just 575 Proofs struck, the lowest mintage to that point (but the mintage for the next year would be even lower).

- 332 **1908 Proof-63.** Mostly brilliant surfaces but with some mottled light gray toning at the center of the obverse. The 1908 Proof half dollar, with a mintage of only 545 coins, represents the smallest Proof production figure of the design to this point.



- 333 **1908-D MS-63 to 64.** Light golden toning over frosty, brilliant surfaces.



- 334 1912 Proof-63. Brilliant surfaces. A nice example of the date and grade.

1913 Business Strike Rarity



- 335 1913 MS-64/65. Brilliant, lustrous fields overlaid by delicate golden toning. Here is a rarity among business strike Barber half dollars. Just 188,000 business strikes were made, the third lowest figure in the entire series. By way of comparison, the mintage is about one eighth of the Philadelphia Mint production of the year before, 1912. In higher technical business strike grades such as this, the 1913 emerges as a major rarity. Here is a prize for the advanced specialist and connoisseur.



- 336 1914-S MS-63/64. Brilliant.



- 337 1915-D MS-62 (NGC). Brilliant with a hint of golden toning.

- 338 1917 Liberty Walking. MS-63 to 64. Deeply struck, brilliant, lustrous.

- 339 1917-S Mintmark on Reverse. MS-63/64. Brilliant surfaces with light gray toning, particularly on the higher spots. An attractive example of the variety and grade.

Liberty Walking half dollars in 1916 and 1917 are characterized by having wide, flat rims. In later years the rims were narrower and rounded.

Gem 1928-S Half Dollar



- 340 1928-S MS-64. A far above average strike. Brilliant surfaces with rich, deep lustre. A thoroughly attractive example of this scarce (in this grade) issue.



- 341 1938-D MS-64. Brilliant and frosty. A beautiful specimen of the lowest mintage Liberty Walking half dollar after 1921.

- 342 1939-S MS-65. Brilliant and frosty.

Choice Half Dollar Collection

1941 to 1963

- 343 Collections of Liberty Walking half dollars 1941 to 1947-D, average MS-63, comprising 20 pieces in the so-called "short set," plus a collection of Franklin half dollars 1948-1963, MS-60 to MS-63 with some scattered MS-64 pieces, comprising 35 pieces. Here in one lot is a panorama of American coinage spanning more than two decades. Each set is mounted in a Dansco album. (Total: 55 pieces)

Another Superb Half Dollar Collection

1941 to 1963

- 344 Collection of Liberty Walking half dollars 1941 to 1947, MS-63 to MS-65, a far above average set, comprising 20 pieces; plus a set of Franklin half dollars 1948 to 1963, average MS-60 to 63, with a few scattered MS-64 coins, but with an AU-58 example of the common 1956, comprising a total of 35 Franklin half dollars. Each set is mounted in a Dansco album. (Total: 55 pieces)

- 345 1950 Cameo Proof-64 to 65. Brilliant surfaces. A splendid example of this highly prized issue.

Gem Proof Franklin Set

- 346 Set of Proof-65 Franklin half dollars, one of each Philadelphia Mint variety 1950 to 1963, mounted in a Capital plastic holder. A splendid display! (Total: 14 pieces)

- 347 1951 Proof-65. Surfaces are toned a light brown and gunmetal blue.

- 348 1952 **Proof-65**. Mottled light gray toning over brilliant fields.
- 349 Group of Franklin half dollars: ☆ 1953 **Proof-64** ☆ 1954 **Proof-64**
☆ 1957 **Proof-65** ☆ 1961 **Proof-65** ☆ 1962 **Proof-65**. (Total: 5 pieces)
- 350 1954 **Cameo Proof-65 (NGC)**. A splendid coin.
- 351 1954 **Proof-64 (NGC)**.
- 352 1955 **Cameo Proof-65**. Delicate toning over brilliant fields.

- 354 1958 **Cameo Proof-67**. Brilliant fields. Another glittering gem with frosted surfaces set against mirror-like fields.
- 355 1960 **Cameo Proof-65**. Another beauty.
- 356 1961 **Cameo Proof-67**. A final specimen from a group of Cameo Proof Franklin half dollars selected from dozens of candidates by a very discriminating consignor.



- 353 1956 **Cameo Proof-67**. Brilliant. Virtual perfection.

Silver Dollars

Classic 1794 Silver Dollar



357 1794 VF-20. 413.6 grains. An aesthetically appealing example which last appeared in our sale of the Bebee Collection, August 1987, held in conjunction with the American Numismatic Association Convention in Atlanta, Georgia. The coin was offered as Lot 398, and was described as follows:

1794 Value of VF-20, but with the apparent wear of a VF-30 coin. Medium gray surfaces with hints of gold. Under magnification, some skillful burnishing seems to have been done, possibly to remove oxidation or some marks, and evidences of this may be detected at the neck, at the bow on the reverse, and a few other scattered places. Probably not one observer in 20 would notice this, so we mention this simply to be technically accurate. Overall, the coin has a very pleasing aspect and is, in fact, among the nicer surviving examples of this American classic.

The possession of a 1794 silver dollar has long been the objective of many advanced numismatists. Tributes, honors, and studies have been devoted to this particular piece, which, as the first issue of America's largest silver coin, has always occupied a special place in numismatics. The study of 1794 dollars as they have appeared in auction sales and other offerings over the years is a fascinating pursuit and, indeed,

has been pursued by Jack Collins, whose paper on the subject was presented before the American Numismatic Society (and, hopefully, will become available in monograph form).

Published estimates of the number of surviving 1794 dollars differ, but most agree that perhaps 60 to 100 can be traced from an original mintage usually stated as just 1,758 pieces (see footnote).

The present coin is aesthetically very desirable and, as noted, is among the finer survivors, certainly in the top 30 to 50%. As such, it is worthy of a strong bid.

The pedigree is extracted from Jack Collins' reference book on 1794 dollars:

This piece is traced to the collection of James Ten Eyck, which was offered by B. Max Mehl in his sale of May 2, 1922 as Lot 379. It next appeared in J.C. Morgenthau's sale of the Harrie B. Price Collection, September 1935. Subsequently, it was auctioned in the Numismatic Gallery's 1953 American Numismatic Association Convention sale, Lot 1133. Decades later, it was offered in the Florida Coin Exchange's auction of January 1974, Lot 450, and finally, as mentioned above, it appeared in our sale of the Bebee Collection, August 1987.

One of the finest essays in print on the subject of the 1794 silver dollar is to

be found in a book which has been overlooked by much of the numismatic fraternity: *Die Varieties of Early United States Coins*, by Robert P. Hilt II, 1980. The writer relates that by October 1794 an estimated 5,574 silver dollar planchets were prepared from silver refined from a deposit of 69,692.4 ounces of silver, taken from French minor coins, made by the Bank of Maryland.

Mr. Hilt writes that after just 1,758 coins were struck [the published *total* mintage figure for the date as given in *A Guide Book of United States Coins* and other standard references], the dies became damaged and coinage ceased. The pieces from this initial effort can be identified today by having stars on the lower left obverse well struck, and well struck portions of the corresponding reverse area.

After production was halted, 3,810 planchets for silver dollars were still available, but the dies were not in suitable state, nor was a press available for dollar coinage. By May 1795, according to Mr. Hilt, a newly constructed large press was ready, the damaged 1794-dated die combination was repaired by lapping or grinding (thus weakening the design at the lower left obverse die and the corresponding areas of the upper left reverse die), and some 3,810 coins, all dated 1794 were produced.

The same author posits that approximately 1,250 additional 1794-dollars were produced, some of which were not released but were used as planchets for making later 1795-dated coins. Combining the various estimates, Mr. Hilt comes up with the mintage figure of 6,770 1794-dated dollars made. He suggests that approximately 105 coins exist today.

The final word on 1794 dollars has yet to be written, although Mr. Hilt's essay does provide food for thought. To the present cataloguer, it seems more logical that the weakness of striking seen on the left obverse and corresponding part of the reverse may have been due to the die faces not being parallel to each other, with a wider separation in the weak areas noted on the resultant coins. The entire structure of 18th- and early 19th-century Mint production figures is one largely composed of guesswork, for it was the Mint's practice to keep earlier-dated dies on hand until they wore out, and thus the dates appearing on the coins do not conform with calendar dates. Complicating the situation is the fiscal year basis of accounting used by the Mint, running from the summer of one year to the summer of the next.

Although not germane to the present discussion of 1794 silver dollars, it is the belief of the present writer (Q. David Bowers) that during the early days silver was sometimes *added* to underweight planchets. This may have been done by drilling a hole in the center of the underweight planchets, and inserting a small "rod" in the hole, which projected slightly on both sides, or perhaps a pellet of silver was added to a recess in the planchet. The evidence for this is strictly empirical at this point and is provided by the observation of several 1795 silver dollars which show at their centers a small separation or circle, indicating incomplete bonding at the surface of two separate metal elements. So far as we have been able to determine, this has never been discussed in print before.

EF 1795 Flowing Hair Dollar



- 358 1795 Flowing Hair. Bolender-1. EF-40. The popular variety with five prominent curls with a tiny vestige of a sixth curl above the fourth curl from the top. Toned in an appealing pearl-gray shade with wisps of lilac iridescence at the obverse rim. Traces of original mint lustre can be seen around the stars and in other protected areas. Some mint-caused adjustment marks are present in Miss Liberty's hair as is illustrated.



- 359 1795 Flowing Hair. B-1. VF-20. The design elements exhibit light silver-gray toning, which deepens to a rich steel-gray shade in the fields. Interestingly, the fields are quite reflective for the grade, suggesting that the coin had considerable prooflike character when it was first minted. Both the obverse and reverse appear to be entirely devoid of adjustment marks. A scarcely noticeable hairline scratch is present in Miss Liberty's hair.



- 360 1795 Flowing Hair. B-1. VF-20. Toned in a warm bluish-gray shade with rich golden highlights. The obverse exhibits considerable sharpness with the majority of Miss Liberty's hair strands showing ample delineation. Light adjustment marks can be seen near the reverse border between 9:00 and 12:00.



- 361 1795 Flowing Hair. B-1. F-15 to VF-20. Pleasing lilac and rosy golden toning in the central areas changes to a deep steel-gray shade at peripheries. A few adjustment marks can be seen in Miss Liberty's hair.



- 362 1795 Flowing Hair. B-1. F-15 to VF-20. Glossy and largely brilliant with enhancing splashes and blushes of vivid polychrome iridescence in shades of coppery gold, electric blue, sea green, and lilac. A small nick in front of Miss Liberty's chin is mentioned for accuracy.



- 363 1795 Flowing Hair. B-1. F-12 (NGC). Toned warmly in appealing hues of lilac and gold. A few exceedingly faint mint-caused adjustment marks can be seen at the obverse rim at 11:00, and two or three others are present in Miss Liberty's hair. Very attractive for the grade.



- 364 1795 Flowing Hair. B-2. VF-35 to EF-40. The obverse exhibits rich lilac and gunmetal-blue coloration. The reverse has faint golden gray toning with pale blue and violet iridescence at the peripheries. The impressions of both dies are very nicely centered on the planchet. Wisps of original mint lustre survive in the protected areas. Close examination fails to reveal any adjustment marks. Although the presently offered variety is not particularly rare, it is offered with far less frequency than either B-1 or B-5.

The obverse is very distinctive, and can be immediately recognized by the presence of a tiny "bar" or die flaw by the fourth star, a feature shared by all examples of the variety. The reverse is the identical die which was used to coin Bolender-1.



- 365 1795 Flowing Hair. B-5. VF-30. Largely brilliant with faint cham-

pagne toning on the high points and blushes of pale lilac iridescence in the fields. Some scarcely noticeable hairlines on both surfaces are indicative of a light cleaning long ago. Here is a selection for the numismatist assembling a quality type set of 18th-century issues.

The obverse die of B-5 is not known to appear on any other variety. On all examples seen, a diagonal, bar-shaped die flaw extends from directly behind the uppermost curl on Miss Liberty's head thus enabling immediate attribution.



- 366 1795 Flowing Hair. B-7. VF-20. Rich mottled coppery golden, sea green, and lilac-gray coloration embellishes both the obverse and reverse. Some mint-caused adjustment marks can be seen in Miss Liberty's hair and on her neck. A minute obverse rim bump is noted at 1:00. The variety is thought to be Rarity-4, signifying that no more than 200 examples survive in all grades of condition.



- 367 1795 Flowing Hair. B-9. VF-20. Quite sharply struck with the majority of Miss Liberty's hair strands showing distinct separations. The 1 in the date is bolder than sometimes seen on examples in even higher grades. The eagle's tail feathers show strong definition, and many of the leg feathers are fully visible. The obverse shows some light porosity, but is quite smooth overall.



- 368 1795 Draped Bust. B-14. VF-35. Lightly cleaned long ago. The surfaces are now mostly brilliant with some splashes of pearl-gray iridescence on the obverse. Wisps of frosty mint lustre survive around the stars and letters, and some scattered, light adjustment marks can be seen on the reverse. Miss Liberty's hair details are sharp for the grade, and the only notable point of softness on the reverse is the eagle's breast and left wing.



369 1795 Draped Bust. B-14. VF-30. Warmly toned in hues of coppery gold, lilac, and steel gray, with splashes of electric blue iridescence around the design elements on the reverse. Some faint adjustment marks can be seen on the obverse rim at 4:00.



373 1796 B-4. VF-30. Medium gray overall, with faint heather and pale blue highlights. The obverse field is quite smooth, the reverse shows scuff marks beneath the bow and between the words UNITED STATES.



370 1795 Draped Bust. B-14. VF-20. Pearl-gray toning. A reverse rim bump is noted at 2:00.



374 1796 B-4. VF-30. Quite nicely centered, particularly on the obverse. The fields show considerably more lustre than would ordinarily be expected on a VF example. Some light adjustment marks are noted on the eagle's right wing and breast.

EF 1795 Draped Bust Dollar



371 1795 Draped Bust. B-15. EF-40. Most of Miss Liberty's hair and drapery details are fully delineated, and about half of the eagle's breast feathers are visible. The surfaces are quite smooth overall with tinges of satiny mint frost around the stars and letters. A fine scratch is present beneath the bow on the reverse as illustrated.



375 1796 B-4. VF-20. Light pearl-gray toning on the devices deepens to a warm golden-gray shade in the fields. Some of the reverse letters are a bit softly defined near the rim.



372 1795 Draped Bust. B-15. VF-20. The smooth, glossy surfaces exhibit pleasing golden-gray toning. Close examination, under strong light, reveals a few scarcely noticeable hairlines.



376 1796 B-5. VF-35. Silver-gray toning on the motifs deepens to a pleasing steel-gray shade in the fields. The letters ST in STATES are a bit softly defined, but most of the other features are quite sharp including Miss Liberty's hair strands and the eagle's wing plumage. The variety can be immediately recognized by the presence of a "die lump" touching the upper part of the right side of I in AMERICA.



- 377 1796 B-5a. VF-30. The warm gray surfaces are glossy with rich coppery golden and lilac overtones. The fields are quite smooth and there are just a few scarcely noticeable adjustment marks at the rims. In this advanced die state, the "die lump" on the reverse by the letter I in AMERICA has increased in size and now touches the letter C.

Appealing 1797 B-1 Dollar



- 378 1797 B-1. EF-45. An appealing example beautifully toned in mottled hues of blue and rose. The obverse in particular is very nicely centered, and the well-defined borders on both surfaces give the piece a pleasing cameo appearance. The central motifs show some softness on the extreme high points, a feature common to nearly all the examples of the variety.



- 379 1797 B-1. VF-35. Remarkably lustrous for the grade. The surfaces are largely brilliant with blushes of faint golden-gray iridescence. A tiny obverse edge nick at 9:00 is noted for accuracy. The softness observed on the high points of the central devices is probably due mostly to striking rather than wear.



- 380 1797 B-1b. VF-30. The obverse has deep gray toning. The reverse

exhibits pearl-gray iridescence with splashes of sable coloration near the rim between 5:00 and 9:00. Reverse rim irregularities (mint caused?) can be seen at 3:00 and 5:00.



- 381 1797 B-3. EF-40. Stars arranged 10 left, 6 right. Large reverse letters. Both surfaces are warmly toned in shades of lilac gray and gunmetal blue. Most of Miss Liberty's hair strands can be clearly distinguished, and the majority of the eagle's wing feather details are quite sharp.



- 382 1797 B-3. VF-35. Attractively, but faintly toned in hues of lavender and gold. Although the obverse is well centered, the reverse is very slightly off center as illustrated. This feature is shared by an almost identical example of 1797 B-3 that we offered as Lot 189 in our sale of the Brooks Collection, June 1989.

The quality of centering of obverse and reverse impressions on planchets using a screw press may allow us to draw some interesting inferences pertaining to minting practices. It seems likely that the impression with the best centering would probably correspond with the lower die in the screw press, since it would be possible, by adjusting the position of the planchet on the lower die, to get relatively good centering with every strike. It follows, therefore, that for this specimen of 1797 B-3, the obverse die may well have been the lower die. The careful examination of a sizable number of different examples would likely be necessary to evaluate the validity of such a hypothesis.



- 383 1797 B-3. VF-35. Both surfaces have uniform pearl-gray toning. The fields are quite smooth, though some scattered adjustment marks can be seen on the reverse, mostly near the border. The reverse milling is incomplete between 5:00 and 10:00.



- 384 1798 B-1a. Small Eagle. 13 obverse stars. VF-20. Lilac gray and golden iridescence enhances both surfaces. Splashes of faint blue coloration can be seen on the obverse. A few scarcely noticeable rim irregularities are present, and are mentioned for accuracy. The coin is very popular with collectors because of its status as the only 1798 Small Eagle variety having 13 obverse stars.



- 385 1798 B-1a. Small Eagle. 13 obverse stars. VF-20. Mottled rose, pearl gray, and gunmetal-blue coloration. Some light adjustment marks are noted in the central area of the reverse. The obverse is very nicely centered, and a tiny obverse rim bump is present at 12:00.



- 386 1798 B-2. Small Eagle. 15 obverse stars. VF-20. An attractive example exhibiting appealing lilac gray and coppery-golden toning with wisps of sea-green coloration around the design elements.
B-1 and B-2 are the only 1798 varieties known having small eagle reverses, and hence examples are keenly sought after date collectors as well as variety specialists.



- 387 1798 B-3. Heraldic Eagle. VF-20. Steel gray toning with faint golden highlights. Both surfaces appear to be largely free of adjustment marks.

The Heraldic Eagle reverses used in 1798 are each very distinctive. Although there are many diagnostic characteristics which enable the numismatist to make an attribution,

the arrangement of the stars is one feature which appears to vary the most from die to die.

On the reverse of Bolender-3, which was also used to coin Bolender-7 and B-20, the 2nd, 7th, and 12th stars are arranged in a straight line which extends upward to the right.



- 388 1798 B-9a. Heraldic Eagle. VF-20. Largely brilliant with a faint whisper of mottled golden and bluish-gray coloration. Considerable mint lustre survives in the protected areas. The reverse exhibits some parallel adjustment marks as is illustrated.

On this late die state the obverse exhibits evidence of buckling beneath the point of Miss Liberty's bust. It is thought that B-9a is Rarity-5.

Exceptional 1798 B-13 Dollar



- 389 1798 B-13. Heraldic Eagle. AU-58/MS-60. A pleasing, lustrous example faintly toned in pastel hues of gold, gray, lilac, and blue. Most of Miss Liberty's hair details are fully delineated, and nearly all of the eagle's wing and tail feathers can be seen. The eagle's breast is a bit softly defined overall, but even here the upper row of feathers is quite clear. Close examination has failed to reveal any adjustment marks. Researcher Doug Winter notes, in an article on the 1798 varieties published in the *John Reich Journal*, that the variety is "extremely rare in Mint State."



- 390 1798 B-13. Heraldic Eagle. VF-20. The central areas have light champagne coloration, and blushes of deep iridescence are present at the borders. A tiny obverse rim ding is noted at 3:00.



- 391 1798 B-14. **Heraldic Eagle. VF-35.** Quite nicely centered on both the obverse and reverse. Pleasing, mottled hues of blue and lilac enhance the surfaces. Two or three minor rim dings can be seen, as is consistent for the grade, and a few trivial marks are noted on Miss Liberty's cheek and neck.



- 392 1798 B-23. **Heraldic Eagle. EF-45 (ANACS).** An appealing, glossy specimen exhibiting faint coppery golden and gunmetal-blue iridescence on warm gray surfaces. Worth a premium bid from the advanced specialist.



- 393 1798 B-23. **Heraldic Eagle. EF-45.** Lilac-gray toning. Wisps of original mint lustre are noted around the stars and letters. The surfaces are quite smooth overall with just a touch of softness in the central areas. The centering of both dies is quite good, and there appear to be no adjustment marks.



- 394 1798 B-24a. **Heraldic Eagle. VF-20.** Lightly cleaned long ago. The obverse is now faintly toned in appealing hues of golden brown

and lilac. The reverse is brilliant. Both surfaces are quite reflective for the grade. The softness of some the stars above the eagle's head and wings is typical for the variety (compare with Lot 213 in our recent sale of the Brooks Collection, June 1989).

B-24a is similar to B-24, but with a die crack extending from Miss Liberty's neck through the 12th star.

- 395 1799/8 B-2. **VF-20.** Pearl-gray toning with a scratch from the border between the letters LI in LIBERTY as is illustrated. An edge ding is noted above TA in STATES.



- 396 1799/8 "15-Star Reverse." B-3. **VF-35.** Smooth and glossy. The surfaces exhibit warm coppery golden, lilac gray, and gunmetal-blue iridescence. The variety is popular with collectors partly because of the overdate, but also because of the 15-star feature on the reverse. The engraver punched 15 stars into the die instead of the usual 13. To disguise his blunder, the clouds on the extreme left and right were greatly enlarged in a manner which almost entirely covered the two extra stars. The measure was not entirely successful, however, since points from both stars can still be seen.



- 397 1799/8 "15-Star Reverse." B-3. **VF-20.** Both surfaces have pale bluish-gray toning with faint champagne highlights. A tiny obverse rim nick can be seen at 3:00.



- 398 1799 "15-Star Reverse." B-4. **VF-30.** Coined from the same reverse die as the pieces offered in the preceding two lots. The high points of the central motifs are a bit softly defined as can be seen from the illustrations. Both surfaces are toned in a warm steel-gray shade with wisps of deeper iridescence around the design elements and at the peripheries.



- 399 1799 B-5a. VF-20. Glossy and attractive with faint, mottled silver gray, golden rose, and sky blue toning. The obverse is quite nicely centered. A minor reverse rim bump can be seen at 8:00.

The reverse is one that's quite easy to attribute. It has an imperfect U in UNITED, five berries on the laurel branch, and the second T in STATES is centered over a cloud.



- 400 1799 B-8a. VF-20. Similar to B-8, but with an obverse die crack extending from the seventh star though LIBE. Both surfaces exhibit appealing lilac, golden, and electric blue coloration. A trivial reverse rim bump at 4:30 is noted and mentioned for accuracy.



- 401 1799 "Apostrophe Variety." B-9. Value of G-4, but really a VF-20 coin which was holed and plugged near the rim at 7:00 with respect to the obverse.

On the reverse, a die flaw at the rim following the second S in STATES has the appearance of an apostrophe; hence the reason for the variety's name.



- 402 1799 B-10. VF-35. Deep steel-gray toning. A scarcely noticeable rim nick is present over the letter N of UNITED. The long curving stem of the laurel branch is one of the most distinguishing features of the reverse.



- 403 1799 B-11a. Value of F-12, but really a VF-30 coin which has a scattering of bumps and nicks, mostly on the obverse rim.

The reverse is one of the most distinctive of the year. The U in UNITED is defective, and the laurel branch has just one berry. A crack extends from the rim, touches the outer curve of D in UNITED, passes through the eagle's right wing, and finally touches the 12th star.



- 404 1799 B-12. F-15. Lilac-gray toning with faint golden highlights. A pair of fine pin scratches can be seen in the obverse field in front of Miss Liberty's chin.

Coined using the same reverse as B-11, but from an earlier die state without the heavy die crack by D in UNITED.



- 405 1799 B-12a. VF-20. Very attractive for the grade. The fields are smooth and glossy. Both surfaces are toned in hues of gray, gold, and lilac. Here is a nice candidate for an aesthetically pleasing type set.



- 406 1799 B-14. VF-35. The fields are exceptionally smooth for the grade, and considerable mint lustre survives around the stars, letters, and other design elements. Appealing golden-gray toning embellishes both surfaces. Much nicer than typically seen example of the variety.



- 407 1799 B-15a. VF-20. The obverse is largely brilliant with blushes of gray and bluish coloration at the borders. The reverse is vividly toned in hues of lilac and electric blue. Surprisingly, much of the original mint lustre survives intact, and it appears likely that the softness of definition on the high points of the designs was largely a consequence of inadequate striking pressure, instead of wear.



- 411 1799 B-17a. VF-30. Cleaned long ago. The surfaces are still largely brilliant with faint blushes of golden and lilac-gray iridescence. The reverse is noted for the large berries on the laurel branch. The lowest arrow head terminates beneath the center of the U in UNITED; a diagnostic feature of the variety.



- 408 1799 B-16. VF-35. A tiny dig is noted under R in LIBERTY, probably the consequence of an attempted puncture. Some fine pin scratches in the obverse field are quite inconspicuous unless the piece is viewed at an angle under a strong light.



- 412 1799 B-17a. Value of F-15, but really an EF-45 coin with some obverse pin scratches. Both surfaces have warm golden-gray toning. The reverse has wisps of gunmetal blue at the rim.



- 409 1799 B-16a. VF-30. Pearl-gray toning in the central areas changes to gold, gray, and blue at the rims. Most of the design details are rather sharp for the grade except for some of the reverse stars.



- 410 1799 B-16b. VF-20. The die state of the obverse is extremely advanced and exhibits an extensive network of cracks. Both the obverse and reverse were struck very slightly off center as illustrated. The B-16b variety is scarce, but probably not Rarity-6 as believed by M.H. Bolender when he wrote his silver dollar reference book.

Rare 1799 \$1 B-18 Variety



- 413 1799 B-18. VF-30. A scarce and popular variety immediately identified by the presence of a heavy reverse die crack between the letters ED in UNITED. The presently offered example has better-than-average centering and smooth gray surfaces. M.H. Bolender expressed the opinion that the variety was Rarity-6 when he wrote his reference book on silver dollars in 1950. Researcher Douglas Winter, writing in 1988, assigns the same rarity rating.



- 414 1799 B-21. VF-30. Pearl-gray toning on the devices deepens to a deep steel-gray shade in the fields. A trivial rim nick above B in LIBERTY is noted, but barely worth mentioning.



- 415 1799 B-21. VF-20. Very attractive for the grade. The smooth, lilac-gray surfaces exhibit faint coppery-golden highlights.



- 416 1800 B-8. VF-30. Largely brilliant with traces of bluish-gray iridescence at the rims. The centering of the obverse is excellent, and the well-defined border gives the piece a pleasing cameo appearance.



- 417 1800 B-10. VF-20. Glossy and attractively toned in hues of gold, blue, and violet. A few light marks are noted on the lower half of the obverse.



- 418 1800 B-17. VF-35. Largely brilliant with faint champagne toning and wisps of bluish iridescence at the rims. The motifs are quite sharp for the grade. Miss Liberty's hair strands are mostly well separated, and a considerable number of the eagle's breast feathers can be seen.



- 419 1800 B-18. Value of AG-3, but really a VF-20 coin which has been holed and rather unskillfully plugged.



- 420 1800 The AMERICA! Variety. B-19. VG-8. Steel-gray toning with coppery-golden highlights.



- 421 1801 B-2. VF-35. The obverse is toned in shades of mottled gray with champagne and faint bluish overtones. The reverse is largely brilliant with blushes of deep gray and gunmetal blue.



- 422 1801 B-2. VF-30. Both the obverse and reverse have deep gray toning. The obverse has blushes of golden iridescence, the reverse exhibits pleasing blue highlights.



- 426 1802 B-6. VF-20. Pearl-gray coloration on the devices changes to a deep steel-gray shade in the fields. A small planchet lamination flaw is noted by the upper mandible of the eagle's beak.



- 423 1801 B-4. F-15 to VF-20. The reverse die used on this variety was employed with six other obverses during the years 1801 through 1803. It can be readily distinguished from the other reverses, by checking for the presence of a tiny spur on the D of UNITED.



- 427 1802 B-6. F-15. The surfaces have the sharpness of a VF-30 example, but there are some light pin scratches near the first obverse star.



- 424 1802 B-6. VF-30. Quite nicely centered. Faint golden-gray iridescence enhances both surfaces. The obverse is perhaps the most distinctive of the year; the missing right foot on the letter T in LIBERTY enables instant identification.



- 428 1803 B-6. VF-35. Warmly toned in a pleasing golden-gray shade. Tinges of electric blue iridescence can be seen around some of the design elements. The reverse has a few trivial rim bumps and these are mentioned for accuracy.

A distinguishing feature of the obverse is an upper serif on the numeral 3 in the date.



- 425 1802 B-6. VF-20. Traces of mint lustre can be seen in the protected areas. Toned in an appealing bluish-gray shade with blushes of champagne coloration.



- 429 1803 B-6. VF-20. Both surfaces have a pleasing golden-brown color. Blushes of vivid sea-green iridescence enhance the peripheries.



430 1803 B-6. VF-20. Glossy and largely brilliant with just a suggestion of champagne toning.

Gem 1836 Gobrecht Dollar

Original Issue



431 1836 Gobrecht dollar. Judd-60. Julian-3. 180°. Original. Plain Edge. 415.7 grains. Proof-64. A superb example of this extremely popular design type. The motifs are razor-sharp, with most of Miss Liberty's hair and drapery details showing to full advantage. Nearly all of the eagle's plumage is boldly and deeply rendered excepting just a few of the feathers at the extreme tip of the left wing. The fields are splendid mirrors. Both the obverse and

reverse are toned in a pleasing, light golden-brown shade with blushes of violet and electric blue at the peripheries. Only 1,000 examples of the Julian-3 variety were minted, and 600 of these were paid out into circulation. High-quality specimens are encountered today with just a low level of frequency. Here is a prize certain to delight the advanced silver dollar collector.

Original 1836 Gobrecht Dollar



432 1836 Gobrecht dollar. Judd-60. Julian-3. 180°. Original. Plain Edge. 413.9 grains. Proof-55. Lightly cleaned, surfaces are still

essentially brilliant with some blushes of pleasing iridescence. The fields retain perhaps 90% of their original Proof character.

Unique "Starry Reverse" Copper Die Trial



433 (1836) "Starry Reverse" die trial in copper. MS-63. 987.6 grains. Virtually as made. The impressed surface exhibits chestnut-brown toning with faint sea-green highlights. The impression is exceedingly sharp, showing a level of detail which is seldom encountered on Gobrecht dollars. All the plumage features are sharp with the feathers on the tip of the left wing being fully and deeply delineated. The field has substantial mirrorlike character.

This die trial is described and illustrated by J. Hewitt Judd in Appendix A of his pattern reference, page 228. It is listed as EP-84 in the 1976 edition of Don Taxay's *Catalogue and Encyclopedia of U.S. Coins*.

The "Starry Reverse" was employed on several different Gobrecht dollar patterns issued with dates between 1836 and 1839 comprising the following: J-58, 59, 60, 61, 62, 89, 90, 91, 108, and

109. Several of these varieties are reported only as being restrikes, evidently having been coined in the late 1850s or early 1860s. If one examines the illustrations of the "Starry Reverse" die in the Judd reference, one can see a die crack extending through the letters NITED STATES O. Walter Breen reports in his *Encyclopedia* that Gobrecht dollars having this die crack are restrikes; only some of the restrikes show the crack, however. More advanced restrikes also show the development of a crack through the letters OLLA.

On the die trial offered here the crack through NITED STATES O is present, though it is quite faint in spots. No crack is seen through the letters OLLA, however. It appears then, that the die trial was made after the first restrikes were produced, probably circa 1858, but before the die was permanently retired.

From the collection of Byron White.

- 434 **1840 Liberty Seated. EF-45.** A thoroughly pleasing specimen of the first year of issue of the design. Lilac-toned fields give way to delicate gold at the borders.
The 1840 dollar is scarcer than the mintage figure indicates, and we would not be at all surprised if many of them were melted and not released.

- 435 **1841 AU-55, prooflike.** A splendid coin with attractive medium lilac, gray and iridescent toning. Held at an angle to the light the piece has virtually full prooflike surface. A file mark is seen at the lower right obverse rim.
This prooflike piece is the type which cataloguers years ago, particularly B. Max Mehl, used to designate as full Proof, a situation which makes it virtually impossible to determine the rarity of early Proof dollars by checking old auction catalogues.

- 436 **1853 AU-50.** Brilliant surfaces with light heather toning. A scarce and popular date.

Exceptional 1860-O Dollar



- 437 **1860-O MS-63, prooflike.** Gorgeous lilac toning at the centers darkens to gray at the rims. A trivial edge mark is noted at the left obverse. Here is an exceptional coin, undoubtedly not a hoard piece but, rather, a coin which has been part of a numismatic cabinet for many years. Far, far nicer than the typically seen Mint State dollar of this issue.

Choice Proof 1861 Dollar



- 438 **1861 Proof-63 to 64.** Some cloudiness in the right obverse field keeps this from the Proof-64 category overall. From an aesthetic viewpoint this is one of the finest survivors of this early date. The toning is light gold at the center, changing to deeper gold at the borders, then steel blue at the rims. A delightful coin!

Choice Proof 1862 Dollar



- 439 **1862 Proof-63 to 64.** A splendid specimen with medium iridescent toning. Just 550 Proofs were minted during this Civil War year, and probably no more than a couple hundred can be traced today, of which this is one of the finer survivors.

Choice Proof 1864 Dollar



- 440 **1864 Proof-63 or nearly so.** Brilliant surfaces with delicate mottled light brown toning on the obverse. Boldly struck and quite attractive. Under magnification some scattered lint marks, as made, can be seen on the obverse.



- 441 **1864 Proof-60 to 63.** Brilliant surfaces with a suggestion of light toning. An outstanding example of the date and grade. The 1864 is rare in any and all states of preservation.



- 442 **1865 Proof-60.** Light lilac and gunmetal-blue toning. An excellent representative of the grade level. The toning is sufficiently attrac-

tive that this coin merits a higher price than the technical grade suggests.



- 443 1866 Proof-60. The obverse is a light cloudy gray, while the reverse is fully mirrorlike. Brilliant overall. The 1866 is the first year with IN GOD WE TRUST on the reverse.

Trade Dollars

Choice Proof 1873 Trade Dollar



- 444 1873 Proof-63. Brilliant. A few of the obverse stars are lightly struck. The coin does possess some graininess indicative of a prooflike business strike, so whether this piece was intentionally struck as a Proof, or was struck from Proof dies using a business strike planchet cannot be readily determined. The wire rim around part of the obverse indicates it probably was struck for inclusion in silver Proof sets of the year.

Choice Proof 1876 Trade Dollar



- 445 1876 Proof-63. Brilliant. A nice example of the grade.

Gem Proof 1879 Trade Dollar



- 446 1879 Proof-64 to 65. A splendid gem specimen with delicate toning around the rims, a cameolike piece which is certain to see spirited bidding competition, for few coins this nice have come on the market in recent years.

From our sale of the Matt Rothert Collection, November 1973, Lot 1058.

Gem Proof 1882 Trade Dollar



- 447 1882 Proof-65 (NGC). Attractive iridescent toning. A superb piece which will satisfy the most exacting buyer. The 1882 is especially popular as a Proof-only issue, a member of the elite Philadelphia Mint coinage from 1878 onward, for which no business strike counterparts were made.

1898 Gold Proof Set

Lots 448 through 451 constitute an offering individually of the four coins constituting a Proof set of the year 1898: the quarter eagle, half eagle, eagle and double eagle. Each of these lots will be sold provisionally. After Lot 451 is sold, the total of Lots 448 through 451 will be com-

puted, 10% will be added, and this will constitute the opening bid for Lot 452. If this opening bid is met or exceeded, then the provisional awards for Lots 448 through 451 will be canceled, and the coins will go to the buyer of Lot 452.

Gem Proof 1898 Quarter Eagle



448 1898 Proof-65 (PCGS). A splendid gem Proof which has remained with its Proof counterparts since the year of issue in 1898. Only a few coins of comparable quality exist today.

Note: This lot is sold provisionally. After Lots 448 through 451 are sold, the total will be computed, 10% will be added, and this will constitute the opening bid for Lot 452. If this bid is met or exceeded, then the provisional award of this lot will be canceled, and this coin will be sold as part of Lot 452.

Gem Proof 1898 Half Eagle



449 1898 Proof-66 (PCGS). A gem specimen from an intact original 1898 Proof set. Here is a coin for the connoisseur, a memorable piece of which few counterparts exist.

Note: This lot is sold provisionally. After Lots 448 through 451 are sold, the total will be computed, 10% will be added, and this will constitute the opening bid for Lot 452. If this bid is met or exceeded, then the provisional award of this lot will be canceled, and this coin will be sold as part of Lot 452.

Gem Proof 1898 Eagle



- 450 **1898 Proof-65 (PCGS).** A splendid gem Proof, virtually perfection in a gold coin. Only 67 were minted, and probably no more than a dozen or so survive today in condition equal to this piece. A memorable coin worthy of a memorable price!

Note: This lot is sold provisionally. After Lots 448 through 451 are sold, the total will be computed, 10% will be added, and this will constitute the opening bid for Lot 452. If this bid is met or exceeded, then the provisional award of this lot will be canceled, and this coin will be sold as part of Lot 452.

Gem Proof 1898 Double Eagle



451 1898 Proof-65 (PCGS). A glittering gem specimen of superb quality. Once sold, this coin will be virtually impossible to duplicate at any price, for probably fewer than a dozen counterparts exist at this grade level.

Note: This lot is sold provisionally. After Lots 448 through 451 are sold, the total will be computed, 10% will be added, and this will constitute the opening bid for Lot 452. If this bid is met or exceeded, then the provisional award of this lot will be canceled, and this coin will be sold as part of Lot 452.

Ordering Circular

U. S. MINT SERVICE,
Form No. 147.—Ed. 10 10 97 5,000.
8 x 10½

Mint of the United States,

Philadelphia,, 189

REGULATIONS GOVERNING THE SALE OF PROOF COINS AND MEDALS.

1. The price of the regular Proof Set of Gold Coins will be \$38.50; the Proof Set of Silver and Minor Coins, \$2.50; Minor Coin Proof Sets, Eight Cents per set. Single Gold pieces, in proof, will be sold at Twenty-five Cents each above their intrinsic value. Silver sets will not be separated. Proof Sets for the current year only will be furnished. The Mint has no Coins or Sets of back dates for sale.

(A "proof coin" is one struck by hand on a screw press from a specially polished die, using a polished blank.)

2. Private medal dies can not, under the law, be prepared at the Mint, but when the regular business of the Mint will permit, medals may be struck from dies furnished by individuals, public institutions, and incorporated societies, at a charge sufficient to cover the cost of the operation and the metal.

A list of medals, with the prices thereof, is annexed.

3. The Coins of the United States, now authorized by law, are:

GOLD.	SILVER.	NICKEL.	BRONZE.
Double Eagle,	Dollar,	Five Cents,	One Cent.
Eagle,	Half Dollar,		
Half Eagle,	Quarter Dollar,		
Quarter Eagle,	Dime,		

Postal money order or Check
All inquiries, orders, and remittances should be addressed to the Superintendent of the Mint at Philadelphia.

HERMAN KRETZ, ^{SENECA} SUPER
Superintendent.

APPROVED:

R. E. PRESTON,

Director of the Mint.

Ordering circular, slightly reduced in size from the original 8½ x 11, for 1898 Proof coins.

Part of Lot 452

Gem 1898 Gold Proof Set

Kept Intact Since 1898



452 1898 Proof set of four coins consisting of PCGS-graded pieces as follows: ☆ Quarter eagle, Proof-65 ☆ Half eagle, Proof-66 ☆ Eagle, Proof-65 ☆ Double eagle, Proof-65. This set has been kept intact since the time of issue, and the present offering represents the first time it has come on the market.

Accompanying this set are the following paper items, most of which show fraying (but with the brochure showing just folding): original mailing envelope addressed to the buyer, Mr. Fred W. Hall of Kalamazoo, Michigan, sent by the Treasury Department, Mint of U.S. at Philadelphia, 1898, and bearing wax seals of the superintendent of the Mint; small tattered slip of blue paper, apparently sent with the set, stating that the cost was \$38.50; another slip of paper stating the value of the set at \$80 (perhaps of an appraisal made a number of years later); original circular issued by the Philadelphia Mint, telling how Proof sets can be ordered and also giving a list of gold, silver, and bronze medals

available from the Mint. The text begins: "The price of the regular Proof set of gold coins will be \$38.50."

The opportunity to acquire an original 1898 Proof set kept intact since the year of issue, accompanied by original documentation, may indeed represent a once-in-a-lifetime chance.

Note: The procedure for the sale of this set has been outlined under the preceding four lots: each of the preceding four lots will be sold provisionally, the total will be computed, 10% will be added, and that total will constitute the opening bid for the present lot. If that bid is met or exceeded, the coins will be sold to the buyer of the present lot. (Total: 4 coins, plus accompanying paper items)

The subject of coin investment is a popular one, and it will be interesting for some numismatic writer to comment on the investment the present family made back in 1898 when \$38.50 was spent to acquire this set. To say that this investment will sell for one thousand times the original cost is a virtual certainty, and that multiple will undoubtedly be even more than that.

Gold Dollars

Choice 1850 Gold Dollar



- 453 1850 MS-63. Brilliant and lustrous. A nice example of the second year of the gold dollar denomination.



- 454 1852 MS-62 (PCGS). A splendid example.

High-Grade 1852-C Gold Dollar



- 455 1852-C AU-50. An especially high-grade example, well struck and lustrous, of this issue. Under magnification it is evident that the rim has been lightly filed or dressed at the upper right obverse, perhaps to remove an imperfection (this would be scarcely noticeable if the piece were housed in a slab or holder).

Gem 1853 Gold Dollar



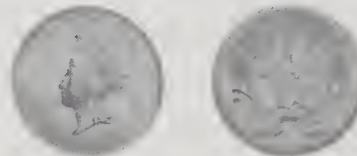
- 456 1853 MS-64 to 65. A sharply struck, frosty, glittering gem example—all one could hope for in an 1853 gold dollar. Certainly this is one of the very finest surviving business strikes from its era. Here is a coin which will excite the specialist and type collector alike.

Lustrous 1854 Type II Gold \$1



- 457 1854 Type II. AU-58 to MS-60. Tiny mint-caused flaw on obverse rim. A sharply struck and frosty example which is separate from full Mint State only by some friction in the obverse field. The overall appearance is such that it may well easily sell for an MS-60 price in any event.

Superb AU 1854 Type II Gold \$1



- 458 1854 Type II. AU-58 (NGC). Lustrous and frosty. Better struck than usually seen. A nice example of the grade.

Superb Gem 1855 Gold Dollar



459 1855 Type II. MS-65 to 66. A superb frosty gem specimen of the highly prized Type II design, a coin which is seldom seen even in MS-63 grade, never mind MS-65 to MS-66! Suffice it to say, when

this coin comes up for bidding there will be a lot of excitement, and justifiably so, for it may be a long time until a similar opportunity occurs.



- 460 1855-C Type II. F-15 to VF-20. Planchet very slightly bent (perhaps probably easily straightenable). A nice example for the grade of the only Charlotte Mint issue of the Type II design. Just 9,803 were minted, most of which have long since disappeared.



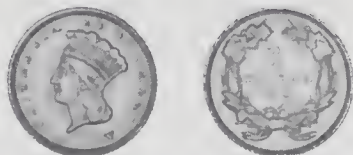
- 461 1858-D VF-30. Some surface marks are seen, not uncommon for the grade. Overall the piece has a sharpness, particularly around the wreath, of a higher grade example. Only 3,477 pieces were made of this Dahlonega issue, and examples are rare today in any grade.
From Stack's sale of the Robison Collection, February 1979, Lot 39.

Choice 1872 Gold Dollar



- 462 1872 MS-63. Sharply struck and very lustrous. A thoroughly outstanding example of this scarce gold dollar issue. Just 3,500 business strikes were made, and relatively few survive in preservation equal to this.

Choice 1874 Gold Dollar



- 463 1874 MS-63 to 64. Brilliant and lustrous. A pleasing coin.

Rare 1879 Gold Dollar



- 464 1879 MS-63/65. A superb specimen with frosty characteristics mingled with prooflike surfaces. Only 3,000 business strikes were produced, one of the lowest production figures in the entire gold dollar series.

Prooflike Gem 1880 Gold Dollar



- 465 1880 MS-65, prooflike (ANACS). A glittering gem example of this highly prized issue. Just 1,600 business strikes were minted, of which the present coin must be one of the very finest survivors. A coin for the buyer who appreciates the finest quality.

Choice 1880 Gold Dollar



- 466 1880 MS-63, prooflike. Another splendid piece, not quite equal to the foregoing, but a piece which can stand on its own as a truly superb example of one of the most desired dates in the series.

Choice 1881 Gold Dollar



Scarce 1885 Gold Dollar



468 1885 MS-61 (NGC). Lustrous and frosty. Another low-mintage date.

467 1881 MS-64/63, prooflike. A superb specimen, closely resembling a Proof. Another item which will please the discriminating buyer.

Quarter Eagles

Uncirculated 1798 Quarter Eagle



469 1798 Breen-2. Wide Date, 5 Berries on Reverse. MS-60, prooflike. Especially well struck with needle-sharp detail in all areas. The high grade of this piece, the low overall mintage of just 1,094 pieces for

the year 1798, and the sharpness of strike combine to create an offering which even the most experienced specialist will appreciate.



- 470 1834 Classic Head, No Motto. EF-45, prooflike. What a coin this must have been at the moment of striking!

This is Walter Breen's Large or "Booby" Head. On page 492 of his *Encyclopedia* he states that one Proof is known (possibly from the same dies as offered here; it is not inconceivable that this piece was struck as a Proof).

- 471 1834 Classic Head, No Motto. EF-45 (ANACS).

This is Walter Breen's Small Head type.



- 472 1836 Head of '35. AU-58. Most original mint lustre still survives.

Memorable 1838 Quarter Eagle



- 473 1838 MS-63 to 64. Extremely deeply struck and sharp in all details. Rich, lustrous fields are set off by a wide rim, giving the piece a cameolike effect. All in all this is one of the nicest business strike 1838 quarter eagles to come on the market in a long time. Here is a very exciting coin, one which will command much attention.



- 474 1838-C EF-40/VF-30. A pleasing example for the grade of the first branch mint gold coin of the denomination, and the lowest mintage of all issues of the 1834-1839 Classic Head type. Just 7,880 were struck, about half that of the next lowest mintage issue.

1843-C Small Date, Crosslet 4 \$2½



- 475 1843-C Small Date, Crosslet 4. EF-45. A superb piece with excellent definition in all areas, and with very attractive surfaces. In keeping with most other specimens of the variety (refer to the Norweb coin as an example) the obverse die is bulged, and a crack extends from the denticles to the end of the neck. Just 2,988 were minted. In his *Encyclopedia* Walter Breen notes that all of these were delivered on April 28, 1843 from a single pair of dies shipped from the Philadelphia Mint to Charlotte on December 23, 1842. Here is a nice example of one of the most highly-prized quarter eagles of its era.

Gem 1861 Quarter Eagle



- 476 1861 MS-64. A lustrous, frosty gem specimen of this Civil War year issue. Ideal for a high-quality type set.

Classic 1863 Quarter Eagle Rarity



Obverse of Lot 477

Classic 1863 Quarter Eagle Rarity

Superb Gem Proof



477 1863 Proof-65 (ANACS). A superb specimen, one of the finest known, very close to perfection. A few lint marks are seen on the reverse, as made.

Of all quarter eagles minted from 1796 to 1929, the 1863 is one of the most famous. Indeed, it is one of the most awesome of all American gold coin rarities. In his *Encyclopedia* Walter Breen notes that **just 30 Proofs were minted**, all on March 23, 1863, from a single pair of dies. Of this number, perhaps 18 survive, of which about half are impaired, leaving **fewer than 10 unimpaired specimens known to exist**. Of that number, here is one of the finest.

While the piece is certainly rare as a Proof, its fame is derived from the fact that **no corresponding business strikes were made of this date**, leaving the total mintage of 1863 Philadelphia Mint quarter eagles as just 30 pieces. Over the years many important gold coin collections have lacked an example of this issue.

The importance of the 1863 quarter eagle was recognized at an

early date. On September 13, 1883, a scant 20 years after the piece had been issued, Harold P. Newlin, in the course of extensive correspondence with a Baltimore collector, T. Harrison Garrett, wrote to say that he had "... recently secured two pieces which were obtained at the Mint in the year they were struck, by the gentleman from whom I got them. They are the gold dollar and the quarter eagle of 1863. They are in beautiful brilliant Proof condition. The former is rare, in my estimation the rarest of the series of quarter eagles. In my former gold collection (originally the Adams Collection) I had an 1863 \$5 gold piece but never could obtain the quarter eagle. There were I believe but 30 struck in this year, and certainly not a half dozen of these are now known to collectors . . ."

Here is one of the most important gold coin rarities to be auctioned in our time. Rarity combined with high quality never goes out of style, so when this comes up for bidding, just about anything could happen!

478 1878 AU-50.

1881 Quarter Eagle Rarity



479 1881 Proof-50. A Proof which has seen circulation. The 1881, with a mintage of just 691 coins totally, including 51 Proofs, is the rarest quarter eagle of the later series. Specimens are infrequently offered. The date specialist will want to compete vigorously for this one!

Gem 1887 Quarter Eagle



480 1887 MS-64. A glittering lustrous gem specimen of superb quality.

Gem 1903 Quarter Eagle



481 1903 MS-64 (ANACS Cache). A nice specimen of this popular 20th-century issue.

Gem 1907 Quarter Eagle



482 1907 MS-64. Another gem specimen. Attractive and desirable.

Complete Set of Indian Quarter Eagles

483 Set of Indian quarter eagles 1908-1929, EF-40 to AU-58. The key 1911-D is AU-55. Here is the opportunity to acquire with one bid a set which otherwise would take a fair amount of effort to assemble. (Total: 15 pieces)

Hoard of Indian Quarter Eagles

484 Hoard of Indian Head quarter eagles comprising the following:
 ☆ 1908 VF-30 ☆ 1910 AU-50 ☆ 1911 EF-45 ☆ 1911 EF-40 ☆ 1912 AU-50
 ☆ 1912 EF-45 ☆ 1912 EF-40, lightly polished ☆ 1913 EF-45 ☆ 1914 EF-45
 ☆ 1914-D EF-40 (2) ☆ 1915 EF-40 (2) ☆ 1915 VF-30 ☆ 1925-D EF-45
 ☆ 1925-D EF-40 ☆ 1926 AU-55 ☆ 1926 AU-50 ☆ 1928 AU-50
 ☆ 1928 EF-40, lightly polished. (Total: 20 pieces)

Superb Proof 1910 Quarter Eagle



485 1910 Proof-63/65. A bright yellow piece in the Roman Finish style characteristic of Proofs of this date. Although mint reports indicate that the remarkable quantity of 682 pieces left the coining press, this number is obviously an error. David Akers sums up the situation:

"The reported mintage of 682 Proofs is significantly higher than for any other Proof quarter eagle. However, Proofs of this date are much more rare than those of 1908, 1911, 1912, or 1913, and therefore one can reasonably conclude that either the mintage figure is in error or that most of the issue was melted."

David Akers was able to locate sale records for just 21 coins sold at auction, including duplications. It is doubtful if more than two or three dozen are known today.

Uncirculated \$2½ Quartette

486 Group of Uncirculated Indian quarter eagles: ☆ 1911 MS-60 ☆ 1925-D MS-60 to 63 ☆ 1926 MS-60 to 63 ☆ 1926 MS-60. (Total: 4 pieces)

Key 1911-D Quarter Eagle



- 487 1911-D MS-63. A frosty, lustrous example of the most highly prized of all Indian quarter eagles, and by far the rarest variety of the 1908-1929 design type.



- 488 1915 MS-63.

Gem 1925-D Quarter Eagle



- 489 1925-D MS-64 to 65. A frosty gem piece.



- 490 1925-D MS-63 to 64.

- 491 1925-D MS-60 to 63.

- 492 1925-D MS-60.



- 493 1928 MS-63 to 64.



- 494 1928 MS-63.



- 495 1929 MS-63. A pleasing specimen of the last year of issue of the quarter eagle design.



- 496 1929 MS-63. Another nice specimen.

Interestingly, by 1929 quarter eagles were scarce, and although they had been produced in quantity for much of the past couple of decades, not many were on hand in banks or in the channels of commerce, and coin dealers charged a premium for them (whereas other issues of the era, the \$5, \$10, and \$20, were readily available at face value from financial institutions). When in March 1933 President Franklin Roosevelt issued an order to call in gold coins, quarter eagles were exempted as being of collector value.

\$3 Gold Pieces



- 497 1855 EF-45. A nice example of the date and grade.

- 498 1856-S VF-30.



- 499 1858 EF-45, burnished. The surfaces are somewhat porous. We suggest in-person examination before bidding, as the financial effect of the burnishing is apt to vary from viewer to viewer. The 1858, with a mintage of just 2,133 pieces, is one of the prime scarcities of its era, although catalogue values do not reflect this.

Gem Uncirculated 1860 \$3



- 500 1860 MS-64. A few miniscule lines can be seen in the obverse field, but overall the piece has the appearance of a higher grade coin, perhaps even an MS-67 example. In this grade the 1860 \$3 is a major rarity, for only a few counterparts exist. The gold specialist will appreciate that here is an exceedingly important opportunity.



- 501 1863 EF-45. Just 5,000 business strikes were produced during this Civil War year.

High-Grade 1864 \$3



- 502 1864 AU-55 (PCGS). Much original mint lustre still remains. Only 2,630 business strikes were produced, and relatively few survive today. A prize for the \$3 gold specialist.



- 503 1869 EF-45. Another rarity, in this instance a coin of which just 2,500 business strikes were minted.

We often hear that there are few bargains in numismatics today, and to those who express such sentiments we refer to the current issue of *A Guide Book of United States Coins* and the ridiculously low catalogue listing for coins such as the 1869 \$3. The potential for price appreciation would seem to be immense.

Rare 1872 \$3



- 504 1872 AU-55. Some prooflike surface. A nice example, for the grade, of one of the rarest issues of the series. Just 2,000 business strikes were made!



- 505 1874 AU-50.



- 506 1877 Value of F-12 but better described as VF-35, burnished. The 1877 is a highly prized date of which just 14,888 were minted totally.

Lustrous 1878 \$3



- 507 1878 AU-58 to MS-60. A lustrous example of this popular issue. An ideal candidate for a type set.

Another Attractive 1878 \$3



- 508 1878 AU-58. Another pleasing specimen of this popular issue. Lustrous and frosty. Very close to full Mint State.

- 509 1878 VF-35.

- 510 1878 VF-30.

Rare 1879 \$3



- 511 1879 AU-58 to MS-60, prooflike. A glittering specimen which closely resembles a full Proof. The 1879 is still another rare date in the series; just 3,000 business strikes were minted.

Rare 1882 \$3



- 512 1882 AU-50 or better. A small scrape is seen to the left of the denomination numeral on the reverse. Here is still another rarity in the series, an issue of which only 1,500 business strikes were produced.

Elusive 1888 \$3



- 513 1888 AU-50. Lustrous and frosty, with some prooflike characteristics. Only 5,000 business strikes were minted of this, the next to last issue of the unusual \$3 denomination.

Half Eagles

Attractive 1798 Half Eagle



- 514 1798 Heraldic Eagle. Breen-2c. Large 8 in Date. 14 Stars on Reverse. EF-40 (ANACS). A pleasing specimen of a Rarity-6 issue, desirable as a type coin or as a variety for the specialist. 18th-century half eagles are a rare commodity.

Lustrous 1807 Half Eagle



- 515 1807 B5-D. New style with Bust Left. AU-50. A nice example of the first year of issue of the design which was carried through 1812.

Pleasing 1808 Half Eagle



- 516 1808 B4-B. Normal 8. Wide 5 D. AU-50. A pleasing specimen of the second year of the design types.



- 517 1808 B4-B. As preceding. Value of EF-45, but actually AU-55, lightly polished on the obverse. Quite attractive overall.



- 518 1835 Classic Head. AU-58. A lustrous and frosty specimen which is quite close to full Mint State.



- 519 1845-O EF-45.

Exceptional 1852-D Half Eagle



- 520 1852-D AU-58. Lustrous and frosty, not much different from its appearance on the day it was struck. A high-grade example of this Dahlonega Mint issue. As a class, Dahlonega half eagles are rarely seen in grades above Extremely Fine.



- 521 1863 EF-45. A couple of edge dings are noted. The 1863 is one of the scarcest half eagles of its era. Just 2,442 business strikes were minted, and of that number few survive today.



- 522 1864 EF-45. A sharp example of an issue which is scarce in any grade. From our sale of the Norweb Collection, December 1987, Lot 874; previously from J.C. Morgenthau, June 13, 1936.



- 523 1868 EF-40. A sharp specimen, for the grade, of one of the scarcer Philadelphia Mint varieties of its era.



- 524 1874 VF-30. Extensive bagmarks and with some rim marks. The 1874 is rare in all grades.

Superb 1890-CC Half Eagle



- 525 1890-CC MS-64. Sharply struck and very lustrous. With light brown toning in areas, particularly around the denticles and rims. Only rarely does a Carson City half eagle in this grade come on the market. An important opportunity for the specialist.

Gem 1902-S Half Eagle



- 526 1902-S MS-65. A splendid specimen of this popular San Francisco issue. Not easy to find in this grade.

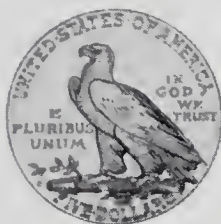
Complete Collection of 1908-1929 Indian \$5



- 527 Complete set of Indian half eagles from 1908 through 1929 inclusive, a very nice grouping, mounted in a holder. This is a very rare collection and is seldom offered, for the two key issues, 1909-O and 1929, are in themselves major rarities. The set contains the following: ☆ 1908 AU-50 ☆ 1908-D AU-55 ☆ 1908-S AU-50 ☆ 1909 AU-55 ☆ 1909-D AU-55 ☆ 1909-O AU-58. An outstanding example ☆ 1909-S AU-50 ☆ 1910 AU-58 ☆ 1910-D AU-55 ☆ 1910-S AU-55

☆ 1911 AU-58 ☆ 1911-D AU-55 ☆ 1911-S AU-50 ☆ 1912 AU-58 ☆ 1912-S AU-50 ☆ 1913 AU-55 ☆ 1913-S AU-50 ☆ 1914 AU-50 ☆ 1914-D AU-55 ☆ 1914-S AU-50 ☆ 1915 AU-55 ☆ 1915-S AU-55 ☆ 1916-S AU-55 ☆ 1929 Value of F-12, with extensive edge scrapes and marks, particularly on the obverse behind the eagle—in-person examination is recommended. Here is an outstanding opportunity for the advanced buyer. (Total: 24 pieces)

Gem 1908-S Half Eagle



- 528 1908-S MS-64 to 65. A frosty gem specimen of one of the most desired issues of the 1908-1929 type, and one of the lowest mintage issues as well. Only 82,000 were minted, the third smallest production figure in the series. Here is a specimen which will excite specialists and advanced buyers. Worthy of a strong price!

Choice 1909 Half Eagle



- 529 1909 MS-63. A choice example which, in this grade, is several dozen times rarer than its Denver Mint counterpart for the year.

Choice 1909-D Half Eagle



- 530 1909-D MS-63. Some marks on the reverse. A good candidate for a type set.

- 531 1909-D AU-50.



- 532 1913-S MS-60 to 63. Scarcer than published mintage figures indicate.

Choice 1915 Half Eagle



- 533 1915 MS-63. Lustrous and frosty. A very nice coin.

Classic 1929 Half Eagle Rarity



534 1929 AU-58 to MS-60. Lustrous and frosty, indeed with the lustre of a full Mint State coin.

Although 662,000 half eagles were minted in 1929, most of these were kept in cloth

bags, stored in Treasury vaults, and melted after the 1933 edict prohibiting further circulation of gold coins in the United States. The only pieces surviving today, about 200 or fewer in number it has been estimated, are those which were given out from 1929 through 1933. As a date the 1929 half eagle is the rarest of the 1908-1929 design.

Eagles

Rare 1797 \$10 Gold Eagle Small Eagle Reverse



- 535 1797 Small Eagle Reverse. Breen 1-A. EF-45/AU-50. A small planchet flake area, indeed tiny in size, is seen on the eagle's breast and in the field to the right of the wreath on the reverse. The obverse die state is intermediate, with the break extending from the last star faintly touching the throat. A beautiful specimen of this highly prized early eagle date. Just 3,615 were minted, a tiny fraction of which still can be traced.

This issue has 16 obverse stars. The designer had a problem, and the ones at the left are quite crowded, with the first star overlapping with the first numeral in the date. At the time it was considered desirable to add a star for each state in the Union, but after this high point of 16 had been reached, the thought was abandoned.

1797 Heraldic Eagle \$10



- 536 1797 Heraldic Eagle. B2-C. VG-8/VF-20. A well-circulated example of this early type. Due to the differences in die relief, the obverse traditionally appears to be in a lower grade than the reverse. A nice specimen for the buyer who does not want to invest considerably more in an appreciably higher grade example.

Sharp 1799 Eagle



- 537 1799 B4-E. EF-45/AU-50. A sharply struck and very attractive example of the variety. A pin scratch is seen beneath the chin of Miss Liberty. The state is from a later die, with some crumbling on the denticles at the lower left near the first two stars.

Another Attractive 1799 \$10



- 538 1799 B4-E. EF-45. A couple of marks are seen at the lower right rim. This is a later die state than the preceding and exhibits advanced crumbling at the denticles, including behind Miss Liberty's head, and a pronounced break from the denticles through E to Miss Liberty's forelock.

A Final 1799 \$10



- 539 1799 B5-G. Value of VF-20, but actually EF-40 with a reverse scratch. A semicircular scratch is seen around the inside rim of the reverse from the area beyond STATES through OF AMERICA to the first three letters of UNITED.

Scarce 1801 \$10



- 542 1801 B2-B. EF-45. An old planchet lamination is seen at the upper right center of the reverse and is scarcely noticeable. A nice example of an early eagle, a coin which is scarce, as are all early \$10 pieces of the 1795-1804 years.

Prooflike 1800 Eagle



- 540 1800 B1-A. EF-45, prooflike. A few rim marks are noted, particularly around the reverse. This is a very attractive example of the last 19th-century date in the \$10 series. Ideal for variety or for type.

Rare 1839 Type of '38 Eagle



- 543 1839 Large Letters. VF-30. A nice example for the grade, of a piece which is rarely seen significantly nicer than this.

The 1839 Large Letters style, the type of '38, is readily discernible by the position of the coronet tip in relation to the sixth star. On the present coin it is below the sixth star and close to it, while on the Small Letters type it is between the sixth and seventh stars. Walter Breen notes that all 1839 Large Letters eagles are actually overdates, 1839/8, but that on all but the earliest impressions the overdate feature is not discernible.

Attractive 1801 Eagle



- 541 1801 B2-B. EF-45 (ANACS 50). Medium yellow gold with some toning in protected areas. Some friction is evident on the higher parts of the obverse. An attractive example for the grade.

1863 Proof Eagle Rarity



544 1863 Proof-63 (ANACS). Fewer than 30 specimens were coined of this issue, of which Walter Breen estimates that only eight to 10 survive. Of those survivors the present piece is undoubtedly in the top 30% to 40% quality-wise. Here is a major opportunity for the American gold specialist and connoisseur. The desirability of the

1863 date is enhanced by the related low business strike mintage of only 12,018 coins. Indeed, business strikes are sufficiently rare that in just VF-20 grade they catalogue for \$2,500 in the current *Guide Book*.

Seldom-Seen 1876 \$10



545 1876 EF-45 to AU-50. A splendid specimen of one of the great rarities among 19th-century gold coins. Only 687 business strikes were minted, and nearly all of these have disappeared over the years. In addition 45 Proofs were made, of which this coin was probably one, but was spent in the last century when Proofs had little interest for collectors. Ample prooflike surface remains throughout the coin in protected areas, including within the shield stripes on the reverse.

Classic 1879-O \$10



546 1879-O AU-50. A sharp and very pleasing specimen of one of the classic scarcities in the series, a coin of which just 1,500 were minted. Desirable in any grade, particularly so in this lofty state of preservation such as this.

Gem 1888-S Eagle



547 1888-S MS-64. A lustrous, frosty gem specimen of this date. While the 1888-S is readily obtainable in lower grades or even in MS-60, when it comes to gem Uncirculated examples they are few and far between. In this grade the bidder is confronted by a major rarity.

Gem 1908 No Motto \$10



548 1908 No Motto. MS-64. A lustrous, frosty specimen of this short-lived design type, minted only in 1907 and early 1908. The mintage of the 1908 No Motto eagle amounts to just 33,500 pieces, less than one tenth of that of the With-Motto style made later in the year. Here indeed is a superb piece.

Uncirculated 1908 No Motto \$10



549 1908 No Motto. MS-60 or slightly finer. Another example of this scarce and generally overlooked variety.

Uncirculated 1908 With Motto \$10



550 1908 With Motto. MS-62 (PCGS). A lustrous example of the second design type of the year.

Choice 1913 Eagle



551 1913 MS-63. A lustrous and frosty example. A few marks in the obverse field keep this from MS-64.

Choice 1926 \$10



552 1926 MS-63 to 64. Deeply lustrous and frosty. Very attractive.

Another Choice 1926 Eagle



553 1926 MS-63 to 64. Another example in the same grade, this one particularly frosty and lustrous.

Gem 1932 Eagle



557 1932 MS-64 to 65.

A Third High-Grade 1926 \$10



554 1926 MS-60 to 63 but actually MS-63 or better, but with some verdigris in the fields (perhaps removable).

555 Trio of 1926 Indian eagles, each MS-60. (Total: 3 pieces)

A Hoard of 1932 Eagles

Over the years we have handled our share—and more—of interesting American coin hoards. Among recent hoards, none has been more significant than the one we are about to offer, a group of dozens of sparkling, frosty 1932 \$10 gold pieces. At the time of issue, in 1932, these were obtained through a bank in New England. For decades thereafter they lay forgotten in a dusty vault, until a few months ago when a leading dealer in art and antiques learned of the cache and acquainted us with it. Now the coins are offered at public auction, the first time they have been on the market, indeed the first time they have seen the light of day since 1932! Suffice it to say that the quality exhibited here is above what is normally seen for the technical grades represented.

To increase your chances of obtaining a specimen from this interesting hoard we suggest that you avail yourself of our One Lot Only option discussed under No. 16 in our Terms of Sale. In that way you can bid on multiple examples within a given grade and be assured of winning no more than one.

Gem 1932 Eagle



558 1932 MS-64 to 65.

Gem 1932 Eagle



559 1932 MS-64 to 65.

Gem 1932 Eagle



560 1932 MS-64 to 65.

Gem 1932 Eagle



556 1932 MS-64 to 65.



561 1932 MS-64 to 65.

Gem 1932 Eagle



562 1932 MS-64.

Gem 1932 Eagle



567 1932 MS-64.

Gem 1932 Eagle



563 1932 MS-64.

Gem 1932 Eagle



568 1932 MS-64.

Gem 1932 Eagle



564 1932 MS-64.

Gem 1932 Eagle



569 1932 MS-64.

Gem 1932 Eagle



565 1932 MS-64.

Gem 1932 Eagle



570 1932 MS-64.

Gem 1932 Eagle



566 1932 MS-64.

Gem 1932 Eagle



571 1932 MS-64.

Gem 1932 Eagle



572 1932 MS-64.

Choice 1932 Eagle



577 1932 MS-63 to 64.

Gem 1932 Eagle



573 1932 MS-64.

Choice 1932 Eagle



578 1932 MS-63 to 64.

Gem 1932 Eagle



574 1932 MS-64.

Choice 1932 Eagle



579 1932 MS-63 to 64.

Choice 1932 Eagle



575 1932 MS-63 to 64.

Choice 1932 Eagle



580 1932 MS-63 to 64.

Choice 1932 Eagle



576 1932 MS-63 to 64.

Choice 1932 Eagle



581 1932 MS-63 to 64.

Choice 1932 Eagle



582 1932 MS-63 to 64.

Choice 1932 Eagle



587 1932 MS-63 to 64.

Choice 1932 Eagle



583 1932 MS-63 to 64.

Choice 1932 Eagle



588 1932 MS-63 to 64.

Choice 1932 Eagle



584 1932 MS-63 to 64.

Choice 1932 Eagle



589 1932 MS-63 to 64.

Choice 1932 Eagle



585 1932 MS-63 to 64.

Choice 1932 Eagle



590 1932 MS-63 to 64.

Choice 1932 Eagle



586 1932 MS-63 to 64.

Choice 1932 Eagle



591 1932 MS-63 to 64.

Choice 1932 Eagle



592 1932 MS-63.

Choice 1932 Eagle



597 1932 MS-63.

Choice 1932 Eagle



593 1932 MS-63.

Choice 1932 Eagle



598 1932 MS-63.

Choice 1932 Eagle



594 1932 MS-63.

Choice 1932 Eagle



599 1932 MS-63.

Choice 1932 Eagle



595 1932 MS-63.

Choice 1932 Eagle



600 1932 MS-63.

Choice 1932 Eagle



596 1932 MS-63.

Choice 1932 Eagle



601 1932 MS-63.

Choice 1932 Eagle



602 1932 MS-63.

Choice 1932 Eagle



603 1932 MS-63.

Choice 1932 Eagle



604 1932 MS-63.

Choice 1932 Eagle



605 1932 MS-63.

Choice 1932 Eagle

606 1932 MS-63. Some minor planchet laminations are seen on the reverse behind the eagle. Still it is an attractive specimen overall.

Remainder of 1932 \$10 Hoard

607 Offered here are the rest of the pieces in the long-forgotten gold hoard. Each piece is dated 1932. Specimens are as follows: ☆ MS-63, with some verdigris ☆ MS-63, with a couple of dark streaks in the hair ☆ MS-60 to 63 (8), one with a scratch on the head. (Total: 10 pieces)

Double Eagles



608 1852-O AU-50. Especially boldly struck with exquisite hair detail at the center. Much mint lustre still survives, particularly in protected areas. With a relatively low mintage (for the era) of 190,000 pieces the 1852-O in this grade is not easy to find.

Uncirculated 1854-S Double Eagle



609 1854-S MS-60. Some light surface porosity is indicated, what David Akers has called "saltwater Uncirculated" characteristics. The coin is extremely sharply struck. Brilliant surfaces highlight the beauty of a coin which will serve to illustrate the 1850-1865 style in a type set, or which would go well in a specialized double eagle collection.

In his study of the series, David Akers noted specifically: "In the mid-1970s a small group of single 'saltwater Uncirculateds' was discovered, and all the high-grade specimens of this date that have appeared at auction recently have been from this group. The saltwater coins are all Mint State but they have varying degrees of the subdued lustre that is characteristic of gold coins that have been submerged for a long time in saltwater. Actually many of the coins are quite attractive and certainly they are desirable because for all practical purposes they are the only Choice examples of this scarce date that are available. All of the coins from this group have faint obverse and reverse die cracks."

Scarce 1855-O \$20



610 1855-O VF-20, or finer. A pleasing example of the grade. A scarce low-mintage issue of which just 8,000 were produced.

High-Grade 1893-CC \$20



611 1875-CC AU-55. Brilliant and lustrous. Popular Carson City issue.



613 1893-CC AU-58. A specimen which is just a whisper away from full Mint State, this 1893-CC will delight the specialist and Carson City enthusiast alike.



612 1879-CC EF-45 to AU-50. A small bump on the left reverse rim is noted for accuracy. Another popular Carson City issue.

Gem Proof 1895 Double Eagle



614 1895 Proof-64 (PCGS). A superb specimen, brilliant, with outstanding aesthetic appeal in addition to a high technical grade—all one could ask for in this issue, not to overlook the extreme rarity of

the piece. Just 51 coins were struck, of which it is doubtful that more than a half dozen or so could compare today to this high quality offering. Here is truly an exciting coin, one worthy of a strong bid!

Uncirculated MCMVII High Relief \$20



- 615 MCMVII (1907) High Relief. Wire Rim. MS-60 to 63. A superb specimen with rich, frosty surfaces. An elegant example of what many have considered to be the most beautiful American coin designed.

As is well known, President Theodore Roosevelt was dissatisfied with American coinage designs at the time, so he enlisted his friend, sculptor Augustus Saint-Gaudens, who maintained his studio in Cornish, New Hampshire, to redesign the entire American series from the cent through the double eagle. The artist, in failing health, succeeded in preparing designs for the cent, \$10, \$20, of which only the \$10 and \$20 ever reached fruition in coinage form.

The Engraving Department at the Mint, which traditionally had the prerogative of creating new designs, protested that Saint-Gaudens' High Relief motif was impractical

as it could not be used on a high-speed coining press. President Roosevelt countered with the statement that he did not care if only one double eagle *per day* could be struck, the Mint was to go ahead anyway! As it turned out, each piece had to be struck three times on a medal press in order to bring up the relief properly. Coinage was accomplished over a period of weeks in autumn 1907, and after 11,250 were struck, the design was modified, the Roman numerals and high relief were both eliminated, and a revised motif suitable for high-speed production was created, the so-called "Arabic date variety." By this time Augustus Saint-Gaudens had passed away, so his comments were never heard.

Numismatists responded with enthusiasm, and many pages of contemporary issues of *The Numismatist* are filled with praise for the motif. From the very moment of release, High Relief double eagles became a speculative commodity, and numerous sales were recorded in the \$25 to \$30 range. Very few numismatists ever had the luxury of obtaining pieces at face value, even at the time of issue.

Another MCMVII \$20



- 616 MCMVII High Relief. Wire Rim. AU-50. Another example of this popular issue, and a nice specimen for the grade.

A Third MCMVII \$20



- 617 MCMVII High Relief. Wire Rim. VF-30. With several rim bumps and marks. An attractive specimen which, if placed in a slab or plastic holder, will be a bit more attractive than it is now.

Fourth MCMVII \$20



- 618 MCMVII High Relief. Flat Rim. Value of VF-20 but actually AU-50, brushed. A scratch is seen in the right obverse field. Here is an opportunity to acquire a coin with all the sharpness of nearly Mint State but at what probably will be a significantly lower price.

Gem 1908-D With Motto \$20



- 619 1908-D With Motto. MS-64. A gem specimen of the first year of the Saint-Gaudens motif with IN GOD WE TRUST.

Gem 1911-D Double Eagle



- 620 1911-D MS-65. A splendid gem specimen of this early Denver Mint issue. Not easy to find in this superlative grade.

Another Gem 1911-D \$20



- 621 1911-D MS-64. Another gem specimen, not quite equal to the preceding but still an exceedingly desirable example.

Gem 1915-S Double Eagle



- 622 1915-S MS-64. A beautiful example of the issue.



- 623 1916-S MS-60 to 63. A popular issue, especially as the 1916-S represents the only double eagle variety of the year (none was coined in Denver or Philadelphia).

Gem 1923-D Double Eagle



624 1923-D MS-64/65. An outstanding example of the only readily collectible Denver Mint double eagle of the decade.

Gem 1924 Double Eagle



625 1924 MS-64 to 65. A delightful coin.

Gem 1927 \$20



626 1927 MS-64. A superb specimen for a type set.

Commemorative Gold Coins

Gem 1922 Grant With Star \$1



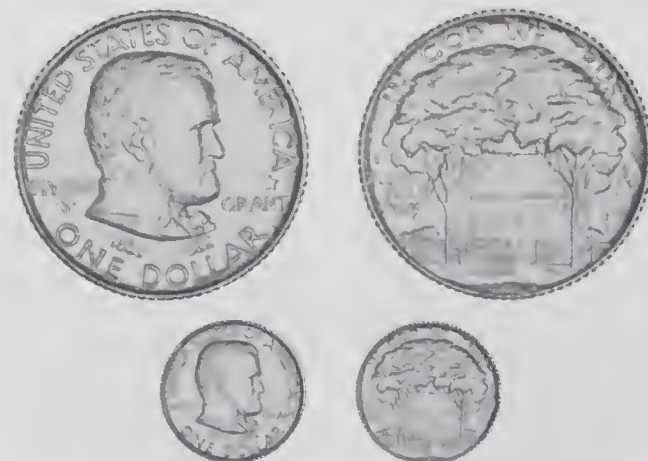
627 1922 Grant With Star gold dollar. MS-65. A frosty little gem.

Another Gem 1922 Grant With Star \$1



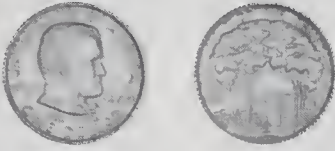
628 1922 Grant With Star gold dollar. MS-65. A second opportunity to acquire a truly superb piece.

A Third Superb 1922 Grant \$1



629 1922 Grant With Star gold dollar. MS-64. A superb piece, not quite equal to the foregoing but still an upper echelon coin.

Choice 1922 Grant With Star Gold \$1



630 1922 Grant With Star gold dollar. MS-63. An outstanding piece.

Gem 1922 Grant No Star Gold \$1



631 1922 Grant Without Star gold dollar. MS-64. A splendid specimen which will satisfy the most discriminating collector.



632 1922 Grant Without Star gold dollar. MS-60 to 63.



633 1922 Grant Without Star gold dollar. MS-60 to 63.



634 1922 Grant Without Star gold dollar. MS-60 to 63.

Again we remind readers to take advantage of our One Lot Only option explained under our Terms of Sale No. 16. By this way you can bid on several 1922 Grant gold dollars, for example, but be assured of winning no more than one.



635 1922 Grant Without Star gold dollar. MS-60.

Gem 1904 Lewis and Clark \$1



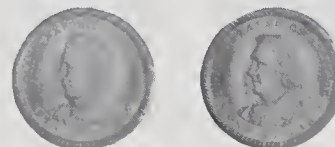
636 1904 Lewis and Clark gold dollar. MS-64. A gem specimen of one of the most difficult coins to find in the entire American commemorative gold series. A worthy coin for the connoisseur.

The rarity of the 1904-1905 Lewis and Clark gold dollars is much greater than the mintage would indicate. In top grades they are *multiple*s rarer than the lower mintage 1922 Grant gold dollars, for example. The explanation is this: In 1903 at the Louisiana Purchase Exposition gold dollars were offered of the Jefferson and McKinley portrait types and were sold in quantities at a premium to collectors. Sales proved to be a failure in comparison to the large quantity struck, and the vast majority of the production was returned to the mint to be remelted. In the meantime the value on the collector's market dropped precipitously. So, when 1904 and 1905 Lewis and Clark commemorative gold dollars became available, collectors were not interested. The coins were not widely publicized in the numismatic fraternity, and nearly all of them went into the hands of the public—to people who did not handle them carefully. As a result, nearly all Lewis and Clark dollars in existence today show signs of polishing, mishandling, or other problems.

Choice 1905 Lewis and Clark Gold Dollar



637 1905 Lewis and Clark gold dollar. MS-63. Quite elusive for reasons given in the preceding footnote.



638 1905 Lewis and Clark gold dollar. MS-61 (PCGS). A brilliant, lustrous specimen which is very attractive overall.

639 Pair of commemorative gold coins: ☆ 1905 Lewis and Clark gold dollar, EF-40, polished ☆ 1915-S Panama-Pacific quarter eagle. EF-45, lightly polished. (Total: 2 pieces)

Gem 1903 Louisiana Purchase Gold Dollar Jefferson Portrait



640 1903 Louisiana Purchase gold dollar. Jefferson Portrait. MS-65. A few copper toning areas are evident. A splendid specimen from the first issue of commemorative gold dollars.

641 1903 Louisiana Purchase gold dollar. Jefferson Portrait. AU-58.

Choice 1903 Louisiana Purchase Gold Dollar McKinley Portrait



642 1903 Louisiana Purchase gold dollar. McKinley Portrait. MS-63.



643 1903 Louisiana Purchase gold dollar. McKinley Portrait. MS-60 to 63.



644 1903 Louisiana Purchase gold dollar. McKinley Portrait. MS-60 to 63.

645 1903 Louisiana Purchase gold dollar. McKinley Portrait. AU-58.

646 1903 Louisiana Purchase gold dollar. McKinley Portrait. AU-55.

Gem 1916 McKinley Gold Dollar



647 1916 McKinley gold dollar. MS-64. A splendid gem specimen of this late commemorative gold dollar issue.

Another Gem 1916 McKinley Gold Dollar



648 1916 McKinley gold dollar. MS-64. Another chance to acquire a gem of this issue.

Choice 1916 McKinley Gold Dollar



649 1916 McKinley gold dollar. MS-63, prooflike. A choice specimen.



650 1916 McKinley gold dollar. MS-60/63. Some obverse marks.



651 1916 McKinley gold dollar. MS-60.



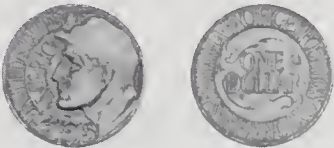
652 1917 McKinley gold dollar. MS-60/63.

Choice 1915-S Panama-Pacific Gold Dollar



653 1915-S Panama-Pacific gold dollar. MS-63. One of just 15,000 issued during this landmark event.

Another Choice Panama-Pacific Gold Dollar



654 1915-S Panama-Pacific gold dollar. MS-63.

Another Choice 1915-S Panama-Pacific Gold Dollar



655 1915-S Panama-Pacific gold dollar. MS-63.



656 1915-S Panama-Pacific gold dollar. MS-60/63.



657 1915-S Panama-Pacific gold dollar. MS-60/63.



658 1915-S Panama-Pacific gold dollar. MS-60.



659 1915-S Panama-Pacific gold dollar. MS-60.

660 1915-S Panama-Pacific gold dollar. AU-50.



661 1915-S Panama-Pacific quarter eagle. MS-60 to 63. A scarcity in any grade. Just 6,749 were issued.



662 1926 Sesquicentennial quarter eagle. MS-63.



663 1926 Sesquicentennial quarter eagle. MS-60 to 63.



664 1926 Sesquicentennial quarter eagle. MS-60.



665 1926 Sesquicentennial quarter eagle. MS-60.

666 Pair of 1926 Sesquicentennial quarter eagles, AU-58 and AU-55. (Total: 2 pieces)

667 1926 Sesquicentennial quarter eagle. EF-45.

Private and Territorial Gold Coins

1849 Oregon \$5



- 668 1849 Oregon Territory \$5 gold. VF-20. A splendid specimen struck in light yellow gold from metal brought north from the California gold fields. The devices are quite well defined for the issue. A few scattered marks are seen, as illustrated. A splendid specimen of a highly prized coin, a variety of which only a few dozen are known to exist.

Following the discovery of gold in California, many Oregon settlers headed south to work in the fields. They subsequently returned, bringing gold dust and nuggets with them. The legislature of the Oregon Territory was petitioned to create a mint, and although an act was passed in this regard, apparently nothing ever came of it. Subsequently a partnership comprised of eight men with surnames of Kilborne, Magruder, Taylor, Abernethy, Willson, Rector, Campbell, and Smith formed the Oregon Exchange Company which struck gold coins of the \$5 and \$10 denominations. The initials of the partners appear in an arc at the top of the obverse.

1849 Massachusetts & California \$5 Struck in Silver



- 669 1849 Massachusetts & California Company \$5 struck in silver. EF-45, lightly polished. Light blue toning over silver surfaces. Listed as Kagin Variety 2A. A nice example of this interesting issue.

Beautiful \$50 "Slug"



- 670 1852 U.S. Assay Office of Gold. \$50 gold. 0.887 Fine. 1306.0 grains. K-13. EF-40. Lightly brushed surfaces, particularly on the obverse. Quite lustrous and largely brilliant with light golden-brown iridescence at the obverse rim. Although there are some minor nicks as is virtually inevitable for the issue, the surfaces are far smoother than ordinarily encountered on \$50 "slugs" in EF grade. The variety is thought to be Rarity-5 overall, and it seems likely that examples this nicely preserved are high Rarity-6. An excellent candidate for the cabinet of the connoisseur.

1860 Clark, Gruber Pattern \$20



- 671 1860 Clark, Gruber & Co. Pattern \$20 in copper. K-4a. EF-40, but with burnished surfaces exhibiting numerous scratches, and with some edge marks. This was done long ago, and now the coin is toned a pleasing light brown. We suggest an in-person examination prior to bidding.

1861 Clark, Gruber Pattern \$20



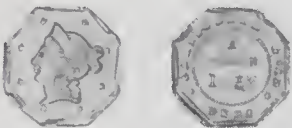
- 672 1861 Clark, Gruber & Co. Pattern \$20 struck in copper, possibly gilt years ago. K-12c. F-15, with a planchet defect at the upper left and with a scratch across the top of the obverse.

California Fractional Gold Coins

- 673 1853 Round 50c. Liberty Head. Breen-Gillio 428. AU-50, prooflike with minor pin scratches between the 3rd and 4th stars.
From A.L. Doherty on February 20, 1896 to Virgil Brand. Offered in our sale of the Virgil Brand Collection, November 1983, Lot 798.



- 674 1853 Octagonal \$1. Liberty Head. BG-518. MS-60. Low Rarity-6. The obverse is frosty. The reverse has considerable prooflike character. The letters DERI on the reverse stand for the name of the maker, a certain M. Deriberpe.



- 675 1853 Octagonal \$1. Liberty Head. BG-519. AU-58. Largely brilliant with some splashes of rich amber iridescence. Attributed to the same maker as the piece offered in the preceding lot.



- 676 1853-N Octagonal \$1. Liberty Head. BG-530. EF-45. A fine pin scratch is noted near the third obverse star.



- 677 1869-G Octagonal 25c. Liberty Head. BG-750. AU-50. Largely brilliant with a splash of saffron toning on the reverse. Here is an extremely rare variety called **Rarity-7** in the Breen-Gillio reference. Kenneth Lee knew of only three specimens.
From the DeWitt Smith Collection in 1908, to Virgil Brand. Most recently in our sale of the Virgil Brand Collection, November 1983, Lot 560.



- 678 1872/1 Octagonal 25c. Indian Head. BG-790. MS-63, prooflike. Fully brilliant and very attractive. Struck very slightly off center

with the result that the denticles on the northwest corner of the obverse are missing. The variety is thought to be high Rarity-5 or perhaps even Rarity-6.



- 679 1868 Round 25c. Liberty Head. BG-806. MS-63. Rarity-5. Brilliant and frosty. A small planchet lamination flaw is present between the 1st and 2nd obverse stars as illustrated. The issue is attributed to the firm of Frontier & Co. which operated between 1865 and 1869.

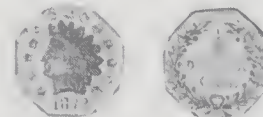
Popular Washington Head Variety



- 680 1872 Round 25c. Washington Head. BG-818. MS-60. High Rarity-5. The surfaces are untuned and have a texture intermediate between satiny and prooflike. Here is an unusual design type which will appeal to numismatists who appreciate this distinctive design among fractional gold issues.

- 681 Trio of gold 50c pieces: ☆ 1859 Liberty Head. Octagonal. BG-901. MS-63, with an obverse planchet lamination flake on the rim at 2:00 ☆ 1874 Liberty Head. Round. BG-1033. MS-63, prooflike ☆ 1875 Indian Head. Round. BG-1057. EF-40. This last piece is damaged from mounting. (Total: 3 pieces)

- 682 1870-G Octagonal 50c. Liberty Head. BG-922. AU-50. Rarity-5. Fully brilliant. Slightly soft at the centers. The letter G is the initial of the maker, Robert Gray & Co.



- 683 1872 Octagonal 50c. Indian Head. BG-939. MS-63, prooflike. High Rarity-6 or Rarity-7. Deeply reflective and very attractive. The variety is distinctive because of the presence of a curled-base 2 in the denomination.

Exceedingly Rare Octagonal 50c



- 684 1875 Octagonal 50c. Indian Head. BG-947. MS-63. Rarity-8? Lightly toned. A fine lint mark is noted over AR in DOLLAR, a useful feature for future identification. The variety is extremely rare. Walter Breen and Ronald Gillio reported in 1983 that the only specimen that they were aware of was the Doering plate coin. Here is a special opportunity for the fractional specialist which may not recur for many years to come.

- 685 1871-G Round 50c. Liberty Head. BG-1026. AU-50. Semiprooflike with splashes of faint golden-brown iridescence.



- 686 1871-G Round 50c. Liberty Head. BG-1027. MS-63, prooflike. The frosty motifs contrast nicely with the beautiful mirror fields. An aesthetic prize sure to delight the connoisseur.



- 687 1871-G Octagonal \$1. Liberty Head. BG-1109. AU-55, prooflike. Rarity-5. Untoned. The faintest trace of friction is all that keeps this piece out of the Uncirculated category.

Prooflike 1873 Dollar



- 688 1873 Octagonal \$1. Indian Head. BG-1123. MS-63, prooflike. Rarity-6. A blazing, untuned example having frosty devices. Magnification reveals some parallel, mint-caused planchet striations on both surfaces.

Another Superb 1873 Dollar



- 689 1873 Octagonal \$1. Indian Head. BG-1123. MS-63, prooflike. Rarity-6. Another beautiful specimen, virtually identical to the piece offered in the preceding lot. Seldom have we had the opportunity to offer two lovely examples in the same sale.

Classic 1870 Round \$1



- 690 1870 Round \$1. Liberty Head. BG-1205. MS-63, prooflike. The famous "Lantern-jawed" or "Goofy" head. Although thought to be Rarity-5 overall, a large proportion of the survivors encountered are in AU and lower grades; and thus the presently offered piece probably ranks among the nicest available. According to Jay Roe, all examples of the variety are gold plated on silver cores.

Proof Sets

1862 Silver Proof Set



691 **1862 Proof set** containing examples of all the silver denominations produced during the year including the three-cent piece, half dime, dime, quarter dollar, half dollar, and dollar. The average grade for the set is Proof-55 to 58. Each of the pieces has coppery golden-toning with bluish gray or lilac highlights. Although 550

Proofs of each denomination were reported as having been minted, only 430 sets were distributed, and it is thought that most of the remaining Proofs were melted in 1863. The set is housed in Capital holder. (Total: 6 pieces)

Gem 1883 Proof Set



692 **1883 Proof set** A magnificent gem set complete from the cent through the trade dollar. The average grade for the selection is **Proof-64 to 65**. Many of the different pieces have gorgeous toning: ☆ Cent, vividly toned in coppery orange, violet, and electric blue hues ☆ Nickel three-cent piece, blushes of aureate iridescence on light gray surfaces with a tiny fleck in the hair behind Miss Liberty's neck ☆ Shield nickel, champagne toning ☆ Liberty nickel, Without CENTS, toned much like the Shield nickel ☆ Liberty nickel, With CENTS, toned like the Shield nickel ☆ Dime,

warm lavender and bluish-gray iridescence enhances both the obverse and reverse ☆ Quarter dollar, rich lavender toning in the central areas changes to an electric blue shade peripherally ☆ Half dollar, pleasing light blue toning ☆ Morgan dollar, beautiful golden-brown toning in the central areas changes to a pleasing electric blue shade at the borders ☆ Trade dollar, attractively toned much like the quarter dollar. The set is housed in a custom plastic holder. (Total: 10 pieces)

Gem 1906 Proof Set



- 693 **1906 Proof set complete from the cent through half dollar.** The average grade for the set is **Proof-65**. The cent is brilliant at the centers changing to a pleasing maroon shade peripherally. The nickel is largely brilliant with just a whisper of champagne iridescence at the rims. The dime, quarter, and half dollar are each vividly toned in mottled hues of gold, sea green, and gunmetal blue. The set is in a black Capital plastic display holder. Seldom are sets of such outstanding quality offered, and when available command strong premiums. (Total: 5 pieces)

Gem 1936 Proof Set



- 694 **1936 Proof set. Proof-65.** A simply splendid set. The cent and nickel both have mirror finishes. Each piece is fully brilliant except for the nickel which has a whisper of bluish toning. Close examination reveals a few tiny flecks on the five-cent piece. Only a tiny fraction of the 3,837 sets minted could match the quality of the set offered here. (Total: 5 pieces)

Gem 1936 and 1937 Proof Sets

- 695 **Gem-quality pair of Proof sets of the years 1936 and 1937.** The average grade for the selection is **Proof-65** except for the 1936 cent which is **Proof-64** with some microscopic flecks, and the 1936 nickel which is **Proof-64** with a rather inconspicuous spot in the Indian's hair. Both the 1936 cent and nickel have mirror finishes. The silver pieces in each of the sets are brilliant. The nickel and copper coins are lightly toned. Both sets are housed in a plastic display holder. (Total: 2 sets; 10 pieces)

- 696 **Trio of exceptional Proof sets of years 1938, 1939, and 1940.** The average grade for the pieces is **Proof-65**. The silver pieces are brilliant. The cents and nickels are lightly toned. Each of the three sets is housed in a plastic holder. (Total: 3 sets; 15 pieces)

- 697 **1940 Proof set. Proof-64 to 65.** Each piece is lightly toned. Fewer than 12,000 sets were produced. (Total: 5 pieces)

- 698 **Exceptional pair of Proof sets dated 1941 and 1942.** The average grade for the selection is **Proof-65**. The 1942 set includes both types of nickels. Each of the silver coins is brilliant, and the five-cent pieces are toned. The cents both have spots. The sets are housed in a Capital holder. (Total: 2 sets; 11 pieces)

- 699 **1942 Proof set** including both types of nickels. Each piece grades **Proof-65** except for the cent which has been buffed. (Total: 6 pieces)

- 700 **1942 Proof set. Proof-64 to 65.** The set includes both types of nickels, and each piece is lightly toned. Offered in a plastic holder. (Total: 6 pieces)

- 701 **1942 Proof set. Proof-64 to 65.** Both types of nickels are included. The cent is brilliant; the other pieces are lightly toned. (Total: 6 pieces)

- 702 **1942 Proof set. Proof-64 to 65.** A choice set having both types of nickels. The cent and wartime alloy five-cent piece are lightly toned. The other coins are brilliant. (Total: 6 pieces)

- 703 **Group of Proof sets** grading on average **Proof-65**: ☆ 1950 ☆ 1951 ☆ 1952 ☆ 1953 ☆ 1954 ☆ 1955 ☆ 1956 ☆ 1957 ☆ 1958 ☆ 1959 ☆ 1960, including the Large Date cent ☆ 1960, including the Small Date cent ☆ 1961 ☆ 1962 ☆ 1963 ☆ 1964. (Total: 16 sets; 80 pieces)

- 704 **1950 Proof set. Proof-65.** In a Capital plastic holder. (Total: 5 pieces)

- 705 **1950 Proof set. Proof-65.** (Total: 5 pieces)

- 706 **Eight Proof sets with consecutive dates from 1950 to 1957 inclusive,** average **Proof-64 to 65**. The 1951 cent is **Proof-58**. (Total: 8 sets; 40 pieces)

- 707 **Pair of Proof sets** issued in the 1950s: ☆ 1950, the cent is **Proof-63**, the nickel is **Proof-65**, and the silver coins are **Proof-64 to 65** ☆ 1953, average **Proof-65**. (Total: 2 sets; 10 pieces)

- 708 **Quality pair of Proof sets** grading **Proof-65** each: ☆ 1953 in a Capital holder ☆ 1955 in original package with envelope. (Total: 2 sets; 10 coins)

— *End of Session* —



Session Two

The Kissel and Victoria Collections

Session Two

(United States Coins)

Tuesday Morning, September 12, 10:00 a.m. Sharp.

Lots 1001-1763

Half Dollars



1001 1916 MS-63/64. Satiny and largely brilliant with some wisps of champagne iridescence on the reverse. Coined during the first year of the Liberty Walking design type.

1002 1916-D MS-60. Untoned. Liberty Walking half dollars with obverse mintmarks were coined in 1916 and 1917 only, and hence the acquisition of an example is necessary for the assembly of a complete Denver Mint type set.

1003 Trio of Uncirculated Liberty Walking half dollars coined at each of the three mints: ☆ 1916-D MS-60 ☆ 1935 MS-63 ☆ 1937-S MS-60. (Total: 3 pieces)

1004 Lightly-toned quintette of half dollars: ☆ 1916-D AU-50 ☆ 1917 MS-63 ☆ 1918-S AU-58, and another EF-45 ☆ 1929-S MS-60. (Total: 5 pieces)



1005 1917-S Reverse Mintmark. MS-63 to 64. Frosty with pearl-gray toning and faint aureate highlights. Some of the high relief design details are a bit softly defined as is to be expected on half dollars of the period. Worth close examination and a generous bid.



1006 1918 MS-63. Satiny with better-than-average sharpness and blushes of golden iridescence. Somewhat scarcer than either the 1916 or 1917 Philadelphia Mint issues in choice condition.



1007 1919-D AU-58 to MS-60. Faint golden-gray toning enhances both surfaces. A trace of friction just barely keeps the piece out of the Uncirculated category. The 1919-D is a scarce issue in high grades, and indeed is the single most highly-prized Walking Liberty variety coined prior to 1921.



1008 1933-S MS-64 to 65. Sharply struck with just about all the lines in Miss Liberty's gown boldly delineated. The fields are exceptionally smooth and satiny. Magnification reveals a scarcely noticeable milling mark on Miss Liberty's cheek. Survivors in such outstanding condition are seldom encountered, and they always command strong bids when they cross the auction block.

1009 1934-D MS-63 to 64. Brilliant and satiny.

- 1010 Mixed roll of Uncirculated Liberty Walking half dollars comprised almost entirely of different issues: ☆ 1935-D MS-63 ☆ 1936 MS-64 (2) ☆ 1936-D MS-63 ☆ 1937 MS-64 ☆ 1937-D MS-64 ☆ 1937-S MS-63 ☆ 1939-D MS-63 ☆ 1940 MS-64 ☆ 1940-S MS-63 ☆ 1943 MS-65 ☆ 1944 MS-64 ☆ 1944-D MS-60 to 63 ☆ 1944-S MS-63 ☆ 1945 MS-64 ☆ 1945-D MS-64 ☆ 1945-S MS-63 ☆ 1946 MS-63 ☆ 1946-D MS-63 ☆ 1946-S MS-64. (Total: 20 pieces)



- 1011 1936-D MS-65 or better. Smooth and frosty. Blushes of faint golden-brown toning enhance the pale lilac-gray surfaces.

- 1012 Pair of PCGS-certified half dollars: ☆ 1936-D MS-64 ☆ 1953-S MS-63. (Total: 2 pieces)



- 1013 1937 Proof-65. Fully brilliant and extremely sharp. The deep mirror fields beautifully complement the satiny motifs.



- 1014 1937-D MS-65 or better. An excellent strike. The surfaces are heavily frosted and exhibit exquisite bluish-gray toning and blushes of rich gold. A prize for the connoisseur.



- 1015 1938 Proof-65. Brilliant and attractive. Just about all the design details are as sharply rendered as could be desired. Here is an excellent candidate for a 20th-century type set.



- 1016 1938-D MS-63 to 64. Satiny with just a whisper of champagne iridescence. The 1938-D is an elusive issue in high grades, indeed it is the scarcest half dollar business strike to be coined subsequent to 1920s. Worth a generous bid.

- 1017 1938-D MS-63. Another nice example. Light golden toning embellishes both the obverse and reverse.



- 1018 1939 Proof-65. Sharp and brilliant. Indeed, nearly as nice as the day it was made. Certainly one of the finest survivors from the tiny original mintage of just 8,808 pieces.

- 1019 Trio of nicely-matched Liberty Walking half dollars. Each is brilliant at the centers with light golden toning at the rims: ☆ 1939-D MS-63 ☆ 1941-D MS-63 ☆ 1943 MS-64. (Total: 3 pieces)

- 1020 1939-D MS-63.

- 1021 Choice offering of Liberty Walking half dollars with mintmarks, mostly Denver Mint issues: ☆ 1939-D MS-65 ☆ 1941-D MS-64 ☆ 1943-D MS-64 ☆ 1944-D MS-64 ☆ 1944-S MS-64 ☆ 1945-D MS-63 ☆ 1947-D MS-63. (Total: 7 pieces)



- 1022 1940 Proof-65. Extremely sharp and fully brilliant. A delicacy for the perfectionist.



- 1023 1940 Proof-65. Boldly rendered and untuned. Here is another splendid gem certain to delight the specialist.

- 1024 1940 Proof-64. Sharp and largely brilliant with a trace of appealing champagne iridescence on the high points.

- 1025 Frosty quartette of half dollars coined in the 1940s: ☆ 1940 MS-64 ☆ 1942-S MS-60 ☆ 1943 MS-64 (2). (Total: 4 pieces)



- 1026 **1941 Proof-65.** A beautiful, brilliant gem. The designer's initials can be seen on the reverse which is a fairly unusual feature, since they are missing on approximately 75% of the different examples encountered.



- 1027 **1941 Proof-65.** Sharply struck with a faint nuance of golden iridescence. The designer's initials are missing.



- 1028 **1941 Proof-65.** Largely brilliant with just a tinge of appealing aureate coloration at the extreme rims. The motifs show excellent definition. The designer's initials cannot be seen.

- 1029 **1941 MS-64 to 65.** Sharp, frosty, and attractive.

Uncirculated Half Dollar Set

- 1030 **A superb, hand-picked Liberty Walking half dollar collection complete between 1941 and 1947-D.** The average grade for the set is MS-63 to 65, with most of the different examples grading MS-64. The offering is housed in a Whitman album: ☆ 1941 ☆ 1941-D ☆ 1941-S ☆ 1942 ☆ 1942-D ☆ 1942-S ☆ 1943 ☆ 1943-D ☆ 1943-S ☆ 1944 ☆ 1944-D ☆ 1944-S ☆ 1945 ☆ 1945-D ☆ 1945-S ☆ 1946 ☆ 1946-D ☆ 1946-S ☆ 1947 ☆ 1947-D. (Total: 20 pieces)

- 1031 **Liberty Walking half dollar collection nearly complete between 1941 and 1947-D.** Average MS-63 to 64. Housed in an album: ☆ 1941 ☆ 1941-D ☆ 1941-S ☆ 1942-D ☆ 1943 ☆ 1943-D ☆ 1943-S ☆ 1944 ☆ 1944-D ☆ 1944-S ☆ 1945 ☆ 1945-D ☆ 1945-S ☆ 1946 ☆ 1946-D ☆ 1946-S ☆ 1947 ☆ 1947-D. (Total: 18 pieces)

- 1032 **Mixed roll of Liberty Walking half dollars issued in the 1940s:** ☆ 1941 MS-60 ☆ 1941-S MS-60 (2), AU-55, and AU-50 ☆ 1942 MS-63 ☆ 1942-D AU-55 (2) ☆ 1942-S MS-60, and AU-55 (2) ☆ 1943 MS-60, and another AU-55 ☆ 1943-D AU-55 ☆ 1944 MS-60 ☆ 1944-D MS-60 ☆ 1945-D MS-60 ☆ 1945-S MS-60 ☆ 1947 MS-60 (2). (Total: 20 pieces)

- 1033 **Pair of Choice Uncirculated Denver Mint issues:** ☆ 1941-D MS-63 ☆ 1945-D MS-63. (Total: 2 pieces)

- 1034 **Lustrous quartette of half dollars having mintmarks:** ☆ 1941-S MS-63 ☆ 1942-D MS-63 to 64 ☆ 1943-D MS-64 ☆ 1947-D MS-63 to 64. (Total: 4 pieces)



- 1035 **1942 Proof-65.** The satiny motifs nicely complement the deep mirror fields. Both surfaces have a faint whisper of pleasing champagne iridescence.

- 1036 **1942 Proof-63 to 64.** Rich golden toning. Proof Liberty Walking half dollars were coined for the final time in this year.

Rare 1943/2-D Half Dollar



- 1037 **1943/2-D "Overdate." MS-63.** Light golden toning. Believed to be an overdate, 1943/2. This variety is listed in Walter Breen's *Encyclopedia* as B-5205 where it is described as "Presently Ex. Rare." Here is a splendid opportunity for the advanced collector to acquire a seldom encountered 20th-century delicacy.

- 1038 **Nicely-matched pair of gem quality Liberty Walking half dollars:** ☆ 1945 MS-65 ☆ 1945-S MS-64. Each has golden toning. (Total: 2 pieces)

- 1039 **1947 MS-65.** A beautiful, satiny, brilliant gem exhibiting just a touch of softness on the high points.

Morgan and Peace Dollars

- 1040 **1878 8 Tailfeathers. MS-64 to 65.** The fields are satiny, and the devices are frosty. Both the obverse and reverse have pale golden toning.

The reverse type having eight tailfeathers was employed in 1878 only, and a mere 750,000 examples are thought to have been minted. Comparatively few survivors exist in such an outstanding state of preservation.

- 1041 **1878 8 Tailfeathers. MS-64.** The obverse is fully prooflike, and both surfaces are essentially brilliant. A blush of champagne toning can be seen on Miss Liberty's cheek.

- 1042 **1878 8 Tailfeathers. MS-64 (PCGS).** A satiny, borderline gem. Worth a premium bid from the collector who desires certified pieces.

Uncirculated Morgan Dollar Collection

1043 Collection of Uncirculated Morgan dollars, 1878 through 1921-D, housed in two display albums: ☆ 1878 8 Tailfeathers, MS-64 ☆ 1878-CC MS-64 ☆ 1878-S MS-65 ☆ 1879 MS-63 ☆ 1879-O MS-60 ☆ 1879-S MS-65 ☆ 1880 MS-64 ☆ 1880-CC MS-64 ☆ 1880-S MS-64 ☆ 1881 MS-64 ☆ 1881-CC MS-63 ☆ 1881-S MS-63 ☆ 1882-CC MS-63 ☆ 1882-O MS-64 ☆ 1882-S MS-63 ☆ 1883-CC MS-64 ☆ 1883-O MS-60 ☆ 1884-CC MS-63 ☆ 1884-O MS-60 ☆ 1885-CC MS-63, prooflike ☆ 1885-O MS-60 ☆ 1885-S MS-63 ☆ 1886 MS-64 ☆ 1886-S MS-60 ☆ 1887 MS-63 ☆ 1887-O MS-60 ☆ 1887-S MS-60 ☆ 1888-O MS-64 ☆ 1889-O MS-60 ☆ 1889-S MS-60 ☆ 1890 MS-60 ☆ 1890-O MS-60 ☆ 1890-S MS-63 ☆ 1891 MS-60 ☆ 1891-CC MS-63 to 64 ☆ 1891-S MS-60 ☆ 1892-CC MS-63 ☆ 1896 MS-63 ☆ 1897-S MS-64 ☆ 1899 MS-63 ☆ 1899-S MS-63 ☆ 1900-O/CC MS-64 to 65 ☆ 1900-S MS-60 ☆ 1901-O MS-64, prooflike ☆ 1902 MS-63 ☆ 1902-S MS-63 ☆ 1903 MS-63 ☆ 1903-O MS-63 ☆ 1921-D MS-60. (Total: 49 pieces)

1044 Starter collection of Uncirculated Morgan dollars housed in a Dansco album: ☆ 1878 8 Tailfeathers, MS-60 ☆ 1878-S MS-60 ☆ 1879 MS-63 ☆ 1879-S MS-60 ☆ 1880 MS-64 ☆ 1881 MS-60 ☆ 1881-O MS-60 ☆ 1882 MS-60 ☆ 1882-O MS-60 ☆ 1882-S MS-63 ☆ 1883 MS-60 ☆ 1883-O MS-60 ☆ 1884-O MS-60 ☆ 1885 MS-63 ☆ 1885-O MS-60 ☆ 1887 MS-63 ☆ 1888 MS-60 ☆ 1889 MS-60 ☆ 1890-S MS-60. (Total: 19 pieces)

1045 Quintette of high-grade Morgan issues: ☆ 1878 8 Tailfeathers, MS-64 ☆ 1880 MS-64/65 ☆ 1881 MS-64 ☆ 1896 MS-64, prooflike ☆ 1904-O MS-65. (Total: 5 pieces)

1046 Selection of mostly different, Uncirculated Morgan dollars: ☆ 1878 8 Tailfeathers, MS-60 ☆ 1878 7/8 Tailfeathers, MS-60 ☆ 1878 7 Tailfeathers, MS-63 (2), and another MS-60 ☆ 1881-O MS-63 ☆ 1882-S MS-60 ☆ 1883-O MS-64 to 65 ☆ 1886-O MS-60 ☆ 1886-S MS-60 ☆ 1890-O MS-60 ☆ 1891-S MS-63 ☆ 1921 MS-63, and another MS-60 ☆ 1921-D MS-63 ☆ 1921-S MS-63. (Total: 16 pieces)

1047 Comprehensive Morgan dollar collection which includes many Uncirculated examples. The offering is housed in three Whitman albums: ☆ 1878 8 Tailfeathers, AU-55 ☆ 1878 7/8 Tailfeathers, AU-58 ☆ 1878 7 Tailfeathers, AU-58 ☆ 1878-CC AU-50 ☆ 1878-S MS-63 ☆ 1879 AU-50 ☆ 1879-O AU-55 ☆ 1880 MS-63 ☆ 1880-CC MS-60 ☆ 1880-O AU-55 ☆ 1880-S MS-60 ☆ 1881 MS-60 ☆ 1881-CC MS-60 ☆ 1881-S AU-55 ☆ 1882 AU-55 ☆ 1882-CC MS-63, prooflike ☆ 1882-S AU-58 ☆ 1883 AU-58 ☆ 1883-CC MS-60 ☆ 1883-S AU-55 ☆ 1884 AU-58 ☆ 1884-CC MS-64 ☆ 1884-O AU-50 ☆ 1884-S AU-50 ☆ 1885 AU-58 ☆ 1885-S MS-60 ☆ 1886 AU-50 ☆ 1886-S MS-63 ☆ 1887 AU-55 ☆ 1887-S EF-45 ☆ 1888 EF-45 ☆ 1888-O AU-58 ☆ 1888-S MS-63 ☆ 1889 MS-60 ☆ 1889-O AU-58 ☆ 1890 AU-55 ☆ 1890-CC MS-60, prooflike ☆ 1890-O MS-64, prooflike ☆ 1890-S MS-64 ☆ 1891 MS-63 ☆ 1891-S MS-63 ☆ 1892 MS-63 ☆ 1892-O MS-63 ☆ 1894-O AU-58 ☆ 1896 MS-63 ☆ 1897 AU-50 ☆ 1897-O AU-58 ☆ 1897-S AU-50 ☆ 1898 EF-45 ☆ 1898-O MS-60 ☆ 1899-O AU-55 ☆ 1899-S MS-63 ☆ 1900 MS-64 ☆ 1900-O AU-58 ☆ 1900-S MS-64 ☆ 1901-S MS-64 ☆ 1902 MS-63 ☆ 1903 AU-58 ☆ 1903-O AU-58 ☆ 1904 MS-63 ☆ 1904-O MS-60 ☆ 1921 MS-63 ☆ 1921-D MS-60 ☆ 1921-S AU-50. (Total: 64 pieces)

1048 Nearly complete Morgan dollar set housed in three "Library of Coins" albums: ☆ 1878 8 Tailfeathers, VF-30 ☆ 1878 7/8 Tailfeathers, AU-58 ☆ 1878 7 Tailfeathers, AU-58 ☆ 1878-CC AU-55 ☆ 1878-S MS-60 ☆ 1879-CC Capped Mintmark, VF-35 ☆ 1879-O AU-50 ☆ 1879-S EF-45 ☆ 1880 MS-63 ☆ 1880-CC F-15 ☆ 1880-O EF-45 ☆ 1880-S AU-58 ☆ 1881 AU-58 ☆ 1881-O AU-58 ☆ 1881-S AU-58 ☆ 1882 EF-45 ☆ 1882-CC EF-45 ☆ 1882-O EF-40 ☆ 1882-S MS-60 ☆ 1883 AU-58 ☆ 1883-CC F-12 ☆ 1883-O AU-50 ☆ 1883-S EF-45 ☆ 1884 AU-58 ☆ 1884-CC AU-50 ☆ 1884-O EF-45 ☆ 1884-S EF-45 ☆ 1885 AU-50 ☆ 1885-O AU-50 ☆ 1885-S EF-45 ☆ 1886 AU-55 ☆ 1886-O AU-55 ☆ 1886-S F-15 ☆ 1887 EF-45 ☆ 1887-O AU-50 ☆ 1887-S F-15 ☆ 1888 AU-50 ☆ 1888-O MS-60 ☆ 1888-S F-12 ☆ 1889 MS-63 ☆ 1889-O AU-50 ☆ 1889-S AU-50 ☆ 1890 AU-50 ☆ 1890-CC VF-35 ☆ 1890-O AU-50 ☆ 1890-S AU-50 ☆ 1891 AU-55 ☆ 1891-CC AU-58 ☆ 1891-O AU-55 ☆ 1891-S EF-45 ☆ 1892 AU-50 ☆ 1892-CC

F-15 ☆ 1892-O EF-45 ☆ 1892-S EF-40 ☆ 1893 AU-50 ☆ 1893-CC VF-20 ☆ 1893-O EF-45 ☆ 1894-O EF-45 ☆ 1894-S EF-45 ☆ 1895-O VF-35 ☆ 1895-S VF-20 ☆ 1896 EF-45 ☆ 1896-O AU-50 ☆ 1896-S EF-40 ☆ 1897 AU-50 ☆ 1897-O EF-45 ☆ 1898-O MS-64 ☆ 1898-S F-15 ☆ 1899 AU-50 ☆ 1899-O AU-50 ☆ 1899-S VF-30 ☆ 1900 MS-63 ☆ 1900-O AU-58 ☆ 1900-S EF-45 ☆ 1901 EF-45 ☆ 1901-O EF-45 ☆ 1901-S EF-40 ☆ 1902 EF-45 ☆ 1902-O VF-35 ☆ 1902-S F-15 ☆ 1903 AU-58 ☆ 1903-O AU-58 ☆ 1903-S VF-35 ☆ 1904 AU-58 ☆ 1904-S VF-35 ☆ 1921 AU-58 ☆ 1921-D AU-58 ☆ 1921-S AU-58. (Total: 88 pieces)

1049 Quintette of early Morgan dollars: ☆ 1878 7/8 Tailfeathers, MS-60 ☆ 1878-S, average MS-60 to 63 (4). (Total: 5 pieces)

1050 Quartette of PCGS-certified issues: ☆ 1878 7 Tailfeathers, Second Reverse, MS-63, prooflike ☆ 1880-S MS-64, prooflike ☆ 1881-S MS-64 (2), one is prooflike. (Total: 4 pieces)

1051 Lustrous trio of Morgan issues: ☆ 1878 7 Tailfeathers, MS-60 ☆ 1880-S MS-64 ☆ 1882-O MS-63. (Total: 3 pieces)

1052 Varied selection of silver dollars featuring mostly Uncirculated specimens: ☆ 1878 7 Tailfeathers, MS-60 ☆ 1878-CC MS-63 ☆ 1878-S MS-60 ☆ 1879 MS-60 ☆ 1879-O MS-60 ☆ 1879-S MS-64, and MS-63 (2) ☆ 1880 MS-60 ☆ 1880-O MS-63 ☆ 1881-O MS-63 ☆ 1881-S MS-63 (2), and another MS-60 ☆ 1882-O MS-60 (2) ☆ 1883 MS-60 ☆ 1883-O MS-60 ☆ 1884 MS-60 ☆ 1884-O MS-63 ☆ 1885 MS-63 ☆ 1885-O MS-60 ☆ 1885-S MS-60 ☆ 1886 MS-63 ☆ 1887 MS-63, prooflike ☆ 1888-O MS-60 ☆ 1889 MS-60 ☆ 1896 AU-58 ☆ 1898 MS-64, and another MS-63 ☆ 1898-O MS-60 ☆ 1899-O MS-60 ☆ 1900-O MS-63 ☆ 1901-O MS-60 ☆ 1902-O MS-60 ☆ 1904-O MS-60 ☆ 1921 Morgan, MS-60 ☆ 1921-D MS-60 ☆ 1921-S MS-60. (Total: 39 pieces)

1053 Assortment of Morgan issues mostly grading AU or better: ☆ 1878 7 Tailfeathers, AU-58 (2) ☆ 1878-S AU-58, reverse processed ☆ 1879-S MS-60 ☆ 1880-O MS-60 ☆ 1882-S MS-63 ☆ 1884-S AU-55 ☆ 1885 AU-58 ☆ 1887 MS-60 ☆ 1890 MS-63 ☆ 1897 AU-58 ☆ 1904-O MS-60. (Total: 12 pieces)

1054 Quality trio of Carson City Mint dollars: ☆ 1878-CC MS-63 to 64 ☆ 1883-CC MS-64 ☆ 1884-CC MS-64. (Total: 3 pieces)

1055 Group of NGC-certified dollars: ☆ 1878-CC MS-63, prooflike ☆ 1879 MS-61, prooflike ☆ 1881-S MS-63 (2), and another MS-62 ☆ 1885-O MS-63, prooflike ☆ 1887 MS-63, prooflike. (Total: 7 pieces)

1056 Collection of Uncirculated Carson City Mint issues: ☆ 1878-CC MS-63 ☆ 1880-CC MS-63 ☆ 1881-CC MS-63 ☆ 1882-CC MS-63 ☆ 1883-CC MS-60 ☆ 1884-CC MS-63 ☆ 1885-CC MS-60. (Total: 7 pieces)

1057 Quintette of Carson City Mint dollars in G.S.A. holders: ☆ 1878-CC MS-60 ☆ 1880-CC MS-63 ☆ 1881-CC MS-63 ☆ 1884-CC MS-63 ☆ 1885-CC MS-60. (Total: 5 pieces)

1058 Trio of silver dollars with mintmarks: ☆ 1878-CC MS-60/63 ☆ 1884-O MS-63 ☆ 1889-CC VG-8. (Total: 3 pieces)

1059 Group of Uncirculated Carson City Mint dollars: 1878-CC MS-63, and another MS-60 ☆ 1881-CC MS-60 ☆ 1882-CC MS-63 (2) ☆ 1883-CC MS-64 (2), and also MS-63 (2) ☆ 1885-CC MS-63 ☆ 1891-CC MS-60. (Total: 11 pieces)

1060 Frosty sextette of Carson City Mint issues: ☆ 1878-CC MS-60 to 63 (2) ☆ 1880-CC MS-63 ☆ 1881-CC MS-63 (2) ☆ 1891-CC MS-60 to 63. (Total: 6 pieces)

1061 Offering of dollars coined at Western mints: ☆ 1878-CC MS-60 ☆ 1880-S MS-60 ☆ 1881-S MS-63 ☆ 1882-S MS-63 ☆ 1890-CC MS-60 ☆ 1900-S MS-63 to 64. (Total: 6 pieces)

1062 Grouping of Morgan and Peace issues: ☆ 1878-CC MS-60 ☆ 1880-S MS-63 ☆ 1881-S MS-60, and another AU-58 ☆ 1923 AU-58 ☆ 1924 AU-58. (Total: 6 pieces)

- 1063** Mixed roll of Morgan dollars with mintmarks. Average MS-60 to 63: ☆ 1878-CC ☆ 1880-CC ☆ 1880-S (4) ☆ 1881-CC (4) ☆ 1881-S ☆ 1882-CC (3) ☆ 1882-S ☆ 1885-CC ☆ 1890-S ☆ 1891-S (3). (Total: 20 pieces)
- 1064** Nicely-toned pair of 1878-S dollars. One grades MS-65, the other is MS-64. (Total: 2 pieces)
- 1065** Quality assortment of early San Francisco Mint issues: ☆ 1878-S MS-63 ☆ 1879-S MS-63 (4) ☆ 1880-S MS-63 (2) ☆ 1881-S MS-63 (3), and MS-60 (3) ☆ 1882-S MS-60 ☆ 1885-S MS-60. (Total: 15 pieces)
- 1066** Impressive grouping of dollars coined at the San Francisco Mint: ☆ 1878-S MS-63 (2), and another MS-60 ☆ 1879-S MS-64 (2), MS-63 (4), and another MS-60 ☆ 1880-S MS-64 (4), and MS-63 (3) ☆ 1881-S MS-64. (Total: 18 pieces)
- 1067** Varied selection of silver dollars: ☆ 1878-S MS-60 ☆ 1888 MS-63 ☆ 1897 MS-60 ☆ 1897-S MS-63 ☆ 1898 MS-60 ☆ 1898-O MS-63 ☆ 1899-O MS-60 ☆ 1900 MS-63 ☆ 1900-O MS-63 ☆ 1902-O MS-60 ☆ 1921 Morgan, MS-63. (Total: 11 pieces)
- 1068** Offering of 19th-century issues grading AU or better: ☆ 1878-S AU-58 ☆ 1880-S MS-63 ☆ 1886 MS-60 ☆ 1891 AU-58 to MS-60 ☆ 1896 MS-60 ☆ 1898 AU-58 (2). (Total: 7 pieces)

Choice Proof 1879 Dollar



- 1069** **1879 Proof-63.** Sharply struck and largely brilliant with rich aureate coloration at the rims. Some faint hairlines in the fields prevent us from assigning the Proof-65 classification. A mere 750 Proofs were struck during the year, and of this number 100 were melted at the Mint in 1880 as unsold.
- 1070** **Group of Uncirculated Philadelphia Mint issues** in a display album: ☆ 1879 MS-60 ☆ 1880 MS-63 ☆ 1881 MS-63 (2) ☆ 1882 MS-63 (2) ☆ 1883 MS-63, and another MS-60 ☆ 1884 MS-63, and MS-60 (2) ☆ 1885 MS-63 (2), MS-60 (2) ☆ 1886 MS-63 (2), MS-60 (2) ☆ 1887 MS-63 (3), and another MS-60 ☆ 1889 MS-63 (3) ☆ 1896 MS-63 (4), and also MS-60 ☆ 1897 MS-63 (2) ☆ 1898 MS-64, also MS-63, and others MS-60 (2) ☆ 1899 MS-63 ☆ 1900 MS-60 (2) ☆ 1902 MS-60 ☆ 1903 MS-60. (Total: 42 pieces)
- 1071** **1879-S Third Reverse. MS-65.** The motifs are frosty, and the fields have a texture intermediate between satiny and prooflike. Both the obverse and reverse are warmly toned in appealing hues of golden brown and gunmetal blue. Here is a prize for the collector who desires the finest quality available.
- 1072** Pair of nicely-matched dollars grading MS-64 each: ☆ 1879-S Third Reverse ☆ 1902. Both are brilliant and frosty. (Total: 2 pieces)
- 1073** Brilliant pair of prooflike San Francisco Mint issues: ☆ 1879-S Third Reverse, MS-63/64 ☆ 1880-S MS-64/65. (Total: 2 pieces)
- 1074** High-quality selection of PCGS-certified dollars: ☆ 1879-S MS-64 prooflike, and another MS-63 ☆ **1880-S MS-65**, and also MS-64 (4), two of which are prooflike, and another, MS-63 prooflike ☆ 1881-S MS-64, and another MS-63 ☆ 1882-S MS-63 ☆ 1921 Morgan, MS-64 ☆ 1923 MS-64. (Total: 13 pieces)

- 1075** Impressive assortment of silver dollars having an average grade of MS-63 to 64, except where noted: ☆ 1879-S, Third Reverse ☆ 1881-S ☆ 1888-S ☆ 1892-O ☆ 1896 (2) ☆ 1898-S MS-60 ☆ 1899-O ☆ 1901-O ☆ 1904-O. (Total: 10 pieces)
- 1076** **Exceptional assortment of Morgan issues grading MS-63 or better, including several prooflike examples:** ☆ 1880 MS-63, prooflike ☆ 1880-S MS-64 (3), two are prooflike ☆ 1881-S MS-64 (2), one is prooflike ☆ 1882-S MS-64 ☆ 1886 MS-64, prooflike ☆ 1887 MS-64/65. (Total: 9 pieces)
- 1077** **Mixed roll of Uncirculated Philadelphia Mint issues** containing examples of both the Morgan and the Peace design types: ☆ 1880 MS-60 (4) ☆ 1883 MS-63, and another MS-60, prooflike ☆ 1884 MS-60 (3) ☆ 1886 MS-60 ☆ 1900 average MS-60 to 63 (8) ☆ 1904 MS-63 ☆ 1925 MS-63/60. (Total: 20 pieces)
- 1078** **Group of Uncirculated Carson City Mint dollars** with sequential dates: ☆ 1880-CC MS-64 ☆ 1881-CC MS-60 ☆ 1882-CC MS-60 ☆ 1883-CC MS-60 ☆ 1884-CC MS-60 to 63 ☆ 1885-CC MS-60 to 63. (Total: 6 pieces)
- 1079** **Offering of Uncirculated Carson City Mint dollars** in G.S.A. holders: ☆ 1880-CC MS-60 ☆ 1881-CC MS-60 (2) ☆ 1882-CC MS-63 ☆ 1883-CC MS-60 (3) ☆ 1884-CC MS-60 ☆ 1885-CC MS-60. (Total: 9 pieces)
- 1080** **Selection of Uncirculated Morgan issues coined at the Carson City Mint.** Each is housed in a G.S.A. holder: ☆ 1880-CC MS-60 (2) ☆ 1881-CC MS-60 (2) ☆ 1882-CC MS-60 ☆ 1883-CC MS-60 (3) ☆ 1884-CC MS-63, and another MS-60 ☆ 1885-CC MS-63, and another MS-60. (Total: 12 pieces)
- 1081** **Trio of Uncirculated Carson City Mint issues** in G.S.A. holders: ☆ 1880-CC MS-60 (2) ☆ 1884-CC MS-63. (Total: 3 pieces)
- 1082** Attractive quartette of early Morgan dollars: ☆ **1880-S MS-65, prooflike** ☆ 1881-CC MS-64 ☆ **1882-S MS-65** ☆ 1883 MS-63. (Total: 4 pieces)
- 1083** **1880-S MS-65 (NGC).** A beautiful gem. Both surfaces are brilliant, and the frosty motifs contrast nicely with the satiny fields. Most of the design details are boldly rendered.
- 1084** 1880-S MS-64, prooflike. The central areas are brilliant changing to a pleasing saffron shade at the rims.
- 1085** Pair of 1880-S dollars grading MS-64 each. One has a spot on the obverse rim at 8:00. (Total: 2 pieces)
- 1086** Quintette of prooflike NGC-certified issues: ☆ 1880-S MS-63 (2) ☆ 1883-O MS-63 ☆ 1885 MS-64 ☆ 1898 MS-64. (Total: 5 pieces)
- 1087** Mixed roll of Morgan dollars having an average grade of MS-60 to 63: ☆ 1880-S (4) ☆ 1881-S (3) ☆ 1884 ☆ 1884-O ☆ 1885-O (2) ☆ 1886 (2) ☆ 1888-O ☆ 1897 ☆ 1898-O (2) ☆ 1900-O ☆ 1904-O (2). (Total: 20 pieces)
- 1088** Quartette of Uncirculated 19th-century issues with mintmarks: ☆ 1880-S MS-60 ☆ 1885-O MS-63 (3), one has a obverse rim mark at 2:30. (Total: 4 pieces)
- 1089** Offering of Uncirculated Morgan dollars having different dates: ☆ 1880-S MS-60 ☆ 1886 MS-60 ☆ 1898-O MS-60 ☆ 1899-O MS-63 ☆ 1900-O MS-63 ☆ 1901-O MS-63 ☆ 1902-O MS-60. (Total: 7 pieces)
- 1090** Varied assortment of Morgan issues grading on average MS-60 except where noted: ☆ 1881 ☆ 1886 ☆ 1887 (2) ☆ 1889 ☆ 1899-O ☆ 1900 ☆ 1900-O (3), one is MS-63 ☆ 1902-O (6) ☆ 1921. (Total: 17 pieces)
- 1091** Nicely-matched trio of Carson City Mint dollars: ☆ 1881-CC MS-63 ☆ 1891-CC MS-64, prooflike, and another MS-63. (Total: 3 pieces)

- 1092 Quintette of Carson City Mint dollars in G.S.A. holders with sequential dates. Average MS-60 to 63: ☆ 1881-CC ☆ 1882-CC ☆ 1883-CC ☆ 1884-CC ☆ 1885-CC. (Total: 5 pieces)

Rare Gem 1881-O Dollar



- 1093 1881-O MS-65. Frosty and exceptionally smooth with just a nuance of champagne iridescence. Although not as rare in MS-63 and lower grades, true gems are seldom encountered and command strong premiums when they cross the auction block.
- 1094 1881-O MS-64 to 65. An attractive specimen having lustre and toning very much like that of the piece in the preceding lot. Worth a generous bid.
- 1095 Assortment of mostly different Morgan issues grading on average MS-60, with a few slightly better examples: ☆ 1881-O (2) ☆ 1882 ☆ 1883-O ☆ 1884-O ☆ 1887 (2) ☆ 1889 ☆ 1897 ☆ 1898 (2) ☆ 1899-O (2) ☆ 1902-O ☆ 1921 (3) ☆ 1921-D. (Total: 18 pieces)
- 1096 1881-S MS-65, prooflike (NGC). A superb gem exhibiting just the faintest possible trace of aureate iridescence. Although not a rare issue overall, prooflike gems make up just a tiny fraction of overall population, and are eagerly sought after by knowledgeable specialists.
- 1097 1881-S MS-65 (NGC). An extremely sharp strike. Both surfaces exhibit faint champagne toning. The obverse is fully prooflike, while the reverse is frosty.
- 1098 Uncirculated silver dollar selection: ☆ 1881-S MS-63, prooflike ☆ 1884-O MS-63, and others MS-60 (2) ☆ 1885-O MS-60 (5) ☆ 1887 MS-63 ☆ 1898-O MS-63 ☆ 1903 MS-64 ☆ 1904-O MS-60, prooflike. (Total: 13 pieces)
- 1099 Lightly-toned pair of dollars illustrating both the Morgan and Peace design types: ☆ 1881-S MS-63 ☆ 1921 Peace, MS-60 to 63. (Total: 2 pieces)
- 1100 Brilliant selection of Morgan dollars having an average grade of MS-60 or slightly better: ☆ 1881-S ☆ 1888 ☆ 1889 ☆ 1898 ☆ 1899-O ☆ 1921 (2). (Total: 7 pieces)

Choice Proof 1882 Dollar



- 1101 1882 Proof-63. An attractive example having brilliant central areas with mottled blue and golden iridescence at the borders. Virtually

all design details are about as sharp as could be desired, including Miss Liberty's hair strands and the eagle's plumage. Some microscopic hairlines in the fields are all that prevent us from assigning a much higher grade classification.

- 1102 High-grade pair of Philadelphia Mint issues. Each is frosty with blushes of golden toning: ☆ 1882 MS-64 to 65 ☆ 1890 MS-64. (Total: 2 pieces)



- 1103 1882-CC MS-65. A lovely gem. The surfaces are frosty and attractive with just the faintest suggestion of champagne coloration. Worth a premium bid from the Carson City Mint collector.
- 1104 Lustrous trio of Carson City Mint dollars having sequential dates: ☆ 1882-CC MS-64 ☆ 1883-CC MS-64 ☆ 1884-CC MS-63. (Total: 3 pieces)
- 1105 Hoardlet of Carson City Mint issues in G.S.A. holders: ☆ 1882-CC MS-63, and MS-60 (4) ☆ 1883-CC MS-63, and MS-60 (4) ☆ 1884-CC MS-60 (5). (Total: 15 pieces)
- 1106 Quintette of Uncirculated Carson City Mint issues housed in G.S.A. holders: ☆ 1882-CC MS-60 ☆ 1883-CC MS-63 ☆ 1884-CC MS-63, and also MS-60 (2). (Total: 5 pieces)
- 1107 Selection of Carson City Mint dollars coined in the 1880s. Each is in a G.S.A. holder: ☆ 1882-CC MS-60 (2) ☆ 1883-CC MS-63, and others MS-60 (3) ☆ 1884-CC MS-63 (2), MS-60 (2). (Total: 10 pieces)
- 1108 Accumulation of Carson City Mint issues grading on average MS-60. All are in G.S.A. holders: ☆ 1882-CC (5) ☆ 1883-CC (3) ☆ 1884-CC (9) ☆ 1885-CC. (Total: 18 pieces)



- 1109 1882-S MS-66 (NGC). Brilliant, lustrous, and exceptionally smooth. Just about all of the design details are fully delineated. Here is a showpiece that would enhance any silver dollar collection. A prize for the connoisseur.
- 1110 1882-S MS-65. Brilliant and satiny with exceptionally smooth surfaces and sharp motifs. Worthy of a generous bid.
- 1111 1883 MS-65. Frosty and largely brilliant. Both the obverse and reverse have blushes of warm golden coloration.
- 1112 Offering of Morgan dollars, average MS-60 to 63, with most closer to the MS-63 level: ☆ 1883 (10) ☆ 1889 ☆ 1902-O (8). (Total: 19 pieces)

- 1113 **1883-CC MS-65. (PCGS)** Extremely smooth and warmly toned in mottled hues of blue and golden gray. Here is an aesthetic treat certain to delight even the fussiest collector.
- 1114 Lustrous grouping of mostly brilliant Carson City Mint dollars:
☆ 1883-CC MS-60 (2) ☆ 1884-CC MS-63 (2) ☆ 1885-CC MS-60 (3). (Total: 7 pieces)
- 1115 **1883-O MS-65.** A smooth, satiny gem exhibiting just a whisper of champagne iridescence. Close examination is certain to impress the specialist.
- 1116 High-grade silver dollar selection comprised entirely of different issues: ☆ 1883-O MS-64 ☆ 1898 MS-63 ☆ 1899-O MS-64 ☆ 1901-O MS-64 ☆ 1902-O MS-64 to 65 ☆ 1903-O MS-63 ☆ 1904-O MS-63 ☆ 1921 Morgan, MS-63 ☆ 1923 MS-64. (Total: 9 pieces)
- 1117 Mixed roll of Uncirculated New Orleans Mint issues: ☆ 1883-O MS-60 (2) ☆ 1884-O MS-63, and others MS-60 (2) ☆ 1885-O MS-63 ☆ 1891-O MS-60 ☆ 1898-O MS-63 (2), and another MS-60 ☆ 1899-O MS-63 (8), MS-60 (2). (Total: 20 pieces)
- 1118 Offering of New Orleans Mint dollars. Average MS-60 with a few slightly finer examples: ☆ 1883-O ☆ 1884-O (3) 1885 (3) ☆ 1887 ☆ 1890 ☆ 1891 ☆ 1896 ☆ 1899-O (2) ☆ 1902-O ☆ 1904-O (2) 1922 ☆ 1922-S ☆ 1923 ☆ 1924 ☆ 1935. (Total: 21 pieces)



- 1119 **1884-CC MS-65, prooflike.** The frosty devices contrast sharply with the mirrorlike fields, and the design features show better-than-average sharpness. A prize for the discriminating bidder.



- 1120 **1884-CC MS-64/65.** Brilliant, frosty, and immaculate. A delightful example.
- 1121 Pair of prooflike dollars with mintmarks: ☆ 1884-O MS-64 ☆ 1891-CC MS-64. (Total: 2 pieces)
- 1122 Hoard of Uncirculated New Orleans Mint issues: ☆ 1884-O MS-63 (4), MS-60 (2) ☆ 1885-O MS-60 (2) ☆ 1898-O MS-63 (4) ☆ 1899-O MS-63 ☆ 1900-O MS-63 (2), MS-60 (6) ☆ 1901-O MS-63 ☆ 1902-O MS-60 ☆ 1904-O MS-63 (4), and another MS-60. (Total: 28 pieces)

Choice Proof 1885 Dollar



- 1123 **1885 Proof-63.** A lovely, sharply struck example. Light champagne toning in the central areas deepens to a rich golden shade at the borders, and then changes to a vivid electric blue shade at the extreme rims. A nice specimen for the numismatist who desires aesthetically pleasing pieces.
- 1124 Frosty quartette of Philadelphia Mint issues grading on average MS-64 to 65 each: ☆ 1885 ☆ 1887 ☆ 1890 ☆ 1897. (Total: 4 pieces)
- 1125 1885 MS-64. Mottled blue and golden toning.
- 1126 Brilliant pair of dollars: ☆ 1885-CC MS-63/64, prooflike ☆ 1899 MS-64. (Total: 2 pieces)
- 1127 **1885-CC MS-64.** Brilliant and frosty. Attractive in every way.
- 1128 **1885-O MS-65.** A splendid, lustrous gem. The surfaces are largely brilliant with splashes and blushes of coppery-golden iridescence.
- 1129 Gem-quality quartette coined at the New Orleans Mint. **Each piece grades MS-65:** ☆ 1885-O ☆ 1900-O ☆ 1904-O (2). A special opportunity for the numismatic perfectionist. (Total: 4 pieces)

Gem Proof 1886 Dollar



- 1130 **1886 Proof-64 to 65.** A blazing, gem example. Pale golden-gray toning enhances the centers, and wisps of coppery iridescence embellish the borders. The fields are deeply reflective contrasting beautifully with the frosty, razor-sharp devices. Here is a piece certain to delight the connoisseur.
- 1131 High-quality quartette of lustrous 1886 dollars **grading MS-64 to 65 each.** (Total: 4 pieces)
- 1132 1886 MS-64. Brilliant with fields intermediate between satiny and prooflike.
- 1133 Quintette of different Philadelphia Mint issues having an average grade of MS-63: ☆ 1886 ☆ 1887 ☆ 1888 ☆ 1889 ☆ 1897. (Total: 5 pieces)

Choice Proof 1887 Dollar



- 1134 **1887 Proof-63 to 64.** Very sharply struck with smooth, frosty motifs and deep mirror fields. The central areas are brilliant changing to a faint golden color at the rims. Just 710 Proofs were minted during the year, and of these many are said to have been harshly cleaned.
- 1135 **1887 MS-64.** The obverse is toned in mottled, pastel, rainbow hues. The reverse is brilliant.
- 1136 **Quality sextette of Morgan dollars** coined at the Philadelphia Mint. Average MS-63 to 64: ☆ 1887 ☆ 1890 ☆ 1892 ☆ 1896 ☆ 1898 ☆ 1921. (Total: 6 pieces)
- 1137 **1887 MS-63.**
- 1138 **1887-O MS-64 (NGC).** Brilliant and frosty. The fields are remarkably smooth. Although Uncirculated examples are readily available in grades up to MS-63, few truly choice examples are encountered. It appears that most of the extant examples were roughly handled after bagging, and hence, today, tend to be extensively marked.

Gem 1887-S Dollar



- 1139 **1887-S MS-65.** A rarity in this lofty condition. The surfaces are lustrous and warmly toned in hues of coppery gold, gray, and blue. Most of the design details are sharply rendered with the exception of some strands of hair directly over Miss Liberty's ear. Here is a piece worth a generous bid from the knowledgeable collector.



- 1140 **1889 Proof-60 to 63.** Fully brilliant and extremely sharp. Hairlines on both surfaces are indicative of an old cleaning. Just 811 Proofs were coined during the year.
- 1141 **Lightly-toned trio of 1889 dollars** grading on average MS-64 to 65. (Total: 3 pieces)

Uncirculated 1889-CC Dollar



- 1142 **1889-CC MS-60, semiprooflike.** The motifs are frosty, and the fields are quite reflective. Both the obverse and reverse are brilliant. The 1889-CC dollar is the single most desirable Carson City Mint issue, and indeed one of the most eagerly sought after varieties in the Morgan dollar series following. We expect many spirited bids as this specimen crosses the auction block.

- 1143 **Pair of elusive silver dollar issues:** ☆ 1889-CC F-12 ☆ 1928 VF-30. (Total: 2 pieces)

- 1144 **1890 MS-64.** Lustrous and warmly toned in varied rainbow shades, with hues of blue, rose, and gold predominating.

- 1145 **1890 MS-63.**



- 1146 **1890-CC MS-64 (PCGS).** Sharp, frosty, and brilliant. Some scarcely noticeable mint-caused planchet striation marks on Miss Liberty's cheek can be seen under magnification and strong light.

- 1147 **Pair of brilliant, frosty San Francisco Mint dollars** grading MS-64 each: ☆ 1890-S ☆ 1891-S. (Total: 2 pieces)

Gem Proof 1891 Dollar



- 1148 **1891 Proof-65.** A splendid gem toned in pleasing lilac hues with tinges of vivid electric blue at the rims. The motifs are sharp, and the fields are deep mirrors. A mere 650 Proofs were issued, and it seems unlikely that more than just a handful of the survivors could match the technical grade or aesthetic appeal of the presently offered piece.

Exceptional 1891-CC Dollar



- 1149 **1891-CC MS-65 (ANACS Cache).** Frosty and attractive with a nuance of pale champagne toning. A fleck is present on the eagle's left leg as illustrated. Quite elusive in such lofty condition, as indeed are most of the other Carson City Mint issues of the period.
- 1150 **1891-CC MS-63 to 64.** Brilliant and lustrous. Worthy of a premium bid from the Carson City Mint enthusiast.

High-Grade 1891-O Dollar



- 1151 **1891-O MS-64/65.** Fully lustrous. The obverse has light champagne toning at the center, deepening to a pleasing golden shade by the border. The reverse is toned in mottled pastel hues of gold, rose, and blue. Here is an issue which is readily available in bag-marked MS-60 condition, but markedly elusive in the higher echelons of preservation.

- 1152 **1891-O MS-63 to 64.** The central areas have mottled golden and rose toning. Wisps of light blue iridescence enhance the peripheries.

- 1153 **Trio of 1891-S dollars** grading MS-63 to 64 each. (Total: 3 pieces)

Gem 1892-CC Dollar



- 1154 **1892-CC MS-64 (PCGS).** Frosty with a whisper of champagne coloration which changes to a golden-brown shade at the obverse rim. Most of the design details are boldly delineated. A nice candidate for the advanced cabinet.
- 1155 **1892-CC MS-63.** Fully brilliant. The frosty motifs show better-than-average sharpness, and the fields are satiny.

Rare Proof 1893 Dollar



- 1156 **1893 Proof-63.** The frosted motifs contrast markedly with the deeply mirrored fields. Both the obverse and reverse have high wire rims. Although the hair directly above Miss Liberty's ear shows rather soft definition, virtually all other design features are boldly delineated.

Outstanding 1893 Dollar



- 1157 **1893 MS-64/65.** Brilliant, lustrous, and attractive. Both surfaces are very smooth, and the reverse is close to perfection. A mere 389,000 business strikes were coined, and only a tiny percentage of this total has survived in gem condition. The 1893 dollar is certainly one of the more elusive Philadelphia Mint issues.

- 1158 1893-CC MS-60. Brilliant and satiny. Some prooflike areas can be seen on the reverse. Silver dollars were coined at the Carson City Mint for the final time in this year.



- 1159 1893-S F-12. Light golden-gray toning. The 1893-S dollar is regarded as the most elusive and desirable business strike in the Morgan dollar series. Only 100,000 were reported as having been minted, and of these it seems likely that just a tiny proportion survived the melting pot. Today examples are eagerly sought after in all grades.



- 1162 1894-S MS-63/64. A whisper of light golden toning embellishes the surfaces. The motifs are frosty, and the fields exhibit considerable prooflike character. As is the case with most other issues of the mid-1890s, high-quality examples are scarce and command strong premiums when offered.

Gem Proof 1894 Dollar



- 1160 1894 Proof-64 (PCGS). The obverse has deep steel-gray toning with blushes of gunmetal blue. Warm amber iridescence enhances the rim. The center of the reverse is brilliant, imperceptibly changing to a pleasing golden-brown shade near the border. 972 Proofs were coined, and many of these have been harshly cleaned.

Rare Proof 1894 Dollar



- 1161 1894 Proof-63. The surfaces are largely brilliant though there is a faint suggestion of champagne coloration at the rims. The fields are deeply reflective, and the motifs are frosty. Just about all the design details are boldly delineated.

Gem Proof 1895 Dollar Rarity



- 1163 1895 Proof-64. A magnificent, sharply-struck gem example of this important, Proof-only rarity. Both the obverse and reverse exhibit gorgeous golden toning, and the obverse has wisps of vivid electric blue iridescence at the rim. Here is a showpiece which will certainly highlight the cabinet of its next owner.

Although the mintage report for the year includes 12,000 business strikes, none has ever turned up. Worn 1895 dollars are occasionally encountered, but these are almost certainly spent Proofs. It is thought that the entire coinage of business strikes went to the melting pot as a consequence of the Pittman Act of 1918, which resulted in the reclamation of millions of silver dollars into bullion.

A mere 880 Proofs were originally coined, and it is estimated that perhaps just 400 or 500 still survive today, some of which show impairments.

Gem Prooflike 1895-S Dollar



- 1164 1895-S MS-64, **prooflike**. Fully brilliant and sharply struck. All design details, with the exception of two or three hair strands, are very bold. The motifs are frosty and contrast very nicely with the mirrorlike fields. The 1895-S is a rare issue in gem condition, and hence the collector desiring a specimen is urged to submit a generous bid.

Notable 1895-S Dollar



- 1165 1895-S MS-63, **semiprooflike**. Blushes of faint champagne iridescence complement both surfaces. Slight softness can be seen in the hair above Miss Liberty's ear as illustrated.

Choice Proof 1896 Dollar



- 1166 1896 **Proof-63/64**. The central areas are brilliant. The peripheries are toned faintly in a pleasing golden-brown shade with exceedingly pale lilac highlights and tinges of electric blue at the extreme rims. Only 762 Proofs were issued.

Choice Uncirculated 1896-O \$1



- 1167 1896-O MS-63 to 64. Fully brilliant and frosty. The design details show much better-than-average sharpness. Here is one of the most elusive New Orleans Mint varieties, and indeed one of the most desirable issues in the Morgan dollar series, falling into the same class as the 1893-O and 1897-O, though not quite as rare as the 1895-O in comparable condition.
- 1168 1897 MS-65. A splendid, lustrous gem. The surfaces are largely brilliant with some faint blushes of aureate iridescence. Close examination is certain to impress the numismatic connoisseur.
- 1169 Brilliant pair of semiprooflike 1897-S dollars grading MS-63 to 64 each. (Total: 2 pieces)

Blazing Gem Proof 1898 \$1



- 1170 1898 **Proof-64**. The motifs are sharp and heavily frosted. The fields are blazing deep mirrors. The reverse, if considered separately, would probably be considered to be Proof-65 by many. Both surfaces have lovely golden toning. A mere 735 Proofs were issued, and many of the survivors have been impaired.

- 1171 1898 MS-65. Brilliant and frosty. A tiny rim bump beneath the second 8 in the date is a good feature for future identification.
- 1172 1898-O MS-65. Satiny and exceptionally smooth. Blushes of rose and coppery-golden toning enhance both surfaces.

Gem 1899-O Dollar



- 1173 1899-O MS-65 to 67. A superb, virtually flawless example. The obverse is frosty and sharp with blushes of gorgeous lilac toning. The reverse is brilliant and fully lustrous with excellent detail definition. Here is an excellent selection for the numismatist assembling the ultimate Morgan dollar collection or 19th-century type set.

- 1174 1899-S MS-63. Housed in a Paramount holder.

- 1175 Mixed roll of Uncirculated New Orleans Mint dollars: ☆ 1900-O MS-63, and another MS-60 ☆ 1901-O MS-60 (6) ☆ 1904-O MS-63 (4), MS-60 (8). (Total: 20 pieces)

Choice Proof 1901 Dollar



- 1176 1901 Proof-63/64. Largely brilliant and attractive with a suggestion of light champagne coloration at the rims. The devices have a satiny or "semibrilliant" finish, similar to that described by Walter Breen as found on Proofs produced in 1902 and later years. The obverse has a wire rim. The 1901 Philadelphia Mint dollar is one of the most highly prized issues in the series.

Gem Proof 1902 \$1



- 1177 1902 Proof-64 to 65. The central areas are brilliant with faint hues of gold and lilac peripherally. Virtually all design features are bold, excepting just two or three strands of hair over Miss Liberty's ear. The presently offered piece must rank among the nicer survivors of the 777 Proofs coined during the year.



- 1178 1902 MS-65. A faint nuance of champagne iridescence complements the smooth, frosty surfaces. Here is a coin worth close examination from the selective specialist.

- 1179 1902-O MS-65, prooflike. Sharply struck and attractively toned in an appealing golden shade.

Gem Proof 1903 Dollar



- 1180 1903 Proof-65. An exceptional specimen exhibiting deep mirror fields and satiny devices. Just a faint whisper of uniform champagne toning can be seen on both surfaces. A mere 755 Proofs were coined, and it's doubtful that more than just a few still survive in this lofty state of preservation.

Gem Proof 1903 \$1



- 1181 1903 Proof-65. Sharply struck. Faint aureate toning in the central areas deepens to a pleasing golden-brown shade at the borders. Wisps of electric blue iridescence enhance the obverse rim. The satiny devices show considerable contrast with the deeply reflective fields. Here is a piece certain to impress the connoisseur and advanced specialist alike.

- 1182 1903 MS-64. Frosty and largely brilliant with exceedingly faint champagne highlights.

- 1183 1903-O MS-64 to 65. Exceptionally smooth and fully lustrous. Both surfaces exhibit rich mottled golden-brown toning. Wisps of gunmetal-blue iridescence can be seen at the reverse rim. The

issue is fairly elusive in all grades of condition, and eagerly sought after in lofty states of preservation.

1184 1903-O MS-64. Frosty, smooth and fully brilliant. Attractive in every way.

1185 1903-O MS-63.

Gem Uncirculated 1903-S \$1



1186 1903-S MS-65. A magnificent example of this popular 20th-century rarity. The fields and devices are heavily frosted and fully brilliant. The motifs exhibit excellent definition. The 1903-S is in about the same class as the 1901 and 1934-S dollars; it ranks as one of the most desirable issues of the period.

Gem 1904 Proof Dollar



1187 1904 Proof-64/65. A splendid striking. Virtually all design features are defined to full advantage including the hair above Miss Liberty's ear and the scales of the eagle's talons. Both the obverse and reverse have uniform, faint champagne toning. Just 650 Proofs were struck; the lowest Proof mintage in the Morgan series subsequent to 1891, excepting only the so-called "Zerbe" and "Chapman" Proofs of 1921.

1188 Group of 1904-O dollars having an average grade of MS-60 to 63. (Total: 8 pieces)

Gem 1904-S Dollar



1189 1904-S MS-64. Brilliant and frosty with a whisper of golden coloration at the rims. The issue is quite elusive in AU or better condition, and is certainly rather rare in this lofty state of preservation.

Another Gem 1904-S \$1



1190 1904-S MS-64. Another outstanding example. The fields are satiny, and the motifs exhibit better-than-average detail definition. Exceedingly faint golden toning is present on both surfaces. Wisps of lavender iridescence enhance the reverse.

1191 Roll of 1921 Morgan dollars, average MS-60 to 63 with a few MS-64 examples seen. (Total: 20 pieces)

1192 Selection of early Peace dollars grading MS-64 to 65 each. Most have light golden toning: ☆ 1921 ☆ 1922 (2) ☆ 1923 (3) ☆ 1924. (Total: 7 pieces)



1193 1921 Peace. MS-64. Fully lustrous with a suggestion of champagne iridescence on both surfaces, and splashes of lilac-gray coloration on the reverse.

The 1921 Peace dollar, with its high-relief devices and steeply basined fields, is essentially a one-year type. In 1922 and subsequent years, the relief of the designs was considerably reduced, and the fields were flattened. Although some Proof Peace dollars similar to the 1921-type were coined in 1922, the fields were not so conspicuously basined.

1194 1921 Peace. MS-63 to 64. Fully lustrous with better-than-average detail definition.

1195 1921 Peace. MS-63. Retoned a pleasing silver blue.

1196 Choice Peace dollar trio: ☆ 1921 MS-63, typical strike ☆ 1926-S MS-64 ☆ 1934 MS-64, scarce this nice. (Total: 3 pieces)

- 1197 Selection of Peace dollars coined in the 1920s: ☆ 1921 AU-55, another AU-50, a third EF-45, a fourth EF-40, and a fifth VF-30 ☆ 1924 MS-60 ☆ 1925 MS-63, and others MS-60 (2) ☆ 1928 MS-60. (Total: 10 pieces)
- 1198 Starter collection of Peace dollars grading AU or better, housed in a Whitman album: ☆ 1921 AU-58 ☆ 1922 MS-63 ☆ 1922-D MS-60 ☆ 1922-S AU-50 ☆ 1923 AU-58 ☆ 1923-D AU-55 ☆ 1923-S AU-55 ☆ 1924 AU-58 ☆ 1924-S AU-58 ☆ 1925 MS-63 to 64 ☆ 1925-S AU-58 ☆ 1926-D MS-63 ☆ 1926-S MS-63 ☆ 1928-S MS-60 to 63 ☆ 1934 MS-65 ☆ 1934-D MS-60 ☆ 1935 MS-64 ☆ 1935-S, Three Rays, MS-63. (Total: 18 pieces)
- 1199 1922 MS-64. Brilliant and frosty.
- 1200 Quality assortment of Philadelphia Mint dollars having an average grade of MS-63: ☆ 1922 (2) ☆ 1923 (7) ☆ 1925. (Total: 10 pieces)
- 1201 Sextette of early Peace issues grading MS-60 to 63: ☆ 1922 ☆ 1923 (4) ☆ 1923-S. (Total: 6 pieces)
- 1202 Mixed roll of Peace dollars, average MS-60 to 63 or slightly finer: ☆ 1922 (5) ☆ 1924 (8) ☆ 1925 (7). (Total: 20 pieces)
- 1203 Starter set of Peace dollars housed in a display album: ☆ 1922 AU-58 ☆ 1922-D AU-58 ☆ 1923 MS-63 ☆ 1923-D MS-60 ☆ 1923-S EF-40 ☆ 1924 EF-40 ☆ 1924-S VF-35 ☆ 1925 MS-60 ☆ 1925-S AU-50 ☆ 1926-D VF-30 ☆ 1926-S AU-50 (2) ☆ 1927-D VF-20 ☆ 1934-D VF-20 ☆ 1934-S VF-20. (Total: 15 pieces)
- 1204 Trio of Uncirculated Peace dollars from each of the three mints: ☆ 1922-D MS-64/65 ☆ 1925-S MS-60 to 63 ☆ 1927 MS-64. (Total: 3 pieces)
- 1205 Quality Peace dollar selection: ☆ 1922-D MS-63 ☆ 1922-S MS-63 ☆ 1923-D MS-63 to 64 ☆ 1923-S MS-63 ☆ 1924 MS-63 ☆ 1924-S MS-63. (Total: 6 pieces)
- 1206 Nice lot of Uncirculated Peace dollars comprised entirely of different issues. Most have light toning: ☆ 1922-S MS-63 to 64 ☆ 1923 MS-63 ☆ 1923-S MS-63 ☆ 1924 MS-63 ☆ 1925 MS-63 ☆ 1925-S MS-60 ☆ 1926 MS-64 to 65 ☆ 1926-D MS-63 to 64 ☆ 1926-S MS-63 ☆ 1927 MS-60 to 63 ☆ 1927-S MS-63 ☆ 1928-S MS-60 ☆ 1934 MS-64. (Total: 13 pieces)
- 1207 Group of mostly brilliant, Uncirculated issues of the 1920s: ☆ 1922-S MS-63 ☆ 1923-D MS-63 ☆ 1924 MS-63 (2) ☆ 1925-S MS-63 ☆ 1926-D MS-64 ☆ 1927 MS-60 to 63 ☆ 1927-S MS-63. (Total: 8 pieces)
- 1208 1923 MS-64. Frosty and attractive.
- 1209 Uncirculated Peace dollar assortment: ☆ 1923 MS-63 ☆ 1925 MS-64 ☆ 1926 MS-63, and another MS-60 ☆ 1926-D MS-63 ☆ 1926-S MS-63, and another MS-60 ☆ 1928-S MS-60. (Total: 8 pieces)



- 1210 1923-S MS-64 (PCGS). Frosty, fully brilliant, and well struck. Appealing in every way.
- 1211 Nicely-matched trio of San Francisco Mint issues grading MS-63. Each is lightly toned: ☆ 1923-S ☆ 1926-S ☆ 1927-S. (Total: 3 pieces)
- 1212 1925 MS-64.

- 1213 Desirable pair of San Francisco Mint dollars: ☆ 1925-S MS-63 ☆ 1928-S MS-63. Each is toned. (Total: 2 pieces)



- 1214 1926 MS-65. A magnificent gem. The surfaces are fully brilliant and exhibit rich frosty mint lustre. The obverse is the nicer of two sides; indeed some numismatists may consider the obverse to be MS-66 or even finer.
- 1215 1926 MS-64.
- 1216 1926 MS-63.
- 1217 1926-D MS-64. Fully lustrous with blushes of champagne iridescence.
- 1218 1926-S MS-64. A nice match for the specimen in the preceding lot, exhibiting similar surfaces and coloration.
- 1219 1926-S MS-63.
- 1220 1927 MS-64. Frosty and largely brilliant with some exceedingly faint blushes of golden-brown iridescence. Very elusive this nicely preserved.
- 1221 Lustrous pair of Peace dollars: ☆ 1927 MS-63 ☆ 1927-S MS-60. Each has light golden toning at the rims. (Total: 2 pieces)

Gem-Quality 1927-D Dollar



- 1222 1927-D MS-65. A remarkably nice example of the issue. The surfaces are smooth and lustrous with pale golden-gray toning. Few surviving 1927-D dollars could match the quality of the piece offered here.



- 1223 1927-D MS-64/60. Lustrous and largely untoned. A small area on

the reverse was polished long ago, thus accounting for this somewhat incongruous grade.

- 1224 **1927-S MS-64.** Satiny and attractive with faint coppery-golden iridescence. A fine, scarcely noticeable pin scratch can be seen hidden in Miss Liberty's hair.

Gem 1928 Peace Dollar



- 1225 **1928 MS-65.** Fully lustrous. The largely brilliant surfaces exhibit splashes and blushes of pleasing golden-gray toning. A tiny mark is present on Miss Liberty's forehead over her eye, but is just barely worth mentioning. The 1928 issue is, by far, the most elusive Philadelphia Mint business strike in the Peace dollar series. Only 360,649 examples were coined, and it's likely that just a tiny fraction of 1% of the original mintage still survives in gem condition.



- 1226 **1928 MS-64.** Frosty, exceptionally smooth, and largely brilliant. Here is a specimen worthy of close examination by specialists and connoisseurs alike.
- 1227 **1928 MS-63.** Brilliant and satiny.



- 1228 **1928-S MS-64.** Lustrous and untoned. Although not a particularly elusive issue overall, exceptionally choice pieces command strong premiums when they cross the auction block.

Superb 1934 Dollar



- 1229 **1934 MS-65.** A superb gem, finer by far than the vast majority of specimens encountered. The surfaces are frosty and the fields are remarkably smooth. Here is a prize that would unquestionably enhance any cabinet of 20th-century silver dollars.
- 1230 **1934 MS-64.** Brilliant and frosty. A delightful example of the variety.
- 1231 **1934-D MS-64.** Lustrous, untoned, and sharply struck. A tiny mark on the cheek just barely keeps the obverse out of the MS-65 grade.

Gem 1934-S Dollar



- 1232 **1934-S MS-64.** Light golden toning enhances both the obverse and reverse. The 1934-S, in Choice Uncirculated condition, has long been recognized as the key issue in the Peace dollar series. The presently offered example would highlight virtually any collection.

Choice 1934-S Dollar



- 1233 **1934-S MS-64.** Another splendid, fully lustrous example exhibiting light golden toning. The fields are smooth and most of the design features are boldly delineated.

We are indeed fortunate to be able to offer two exceptionally choice specimens for the consideration of our bidders. The collector who desires to bid on both specimens may wish to consider our One Lot Only option discussed in the Terms of Sale. By employing this option the numismatist can bid on two or more different lots of 1934-S dollars, and be assured of winning no more than a single lot.

Superlative 1935 Dollar



- 1234 **1935 MS-65.** A simply wonderful example, which is nearly about as nice as one could ever expect to encounter for this date or any other date. The fields are exceedingly smooth and immaculate. The devices are exceptionally sharp for the design type. There isn't a single mark or blemish on either surface worthy of particular mention. Although we've assigned the MS-65 classification, we feel that many numismatists will be inclined to assign a higher one. Here is one of the very nicest Peace dollars to appear in the sale.
- 1235 **1935 MS-64.** Satiny and attractive with a whisper of champagne iridescence.

Gem 1935-S Dollar



- 1236 **1935-S MS-65.** The variety with four rays beneath the word ONE on the reverse. Faint aureate iridescence enhances both the obverse and reverse. The fields are fully lustrous, and the motifs are sharply rendered.
- The 1935-S dollar with four rays beneath ONE is really a one-year type. The only other Peace dollars to share this feature were coined in 1921 and 1922. The 1922 mintage of the type was confined to just a handful of Proofs, probably less than 20. The 1935-S reverse differs from the reverse of 1921 in numerous minor details which are readily apparent when examples of two issues are compared side-by-side.

Gold Dollars



- 1237 **1850-D Value of F-12** but more completely described as EF-40, possibly once mounted, with some rim areas showing filing. In person the coin is better than our description suggests. With a mintage of only 8,382 pieces, the 1850-D dollar is one of the scarcer varieties of its era.
- 1238 **Group of gold dollars:** ☆ 1851 EF-45 ☆ 1852 VF-20 ☆ 1853 EF-40 ☆ 1853 VF-30 (2) ☆ 1854 Type I. EF-45. (Total: 6 pieces)
- 1239 **1851-C VF-20.** A nice example for the grade.
- 1240 **1851-D Value of VG-8** but EF-45 with a small depression, perhaps an attempted puncture, in Miss Liberty's coronet.

- 1241 **Group of gold dollars:** ☆ 1852 AU-55, quite attractive ☆ 1853 EF-45 (2) ☆ 1861 AU-58 ☆ 1861 AU-50. (Total: 5 pieces)
- 1242 **Quartette of gold dollars:** ☆ 1852 EF-45 ☆ 1854 **Type II.** EF-45, with marks ☆ 1856 EF-45 ☆ 1859 AU-50. (Total: 4 pieces)
- 1243 **Trio of gold dollars:** ☆ 1852 EF-40 ☆ 1857 AU-50 ☆ 1859 EF-45. (Total: 3 pieces)
- 1244 **1889 AU-55.** A lustrous specimen of the last year of the gold dollar series.

Quarter Eagles

- 1245 **1834 No Motto. Small Head. EF-40.** First year of the Classic Head design by William Kneass.



- 1246 **1836 Head of '37. EF-45.** Walter Breen lists this as "very rare" in his *Encyclopedia*. A find for the specialist.
- 1247 **1836 Head of '37. EF-45.** Another example of this elusive variety.
- 1248 **1837 Head of '37. VF-20.** A final specimen.



- 1249 **1842-C VF-20.** Scarce Charlotte Mint issue; the mintage was just 6,729 pieces.
- 1250 **1842-O VF-20.** Obverse scratch. Loop removed from edge. A piece which was once used as jewelry and which is now suitable as a filler.
- 1251 **Quarter eagle grouping:** ☆ 1851 EF-40 ☆ 1851 VF-30 ☆ 1861 EF-45 ☆ 1902 VF-20, lightly polished ☆ 1905 EF-45. (Total: 5 pieces)



- 1252 **1851-C EF-45.** A high-grade example of this scarce and popular Charlotte variety.
- 1253 **San Francisco pair:** ☆ 1856-S EF-45 ☆ 1878-S EF-40, lightly polished. (Total: 2 pieces)



- 1254 **1873 Open 3. MS-60.** A pleasing specimen of the variety and grade.
- 1255 **Quarter eagle sextette:** ☆ 1878 EF-45 ☆ 1911 EF-45 ☆ 1912 AU-58 ☆ 1912 EF-45 ☆ 1915 AU-58 ☆ 1915 AU-55. (Total: 6 pieces)



- 1256 1897 MS-63 (ANACS Cache). A bright and frosty specimen.



- 1257 1898 MS-63 to 64. Another nice quarter eagle from the decade of the 1890s.

- 1258 1899 MS-60.

- 1259 1903 MS-63. A pleasing specimen with lustrous surfaces.

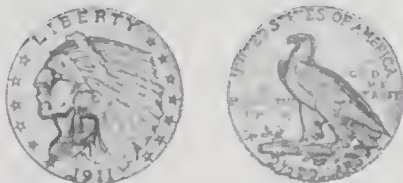


- 1260 1904 MS-63/64. Another pleasing quarter eagle.

- 1261 1905 AU-58.

- 1262 Group of slabbed quarter eagles in INGS holders grading MS-63, but graded by our staff as follows: ☆ 1911 AU-58 ☆ 1913 MS-60 to 63 ☆ 1925-D MS-60 ☆ 1926 MS-60 to 63 ☆ 1927 MS-60 to 63. (Total: 5 pieces)

Key 1911-D Quarter Eagle



- 1263 1911-D EF-45 to AU-50. A nice specimen of the most desired Indian quarter eagle variety. A considerable amount of mint lustre still remains.

Another Scarce 1911-D \$2¹/₂



- 1264 1911-D EF-45. Another specimen of this scarce variety.

- 1265 Quarter eagle pair: ☆ 1914-D VF-30, lightly polished ☆ 1928 MS-63. A lustrous and frosty specimen of this late issue. (Total: 2 pieces)

- 1266 1915 MS-60.



- 1267 1925-D MS-63. An attractive example of the last Denver Mint quarter eagle variety.



- 1268 1925-D MS-63 (ANACS). Another desirable piece.

- 1269 Indian trio: ☆ 1926 AU-58 ☆ 1927 MS-60 ☆ 1928 AU-55. (Total: 3 pieces)

- 1270 1927 MS-60.

Half Eagles

- 1271 1834 Classic Head. "Second Head" variety, Plain 4. EF-45.



- 1272 1835 First Head, Small Date. EF-45. Some edge nicks. (ANACS AU-50).

Lustrous 1836 Half Eagle



- 1273 1836 Second Head, Small Date, Large 5. AU-58. A bright, lustrous specimen which will delight its next owner. Pieces at this high grade level are decidedly scarce.

- 1274 1838 EF-45 to AU-50 (AU-50 per ANACS). Variety with small arrows and large 5 on the reverse. A very attractive coin.

- 1275 1838 EF-45. Variety with large arrows and small 5.

Rare 1838-C Half Eagle



- 1276 1838-C EF-40. A few light scratches are seen in the lower left obverse field. The reverse is bisected diagonally by a die break. The denomination has a repunched 5. This is the first Charlotte Mint half eagle and the lowest mintage issue of the Classic Head series 1834-1838; just 17,179 were struck.



- 1277 1838-C VF-20. Mark on reverse rim. A nice example of the grade. From Stack's Auction '86, Lot 398.



- 1278 1840-C Coronet or Liberty Head style. EF-40. Mark at right reverse rim. Diameter: 22.15mm.
Refer to our Norweb Collection offering of half eagles for a discussion of diameters of issues of this era.



- 1279 1840-D VF-20. Diameter: 21.4mm. A nice example, for the grade, of this scarce early Coronet variety.



- 1280 1841-D VF-30. A nice coin with claims to an even higher grade. Not easy to find. Diameter: 21.75mm.



- 1281 1843-D VF-20. Diameter: 21.75mm.
From our 1987 ANA Convention Sale, Lot 2672.

- 1282 Group of Coronet half eagles: ☆ 1847 AU-50 ☆ 1883 AU-50 ☆ 1886-S MS-60 ☆ 1888-S VF-30, polished. Once mounted ☆ 1898-S

VF-30 ☆ 1899 AU-58 ☆ 1901 AU-58 ☆ 1904 MS-60 to 63 ☆ 1906 AU-58. (Total: 9 pieces)

- 1283 1847-C F-12. Mark on right reverse rim. An acceptable specimen for the numismatist desiring an example of this date but who does not want to pay significantly more for a higher grade coin.



- 1284 1848-C VF-30. Popular Charlotte issue.

Today in Charlotte, North Carolina the original mint structure still stands, having been relocated to a park where it presently serves as an art museum.



- 1285 1849-D EF-45. Scarce Dahlonega issue.



- 1286 1851-C EF-40.

- 1287 1851-C F-15.

- 1288 Group of AU-50 to 55 half eagles: ☆ 1852 ☆ 1878 ☆ 1880 ☆ 1881 ☆ 1882 ☆ 1898. (Total: 6 pieces)

- 1289 New Orleans pair: ☆ 1854-O VF-20 ☆ 1894-O AU-50. (Total: 2 pieces)



- 1290 1855-C EF-40.



- 1291 1855-O EF-45. The mintage of just 11,100 is one of the lowest of its era.



- 1292 1856-C EF-45. A popular and desirable Charlotte Mint half eagle.

- 1293 1857-S AU-50, cleaned.
- 1294 1868-S AU-50, cleaned.
- 1295 1869-S EF-40, edge marks.
- 1296 1875-CC F-15.
- 1297 Half eagle pair: ☆ 1878 AU-55 ☆ 1888 AU-50. (Total: 2 pieces)
- 1298 Group of half eagles averaging EF-45 to AU-55: ☆ 1878-S ☆ 1880 ☆ 1880-S ☆ 1881 ☆ 1881-S ☆ 1882 ☆ 1882-S ☆ 1884 ☆ 1885 ☆ 1885-S. (Total: 10 pieces)
- 1299 1880 MS-60 to 63.
- 1300 Group of Coronet half eagles averaging EF-45 to AU-50: ☆ 1880 ☆ 1880-S ☆ 1881 ☆ 1881-S ☆ 1882 ☆ 1884 ☆ 1885 ☆ 1887-S ☆ 1897 ☆ 1897-S. (Total: 10 pieces)
- 1301 Another group of Coronet half eagles averaging EF-45 to AU-50: ☆ 1880 ☆ 1881 ☆ 1881-S ☆ 1882 ☆ 1899 ☆ 1900 ☆ 1901 ☆ 1901-S ☆ 1903-S. (Total: 9 pieces)
- 1302 Group of Coronet half eagles averaging EF-40 to AU-50: ☆ 1880 (3) ☆ 1881 ☆ 1882 ☆ 1900 ☆ 1901-S (2). (Total: 8 pieces)
- 1303 Half eagle pair: ☆ 1880-S AU-58 ☆ 1882-S MS-60. (Total: 2 pieces)
- 1304 Pair of AU-58 half eagles: ☆ 1881 ☆ 1887-S. (Total: 2 pieces)
- 1305 Group of half eagles averaging AU-58 to MS-60: ☆ 1882 ☆ 1899 ☆ 1900 ☆ 1902-S. (Total: 4 pieces)



- 1306 1882-CC AU-50. A sharp and lustrous specimen of this popular Carson City Mint issue.
From our sale of the Arnold and Romisa collections, September 1984, Lot 172.

1307 1882-S MS-60/63.

1308 1883-CC VF-30.



1309 1884-CC EF-45. Mintage: 16,402 pieces.

1310 1884-CC EF-45. Another example.

Gem 1885-S Half Eagle



1311 1885-S MS-64. A deeply struck, lustrous, and very frosty specimen of this issue. Although 1885-S is not rare as a variety, in this high

grade, by today's conservative grading interpretations, the coin offered here is indeed scarce.

1312 1885-S MS-60/63.

1313 Pair of half eagles: ☆ 1885-S AU-55 ☆ 1896-S EF-45. (Total: 2 pieces)

1314 Half eagle grouping: ☆ 1885-S EF-40, lightly polished ☆ 1897 VF-30 ☆ 1899 EF-45 ☆ 1900 AU-58 ☆ 1901-S EF-40 ☆ 1904 AU-50. (Total: 6 pieces)

1315 Pair of different half eagle types: ☆ 1886-S Coronet. AU-58 ☆ 1911 Indian. EF-40. (Total: 2 pieces)

1316 Trio of half eagles averaging AU-55 to 58: ☆ 1887-S ☆ 1906-D ☆ 1907. (Total: 3 pieces)

Choice 1888 Proof Half Eagle



1317 1888 Proof-63/64 (ANACS). A pleasing specimen of this issue of which just 95 Proofs were made, and of which perhaps only a third or fewer survive today. Gold coins are a rare species, and especially rare are the higher denominations: \$5, \$10, and \$20. Here is an important opportunity for the specialist.

A study of the numismatic background of Proof gold coins issued by the Philadelphia Mint over a long span of years reveals that during the time of issue of the early varieties, up to and including the year 1915, collector interest was at a relatively low level. As late as the 1920s, Proof double eagles of the earlier century were apt to sell for as little as \$21 or \$22. In a conversation with the present cataloguer, B. Max Mehl related that when he acquired large denomination Proof gold coins as part of collections, he took them to the bank and cashed them in at face value, for the numismatic premium was insufficient to merit stocking and advertising them! It is surely the case that at least half of all 19th-century gold coins met their demise in this manner, by coin dealers and collectors cashing them in or by descendants of the original purchasers who simply found there was no market for them.

Interest in collecting gold coins did not begin in a significant way until the 1940s, when a number of well-financed collectors, "Jake" Bell, Louis Eliasberg, and F.C.C. Boyd among them (although Boyd collected from an earlier date), sought to put together definitive collections. By that time many earlier examples had been destroyed.



- 1318 1889 AU-58. A scarce issue with a business strike mintage of only 7,520 pieces.



- 1319 1891-CC AU-55. An exceptionally nice specimen with nearly full original mint lustre still remaining. Popular, as are all Carson City gold issues. In the present instance the mintage is one of the lowest of the denomination and amounted to just 12,958 coins.
- 1320 1891-CC AU-50.
- 1321 1893-CC EF-45. Last issue of the Carson City Mint.
- 1322 1894-O EF-45 to AU-50.
- 1323 Half eagle trio: ☆ 1900 MS-63 ☆ 1909-D MS-60 ☆ 1913 MS-60 to 63. (Total: 3 pieces)
- 1324 Trio of half eagles averaging AU-55 to 58: ☆ 1900 ☆ 1901-S ☆ 1902-S. (Total: 3 pieces)
- 1325 1901 MS-60/63.

Exceptional 1901-S Half Eagle



- 1326 1901-S MS-64 to 65. An exceptionally nice specimen of this popular San Francisco variety. Although silver coins minted in San Francisco in 1901 are scarce, the gold coins produced during the same time are relatively plentiful on today's market.
- 1327 1901-S MS-60.
- 1328 Pair of half eagles: ☆ 1901-S AU-58 ☆ 1902-S AU-55. (Total: 2 pieces)



- 1329 1902-S MS-63 to 64.
- 1330 1902-S AU-58.
- 1331 Half eagle pair: ☆ 1904 AU-50 ☆ 1909-D VF-20. (Total: 2 pieces)
- 1332 1907-D MS-60/63. Second year of operation of the Denver Mint.

- 1333 1908 Liberty Head. MS-60 to 63.
- 1334 Group of Indian half eagles: ☆ 1908 EF-45 ☆ 1909 AU-50 ☆ 1909-D EF-45 ☆ 1911 VF-30 ☆ 1915 AU-50. (Total: 5 pieces)
- 1335 Pair of Indian half eagles: ☆ 1908 EF-45 ☆ 1909-D EF-45 to AU-50. (Total: 2 pieces)
- 1336 Indian half eagle grouping averaging EF-40: ☆ 1908 ☆ 1909 ☆ 1909-D ☆ 1911 ☆ 1913 ☆ 1915. (Total: 6 pieces)
- 1337 Another Indian half eagle group: ☆ 1908 EF-40 ☆ 1908 VF-35 ☆ 1909 VF-35 ☆ 1912 VF-35 ☆ 1914 AU-50 ☆ 1914 EF-40 ☆ 1915 EF-40. (Total: 7 pieces)
- 1338 Group of Indian half eagles: ☆ 1908 VF-30 ☆ 1909 EF-40 ☆ 1911 AU-50 ☆ 1912 AU-55 (2). (Total: 5 pieces)
- 1339 Group of half eagles: ☆ 1909 EF-45 (2) ☆ 1913 AU-55 ☆ 1913 EF-45 (2). (Total: 5 pieces)
- 1340 1909-D MS-60/63.
- 1341 1911 AU-50.
- 1342 1911-D EF-40. Scarce issue with a mintage of only 72,500 pieces, third smallest of the design type.
- 1343 1912 AU-58.
- 1344 1913 AU-55.

Eagles



- 1345 1844 EF-45. A sharp and pleasing specimen of one of the scarcer Philadelphia varieties of its era; just 6,361 were struck.
- 1346 1847 AU-50. An especially high grade for this issue.
- 1347 Group of eagles: ☆ 1847 VF-20 ☆ 1885 VF-35 ☆ 1907 Liberty Head. MS-60/63. ☆ 1911 Indian. AU-50 ☆ 1914 EF-45. (Total: 5 pieces)
- 1348 1847-O EF-45.
- 1349 Group of eagles: ☆ 1847-O F-15 ☆ 1881 EF-45 ☆ 1894-O EF-40 ☆ 1895 EF-45. (Total: 4 pieces)
- 1350 1847-O Value of F-12 but actually EF-40, cleaned and brushed.
- 1351 1850-O EF-45.
- 1352 1853 AU-55. Most original mint lustre still remains.
- 1353 Group of eagles: ☆ 1853 EF-40, edge bump ☆ 1882 EF-45 ☆ 1892 EF-45 ☆ 1896-S EF-40. (Total: 4 pieces)
- 1354 Group of AU eagles: ☆ 1880 AU-55 ☆ 1881 AU-55 ☆ 1893 AU-50 ☆ 1894 AU-50 ☆ 1896 AU-58 ☆ 1898 AU-58 ☆ 1901 AU-58 ☆ 1907 Liberty Head. AU-58. A nice grouping, each piece having much original mint lustre. (Total: 8 pieces)
- 1355 1880-S AU-58.

- 1356 Group of Liberty Head eagles averaging AU-50 to 55: ☆ 1881 ☆ 1881-S ☆ 1893 ☆ 1897 ☆ 1898 ☆ 1899 ☆ 1901 ☆ 1903. (Total: 8 pieces)
- 1357 Group of Liberty Head eagles: ☆ 1881 AU-50 ☆ 1893 AU-55 (2) ☆ 1893 MS-60 ☆ 1901 AU-55. (Total: 5 pieces)
- 1358 Another eagle grouping: ☆ 1881 EF-45 ☆ 1901 AU-55 ☆ 1901 EF-45 ☆ 1906-D EF-45 ☆ 1906-D EF-40. (Total: 5 pieces)
- 1359 Eagle quartette: ☆ 1881 EF-40 ☆ 1883 AU-50 ☆ 1883 EF-45 ☆ 1903 AU-55. (Total: 4 pieces)
- 1360 1884-S AU-58.
- 1361 1885 MS-60. A nice candidate for a type set.
- 1362 San Francisco pair, each AU-58: ☆ 1886-S ☆ 1889-S. (Total: 2 pieces)
- 1363 Pair of eagle types: ☆ 1887-S Liberty Head. AU-55 ☆ 1932 Indian. MS-60. (Total: 2 pieces)
- 1364 1888-O AU-58. One of the scarcer varieties of its era, this New Orleans eagle was minted to the extent of just 21,335 coins.
- 1365 1888-O AU-55. Another attractive piece.
- 1366 New Orleans pair: ☆ 1888-O AU-55 ☆ 1903-O AU-58. (Total: 2 pieces)
- 1367 1891-CC AU-58.
- 1368 1891-CC AU-55, **prooflike**. This piece must have resembled a full Proof at the time of striking.
- 1369 Eagle quartette: ☆ 1892 AU-58 (2) ☆ 1893 AU-58 to MS-60 ☆ 1893 AU-50. (Total: 4 pieces)
- 1370 1892-O EF-45. One of the lower mintage varieties of its era.
- 1371 1893 MS-60.
- 1372 Group of eagles: ☆ 1893 AU-58 ☆ 1895 EF-45 ☆ 1896-S EF-45 ☆ 1907 Liberty Head. AU-55. (Total: 4 pieces)
- 1373 Group of 1894 eagles: ☆ MS-60 ☆ AU-58 (3) ☆ AU-55. (Total: 5 pieces)
- 1374 Trio of AU-58 to MS-60 eagles: ☆ 1895 ☆ 1897 ☆ 1901. (Total: 3 pieces)
- 1375 1897 AU-58.
- 1376 1900 MS-60.
- 1377 1901 MS-60.
- 1378 1901-S MS-60 to 63.
Looking for something to collect? Many numismatists have formed date and mint-mark sets of eagles. Such coins are surprisingly inexpensive in comparison to certain other American series, and have the added appeal of gold metal—always a prized possession. With relatively few exceptions, a variety set of this denomination can be acquired without undue difficulty. In the Liberty Head \$10 series, probably 90% of the varieties are either in the “common” category, so far as prices are concerned (but many really aren’t common—they are just priced that way), or slightly above it. There are surprisingly few classic rarities to contend with.
- 1379 1901-S MS-60.
- 1380 1902-S MS-60.

1381 1906-D MS-60 or finer.

This coin was struck during the first year of regular coinage at the newly opened Denver Mint. The metal came primarily from the Cripple Creek Gold District, located 70 or 80 miles to the south, on the western flank of Pike’s Peak. During the height of activities, around the turn of the century, over 50,000 people lived there. Today the number is fewer than 1,000.

1382 1906-D AU-58.

1383 1907-D AU-58.

1384 1907 Indian Head. No Periods. EF-45.



1385 1908 Indian. With Motto. MS-60 or finer. A nice example of the first year of the Indian eagle with IN GOD WE TRUST on the reverse.

1386 Indian quintette: ☆ 1908 With Motto. AU-50 ☆ 1911 AU-50 ☆ 1913 AU-58 ☆ 1913 AU-55 (2). (Total: 5 pieces)

1387 Group of AU-55 eagles: ☆ 1910 ☆ 1911 ☆ 1915 ☆ 1926. (Total: 4 pieces)

1388 Group of eagles: ☆ 1910 VF-30, lightly polished ☆ 1911 MS-60 ☆ 1911 AU-55 ☆ 1914-D AU-58 ☆ 1932 AU-50, lightly polished. (Total: 5 pieces)

1389 Indian trio: ☆ 1910-D AU-55 ☆ 1915 AU-50 ☆ 1916-S EF-45. (Total: 3 pieces)



1390 1910-S AU-58 to MS-60. A nice example of this San Francisco Mint variety.



1391 1911 MS-60/63.

1392 Pair of eagles: ☆ 1911 AU-58 to MS-60 ☆ 1926 MS-60. (Total: 2 pieces)

1393 1911-D VF-30. Scarce issue; mintage: just 3,100 pieces.

Attractive 1911-S Eagle



- 1394 1911-S MS-60. Under magnification a tiny lint mark can be seen near the mouth. A lustrous, frosty specimen which closely approaches MS-63.



- 1395 1912 MS-60 to 63. Frosty and lustrous.

- 1396 1912 AU-58.

- 1397 1913 AU-55.



- 1398 1913-S AU-58 to MS-60. An attractive example of one of the lower mintage varieties of the series.

- 1399 1914-S AU-58 to MS-60. In INGS holder slabbed as MS-62.



- 1400 1915 MS-60.

Gem 1932 Eagle



- 1401 1932 MS-64 to 65. A splendid specimen of the last readily collectible year of the Indian Head design.

Another Gem 1932 Eagle



- 1402 1932 MS-64. Another sparkling gem.

A Final Gem 1932 \$10



- 1403 1932 MS-64. A final opportunity to acquire an MS-64 example of this variety.

Choice 1932 Eagle



- 1404 1932 MS-63.

Double Eagles



- 1405 1856-S AU-50. Some original mint lustre still remains in protected areas.

- 1406 1856-S VF-35.



- 1407 1858 AU-50 (ANACS Cache).
- 1408 1860-S AU-50.
- 1409 1865 EF-45.
- 1410 1867 AU-58. Most original mint lustre can still be seen.
- 1411 1870 EF-45 (ANACS Cache).
- 1412 1870-S EF-45.
- 1413 Double eagle pair: ☆ 1872 EF-45 ☆ 1892-CC EF-45. (Total: 2 pieces)
- 1414 1873-S EF-45.
- 1415 1874-CC VF-35. Popular Carson City issue.
- 1416 Double eagle pair: ☆ 1875-CC VF-30 ☆ 1924 MS-60 to 63. (Total: 2 pieces)
- 1417 Double eagle quartette: ☆ 1877-S EF-45 ☆ 1903 MS-63 ☆ 1903 MS-60 ☆ 1904 AU-50. (Total: 4 pieces)
- 1418 Pair of AU-50 double eagles: ☆ 1883-S ☆ 1885-S. (Total: 2 pieces)
- 1419 1885-S MS-60/63.
- 1420 1885-S AU-58.
- 1421 Double eagle threesome: ☆ 1887-S EF-45 ☆ 1888 AU-50 ☆ 1909-D Saint-Gaudens. EF-45. (Total: 3 pieces)



- 1422 1890-CC AU-55. A particularly nice example of this popular Carson City issue.



- 1423 1890-CC AU-50. Another delightful coin.
- 1424 Double eagle pair: ☆ 1890-S EF-45 ☆ 1899 AU-58. (Total: 2 pieces)
- 1425 1893 MS-60/63.

- 1426 Group of double eagles in INGS slabs grading MS-63 except for the 1904 which was graded as MS-64. We grade them as follows: ☆ 1894 MS-60 to 63 ☆ 1897 MS-63 ☆ 1904 MS-63 ☆ 1907 Liberty. MS-60 to 63. (Total: 4 pieces)
- 1427 1894 MS-60.
- 1428 1894-S AU-58 to MS-60.
- 1429 Double eagle foursome: ☆ 1896 AU-55 ☆ 1900-S AU-55 ☆ 1903 MS-60 ☆ 1907 Liberty, AU-58. (Total: 4 pieces)
- 1430 1898-S MS-60/63. A nice example for the grade, of this late 19th-century San Francisco issue.
- 1431 1898-S AU-58 to MS-60.
- 1432 Pair of MS-60/63 1899 double eagles. (Total: 2 pieces)
- 1433 Trio of AU-55 to 58 double eagles: ☆ 1899 ☆ 1904 ☆ 1906-S. (Total: 3 pieces)
- 1434 Double eagle trio: ☆ 1900 MS-60/63 ☆ 1907 Liberty Head. MS-60 ☆ 1907 AU-58. (Total: 3 pieces)
- 1435 1900 MS-60.
- 1436 1901-S AU-58 to MS-60.
- 1437 Double eagle trio: ☆ 1901-S VF-30 ☆ 1904 AU-50 (2). (Total: 3 pieces)
- 1438 Lustrous pair: ☆ 1903 MS-60/63 ☆ 1910 AU-58. (Total: 2 pieces)
- 1439 Trio of 1903 double eagles: ☆ MS-60/63 (2) ☆ AU-58, with spots on the reverse. (Total: 3 pieces)
- 1440 1904 MS-63.
- 1441 1904 MS-63.
- 1442 1904 MS-63.
- 1443 Uncirculated pair: ☆ 1904 MS-63 ☆ 1914-S MS-60 to 63. (Total: 2 pieces)
- 1444 1904 MS-60.
- 1445 1905-S AU-58 to MS-60.
- 1446 Double eagle pair: ☆ 1907 Liberty Head. AU-58/MS-63 ☆ 1908 With Motto. MS-60. (Total: 2 pieces)

Attractive MCMVII High Relief \$20



- 1447 MCMVII (1907) High Relief. Wire Rim. Value of VF-35 to EF-40, but AU-50. Some scattered marks are seen in the field, particularly in the right obverse, and the figure of Miss Liberty has been lightly burnished at the center. Overall the piece is an attractive example of a design which is one of the most popular in American numismatics. An in-person examination is recommended.

1448 Double eagle pair: ☆ 1907 Saint-Gaudens. Arabic numerals, MS-60 ☆ 1924 AU-58 to MS-60. (Total: 2 pieces)

1449 Double eagle quartette: ☆ 1907 Saint-Gaudens, Arabic date. AU-58 ☆ 1908 No Motto. AU-58 (2) ☆ 1908-D No Motto. AU-50. (Total: 4 pieces)

1450 Double eagle pair: ☆ 1907 Saint-Gaudens, Arabic numerals. AU-50 ☆ 1927 MS-60 to 63. With a few carbon marks. (Total: 2 pieces)

1451 1908 No Motto. MS-63. A nice example of the last year without IN GOD WE TRUST.

When the Saint-Gaudens \$20 design was originated in 1907, it did not mention the Deity, to conform with the personal wishes of President Theodore Roosevelt. In 1908 Congress countermanded Roosevelt's decision and restored IN GOD WE TRUST to the \$10 and \$20. Over the years the use of the motto has been inconsistent and, for example, during the same era the Barber type dimes, minted in 1892-1916, did not have IN GOD WE TRUST.

1452 1908 No Motto. MS-61 (PCGS).

1453 1908 No Motto. MS-60 to 63.

1454 1908 No Motto. MS-60.

1455 Trio of MS-60 1908 No Motto double eagles, each one frosty and lustrous. (Total: 3 pieces)

1456 Pair of 1908 No Motto double eagles: ☆ MS-60 ☆ AU-58 to MS-60. (Total: 2 pieces)

1457 Trio of double eagles: ☆ 1908 No Motto. MS-60 ☆ 1911-D MS-60 ☆ 1924 MS-60 to 63. (Total: 3 pieces)

1458 1908 No Motto. AU-58.

1459 1908 No Motto. AU-58.

1460 Trio of 1908 No Motto double eagles: ☆ AU-58 (2) ☆ AU-50. (Total: 3 pieces)

1461 Grouping of different double eagle varieties: ☆ 1908 No Motto. AU-58 ☆ 1908 With Motto. AU-50 ☆ 1911-D AU-58 ☆ 1924 MS-60 ☆ 1925 AU-58. (Total: 5 pieces)

1462 Pair of double eagles: ☆ 1908 No Motto. AU-55 ☆ 1914-S AU-55. (Total: 2 pieces)

1463 1908 No Motto. AU-55.

1464 1908 No Motto. AU-50.

1465 Group of double eagles: ☆ 1908 No Motto. AU-50 ☆ 1911-D AU-55 ☆ 1924 AU-58 ☆ 1926 MS-60 ☆ 1927 MS-60 ☆ 1927 AU-55. (Total: 6 pieces)

1466 1908-D No Motto. AU-58.



1467 1908-D With Motto. MS-62 (ANACS Cache). A pleasing example of the first Denver variety of the new type.

1468 1909/8 EF-45. Important as the only overdate in the Saint-Gaudens \$20 series.

1469 Trio of AU-58 to MS-60 double eagles consisting of: ☆ 1910 ☆ 1913-D ☆ 1923. (Total: 3 pieces)

1470 1910-D AU-58.

1471 1910-S AU-58.

1472 Trio of double eagles: ☆ 1911 EF-45 ☆ 1915-S MS-60 to 63 ☆ 1923 MS-60. (Total: 3 pieces)



1473 1911-D MS-60 to 63. A pleasing example of this early Denver Mint issue.

1474 1911-D MS-60.

1475 1911-D MS-60.

1476 1911-D MS-60.

Again we remind prospective bidders to take advantage of our One Lot Only option by which you can bid on several examples of the 1911-D \$20 and be assured of winning no more than one.

1477 Pair of double eagles: ☆ 1911-D AU-50 ☆ 1925 MS-63 to 64. (Total: 2 pieces)

1478 1911-S AU-58.



1479 1912 MS-60 to 63. A slightly scarcer Philadelphia Mint issue than is indicated by catalogue listings. Uncirculated pieces are relatively elusive, at least based upon our experience.



1480 1912 MS-60. Another specimen.

Scarce 1913-S Double Eagle



- 1481 1913-S MS-60 to 63. A scarce low-mintage issue. Just 34,000 were struck, the smallest production figure of any issue after 1908.



- 1482 1913-S MS-60. Another example of this prized mintmark variety.

- 1483 1914-S MS-60 to 63.

- 1484 Pair of double eagles, MS-60 to 63: ☆ 1914-S ☆ 1915-S. (Total: 2 pieces)

- 1485 1914-S MS-60 to 63.

- 1486 1914-S MS-60 to 63.



- 1487 1916-S MS-60 to 63. A popular issue as it is the only double eagle variety bearing the 1916 date.

- 1488 Pair of double eagles: ☆ 1920 AU-58 ☆ 1922 AU-58. (Total: 2 pieces)

- 1489 1922 MS-60.

- 1490 Pair of MS-60 double eagles: ☆ 1922 ☆ 1923. (Total: 2 pieces)

- 1491 1923 MS-63.

- 1492 1923 MS-60 to 63.

Gem 1923-D Double Eagle



- 1493 1923-D MS-64. A particularly pleasing example of the only readily collectible Denver Mint double eagle dated in the 1920s. Worthy of a strong bid!

Gem 1924 Double Eagle



- 1494 1924 MS-64. A glittering, frosty specimen of this popular date.

- 1495 1924 MS-63.

- 1496 Pair of double eagles: ☆ 1924 MS-63, in International Numismatic Grading Service slab as MS-64 ☆ 1928 MS-60 to 63, in INGS slab as MS-63. (Total: 2 pieces)

Hoard of 1924 Double Eagles

- 1497 Hoard of 1924 double eagles, average MS-63. A golden group which will delight any bidder with a Silas Marner instinct. (Total: 6 pieces)

- 1498 Trio of Uncirculated 1924 double eagles: ☆ MS-63 (2) ☆ MS-60. (Total: 3 pieces)

- 1499 Group of Uncirculated 1924 double eagles: ☆ MS-63 (3) ☆ MS-60 (2). (Total: 5 pieces)

- 1500 Trio of double eagles, MS-63 or finer: ☆ 1924 ☆ 1925 ☆ 1927. (Total: 3 pieces)

- 1501 1924 MS-60.

Uncirculated 1924-D Double Eagle



- 1502 **1924-D MS-60.** Offered here is one of the scarcer issues of the mid-1920s. The total population is probably somewhat fewer than 200 pieces.

The mintage figure for 1924-D is generous and amounts to 3,049,500, but apparently most of these went to the melting pot and were never distributed. At the time the Treasury held vast reserves of minted gold coins stored in cloth bags. In 1933 these were destroyed. Thus, mintages are not an accurate guide to rarity among issues after 1920.

- 1503 **Trio of Uncirculated 1925 double eagles:** ☆ MS-63 (2) ☆ MS-60. (Total: 3 pieces)

- 1504 **1925 MS-60 to 63.**

- 1505 **1925 MS-60.**

- 1506 **1925 MS-60.**

- 1507 **Pair of Uncirculated double eagles, MS-60 to 63:** ☆ 1926 ☆ 1927. (Total: 2 pieces)

Gem 1927 Double Eagle



- 1508 **1927 MS-64.** A gem specimen of this date.

- 1509 **Pair of 1927 double eagles, each MS-63 to 64.** (Total: 2 pieces)

- 1510 **1927 MS-63.**

- 1511 **1927 MS-63.**

- 1512 **1927 MS-63.**

- 1513 **1927 MS-63.**

- 1514 **Pair of MS-63 1927 double eagles.** (Total: 2 pieces)

- 1515 **Pair of Uncirculated 1927 double eagles:** ☆ MS-63 ☆ MS-60. (Total: 2 pieces)

- 1516 **Quartette of Uncirculated 1927 double eagles:** ☆ MS-63 (2) ☆ MS-60 (2). (Total: 4 pieces)

- 1517 **Trio of Uncirculated 1927 double eagles:** ☆ MS-63 (2) ☆ MS-60. (Total: 3 pieces)

- 1518 **1927 MS-60 to 63.**

- 1519 **1927 MS-60.**

- 1520 **1927 MS-60.**

- 1521 **1927 AU-58.**

- 1522 **Group of 1928 double eagles, MS-63 to 64.** (Total: 4 pieces)

- 1523 **1928 MS-63.**

- 1524 **1928 MS-63.**

- 1525 **1928 MS-60.**

Commemorative Silver Coins



- 1526 **1893 Isabella quarter. MS-65/64.** A lovely example with frosty, lustrous fields. A nice example for the collector of high-grade commemorative coins.



- 1527 **1893 Isabella quarter. MS-63.** Another example, also with frosty fields showing just a hint of golden toning.

Nearly Complete Commemorative Coin Set

1528 A nearly complete set of commemorative silver coins. An important opportunity for the collector to acquire a very close to complete set consisting of the following: ☆ 1893 Isabella quarter. MS-60 to 63, along with the following commemorative half dollars: ☆ 1921 Alabama, 2X2. MS-63 ☆ 1921 Alabama, No 2X2. MS-60 ☆ 1936 Albany. MS-60 ☆ 1937 Antietam. MS-63 ☆ 1935 Arkansas. MS-63 ☆ 1935-D Arkansas. MS-63 ☆ 1935-S Arkansas. MS-63 to 64 ☆ 1936-D Arkansas. MS-63 ☆ 1936-S Arkansas. MS-63 ☆ 1937 Arkansas. MS-60 ☆ 1937-D Arkansas. MS-60 ☆ 1937-S Arkansas. MS-60 ☆ 1938 Arkansas. MS-63 ☆ 1938-D Arkansas. MS-63 ☆ 1938-S Arkansas. MS-63 ☆ 1936-S Bay Bridge. MS-63 ☆ 1934 Boone. MS-63 ☆ **1937 PDS Boone set, all MS-65** ☆ 1936 Bridgeport. MS-63 ☆ 1925-S California Diamond Jubilee. MS-63 ☆ 1936 Cincinnati. MS-64 ☆ 1936 Cleveland. MS-64 ☆ 1936 PDS Columbia set. MS-64 ☆ 1892 Columbian. MS-60 ☆ 1893 Columbian. MS-63 ☆ 1935 Connecticut. AU-58 ☆ 1936 Delaware. MS-63 ☆ 1936 Elgin. MS-63 ☆ 1936 Gettysburg. MS-60 to 63 ☆ 1922 Grant No Star. MS-60 ☆ **1928 Hawaiian. AU-55** ☆ **1935 Hudson. MS-63** ☆ 1924 Huguenot. MS-60 ☆ 1918 Illinois Lincoln. MS-60 ☆ 1946 Iowa. MS-64 ☆ 1925 Lexington. MS-60 ☆ 1936 Long Island. MS-63 ☆ 1936 Lynchburg. MS-60 ☆ 1920 Maine. AU-55 ☆ 1934 Maryland. MS-64 ☆ 1921 Missouri, 2X4. AU-58 ☆ 1921 Missouri, No 2X4. AU-58 to MS-60 ☆ 1923-S Monroe. AU-58 ☆ 1938 New Rochelle. MS-65 ☆ 1936 Norfolk. MS-65 ☆ 1926 Oregon. MS-64 ☆ 1926-S Oregon. AU-55 ☆ 1928 Oregon. MS-63 ☆ 1933-D Oregon. MS-63 ☆ 1936-S Oregon. MS-63 ☆ 1937-D Oregon. MS-64 ☆ 1938 Oregon. MS-63 ☆ 1938-D Oregon. MS-63 ☆ 1938-S Oregon. MS-63 ☆ 1939 Oregon. MS-60 to 63 ☆ 1939-D Oregon. MS-63 ☆ 1939-S Oregon. MS-63 ☆ 1915-S Panama-Pacific. AU-50, lightly polished ☆ 1920 Pilgrim. MS-64 ☆ 1921 Pilgrim. MS-63 ☆ 1936 PDS Rhode Island set. MS-63 to 64 ☆ 1937 Roanoke. MS-64 ☆ 1936 Robinson. AU-55 ☆ 1935-S San Diego. MS-64 ☆ 1936-D San Diego. MS-63 ☆ 1926 Sesquicentennial. AU-50, lightly polished ☆ 1935 Spanish Trail. MS-64 ☆ **1925 Stone Mountain. MS-65** ☆ 1934 Texas. MS-64 ☆ 1935 Texas. MS-64 ☆ 1935-D Texas. MS-64 ☆ 1935-S Texas. MS-63 ☆ **1936 PDS Texas set. MS-65** ☆ 1937 PDS Texas set. MS-64 ☆ 1938 PDS Texas set. MS-64 to 65 ☆ 1925 Vancouver. AU-55, lightly polished ☆ 1927 Vermont. MS-63 ☆ 1946 PDS Booker T. Washington through 1950 PDS Booker T. Washington, all average MS-60 to 63 ☆ 1951 PDS Washington-Carver through 1953 PDS Washington-Carver, all average MS-60 to 63 ☆ 1954-S Washington-Carver. MS-60 to 63 ☆ 1936 Wisconsin. MS-60 ☆ 1936 York. MS-63 ☆ 1900 Lafayette dollar. AU-58. This collection also includes the following three additional commemoratives: ☆ 1936-D Arkansas. AU-58 ☆ 1935 Connecticut. MS-64 ☆ 1925 Lexington. MS-60. Housed in two Dansco albums. (Total: 121 pieces)

1529 1893 Isabella quarter. MS-60. Brilliant and untoned. A few minor marks are noted for accuracy.

Partial Commemorative Set

1530 A partial set of commemorative half dollars. This lot gives the collector an opportunity to acquire many nice commemorative half dollars in very collectible grades, consisting of the following coins: ☆ 1893 Isabella quarter. MS-60 ☆ 1900 Lafayette dollar. EF-40 ☆ 1892 Columbian. MS-64 ☆ 1920 Maine. AU-50 ☆ 1920 Pilgrim. EF-45 ☆ 1921 Alabama. AU-55 ☆ 1922 Grant No Star. AU-50 ☆ 1923-S Monroe. VF-35 ☆ 1924 Huguenot. AU-50 ☆ 1925 Lexington. AU-50 ☆ 1925 Stone Mountain. MS-63 ☆ 1925-S California. MS-63 ☆ 1926 Sesquicentennial. AU-50 ☆ 1934-D Oregon. MS-64 ☆ 1927 Vermont. MS-63 ☆ 1934 Maryland. AU-58 ☆ 1934 Texas. MS-60 ☆ 1935 Boone. MS-63 ☆ 1935 Connecticut. MS-63 ☆ 1935 Arkansas. MS-60 ☆ 1936-D San Diego. MS-63 ☆ 1935 Spanish Trail. MS-60 to 63 ☆ 1936 Rhode Island. MS-63 ☆ 1936 Cleveland. MS-60 to 63 ☆ 1936 Wisconsin. AU-58 ☆ 1936 Cincinnati. MS-60 ☆ 1936 Long Island. MS-60 ☆ 1936 York. MS-63 ☆ 1936 Bridgeport. MS-63 ☆ 1936 Lynchburg. MS-63 ☆ 1936 Elgin. MS-63 ☆ 1936 Albany. MS-63 ☆ 1936-S Bay Bridge. AU-55 ☆ 1936-D Columbia. MS-63 ☆ 1936 Robinson. MS-63 ☆ 1936 Gettysburg. MS-63 ☆ 1936 Norfolk. MS-60 ☆ 1937 Roanoke. MS-64 to 65 ☆ 1937 Antietam. MS-64 to 65 ☆ 1938 New Rochelle. AU-58 ☆ 1946 Iowa. MS-63 ☆ 1951 Booker T. Washington. MS-60 ☆ 1952 Washington-Carver. MS-60 ☆ 1892 Columbian. MS-60 ☆ 1947 Booker T. Washington. MS-63. This is close to a complete type set of commemorative silver coins with a couple of duplicates. (Total: 45 pieces)

1531 Small group of commemorative silver coins. This lot consists of the following issues: ☆ 1893 Isabella quarter. MS-60 ☆ 1936 Cleveland. MS-60 ☆ 1936 Lynchburg. MS-60 ☆ 1923-S Monroe. AU-58 ☆ 1915-S Panama-Pacific. AU-50, lightly polished ☆ 1935-S San Diego. MS-60, lightly polished ☆ 1946 Booker T. Washington. MS-60 to 63 ☆ 1952 Washington-Carver. MS-60 to 63. Most of these coins show various degrees of attractive toning. (Total: 8 coins)

1532 Another small group of commemorative silver coins. This lot consists of the following: ☆ 1892 Isabella quarter. MS-60 to 63 ☆ 1900 Lafayette dollar. EF-40 ☆ 1936 Arkansas. MS-60 ☆ 1936 Gettysburg. AU-55 ☆ 1921 Missouri, No 2X4. AU-58 ☆ Another, AU-50 ☆ 1915-S Panama-Pacific. AU-50 ☆ 1936 Rhode Island. AU-58, lightly polished ☆ 1935-S San Diego. MS-60 ☆ 1927 Vermont. AU-55. (Total: 10 pieces)

1533 1893 Isabella quarter. AU-58. Light golden toning around the periphery.

1534 1893 Isabella quarter. AU-55. Light gray toning with slightly proof-like fields.

1535 1893 Isabella quarter. AU-55. Brilliant and untoned.

1536 1893 Isabella quarter. EF-45. Better than EF in terms of sharpness, however this piece has been lightly polished.



1537 1900 Lafayette dollar. MS-63. Very light golden toning. This is a very attractive example of a coin which is difficult to find in this nice grade.

- 1538 1900 Lafayette dollar. MS-60 to 63. This piece exhibits a nice mixture of lilac and golden toning. Another very nice example of America's first commemorative silver dollar.

- 1539 1900 Lafayette dollar. AU-58. Brilliant and untoned.



- 1545 1936 Albany. MS-65. Another nice untoned example of this issue.

- 1546 1936 Albany. MS-64 (PCGS). Attractive light golden toning with subdued mint frost.

- 1547 1936 Albany. MS-64. A pleasing brilliant and untoned specimen.

- 1548 1936 Albany. MS-64. Toned a light golden color with traces of lilac undertones.

- 1549 Small group of commemorative halves. This lot includes: ☆ 1936 Albany. AU-50 ☆ 1918 Illinois. AU-55 ☆ 1923-S Monroe. MS-60, light golden-brown toning ☆ 1947-D Booker T. Washington. MS-60, also with light golden toning. An affordable group of commemorative half dollars. (Total: 4 pieces)

Attractive High-Grade Alabama 50c



- 1540 1921 Alabama. MS-65. (PCGS). An outstanding example with much frosty lustre and attractive light golden-brown toning. According to the June 1, 1989 "PCGS Population Report," a total of 397 Alabama commemoratives have been graded with only 27 of these grading MS-65 and none higher.



- 1541 1921 Alabama. MS-63. A very attractive example with much frosty, white mint lustre.

- 1542 Small collection of commemorative half dollars. A group of five different commemorative half dollars, including the following: ☆ 1921 Alabama. MS-60 to 63 ☆ 1937 Antietam. MS-64 ☆ 1936 Columbia. MS-64 ☆ 1936 Robinson. MS-60 ☆ 1927 Vermont. MS-63. This is a nice group for the type collector. (Total: 5 pieces)



- 1543 1921 Alabama 2X2. MS-63. A nice brilliant example with just a hint of light golden toning. This is a nice example of this popular issue.



- 1544 1936 Albany. MS-65. A nice brilliant example of this issue with just a tiny rim nick on the reverse noted for accuracy.



- 1550 1937 Antietam. MS-65. This is a splendid example with light iridescent and golden-blue toning.

- 1551 1937 Antietam. MS-64/65. A brilliant example with frosty, white mint lustre.

From our Park Forest Sale, October 3, 1980, Lot 3540.

- 1552 Group of five lovely commemoratives. Included are the following: ☆ 1937 Antietam. MS-64, traces of light golden toning ☆ 1925 Stone Mountain. MS-64, also with light golden toning ☆ 1936 Elgin. MS-64, very frosty ☆ 1937 Roanoke. MS-63 ☆ 1927 Vermont. MS-60 to 63. (Total: 5 pieces)

- 1553 Starter collection of commemorative half dollar types. This lot includes: ☆ 1937 Antietam. MS-60 ☆ 1936 Bay Bridge. MS-63 ☆ 1935 Boone, No '34. MS-63 ☆ 1936 Bridgeport. MS-63 ☆ 1925-S California. MS-60 ☆ 1936 Cincinnati. MS-63 ☆ Another. MS-60 ☆ 1936 Cleveland. MS-63 ☆ 1892 Columbian. MS-60 ☆ 1935 Connecticut. MS-63 ☆ 1936 Delaware. MS-63 ☆ 1936 Elgin. MS-63 ☆ 1936 Gettysburg. MS-63. For the person contemplating a type set of commemorative half dollars this would be a great way to start. (Total: 13 pieces)

- 1554 Group of commemoratives: ☆ 1935-D Arkansas. MS-60/63 ☆ 1936-D Boone. MS-63 ☆ 1936 Elgin. MS-63 ☆ 1920 Maine. MS-63 ☆ 1935-S San Diego. MS-63 ☆ This is another nice lot of attractive commemorative halves with frosty mint lustre. (Total: 5 pieces)

- 1555 1935-S Arkansas. MS-64 (PCGS). A very attractive Arkansas half dollar with moderately deep golden-brown toning.

- 1556 1936 Arkansas PDS set. MS-63. (Total: 3 pieces)

- 1557 Group of commemoratives: ☆ 1936-D Arkansas ☆ 1936 Cleveland ☆ 1925 Lexington ☆ 1920 Maine, all grading MS-63. (Total: 4 pieces)

- 1558 Another quartette of attractive commemorative halves: ☆ 1936-S Arkansas. MS-64 ☆ 1925-S California. MS-64 ☆ 1935 Hudson. MS-63 ☆ 1936 Lynchburg. MS-64. (Total: 4 pieces)

- 1559 1937-D Arkansas. MS-64 (PCGS). Brilliant and untoned.
- 1560 1938 Arkansas PDS set. MS-63. An attractive set, each with just a trace of faint toning. (Total: 3 pieces)
- 1561 1938 Arkansas PDS set. MS-60. Another set, each brilliant and untoned. (Total: 3 pieces)
- 1562 1936-S Bay Bridge. MS-65. A very attractive coin with splashes of light golden-brown toning.



- 1563 1936-S Bay Bridge. MS-65. An attractive example with splashes of light brown toning on the obverse, with the reverse showing frosty white mint lustre.

- 1564 1936-S Bay Bridge. MS-64. Choice brilliant Uncirculated with full mint frost.
From our Mann/Smedley collections sale, September 13-14, 1988, Lot 2616.

- 1565 An attractively toned group of commemoratives. This group includes: ☆ 1936-S Bay Bridge. MS-64 ☆ 1935 Boone. MS-64 ☆ 1892 Columbian. MS-63 ☆ 1926 Sesquicentennial. MS-63. These coins exhibit varying shades of attractive gold to brown toning. (Total: 4 pieces)

- 1566 1935 Boone. MS-64. A choice example with faint traces of deep golden toning around the periphery.

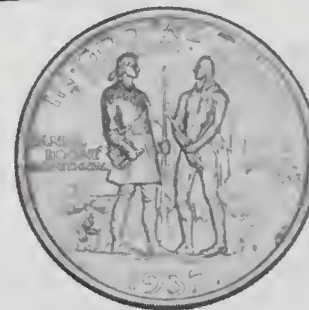
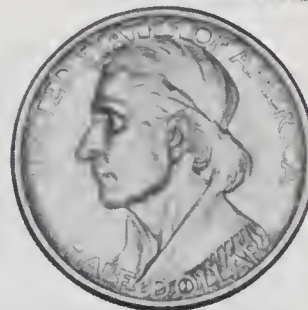
- 1567 A nice group of commemorative half dollars: ☆ 1935 Boone. MS-60 ☆ 1935-D Boone. MS-60 ☆ 1935-S Boone. MS-63 ☆ 1936 Cincinnati. MS-63 ☆ 1936 Cleveland. MS-63 ☆ 1892 Columbian. MS-60/63 ☆ 1893 Columbian. MS-63 ☆ 1918 Illinois. MS-60/63 ☆ 1946 Iowa. MS-63, artificially toned ☆ 1925 Lexington. MS-60 ☆ 1936 Long Island. MS-63 ☆ 1923-S Monroe. AU-58 ☆ 1920 Pilgrim. AU-58 ☆ 1925 Stone Mountain. MS-64, AU-58 respectively (2). (Total: 15 pieces)

- 1568 1936 Boone. MS-65. This piece exhibits splendid mint lustre.

- 1569 Group of attractive commemorative halves: ☆ 1936-D Boone. MS-63 ☆ 1936 Lynchburg. MS-63 ☆ 1936 Robinson. MS-63 ☆ 1935-S San Diego. MS-63. These all exhibit a very attractive brilliant, untoned appearance. (Total: 4 pieces)

- 1570 1936-S Boone. MS-64. A very attractive choice brilliant Uncirculated example with full mint frost.

Suspected Presentation Boone 50c



- 1571 1937-S Boone. MS-64. Prooflike obverse. Iridescent golden-yellow toning with traces of lilac and blue undertones.

Anthony Swiatek and Walter Breen in their *Encyclopedia of U.S. Silver and Gold Commemorative Coins* have the following to say about this issue: "There exist a few 1937-S coins struck from a brilliantly polished obverse die, with mirrorlike fields. These are very rare and suspected of being some kind of presentation pieces." As such, this specimen is worthy of very careful consideration.

Lovely 1938 Boone PDS Set

- 1572 1938 Boone PDS set. MS-63 to 64. This set is very pleasing, with each piece displaying full untuned mint lustre. It is of particular interest as the last year of issue for the Boone commemorative series. (Total: 3 pieces)

- 1573 PCGS grouping: ☆ 1936 Bridgeport. MS-64 ☆ 1936 Robinson. MS-63 ☆ 1926 Sesquicentennial. MS-63 ☆ 1936 Wisconsin. MS-63. (Total: 4 pieces)

- 1574 1936 Bridgeport. MS-63 (PCGS).

- 1575 1936 Bridgeport. MS-60.

The obverse of this issue depicts Phineas T. Barnum, the well-known showman, characterized in jest by Walter Breen as the patron saint of coin collectors.



- 1576 1925-S California. MS-64 to 65. Attractive light gold and iridescent toning is seen at the borders with silver at the centers. Unusually high grade for this early issue.
- 1577 1925-S California. MS-64. Mottled light lilac and golden toning.
- 1578 Commemorative group: ☆ 1925-S California. MS-64 ☆ 1926 Oregon. AU-58 ☆ 1934 Texas. MS-64 ☆ 1935-D Texas. MS-63 ☆ 1925 Stone Mountain. MS-64 ☆ 1936 Wisconsin. AU-58. (Total: 6 pieces)
- 1579 1936 Cincinnati. MS-63. A scarce and popular issue.
- 1580 1936-S Cincinnati. MS-64. Not easy to find in this grade. Always popular.
- 1581 1936 Cleveland. MS-64.
- 1582 1936 Cleveland. MS-63.
- 1583 Group of commemoratives: ☆ 1936 Cleveland. MS-63 ☆ 1922 Grant. Without Star. AU-50 ☆ 1924 Huguenot. AU-58 ☆ 1924 Huguenot. AU-50 ☆ 1926-S Oregon. AU-50, lightly polished ☆ 1920 Pilgrim. AU-50. (Total: 6 pieces)

Gem Columbia Set



- 1584 Set of three 1936 Columbia half dollars, Philadelphia, Denver, and San Francisco varieties, (NGC) MS-66, MS-67, and MS-67 respectively. A high-quality trio! (Total: 3 pieces)

- 1585 1936 Columbia. MS-64.
- 1586 1936-D Columbia. MS-64 to 65.

- 1587 Commemorative trio: ☆ 1936-D Columbia. MS-64 ☆ 1937 Roanoke. MS-63 ☆ 1936 York. MS-64. (Total: 3 pieces)

- 1588 1892 Columbian. MS-64. Brilliant. A thoroughly pleasing specimen of the first American commemorative half dollar.

- 1589 1892 Columbian. MS-64. Another example, this one with delicate toning around the rims.



- 1590 1935 Connecticut. MS-65. Mottled blue and light lilac toning.



- 1591 1935 Connecticut. MS-65. Toning similar to the preceding.



- 1592 1935 Connecticut. MS-65. A third example in this grade. Mostly brilliant with mottled light gray toning.
- 1593 1935 Connecticut. MS-65. Mottled medium gray toning over golden-gray backgrounds. Quite attractive.
- 1594 1935 Connecticut. MS-65/64. Gunmetal blue and iridescent toning.
- 1595 1935 Connecticut. MS-64 (NGC).
- 1596 1935 Connecticut. MS-64. Brilliant.

- 1597 Group of commemoratives: ☆ 1935 Connecticut. MS-64 ☆ 1936 Long Island. MS-64 to 65 ☆ 1936-D Rhode Island. MS-63 ☆ 1936-D San Diego. MS-63. This is another nice group of commemorative halves with full, brilliant lustre. (Total: 4 pieces)

- 1598 1935 Connecticut. MS-63. Another attractive Connecticut half dollar with splashes of pleasing golden-brown toning.

- 1599 1935 Connecticut. MS-63. Attractive mixture of blue and lilac toning with full underlying mint frost.

- 1600 Pair of commemorative halves: ☆ 1936 Delaware. MS-64 ☆ 1936 Gettysburg. MS-60 to 63. Each piece exhibits full, brilliant mint lustre. (Total: 2 pieces)



1601 1936 Elgin. MS-65. A very attractive example with full brilliant mint lustre and only one or two microscopic nicks mentioned strictly for the sake of accuracy.

1602 A nice group of very attractive commemorative half dollars: ☆ 1936 Gettysburg. MS-63 ☆ 1924 Huguenot. MS-63 ☆ 1918 Illinois. MS-63 ☆ Another. MS-60/63 ☆ 1946 Iowa. MS-64 ☆ 1925 Lexington. MS-63 ☆ 1936 Long Island. MS-63 ☆ 1936 Lynchburg. MS-63 ☆ 1934 Maryland. MS-63 ☆ 1923-S Monroe. AU-55 ☆ 1920 Pilgrim. MS-63. (Total: 11 pieces)



1603 1922 Grant. No Star. MS-64 to 65. Full mint lustre is highlighted with splashes of golden-brown toning and the strike on this example is virtually full, with sharp definition on the beard and very strong hair details. This piece is worthy of inclusion in a high-grade set of commemorative coinage.

The reverse of the Grant half dollar depicts a log cabin in Point Pleasant, Ohio, a small community which was the birthplace of General Grant.

1604 1922 Grant. No Star. MS-64. Attractive brown toning with gold overtones.

1605 1922 Grant. No Star. AU-50. Although lightly polished, this is still a very collectible example of this issue.

1606 1922 Grant. With Star. AU-58. Brilliant and untoned, just a trace of rub on the high points keeps this out of the MS-63 to 64 category.



1607 1928 Hawaiian. MS-63 (PCGS). This is a very pleasing specimen showing a subdued, brilliant mint lustre.

The Hawaiian half dollars were originally issued at \$2 each with the purpose of financing a collection of memorabilia of Captain James Cook.



1608 1928 Hawaiian. MS-63. This example exhibits full mint lustre with

a smooth, even golden-brown toning. Certainly a very desirable coin in this grade.



1609 1928 Hawaiian. MS-63. Another choice example with full brilliant mint lustre.



1610 1928 Hawaiian. MS-60. Another nice example, brilliant and untoned.

1611 1928 Hawaiian. AU-58. A pleasing coin with brilliant mint lustre and just a trace of rubbing on the very highest points.



1612 1935 Hudson. MS-64. Full brilliant mint lustre subdued by very faint toning. This is a very choice example of this issue worthy of consideration by the high-grade commemorative collector.

The Hudson commemorative issue originally went on sale June 28, 1935 and was sold out in five days. Many of these were then resold by the original purchasers at substantially higher prices.



1613 1935 Hudson. MS-63. Attractively toned to a deep golden-brown shade.



1614 1935 Hudson. MS-63. Full brilliance highlighted with very faint

traces of light toning. A faint toning mark on the top mainsail serves as identification.

- 1615 1935 Hudson. AU-58. Toned to a pleasing rose brown.
- 1616 1935 Hudson. AU-55. Brilliant and untoned.
- 1617 1924 Huguenot. MS-64. Brilliant with outstanding mint frost. This is a wonderful example of this popular issue.
- 1618 1918 Illinois. MS-64. Attractive deep golden-brown toning.
- 1619 1918 Illinois. MS-63. Brilliant with traces of light gold and blue toning around the periphery.
- 1620 1946 Iowa. MS-65. Fully brilliant and highlighted with very light shades of attractive champagne toning.
- 1621 1946 Iowa. MS-64. Fully brilliant and well struck.
- 1622 1925 Lexington. MS-64 (PCGS). Very pleasing deep rose toning highlighted by shades of attractive gold around the periphery.
- 1623 1925 Lexington. MS-64. Brilliant and untoned.
- 1624 1936 Lynchburg. MS-64. This coin exhibits very attractive rainbow toning.



- 1625 1920 Maine. MS-64. Very attractive iridescent toning around the periphery.
From our sale of the Sipe and Ness collections, January 1984, Lot 190.



- 1626 1920 Maine. MS-64. Brilliant with full untoned mint lustre. This is a very pleasing example of this issue.
- 1627 1920 Maine. MS-63 to 64. A fully lustrous specimen with very faint splashes of light golden-brown toning.
- 1628 1934 Maryland. MS-63. Brilliant with full lustre and quite well struck for the issue.



- 1629 1921 Missouri. No 2★4. MS-63. A choice example with very attractive iridescent toning.
The Missouri commemorative half dollar was issued to celebrate the centennial of statehood. Although 250,000 pieces were authorized, only approximately 45,000 were struck, more than half of these were remelted.



- 1630 1921 Missouri. No 2★4. MS-63. Choice with very attractive light golden toning.

Exceptional 1921 Missouri 2★4 50c



- 1631 1921 Missouri 2★4. MS-64. This piece exhibits a superb iridescent golden-yellow toning. Quite well struck with a fully rounded cheek.
The symbol 2★4 above the date on the obverse was included in the earlier struck pieces to symbolize that the state of Missouri was the 24th state admitted to the United States of America.
- 1632 1921 Missouri 2★4. MS-60. A fully brilliant example with very faint splashes of light toning.
- 1633 Small group of commemorative types. This lot includes the following issues: ☆ 1921 Missouri 2★4. AU-58 to MS-60 ☆ 1934-D Oregon. MS-63 ☆ 1936 Rhode Island. MS-60 ☆ 1937 Roanoke. MS-63 ☆ 1936 Robinson. MS-60 ☆ 1935-S San Diego. MS-63 ☆ 1925 Stone Mountain. MS-64 ☆ 1935-S Texas. MS-63 ☆ 1927 Vermont. MS-63. (Total: 9 pieces)

1938 New Rochelle 50c

Exceedingly Rare "Matte Proof"



1634 1938 New Rochelle. Matte Proof-65.

Previously from our sale of the Dodson and Collier collections, June 1984, Lot 3045. This specimen is also the plate coin from *The Encyclopedia of U.S. Gold and Silver Commemorative Coins* written by Anthony Swiatek and Walter Breen and is pictured on page 170 of that reference.

Anthony Swiatek, in a letter dated October 17, 1982, states the following:

"The enclosed New Rochelle specimen is a genuine Matte Proof commemorative half dollar. It is the exact coin pictured in the first edition of my book on page 170.

"This specimen is from the chief mint engraver of the United States estate. Such was purchased by the famous numismatist, Abe Kosoff via Lot 2056, ANA 1962 Convention auction. Two other individuals also had proud ownership of the superb gem, that includes yours truly.

"Numismatically yours, (signed) Anthony Swiatek."

As previously stated in our Dodson-Collier sale:

"The piece was submitted to the American Numismatic Certification Service, 818 North Cascade Avenue, Colorado 80903. On March 21, 1984 the following statement was issued by ANACS:

"We cannot reach a conclusion of the authenticity of the piece [as a Matte Proof] as the antique finish was applied after the coin was struck, and there is no 'normal' Matte Proof finish to compare it with; we cannot determine if the finish was applied inside the mint or outside." Further, quoting from our Dodson-Collier sale:

"Accordingly, the piece is offered here as having a special

surface—which indeed it does—but no representation or guarantee is made that such surface was applied within the confines of the United States Mint. We have no reason to dispute the pedigree provided by Anthony Swiatek, but as it seems impossible to determine the provenance of the surface with certainty, no guarantees can be made (nor can anyone give a guarantee in this regard, in our opinion)."

Since that sale, a letter from Walter Breen, dated September 13, 1985, states the following: "To whom it may concern:

"This certifies that I have examined the accompanying coin and that I unhesitatingly declare it a genuine 1938 Matte Proof New Rochelle commemorative half dollar, the same piece pictured in the Swiatek and Breen *Encyclopedia of U.S. Gold and Silver Commemorative Coins* at p. 170, and the only one I have seen.

"The pedigree establishes the fact independently of all other considerations. This piece's successive owners were John R. Sinnock, Engraver of the Mint, 1962 ANA Convention Sale, Lot 2056 (at \$320, highest price brought by any of Sinnock's Proof commemoratives in that offering), A. Kosoff, Anthony Swiatek, Anthony Wyse, O.H. Dodson and Dr. Richard Collier sale (Bowers and Merena, June 20-21, 1984, Lot 3045), John William Jacobs.

"Abe Kosoff estimated that fewer than 10 are known. James Kelly said of Sinnock's Proofs 'To the best of my knowledge, not over two or three specimens of each issue exist in this condition.' Swiatek has seen only one other New Rochelle Matte Proof, which is in the same Philadelphia private collection that contains the two silver Panama-Pacific \$50 trial strikings.

"Respectfully submitted (signed) Walter Breen."



- 1635 1938 New Rochelle. MS-65. A stunning example of the New Rochelle commemorative half dollar with absolutely full mint lustre and slightly prooflike fields. This specimen is highlighted with very attractive iridescent peripheral toning.



- 1636 1938 New Rochelle. MS-65. Another gem example, with very attractive rainbow toning.



- 1637 1938 New Rochelle. MS-65. Still another gem example, this piece is highlighted with very light sea-green toning and light golden-brown undertones. One tiny nick in the center of the obverse is mentioned strictly for the sake of accuracy.



- 1638 1938 New Rochelle. MS-65. Still another gem example of this popular issue, this piece is characterized by very appealing gold and rose toning on the obverse with the reverse displaying a deeper shade of rose along with iridescent blue toning. This would be a wonderful coin for the collector who enjoys very attractive original coloring.

- 1639 1938 New Rochelle. MS-64 to 65. Brilliant and fully lustrous untoned surfaces.

- 1640 1938 New Rochelle. MS-64. Another choice example that displays full, untoned mint lustre.

This offering of New Rochelle commemorative half dollars affords the collector a wonderful opportunity to acquire a very choice specimen for his collection.

- 1641 1938 New Rochelle. MS-63. Fully brilliant with very pleasing mint lustre.



- 1642 1936 Norfolk. MS-65. Brilliant and untoned, displaying very attractive mint frost.

The obverse of the Norfolk commemorative half dollar depicts the seal of the City of Norfolk with the mottoes roughly translating to "Both land and sea are your riches" and "May you prosper."



- 1643 1936 Norfolk. MS-65. Another brilliant specimen with full mint lustre and displaying the faintest trace of iridescent toning on the obverse.



- 1644 1936 Norfolk. MS-65. Still another gem specimen, this piece displaying very light champagne toning on the obverse and reverse.



- 1645 1936 Norfolk. MS-65. A gem specimen with full brilliance.

- 1646 1936 Norfolk. MS-64 (NGC). A choice specimen with very attractive light golden toning.

- 1647 1936 Norfolk. MS-63. Brilliant with a faint toning spot on the reverse to serve as identification.

- 1648 Pair of 1926 Oregon half dollars: ☆ MS-65 ☆ MS-64 to 65. Each piece displays attractive shades of rainbow toning. (Total: 2 pieces)

- 1649 Quartette of Oregon half dollars: ☆ 1926 MS-63 ☆ 1926 MS-60 ☆ 1926-S MS-63 ☆ 1936 MS-60 to 63. Each piece displays full untoned and brilliant mint lustre. (Total: 4 pieces)

- 1650 1926-S Oregon. MS-64. A very brilliant example with full untoned mint lustre.

1651 A pair of pleasing commemoratives: ☆ 1926-S Oregon. MS-64 ☆ 1935-S San Diego. MS-64. Both coins are very brilliant examples with full mint lustre, the San Diego showing light traces of deep golden-brown toning. (Total: 2 pieces)

1652 Nice group of Oregon commemoratives: ☆ 1926-S MS-63 ☆ 1926-S AU-58 ☆ 1936 MS-64 to 65 ☆ 1937-D MS-60. The 1936 example features very light golden toning. (Total: 4 pieces)

1653 1936 Oregon. MS-64 to 65. This piece exhibits a very attractive subdued golden toning throughout the surfaces of the coin.

1654 1937-D Oregon. MS-63/65. Very brilliant and untoned.

1655 1938 Oregon PDS set. MS-64. Each piece is very brilliant. (Total: 3 pieces)

1656 1938-S Oregon. MS-64. Another very choice Oregon commemorative, this piece featuring full untuned mint lustre. One tiny nick on the obverse keeps this from the gem category.

The Oregon Trail commemorative series included a mintage of 264,000 pieces for all of the different dates and mints combined from 1926 to 1939. However only 6,000 of these were issued in 1938 at the San Francisco Mint.

1657 1939 Oregon PDS set. MS-63. Each of these three pieces displays a very light golden toning with the Denver and San Francisco Mint coins each displaying a light splash of dark iridescent toning. With only 3,000 sets possibly available, this being the total mintage in 1939 from each of the three mints, this set should be considered quite scarce and very desirable. (Total: 3 pieces)



1658 1915-S Panama-Pacific. MS-64. Very frosty mint lustre with the lightest traces of golden toning slightly more evident on the reverse. This is a very desirable grade for this issue.



1659 1915-S Panama-Pacific. MS-64. Outstanding golden-rose toning in the centers giving way to hues of blue iridescence around the peripheries. This piece would be a splendid addition to the collection of attractively toned commemorative coinage.



1660 1915-S Panama-Pacific. MS-63 (NGC). Very attractive light toning with wonderful blue and yellow iridescent toning around the periphery. Another very attractive example of the Panama-Pacific issue.



1661 1915-S Panama-Pacific. MS-62 (NGC). Another very choice Uncirculated example with very deep golden-brown toning evenly distributed throughout.

1662 1915-S Panama-Pacific. EF-40. Very light iridescent blue toning is noted along the obverse rims with a couple of tiny nicks mentioned for accuracy.

1663 1920 Pilgrim. MS-63 (NGC). Brilliant with light golden-brown toning showing a few splashes of darker brown toning, primarily on the reverse.

1664 1920 Pilgrim. MS-63. Choice, with very faint golden-yellow toning. A few very tiny nicks are noted strictly for the sake of accuracy.

1665 Group of attractive commemorative issues: ☆ 1920 Pilgrim. MS-63, iridescent rainbow toning ☆ 1935-S San Diego. MS-63, very light traces of peripheral toning ☆ 1948-S Booker T. Washington. MS-64, of note as a very low mintage in this series ☆ 1925 Norse medal (thick). MS-65, attractively toned ☆ Another. MS-64, brilliant. (Total: 5 pieces)

1666 Pair of Pilgrim half dollars: ☆ 1920 MS-60 ☆ 1921 MS-63. Both pieces are brilliant with the 1921 showing very faint splashes of brown toning. (Total: 2 pieces)



1667 1921 Pilgrim. MS-64. A lustrous example with light iridescence around the periphery. This is a very attractive example of the scarcer 1921 Pilgrim issue.

1668 1936 Rhode Island. MS-64. A very lovely, choice example with faint traces of champagne toning on the obverse and a tiny toning spot on the reverse. This is a very pleasing example of this popular issue.

According to information provided by Swiatek and Breen in *The Encyclopedia of U.S. Gold and Silver Commemorative Coins* the entire issue was sold out in a single day.

1669 1936 Rhode Island. MS-64. Another choice example with full untuned mint frost.

1670 Pair of MS-63 Rhode Island issues: ☆ 1936 ☆ 1936-S. Both examples are brilliant with the S mint piece showing faint splashes of a creamy-yellow toning. (Total: 2 pieces)

1671 1936 Rhode Island PDS set. MS-63. Each piece is very choice with well matched hints of champagne toning. This is a very attractive set for the collector of commemorative coins. (Total: 3 pieces)

1672 1936 Rhode Island PDS set. MS-60 to 63. Another brilliant set and untuned with the exception of very faint rainbow iridescence along the reverse rim of the Denver issue. (Total: 3 pieces)

1673 1936-D Rhode Island. MS-64 (PCGS). This example exhibits a very attractive golden-brown toning throughout with overtones of very light sea-green toning along the periphery.

- 1674 1936-D Rhode Island. MS-63. Choice with very frosty mint lustre.



- 1675 1937 Roanoke. MS-65. A gem example of this popular issue exhibiting light splashes of deep champagne toning. A lovely specimen for the collector of high-grade commemorative coinage.

- 1676 1937 Roanoke. MS-64. Very choice with pleasing untuned mint lustre.

- 1677 1937 Roanoke. MS-63. Another choice specimen with full mint lustre showing the faintest traces of golden-brown toning along the reverse periphery.

- 1678 1937 Roanoke. MS-60/63. Brilliant and untuned with full original mint lustre.

- 1679 1936 Robinson. MS-64. Choice with champagne toning throughout, the reverse exhibiting a few splashes of deeper golden-brown toning.

- 1680 Pair of San Diego half dollars: ☆ 1935-S ☆ 1936-D. Both grade MS-63 to 64 and are brilliant and untuned with the 1935-S issue exhibiting a much stronger than usual strike, featuring virtually full definition in the tower on the reverse. (Total: 2 pieces)

- 1681 1935-S San Diego. MS-63. Choice with full lustre showing splashes of deep golden-brown toning.



- 1682 1935 Spanish Trail. MS-64. Very choice with faint golden-yellow toning displayed on the obverse and reverse. This is an attractive example of this quite popular issue.



- 1683 1935 Spanish Trail. MS-63. Brilliant and untuned, with faint traces of prooflike characteristics.



- 1684 1935 Spanish Trail. MS-63. Another very choice specimen with full mint lustre and just a trace of deep toning along the obverse rims.

- 1685 1934 Texas. MS-65. A gem example subdued with very attractive golden-brown toning, evenly distributed across the obverse and reverse.

The extensive issue of Texas commemorative half dollars was originally planned to provide funding for the Texas Centennial Exposition. These coins were originally offered for sale through the American Legion Texas Centennial Committee at \$1 each, though most of the later issue actually sold for \$1.50 to \$2 each.

- 1686 1934 Texas. MS-63 to 64. Another choice specimen featuring full mint lustre and just the faintest trace of light golden toning.

- 1687 1935 PDS Texas set. MS-64 to 65. All three pieces are very choice with full mint lustre, the Philadelphia and Denver issues showing very light golden toning. A very attractive set for the collector of Texas commemorative coinage or for the collector of commemoratives in general. (Total: 3 pieces)

- 1688 1935 Texas PDS set. MS-64 to 65. This is a very choice set, virtually gem quality. Each piece exhibits an attractive deep champagne toning with all three pieces quite well matched for color. This is truly a lovely set of Texas coins which is worthy of consideration by the serious collector commemorative coinage. (Total: 3 pieces)

- 1689 1935 Texas PDS set. MS-64 to 65. Brilliant examples which are mostly untuned except for very light golden toning along the rims of the pieces. (Total: 3 pieces)

- 1690 1935 Texas. MS-64. Brilliant, with very faint toning along with one splash of deep toning on the obverse rim.



- 1691 1935 Texas PDS set. MS-63/64. Brilliant, with very faint golden toning well matched among all three pieces. (Total: 3 pieces)



- 1692 1936 Texas. MS-65. A gem specimen with absolutely lovely subdued mint brilliance and just a faint trace of deep toning along the obverse rims.

- 1693 1936 Texas. MS-64. Brilliant, with very attractive frosty mint lustre. This lot is accompanied by a gilt-lined box inscribed inside "The Texas Independent Centennial with the complements of E.H.R. Green."

- 1694 1936-S Texas. MS-64. Another example with attractive untuned mint lustre.
- 1695 1937 Texas PDS set. MS-64 to 65. A very choice set, each pieces displaying just a faint trace of light toning. (Total: 3 pieces)
- 1696 1938 Texas PDS set: ☆ 1938-P MS-64 ☆ 1938-D MS-63 ☆ 1938-S MS-60. Each piece is brilliant with very faint champagne toning. This is a nice set of the scarcest issue of Texas commemorative coins. (Total: 3 pieces)

Splendid Vancouver Half Dollar



- 1697 1925 Vancouver. MS-65. This lovely specimen exhibits a very attractive deep rose toning highlighted with overtones of iridescent gold and sea green. This specimen is certainly worth consideration by the connoisseur of commemorative coinage.



- 1698 1925 Vancouver. MS-64 (NGC). A very choice example with quite attractive light amber toning. This is certainly a premium quality example for the grade.



- 1699 1925 Vancouver. MS-64. Another choice specimen with full mint lustre and very light golden-brown toning.



- 1700 1925 Vancouver. MS-64. Another very lovely specimen, this piece exhibiting frosty white mint lustre highlighted by iridescent rainbow toning around the periphery.
- 1701 1925 Vancouver. MS-63 to 64. Lustrous, with just a hint of light amber toning.

- 1702 1925 Vancouver. MS-63. Choice lustrous brilliant Uncirculated and untuned.

- 1703 1925 Vancouver. MS-63. Another example which is brilliant and shows the very faintest touch of golden-brown toning primarily on the reverse.

- 1704 1927 Vermont. MS-64 to 65. A lovely virtual gem specimen with attractive iridescent splashes of rainbow toning on the obverse, the reverse mostly untuned.

It is interesting to note that the original legislation to authorize the Vermont commemorative half dollar also included the authorization for a Vermont commemorative gold dollar, however the bill was amended by the Senate to provide only an issue of half dollar commemorative coins.

- 1705 Pair of Vermont half dollars: ☆ MS-64 ☆ MS-63. Each example is brilliant with just a faint trace of golden-brown toning. (Total: 2 pieces)

- 1706 1927 Vermont. MS-63 to 64. Brilliant and untuned.

- 1707 1927 Vermont. MS-63. Subdued lustre and light amber toning highlighted with splashes of deep brown hues around the obverse and reverse periphery.

- 1708 Sets of Booker T. Washington and Washington-Carver commemorative half dollars. This lot includes a complete set of Booker T. Washington commemorative halves, averaging MS-63, with the exception that this set includes two 1947-S issues and no 1946-S issue. Also included is a complete set of Washington-Carver commemorative half dollars, also averaging MS-63. (Total: 30 pieces)



- 1709 1936 Wisconsin. MS-65. This is a lustrous gem specimen of the popular Wisconsin issue. This piece exhibits full mint frost and is untuned.

- 1710 1936 Wisconsin. MS-64. Full mint lustre and untuned.

- 1711 1936 Wisconsin. MS-63. Another example which is brilliant and untuned.

- 1712 1936 York. MS-64. A choice example with full untuned mint lustre.

- 1713 1936 York. MS-64. Another example which exhibits full brilliance and untuned mint frost.

Miscellaneous U.S. Coins

- 1714 Group of various types: ☆ 1834 half cent, AU-58 to MS-60 ☆ 1899 Liberty nickel, MS-63 ☆ 1831 Bust half dime, AU-50 ☆ 1875-S 20-cent piece, AU-58 to MS-60, iridescent toning ☆ 1831 Bust quarter, EF-45 ☆ 1853 Arrows and Rays quarter, EF-45 ☆ 1898 Barber quarter, AU-58/MS-63. (Total: 7 pieces)

- 1715 Half cent to dime: ☆ 1850 half cent, EF-40, with machine doubling ☆ 1862 Indian cent, MS-63 ☆ 1865 nickel three-cent, MS-60 ☆ 1866 nickel three-cent, AU-58 ☆ 1867 nickel three-cent, MS-60 ☆ 1887 Liberty nickel, AU-58 ☆ 1893 Liberty nickel, MS-60 ☆ 1896

- Liberty nickel, MS-60, few tiny edge nicks ☆ 1902 Liberty nickel, AU-58 ☆ 1807 Bust dime, John Reich-1, AG-3. (Total: 10 pieces)
- 1716 Group of various types: ☆ 1853 half cents, AU-58, AU-55, and EF-45 (3) ☆ 1865 two-cent piece, EF-45 ☆ 1866 two-cent, EF-45 ☆ 1907 Liberty nickel, AU-55 ☆ 1887 Morgan dollar, MS-63. (Total: 7 pieces)
- 1717 10 different types: ☆ 1853 half cent, EF-45 ☆ 1868 two-cent piece, AU-55 ☆ 1882 Shield nickel, AU-50 ☆ 1911 Liberty nickel, AU-55 ☆ 1831 Bust half dime, AU-50, lightly cleaned ☆ 1897 Barber dime, AU-50 ☆ 1861 Seated quarter, MS-60, minor scratches in field ☆ 1875 quarter, EF-45 ☆ 1887 Morgan dollar, MS-63 ☆ 1877-S trade dollar, EF-45. (Total: 10 pieces)
- 1718 Half dimes and others: ☆ 1811 large cent, Sheldon-287, F-15 ☆ 1847 half dime, EF-40 ☆ 1868-S half dime, EF-45 ☆ 1869-S half dime, EF-45 ☆ 1905 Barber dime, MS-60 ☆ 1820 Bust quarter, Browning-2, VF-20. (Total: 6 pieces)
- 1719 Indian cents through Liberty Walking halves: ☆ 1861 Indian cent, MS-63 to 64 ☆ 1879 Indian cent, MS-60 ☆ 1869 nickel three-cent piece, AU-50 ☆ 1897 Barber dime, AU-58 to MS-60 ☆ 1942 Liberty Walking half, MS-60 ☆ 1943 Liberty Walking half, MS-60 to 63 ☆ 1944 Liberty Walking half, MS-65 ☆ 1945 Liberty Walking half, MS-60. (Total: 8 pieces)
- 1720 Mixed types: ☆ 1880 Indian cent, MS-60 ☆ 1901 Indian cent, MS-60 ☆ 1852 silver three-cent piece, AU-55 ☆ 1835 Bust half dime, AU-50 ☆ 1858 Liberty Seated half dime, AU-58 ☆ 1864-S Liberty Seated half dime, EF-45 ☆ 1835 Bust quarter, AU-55 ☆ 1818 Bust half dollar, AU-50. (Total: 8 pieces)
- 1721 Attractive quartette: ☆ 1899 Indian cent, MS-64, full red color ☆ 1934-D Mercury dime, MS-64, FSB ☆ 1888-O Morgan dollar, MS-63 ☆ Another, MS-60. (Total: 4 pieces)
- 1722 Mint State types: ☆ 1907 Indian cent, MS-64 ☆ **1864 Large Motto, two-cent piece, MS-63** ☆ **1891 Liberty nickel, Proof-63** ☆ 1938-D Buffalo nickel, MS-64 ☆ **1876-S Liberty Seated quarter, MS-60.** (Total: 5 pieces)
- 1723 Attractive trio: ☆ 1911 Lincoln cent, MS-65, full red ☆ 1917 Lincoln cent, MS-64 ☆ 1925 Buffalo nickel, MS-64. (Total: 3 pieces)
- 1724 Mixed grouping: ☆ 1923 Lincoln cent, MS-63, full red ☆ 1943-D dime, MS-65, FSB ☆ 1938 Washington quarter, Proof-65, iridescent peripheral toning ☆ 1920 Pilgrim half dollar, MS-60. (Total: 4 pieces)
- 1725 Mint State trio: ☆ 1871 Shield nickel, MS-60, lightly cleaned ☆ 1908 Liberty nickel, MS-63 ☆ 1877 Liberty Seated quarter, MS-60, light obverse toning. (Total: 3 pieces)
- 1726 Pair in plastic: ☆ 1942-P Type II Jefferson nickel, Proof-65 (NGC) ☆ 1882-CC Morgan dollar, MS-60/63, in GSA holder. (Total: 2 pieces)
- 1727 20th-century group: ☆ 1919 Buffalo nickel, MS-64 ☆ 1927 nickel, MS-64 ☆ 1936-S Mercury dime, MS-65, FB (2) ☆ 1940-S dime, MS-65 ☆ 1942 dime, MS-65, FB ☆ 1943-S dime, MS-65 ☆ 1945-S dime, MS-65 ☆ 1938 Washington quarter, MS-64. (Total: 9 pieces)
- 1728 Popular trio: ☆ 1937-D 3-Legged Buffalo nickel, VF-35 ☆ 1942/1 Mercury dime, VF-20 (2). (Total: 3 pieces)
- 1729 Mixed grouping: ☆ 1853 half dime. With Arrows, MS-60 ☆ 1908 Barber dime, MS-60/63 ☆ 1875-S 20-cent piece, MS-60 ☆ 1837 Bust half dollar, Reeded Edge, AU-58, iridescent toning. (Total: 4 pieces)
- 1730 Mostly half dollars: ☆ 1832 Bust quarter, VF-20 ☆ 1810 Bust half dollar, F-12 ☆ 1820 Bust half. F-15, small edge flaw ☆ 1834 Bust half, F-12 ☆ 1861-O Liberty Seated half, AU-55 ☆ 1875 Liberty Seated half. EF-40, light verdigris ☆ 1936 Liberty Walking half, AU-58 ☆ 1937 half, AU-58 ☆ 1938 half, AU-58 ☆ 1925 Norse centennial medal, thin planchet, MS-60 (2). (Total: 11 pieces)
- 1731 Pair of Barbers: ☆ 1912 quarter, MS-60 ☆ 1912-D half dollar, AU-55. (Total: 2 pieces)
- 1732 Six early dollars: ☆ 1843 Liberty Seated dollar, EF-45 ☆ 1871 Liberty Seated dollar, EF-45 ☆ Another, VG-8 ☆ 1873-S trade dollar, F-12 ☆ 1876-S trade dollar, EF-45 ☆ 1877-S trade dollar, VF-20. (Total: 6 pieces)
- 1733 **Nice collection of modern issues.** These are all gem coins as issued, in the original boxes and cases of issue. Included are the following: ☆ Six-piece Olympic set with the 1983-P dollar, Uncirculated; 1983-S dollar, Proof; 1984-P dollar, Uncirculated; 1984-S dollar, Proof; 1984-W \$10 gold, Proof; 1984-W \$10 gold, Uncirculated. This set includes a mahogany case of issue ☆ 1984 PDS Olympic \$10 gold set, each coin with its case of issue ☆ 1988 Olympic two-piece set, including 1988-D silver dollar, Uncirculated, and 1988-W \$5 gold, Uncirculated ☆ 1986 Statue of Liberty six-piece set including 1986-D half dollar, Uncirculated; 1986-S half dollar, Proof; 1986-P dollar, Uncirculated; 1986-S dollar, Proof; 1986-W \$5 gold piece, Proof; 1986-W \$5 gold piece, Uncirculated. Housed in a mahogany case of issue ☆ Four-piece U.S. Constitution set including 1987-P silver dollar, Uncirculated; 1987-S silver dollar, Proof; 1987-W \$5 gold, Proof; 1987-W \$5 gold, Uncirculated. Also in the mahogany case of issue ☆ 1988 four-piece American eagle Proof set including 1/10th ounce \$5 piece, 1/4 ounce \$10 piece, 1/2 ounce \$25 coin, and the one-ounce \$50 coin. ☆ Also included is an eight-piece gold medallion set with the 1981 Willa Cather 1/2 ounce gold medal, 1981 Mark Twain one-ounce gold, 1982 Frank Lloyd Wright 1/2 ounce piece, 1982 Louis Armstrong one-ounce piece, 1983 Alexander Calder 1/2 ounce piece, 1983 Robert Frost one-ounce piece, 1984 John Steinbeck 1/2 ounce piece, 1984 Helen Hayes one-ounce piece. (Total: 7 sets; 33 coins)

Various U.S. Gold Coins

- 1734 **Various gold types:** ☆ 1851-O Type I dollar, VF-35 ☆ 1862 Type III dollar, VF-35 ☆ 1853 quarter eagle, EF-40 ☆ 1908 Indian quarter eagle, VF-20 ☆ 1925-D quarter eagle, AU-58 ☆ 1909-D Indian half eagle, EF-45 ☆ 1892-O Liberty eagle, EF-40 ☆ 1897-O Liberty eagle, EF-45. (Total: 8 pieces)
- 1735 Various dates and grades: ☆ 1852 Type I dollar, EF-45 ☆ 1854 Type I dollar, EF-45, retooled and burnished ☆ 1843-O quarter eagle, VG-8 ☆ 1910 Indian half eagle, VF-30, polished ☆ 1853 No Motto eagle, VG-8. (Total: 5 pieces)

12-Piece Gold Type Set

- 1736 **This 12-piece type set includes the following:** ☆ 1853 Type I dollar, AU-58 ☆ 1856-S Type II dollar, AU-50, cleaned ☆ 1862 Type III dollar, AU-58 ☆ **1907 Liberty quarter eagle, MS-60** ☆ 1927 Indian quarter eagle, VF-30 ☆ **1878 \$3 gold piece, MS-63** ☆ 1904 Liberty half eagle, AU-50 ☆ 1913 Indian half eagle, VF-30 ☆ 1907 Liberty eagle, AU-50 ☆ 1914 Indian eagle, AU-55 ☆ 1897-S Liberty double eagle, EF-40 ☆ **1927 Saint-Gaudens double eagle, MS-63.** (Total: 12 pieces)

- 1737 Graded gold. The following 10 coins are each graded and housed in plastic holders by the International Numismatic Grading Service (INGs). In each case we will include the grade listed on the plastic holder along with our grade using our more strict grading interpretations: ☆ 1853 Type I gold dollar, MS-63 (INGs), our grade AU-58 ☆ 1874 Type III gold dollar, MS-63 (INGs), our grade AU-58 ☆ 1878 Liberty quarter eagle, MS-61 (INGs), our grade AU-58 ☆ 1913 Indian quarter eagle, MS-62 (INGs), our grade MS-60 ☆ 1903-S Liberty half eagle, MS-63 (INGs), our grade MS-60/63 ☆ 1909-D Indian half eagle, MS-63 (INGs), our grade MS-60 ☆ 1894 Liberty eagle, MS-63 (INGs), our grade MS-60 ☆ 1932 Indian eagle, MS-62 (INGs), our grade AU-58 to MS-60 ☆ 1899 Liberty double eagle, MS-62 (INGs), our grade MS-60 ☆ 1927 Saint-Gaudens double eagle, MS-63 (INGs), our grade MS-60. (Total: 10 pieces)

- 1738 **Partial gold type set:** ☆ 1853 Type I dollar, AU-50 ☆ **1904 Liberty quarter eagle, MS-64** ☆ **1929 Indian quarter eagle, MS-60** ☆ 1901 Liberty half eagle, AU-55 ☆ 1909-D Indian half eagle, EF-45 ☆ 1901-O Liberty eagle, AU-55 ☆ 1914-D Indian eagle, EF-45 ☆ 1901-S Liberty double eagle, AU-50 ☆ **1923 Saint-Gaudens double eagle, MS-60.** All housed in a Capital plastic holder. (Total: 9 pieces)
- 1739 Mixed group: ☆ 1853 dollar, EF-45, light scratches and polished ☆ **1855 Type II dollar, VF-30,** small edge bruise ☆ 1856 dollar, EF-45 ☆ 1890-CC half eagle, VF-20. (Total: 4 pieces)
- 1740 **Golden quintette:** ☆ 1853 Type I dollar, EF-40 ☆ 1861 quarter eagle, AU-55 ☆ 1885-S half eagle, AU-50 ☆ 1901-S half eagle, AU-55 ☆ 1882 eagle, AU-55. (Total: 5 pieces)
- 1741 **Trio of gold types:** ☆ 1853 Type I dollar, EF-40 ☆ **1834 classic half eagle, EF-45** ☆ 1886-S Liberty half eagle, AU-58. (Total: 3 pieces)
- 1742 Partial gold type set: ☆ 1853 dollar, VF-20 ☆ 1857 dollar, VF-20 ☆ 1893 quarter eagle, AU-58 ☆ 1886-S half eagle, AU-55 ☆ 1909-D half eagle, MS-60 ☆ 1886-S eagle, AU-55 ☆ 1909-D eagle, AU-50 ☆ 1904 double eagle, AU-55 ☆ 1909-S double eagle, EF-45. This group is housed in a Capital plastic holder. (Total: 9 pieces)
- 1743 Liberty quartette: ☆ 1853-O dollar, VF-35 ☆ 1878 quarter eagle, EF-45 ☆ 1885-S half eagle, AU-50 ☆ 1903-S half eagle, VF-30. (Total: 4 pieces)
- 1744 Mixed gold types: ☆ 1856 dollar, EF-40 ☆ 1881-S half eagle, EF-45 ☆ 1914 Indian half eagle, EF-40 ☆ 1907 Liberty eagle, AU-55. (Total: 4 pieces)
- 1745 **Partial gold type set:** ☆ 1856 dollar, Slanting 5. VF-30, slightly bent ☆ 1890 Liberty quarter eagle, EF-40, lightly polished ☆ 1910 Indian quarter eagle, EF-40 ☆ **1854 \$3 gold, VF-35** ☆ 1900 Liberty half eagle, F-12 ☆ 1909 Indian half eagle, VF-20 ☆ 1907 Liberty eagle, AU-55 ☆ 1909 Indian eagle, EF-40 ☆ 1856 Type I. Liberty double eagle, VF-20 ☆ 1909/8 Saint-Gaudens double eagle, VF-20. (Total: 10 pieces)
- 1746 Lustrous group of gold: ☆ 1857 dollar, EF-45, lightly toned ☆ 1862 Type III dollar, AU-58 ☆ 1852 quarter eagle, AU-50 ☆ 1899 half eagle, MS-60 ☆ 1901 half eagle, AU-58. (Total: 5 pieces)
- 1747 19th-century pair: ☆ 1874 Type III dollar, MS-60 ☆ 1897 quarter eagle, AU-55. (Total: 2 pieces)
- 1748 Classic pair: ☆ 1835 quarter eagle, EF-45, tiny edge nick ☆ 1836 half eagle, EF-45, minor edge bump. (Total: 2 pieces)
- 1749 Mostly quarter eagles: ☆ 1851 quarter eagle, VF-20 ☆ 1854 quarter eagle, VF-30 ☆ 1861 quarter eagle, EF-45 ☆ 1878 quarter eagle, EF-45 ☆ 1900 quarter eagle, AU-58 ☆ 1913 Indian quarter eagle, EF-45 ☆ 1910-S Indian half eagle, VF-20. (Total: 7 pieces)
- 1750 Attractive quartette: ☆ 1878 quarter eagle, AU-50 ☆ 1880 half eagle, VF-35 ☆ 1913 half eagle, VF-20 ☆ 1909 Indian eagle, F-15. (Total: 4 pieces)
- 1751 20th-century group: ☆ 1904 quarter eagle, EF-45 ☆ 1908-S Indian half eagle, VF-30 ☆ 1911-D eagle, EF-45 ☆ Another, F-12. (Total: 4 pieces)
- 1752 All AU: ☆ 1907 quarter eagle, AU-58 ☆ 1906-D half eagle, AU-50 ☆ 1906-D eagle, AU-55 ☆ 1907 Liberty eagle, AU-58. (Total: 4 pieces)
- 1753 Golden trio: ☆ 1911 quarter eagle, AU-50 ☆ 1884 half eagle, EF-45 ☆ 1894 eagle, EF-45. (Total: 3 pieces)
- 1754 Mixed group of six: ☆ **1912 quarter eagle, MS-60,** small reverse toning spot ☆ **1913 quarter eagle, MS-63** ☆ 1882 half eagle, EF-40 ☆ 1886 half eagle, VF-35 ☆ 1881 eagle, EF-45, very lightly polished ☆ **1908 \$20, With Motto, MS-60.** (Total: 6 pieces)
- 1755 **Mostly half eagles:** ☆ 1912 quarter eagle, AU-50 ☆ 1851 No Motto half eagle, F-12 ☆ **1890-CC half eagle, AU-50** ☆ **1892-CC half eagle, AU-50** ☆ 1908 Liberty half eagle, MS-60 ☆ 1909-D Indian half eagle, AU-55 ☆ 1909-S half eagle, VF-20 ☆ 1910 half eagle, VF-20 ☆ 1910-D half eagle, VF-30. (Total: 9 pieces)
- 1756 **Indian gold:** ☆ 1928 quarter eagle, EF-40, lightly brushed ☆ 1909-D half eagle, AU-50, VF-35 and VF-30 (3) ☆ 1910 half eagle, AU-58 ☆ 1907 eagle, No Periods, AU-50 ☆ 1908 eagle, With Motto, EF-45 ☆ 1910-D eagle, AU-55. (Total: 8 pieces)
- 1757 **Liberty quartette:** ☆ 1879 half eagle, EF-45 ☆ 1902-S half eagle, AU-58 ☆ 1893 eagle, AU-58 ☆ 1898-S eagle, EF-45. (Total: 4 pieces)
- 1758 Nice group of four: ☆ 1881 half eagle, EF-40 ☆ 1901 half eagle, EF-40 ☆ 1901-S half eagle, EF-45 ☆ 1908 With Motto Saint-Gaudens double eagle, AU-58. (Total: 4 pieces)
- 1759 **Quartette in plastic:** ☆ 1883-CC half eagle, EF-45 (NGC) ☆ 1887-S eagle, EF-45 (ANACS Cache) ☆ 1907 Liberty eagle, AU-55 (NGC) ☆ 1908 Indian eagle, No Motto, AU-50 (NGC). (Total: 4 pieces)
- 1760 Partial gold type set: ☆ 1884-S half eagle, AU-55 ☆ 1909 Indian half eagle, AU-55 ☆ 1895 eagle, AU-50 ☆ 1932 Indian eagle, MS-60 ☆ 1890-CC double eagle, AU-50 ☆ **1924 Saint-Gaudens double eagle, MS-63.** All six pieces are housed in a Capital plastic holder. (Total: 6 pieces)
- 1761 **Lustrous pair:** ☆ **1901-S half eagle, MS-63** ☆ **1898 eagle, MS-63.** (Total: 2 pieces)
- 1762 **Four different types:** ☆ 1907 Liberty half eagle, AU-58 ☆ **1914-D Indian half eagle, MS-60** ☆ **1901-S Eagle, MS-60** ☆ **1926 Indian eagle, MS-60.** (Total: 4 pieces)
- 1763 1912 quartette: ☆ 1912 half eagle, AU-50 ☆ 1912 eagle, AU-58 ☆ 1912-S eagle, AU-50 ☆ 1912 Saint-Gaudens double eagle, AU-55. (Total: 4 pieces)

— *End of Session* —



Session Three

The Kissel and Victoria Collections

Session Three

(United States Coins and Currency)

Tuesday Evening, September 12, 7:00 p.m. Sharp.

Lots 2001-2648

Half Cents



- 2001 1835 Breen-1. MS-64. A pleasing specimen with nearly full mint red just beginning to fade to natural light brown, but primarily reddish orange in its aspect. A tiny spot is seen opposite the second star and a few flecks are seen elsewhere, keeping it out of the MS-65 category, but assuring it a rank as one of the finer examples of this issue to cross the auction block in recent times.

Large Cents

Gem 1853 Cent



- 2002 1853 Newcomb-13. MS-64. With nearly full fiery original mint red, with hints of natural light brown. A superb piece which is certainly one of the finest we have handled in recent times. Quality such as this is all too rare on today's market. The connoisseur will appreciate this coin and bid liberally for it!

Memorable 1857 Large Cent



- 2003 1857 large cent. N-4. MS-64. Reddish-brown surfaces, primarily fiery original mint red. An outstanding specimen, condition-wise, of the last year of the large cent. It has been our experience that 1857 large cents with mint color are a rare species, and those with nearly full original mint color are a rare species, and those with nearly full original color are extremely rare. Although mint reports state that 333,456 were produced, it is believed that many, if not the majority, of these were held back and melted. The number actually released may have been fewer than 100,000. In old hoards of mixed-date large cents taken from circulation, 1857 cents were few and far between, much rare than the mintage figure would suggest.

Small Cents

- 2004 1857 Flying Eagle cent. MS-60 to 63. Brilliant surfaces.

Following the passage of the Act of February 21, 1857, the Flying Eagle cent, issued in pattern form in the previous year, became a reality for circulation. A booth was set up outside of the Philadelphia Mint to pass out, in \$5 amount cloth bags, the new cents in exchange for old "large" cents and for Spanish copper.

- 2005 Trio of small cents: ☆ 1857 Flying Eagle, MS-60 ☆ 1859 Indian cent. AU-58. The only year with the laurel wreath reverse ☆ 1909-S Indian, MS-60. Last year of the Indian cent, and the lowest mint-age issue among regular varieties (just 309,000 were struck). (Total: 3 pieces)

- 2006 Unusual group of 1858/7 Overdate Flying Eagle cents, inasmuch as that on each the undertype 7 is not visible, but other diagnostic features show, including the broken wingtip to the eagle. Grades are as follows: ☆ EF-40 ☆ VF-30 ☆ VF-30, with verdigris ☆ VF-20. An interesting group! (Total: 4 pieces)



- 2007 1862 MS-65. A sharply struck, brilliant, and fully lustrous example of this Civil War era cent. A nice item for the specialist and type collector alike.

- 2008 Pair of Indian cents: ☆ 1864 bronze, AU-50 ☆ 1869 AU-55. (Total: 2 pieces)

- 2009 Quartette of Indian cents, including three rare issues: ☆ 1872 MS-60, rim nicks ☆ 1877 VG-8 ☆ 1909 Indian, MS-63 ☆ 1909-S Indian, VF-30. (Total: 4 pieces)

Key 1877 Proof Cent



- 2010 1877 Proof-63 or finer. Multi-colored surfaces combining magenta, sea green, and gold in a rich panoply of hues, possibly the result of recoloring, but in any event a piece which has great aesthetic appeal. In-person examination is suggested.

The 1877 is, of course, the key to the series, representing as it does the Philadelphia Mint issue with the lowest production mintage. Indeed, examples were scarce in circulation almost immediately after their release, and a survey taken in the early 1890s indicated that examples were infrequently seen at that early time. So far as Proofs are concerned, the mintage figure is unknown, but the *Guide Book of United States Coins* suggests a figure of 900 or more. Our own estimate would be that the "more" would be very few more, for today Proofs are seldom seen.

- 2011 1887 Proof-64, red (PCGS). Attractive light golden surfaces. A nice example of the date and grade.

- 2012 Quartette of Proof Indian cents: ☆ 1890 Proof-64 ☆ 1899 Proof-60 ☆ 1905 Proof-64 ☆ 1906 Proof-63. (Total: 4 pieces)

- 2013 Pair of Indian cents: ☆ 1890 MS-64 ☆ 1899 Proof-63. (Total: 2 pieces)

- 2014 Group of Indian cents averaging MS-60: ☆ 1904 ☆ 1908 (5) ☆ 1909. (Total: 7 pieces)

- 2015 Pair of Indians: ☆ 1905 MS-64 ☆ 1907 MS-65. (Total: 2 pieces)

- 2016 1908-S MS-60. Reddish-brown surfaces. A nice example, for the grade, of the first branch mint coin of the denomination.



- 2017 1909-S Indian. MS-64. Brilliant. The brilliance, however, is due to its having been dipped, expertly however, sometime within the past decade or so. Overall this is an attractive specimen of the last issue of the series.



- 2018 1909-S Indian. MS-60. Lustrous brown surfaces with hints of golden coloration.

- 2019 Pair of PCGS cents: ☆ 1909 V.D.B. MS-65, red ☆ 1917-S MS-64, red. (Total: 2 pieces)

- 2020 Trio of cents: ☆ 1909 V.D.B. MS-65, red (PCGS) ☆ 1917-S MS-64, red (NGC) ☆ 1918 MS-65. (Total: 3 pieces)

- 2021 1909-S V.D.B. EF-40. Cleaned, and now a pale golden color.

Dr. William H. Sheldon in his *Penny Whimsy* book gives some suggestions for retoning cleaned copper coins, by which they can be restored to a lustrous brown character. In the present instance such treatment is indicated.

- 2022 1909 Lincoln. Value of Matte Proof-60, but actually Matte Proof-63, once dipped.

- 2023 1922 Plain. VF-30. Medium brown surfaces.

The grading of this variety is by the reverse only, as the obverse of all 1922 Plain cents is lightly defined.



- 2024 1955 Doubled Die. Value of AU-55, but actually MS-60 or better, dipped. Now a reddish-orange color.

Two-Cent Pieces



- 2025 1864 Large Motto. MS-64, red (PCGS). Brilliant surfaces, pristine in character, give this coin an unusually high degree of aesthetic appeal. Here is a piece which may well be worth "MS-65 money" for, to use a term we invented a few years ago, it is Premium Quality.

- 2026 1864 Large Motto. MS-63. Reddish-brown surfaces, with much original mint red still visible.

2027 1864 Large Motto. MS-63, red and brown (PCGS).



2028 1865 MS-64. Red (PCGS). Here is another splendid specimen with fiery mint red surfaces, quite comparable to Lot 2025 and, indeed, from the same consignor. We cannot help but wonder if the two pieces have been kept together since the 19th century.

2029 1868 MS-60 to 63. Bright surfaces. Apparently once dipped.



2030 1869 Proof-64. Golden-yellow surfaces are tinged with areas of brown toning. A nice example of this scarce issue.



2031 1870 MS-64. Reddish-brown surfaces. A nice business strike example.

Nickel Three-Cent Pieces

Collection of Nickel Three-Cent Pieces Complete 1865-1889



2032 Complete date collection of nickel three-cent pieces, 1865-1889 in Uncirculated and Proof grades, a superb grouping which will attract many bidders. Many of the pieces show tiny flecks, and, in general, pieces which we describe as Proof-63 or Proof-64 are in actuality Proof-65 pieces with flecks. The quality of this set is quite exceptional, and we strongly suggest that prospective bidders view the coins in person, for in that way the sharpness of the pieces, the Proof or lustrous characteristics of the surfaces (as the case may be), and other aspects can be determined. The set contains the following: ☆ 1865 MS-64 ☆ 1866 Proof-64 ☆ 1867 MS-64, with intense and quite interesting clash marks from the dies ☆ 1868 MS-63 ☆ 1869 MS-63 ☆ 1870 MS-63/64 ☆ 1871 Proof-64 ☆ 1872 Proof-64 ☆ 1873 Closed 3, Proof-63 ☆ 1874 Proof-63 ☆ 1875 MS-63 ☆ 1876 MS-63 ☆ 1877 Proof-64, a nice example of this key issue ☆ 1878 Proof-64, another highly prized issue ☆ 1879 Proof-64 ☆ 1880 Proof-63 ☆ 1881 Proof-63 ☆ 1882 Proof-64 ☆ 1883 Proof-63 ☆ 1884 Proof-64 ☆ 1885 Proof-63 ☆ 1886 Proof-64 ☆ 1887/6 Overdate, Proof-60 ☆ 1887 Proof-63 ☆ 1888 Proof-64 ☆ 1889 MS-64. (Total: 26 pieces)

2033 1870 MS-64 (PCGS).

2034 1881 Proof-64.



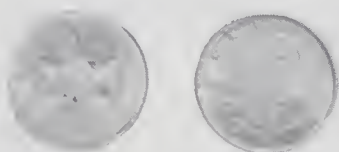
2035 1887 Proof-64. A very nice example of this sleeper issue.

The 1887 Proof is of unrecognized rarity. Just 2,960 Proofs were minted, which on its own is the smallest Proof production of its decade. However, this Proof figure is split between two varieties, the 1887 Perfect Date and the 1887/6 Overdate. In practice, the present writer believes that the 1887/6 Overdate is the more plentiful of the two. Walter Breen states in his *Encyclopedia* the same thing: "Normal date Proofs are more than twice as scarce as the overdates; they were in the earliest Proof sets of the year, preceding the overdates." While the mintage of the 1887 Perfect Date will never be ascertained, based upon the preceding statement it seems to be reasonable that it might be in the range of just 1,000 coins. Here is a piece to watch!

Silver Three-Cent Pieces



2036 1851 MS-64 (NGC). Mottled brown toning.



2037 1852 MS-63 (PCGS). Brilliant surfaces. A very pleasing coin.

Gem Proof 1860 Trime



2038 1860 Proof-64. A splendid specimen with gorgeous iridescent toning as acquired over a long period of years. A splendid piece which will delight the connoisseur.



2039 1861 MS-64 (NGC). Mottled light brown and iridescent toning.



2040 1861 MS-64 (NGC). Another example, quite similar in appearance to the preceding.

Nickel Five-Cent Pieces

2041 1873 Shield nickel. Closed 3. MS-63.

2042 Four different nickel types: ☆ 1874 Shield, MS-63 ☆ 1883 Liberty Head, Without CENTS, MS-60 ☆ 1908 Liberty Head, MS-63 ☆ 1913-D Type I Buffalo, MS-64. (Total: 4 pieces)



2043 1880 Proof-63. A brilliant specimen of this low-mintage date.

2044 1883 Shield. MS-65/64. A sparkling, lustrous, well-struck example of the last year of the design type.

2045 Group of Liberty nickels: ☆ 1883 Without CENTS, MS-60 to 63 (2) ☆ 1890 MS-60 ☆ 1896, slightly scarcer date, MS-63. (Total: 4 pieces)

2046 Group of 1883 Liberty nickels Without CENTS, average MS-63. (Total: 6 pieces)



2047 1883 Liberty Head. With CENTS. Proof-64/65. A very attractive example of the first year of this design type.

2048 Group of Proof Liberty nickels: ☆ 1888 Proof-60 or better ☆ 1889 Proof-60 to 63 ☆ 1892 Proof-63/60 ☆ 1894 Proof-63 to 64. (Total: 4 pieces)

2049 1889 Proof-63. Brilliant surfaces with a touch of golden toning.



2050 1890 Proof-64. A glittering little gem.

2051 1897 MS-64. Light lilac toning.

2052 1900 MS-63.

2053 Pair of MS-64 (PCGS) nickel five-cent pieces: ☆ 1905 Liberty Head ☆ 1920 Buffalo. (Total: 2 pieces)



2054 1910 Proof-65. A brilliant cameo gem. An item for the connoisseur.

2055 1913 Buffalo. Type I. MS-64 to 65.

- 2056 Pair of Buffalo nickels: ☆ 1913 Type I, MS-64 ☆ 1937-D MS-63. (Total: 2 pieces)
- 2057 Pair of Buffalo nickels: ☆ 1913 Type I, MS-64 ☆ 1929-S MS-64/65. (Total: 2 pieces)
- 2058 Trio of Buffalo nickels, average MS-63 to 64: ☆ 1913 Type I (2) ☆ 1913 Type II. (Total: 3 pieces)
- 2059 Group of high-grade Buffalo nickels: ☆ 1913 Type I, MS-63 ☆ 1913-S Type I, MS-63 ☆ 1914 MS-63 ☆ 1914-D MS-60 to 63. (Total: 4 pieces)
- 2060 Group of mintmarked Buffalo nickels, average EF-40 to 45: ☆ 1913-D Type I (2) ☆ 1913-D Type II ☆ 1914-S ☆ 1916-D ☆ 1916-S ☆ 1917-D ☆ 1918-D. (Total: 8 pieces)
- 2061 Group of quality Buffalo nickels: ☆ 1913 Type II, MS-63 ☆ 1915 MS-64 ☆ 1920 MS-63 ☆ 1931-S, popular low-mintage issue, MS-63. (Total: 4 pieces)



- 2062 1913-D Buffalo. Type II. MS-64. Pleasing light gray and lilac toning. A nice example of the issue.
- 2063 Pair of MS-64 Buffalo nickels: ☆ 1915 ☆ 1919. (Total: 2 pieces)

Important 1927-S Nickel



- 2064 1927-S MS-64 to 65. Somewhat prooflike surfaces. A superb specimen of this important issue, one which has been generally overlooked in the market during the past decade or two.
- Market popularity trends change over the years, and a couple of decades or so ago, when Abe Kosoff was a columnist for *Coin World*, he did a survey of the most popular series in numismatics, and heading the list was Buffalo nickels. Now, Morgan dollars have that honor, and Buffalo nickels are nearly forgotten.
- 2065 1928 MS-64.
- 2066 1931-S MS-65. A pleasing example of this popular low-mintage issue, a coin which has the lowest production figure of its decade.
- 2067 Group of Buffalo nickels: ☆ 1934-D AU-58 ☆ 1936-D MS-60 ☆ 1937 MS-60 ☆ 1937 AU-58. (Total: 4 pieces)
- 2068 High-grade group of Buffalo nickels: ☆ 1935 MS-64 ☆ 1935-D MS-64 to 65 ☆ 1937 MS-65 ☆ 1937-D MS-65 ☆ 1938-D MS-65. (Total: 5 pieces)



- 2069 1937 Proof-64 (PCGS). A brilliant little gem.
- 2070 1937-D 3-Legged. EF-40. A sharp specimen of this popular variety.

- 2071 1937-D 3-Legged. VF-35.
- 2072 1937-D 3-Legged. VF-20. Scratch on reverse.

Half Dimes

Choice 1830 Half Dime



- 2073 1830 Valentine-8. MS-63 (PCGS). A brilliant, frosty specimen of the issue.



- 2074 1836 V-4. MS-62 (NGC). Deep gray toning.



- 2075 1837 Liberty Seated. No Stars. Pointed-top 1. MS-63/60. A beautiful piece with light golden toning changing to iridescence at the borders. From an aesthetic viewpoint this coin is finer than many MS-63 or 64 coins we have seen and, as such, it is worthy of a very strong bid.
- 2076 1837 Liberty Seated, No Stars. Flat-top 1. EF-45. A popular coin for type sets.
- 2077 1837 Liberty Seated, No Stars. Flat-top 1. Value of F-12, but EF-40, lightly polished.



- 2078 1840 No Drapery. MS-62 (PCGS). A pleasing coin.

Circa 1838-1840 draperyless Liberty Seated coins of various denominations lacked the drapery feature as a result of the design. Later in various Liberty Seated series, particularly half dollars, draperyless varieties were created inadvertently when dies were ground away to permit further use—such grinding occurring after the dies became worn or had clash marks. The drapery feature, shallow in the dies, was one of the first features to be removed. These later draperyless coins are in a different category from the 1838-1840 style and should be considered from a different aspect.



2079 1853 **Arrows at Date. MS-64.** Light gray and blue toning. A thoroughly attractive specimen of this very popular half dime issue.

2080 1856 **MS-61 (NGC).**

2081 1858 **MS-60.** Mostly brilliant surfaces.
From our 1975 sale of the Newport Collection.

2082 1868 **Proof-60.** Tiny mint-caused lamination area on rim. Light lilac fields change to gunmetal blue around the rims. An attractive specimen for the grade.

2083 1870 **Proof-60/63.** Brilliant fields at the center change to lovely iridescent halo effects around the rims. A delightful half dime!

2084 1870 **EF-45,** more properly **Proof-45,** for the coin appears to be a Proof which spent a few years in circulation.



2085 1872 **MS-63 to 64.** Brilliant. Nicely struck and very attractive.

2086 1872 **MS-63.** Mostly brilliant surfaces with a few tinges of toning.

2087 1872-S **Mintmark Above Bow. MS-63.** Brilliant with a few toning flecks. Very lustrous overall.

Dimes



2088 1853 **With Arrows. MS-60.** Brilliant with just a faint trace of toning.

2089 Pair of attractive dimes: ☆ 1858 **AU-58** ☆ 1886 **AU-58.** Each piece is lightly toned. (Total: 2 pieces)

2090 1859-S **EF-45 (ANACS).** This is an attractive example of this scarce and popular date, with a mintage of just 60,000 pieces.

2091 1860-O **VG-8.** Attractive gray color with very pleasing surfaces for the grade. This is a nice example of this key issue, which is usually found in very low condition.



2092 1865 **Proof-60.** A very pleasing specimen with light iridescent toning.

2093 1870 **Proof-60/63.** A very attractive coin with peripheral iridescent gold and blue toning. This piece exhibits a light cameo appearance and would look nice in a Proof type set.



2094 1874 **With Arrows. Proof-60 to 63.** A pleasing, untoned example of this type.

2095 1876 **MS-60 to 63.** Brilliant and untoned.

2096 1879 **Proof-60.** ANACS graded this coin **Proof-65/65,** apparently several years ago. We feel that, in today's market, the grade of **Proof-60** is a more accurate description for this coin. This is the first of three popular low-mintage dates.

2097 1879 **VF-20.** Lightly cleaned. However, still a pleasing example of this date, often missing from Liberty Seated dime collections.

2098 1880 **Proof-60.** Light golden toning around the periphery of this low-mintage date.

2099 1882 **Proof-60.** Faint traces of iridescent toning.



2100 1887-S **MS-64 (NGC).** This lovely coin shows light traces of golden-brown toning. In this grade the 1887-S dime is much more difficult than the mintage figure would suggest.

2101 1888 **Proof-63.** This is a choice specimen with light gray toning.

2102 1892-O **MS-63 (NGC).** Very creamy white lustre with just a hint of peripheral toning on the reverse. As a date the 1892-O, in high grades is much more difficult to find than the mintage would suggest.

2103 Attractive group of San Francisco Mint dimes: ☆ 1895-S **AU-58/MS-60** ☆ 1906-S **MS-60** ☆ 1908-S **MS-60** ☆ 1909-S **MS-60** ☆ 1912-S **AU-58.** (Total: 5 pieces)



2104 1898 **Proof-63 to 64.** This piece exhibits an absolutely gorgeous rainbow toning.



2105 1898 **MS-65.** A lustrous example with creamy white mint frost and a very sharp strike.



- 2106 1901 MS-65. Another gem specimen with frosty, untuned mint lustre.
- 2107 1901 MS-64. A choice specimen with very pleasing, iridescent rainbow toning.
- 2108 Attractive trio: ☆ 1901 MS-60 ☆ 1902 MS-60 ☆ 1909 MS-60. Each is brilliant and untuned. (Total: 3 pieces)
- 2109 1906 MS-60 to 63. A nice coin with deep rainbow toning.
- 2110 1907 MS-63 (PCGS). Full lustre which is subdued with light toning.



- 2111 1908 Proof-63 (PCGS). A pleasing coin which is brilliant and displays light cameo characteristics.
- 2112 1912 MS-64. A lustrous example with light splashes of gold toning.

Key 1914 Proof Dime



- 2113 1914 Proof-64 to 65. A splendid example with splashes of gold and rose toning. The 1914 has the lowest Proof mintage of any Barber dime. The present specimen is among the finest survivors.
- 2114 1914-D AU-58. Fully brilliant with just the faintest trace of rub.
- 2115 1916-S Barber. AU-58/MS-63. Another fully brilliant specimen with only a faint trace of rub on the obverse high points.
- 2116 1927-S MS-64. Fully brilliant; an attractive example of this difficult date to find.
- 2117 1930 MS-64. FSB. A lustrous coin with very light rose toning.

Hoard of Post-Depression Dimes

- 2118 Hoard of post-depression dimes: ☆ 1934 (33), grading MS-63 to 65, mostly MS-64 and MS-65 with FSB ☆ 1935-D MS-64, FSB ☆ 1935-D another, MS-64 ☆ 1936-D (40), MS-64 to 65 ☆ 1939-D (11), MS-64 to 65, mostly FSB ☆ 1939-D MS-60. (Total: 87 pieces)

- 2119 Mixed collection: ☆ 1935 AU-50 ☆ 1936 MS-65, FSB ☆ 1937-D MS-60 ☆ 1938-D (2), both MS-65, FSB ☆ 1940 AU-58 ☆ 1940-D MS-65, FSB ☆ 1941-D MS-65, FSB ☆ 1942 MS-60 ☆ 1943-S MS-65, FSB ☆ 1944-S MS-65, FSB. (Total: 11 pieces)



- 2120 1937 Proof-65. A splendid, brilliant gem.



- 2121 1937 Proof-65. Another wonderful, brilliant gem coin.



- 2122 1938 Proof-65. Another gem example with just a splash of faint toning on the reverse.

- 2123 Gem trio: ☆ 1938-D MS-65 ☆ 1942-S MS-65 ☆ 1943-S MS-65. Each is fully lustrous and untuned. (Total: 3 pieces)



- 2124 1939 Proof-65. A gem example which displays just a hint of golden toning on the reverse.

- 2125 Starter set of nice Mercury dimes: ☆ 1939-D MS-65, FSB ☆ 1940 AU-58 ☆ 1941 MS-60 ☆ 1941-D MS-64, FSB ☆ 1942-S MS-65, FSB ☆ 1943 MS-60 ☆ 1945-D MS-64, FSB. (Total: 7 pieces)

- 2126 1940 Proof-65. A splendid, brilliant gem specimen.

- 2127 1940 Proof-65. Another gem specimen which is untuned.

With several very attractive Proof Mercury dimes in this sale, mail bidders should remember to use our One Lot Only option when looking for a nice example to fill their type set.

- 2128 1941 Proof-65. Another gem specimen, this one exhibiting a very attractive light golden toning.

- 2129 1941 Proof-64. One tiny toning spot in the obverse field keeps this from the Proof-65 category.

- 2130 1941 Proof-64.

- 2131 1942/1 EF-45. A nice example with a trace of light peripheral toning.

- 2132 1942/1 VF-20. The obverse shows evidence of having been lightly brushed.

- 2133 1942 Proof-65. Another dazzling example with very faint splashes of light brown toning.

- 2134 1942 Proof-65. Another wonderful gem specimen.

Twenty-Cent Piece



- 2135 1876 AU-55. This piece displays wonderful, iridescent rainbow toning. With a mintage of just 15,900 pieces, this date has the lowest mintage of the collectible 20-cent pieces and seems to be as difficult to locate as the mintage would suggest.

Quarter Dollars

- 2136 1804 Browning-1. AG-3. This piece exhibits attractive, original gray color with pleasing surfaces. A short planchet crack is noted, as made.

- 2137 Pair of 1805 quarters: ☆ VF-35 ☆ G-4. (Total: 2 pieces)

- 2138 1825/3. B-2. VF-30. Attractive original surfaces with light golden overtones.



- 2139 1846 MS-63/60. A very pleasing, lustrous example with light iridescent blue toning. The majority of Liberty Seated quarters in the 1840s have relatively low mintages, and it is unusual to find truly attractive Mint State examples such as this one.



- 2140 1855 With Arrows. MS-61 (NGC). This lustrous example displays a delicate golden-brown toning.



- 2141 1856 MS-63. A frosty specimen with just a hint of attractive champagne toning. This would certainly be an attractive addition to a high-grade type set or Liberty Seated quarter set.



- 2142 1861 Proof-63. A pleasing, brilliant example of this early Proof issue.



- 2143 1861 MS-60 to 63. A brilliant example with full mint frost.



- 2144 1865 Proof-60. Another very attractive Proof Liberty Seated quarter. Nearly all of the Liberty Seated quarters in the middle and late 1860s are very difficult to find in the higher states of preservation.



- 2145 1872 Proof-60 to 63. An attractive cameo example with pleasant, deep golden toning.



- 2146 1873 No Arrows. Proof-60. A pleasing Proof example with just a hint of iridescent blue toning around the periphery.



- 2147 1874 With Arrows. Proof-55. Brilliant with a few minor marks noted for accuracy.

2148 1875 Proof-60 to 63. Brilliant with attractive, highly reflective fields.

2149 1876 MS-60. Full lustre with two small obverse toning spots. An attractive example of this popular type.

2150 1877-S AU-58 to MS-60. An attractive, brilliant example with lightly reflective fields.



2151 1878 MS-63 (PCGS). A stunning example with very pleasing sea-green toning highlighted with overtones of rose and gold hues.

It is interesting to note that, according to the June 1, 1989 *PCGS Population Report*, the 1878 quarter has a total Mint State population of 19 pieces while the lower mintage 1878-CC quarter has a total Mint State population of 50 pieces.



2152 1878 Proof-60. Another example which is brilliant and exhibits highly reflective fields.



2153 1884 Proof-60. A pleasing coin with light peripheral toning and just a few small nicks on the obverse noted for accuracy.



2154 1888-S MS-63 (NGC). A lustrous specimen with full mint brilliance and attractive peripheral toning.



2155 1891 MS-61 (NGC). Very pleasing with full mint lustre and attractive rainbow toning.

2156 1891 MS-60/64. A pleasing example with full mint lustre and a light trace of champagne toning.

2157 Pleasing Barber quartette: ☆ 1892 MS-63/64 ☆ 1903-S MS-63/65 ☆ 1905-S MS-63 to 64 ☆ 1912 MS-63 to 64. Each with various shades of attractive toning. (Total: 4 pieces)

2158 1893-O MS-60. Brilliant with full mint lustre.



2159 1895 MS-63/65. A delightful coin with light golden toning, displaying overtones of iridescent blue.



2160 1896 Proof-64. An enticing example with light golden toning around the periphery. The devices are highlighted by highly reflective fields.

2161 1897 MS-63 (PCGS). Another very pleasing Barber quarter with nice rainbow toning.



2162 1898 MS-64 (PCGS). A choice example with full, untuned mint lustre.

2163 1899 MS-63. Brilliant.

2164 1900 MS-60/63. Medium lilac and iridescent toning.

2165 1900 MS-60. The obverse exhibits attractive rainbow toning with the reverse mostly brilliant.

2166 1903 MS-63 (PCGS). Both the obverse and reverse exhibit lovely rainbow tonings.

2167 1905 Proof-58 to 60. Light traces of peripheral golden toning enhance the appearance of this coin.

2168 1907-O MS-60/63. Fully brilliant with just a splash of iridescence on the obverse.

2169 1908 AU-58. Another brilliant example with reflective fields.

2170 1909 AU-58. Brilliant with reflective fields, perhaps having been lightly polished at one time.

2171 Attractive pair: ☆ 1909-S MS-60/63 ☆ 1927 MS-63. Each exhibiting very light shades of toning. (Total: 2 pieces)

2172 1911 MS-63. A choice example with attractive shades of light iridescent toning.

2173 1915-D MS-60/63. A brilliant example.
From our sale of the Matt Rothert Collection, November 1973.



2174 1917 Type I. MS-64. Fully brilliant with deep peripheral toning.

2175 Trio of Standing Liberties: ☆ 1917 Type I. MS-60 to 63 ☆ 1917-D Type I. MS-60 ☆ 1925 MS-63. Each piece displays very light traces of attractive toning. (Total: 3 pieces)



2176 1917-D Type I. MS-64 (PCGS). A brilliant example with light rose toning, characterized by a rather sharp strike.

2177 Lovely quartette of quarters: ☆ 1917-D Type I. MS-60 ☆ 1917-D Type II. AU-58 ☆ 1926 MS-63 ☆ 1929 MS-60 to 63. (Total: 4 pieces)

2178 Branch mint trio: ☆ 1917-S Type I. AU-58 ☆ 1927-D MS-60 ☆ 1936-S MS-64. (Total: 3 pieces)



2179 1917 Type II. MS-65. Full Head. An incredible gem specimen featuring fully brilliant surfaces and an extremely sharp strike. This is top-notch specimen worthy of careful consideration.

2180 Delightful quintette: ☆ 1917 Type II, MS-60/63 ☆ 1918 MS-63 to 64 ☆ Another, MS-63/65 ☆ 1919 MS-63/64 ☆ 1923 MS-64. Each example is highlighted by various hues of attractive toning. (Total: 5 pieces)

2181 1917-D Type II. MS-64. Lustrous surfaces with russet toning.

2182 1918 MS-64 to 65. Lovely golden toning with attractive iridescent blue overtones.

2183 Attractive pair: ☆ 1918-S MS-63/64 ☆ 1923 MS-63/65. Each with light golden toning. (Total: 2 pieces)

2184 Another attractive pair: ☆ 1919 MS-60 to 63 ☆ 1924 MS-60 to 63. Each with pleasing iridescent toning. (Total: 2 pieces)

2185 1920 MS-63. A choice example with full mint lustre.

2186 1923 MS-64 to 65. Another choice example with medium golden toning and a touch of blue iridescence.

2187 1923 MS-63. Brilliant mint lustre.

2188 1924 MS-63 to 64. Light heather toning. An attractive example with a relatively sharp strike.

2189 1924-D MS-63. A brilliant and lustrous example. Lightly struck in the date area, which is very typical for this issue.

2190 1926 MS-63. Fully lustrous.

2191 1926-D MS-64. A brilliant example, with above average sharpness.

2192 Delightful pair: ☆ 1926-D MS-63/65. Brilliant with iridescent peripheral toning ☆ 1929 MS-63 to 64. Attractive rainbow toning. (Total: 2 pieces)

2193 1926-D MS-63. Frosty mint lustre with above average sharpness.



2194 1927-D MS-64. A brilliant example with frosty, brilliant lustre.



2195 1927-S MS-63. A choice example with full mint brilliance and just a trace of golden peripheral toning. This is an extremely nice example of this scarce and very popular issue.



2196 1928-D MS-65. An exquisite gem specimen with splashes of deep golden-brown toning on the obverse.



2197 1928-D MS-65. Another gem specimen with light traces of attractive rose toning.



2198 1928-D MS-65. Another gem specimen with creamy white surfaces.

2199 1928-D MS-64. Another splendid specimen with full mint brilliance.

2200 1928-D MS-64. This example exhibits light golden toning and is quite attractive.

2201 1928-D MS-64. Another choice example which is fully lustrous.

Again, we would like to remind mail bidders of our One Lot Only option which will allow you to bid on several of these attractive 1928-D quarters.

2202 **1928-D MS-64 (PCGS)**. A choice example with full, untuned mint frost and an above average strike for this issue.

2203 **1928-D MS-64**. Another choice example with very pleasing light golden toning.



2204 **1929-D MS-65**. A lustrous gem specimen with desirable iridescent toning. This example is characterized by a sharp strike with nearly a full head.

2205 **1929-S MS-64**. An exceptional example. Fully brilliant.

2206 Pair of 1929-S quarters, both grading **MS-64**. One example has light heather toning, the other iridescent toning. (Total: 2 pieces)

2207 **1930 MS-64 (PCGS)**. **Full Head**. A brilliant example with full mint frost.



2208 **1930-S MS-65 (PCGS)**. Nearly full head. Brilliant, lustrous surfaces.

2209 Attractive Washington trio: ☆ 1932 MS-60 ☆ 1937-S MS-60 to 63 ☆ 1939-D MS-63. Each brilliant and untuned. (Total: 3 pieces)

2210 **1932-D MS-60 to 63**. Brilliant. An opportunity to acquire a nice example of this key date to the Washington series.

2211 **1932-D MS-60**. Another brilliant example of this key date.

2212 Branch mints in the 30s. The following have an average grade of MS-63, including: ☆ 1934-D Heavy Motto ☆ 1935-D ☆ 1935-S ☆ 1936-D ☆ 1936-S ☆ 1937-S. (Total: 6 pieces)

Set of Proof Quarters

2213 **Set of early Proof Washingtons**: ☆ 1936 Proof-65 ☆ 1937 Proof-65 ☆ 1938 Proof-65, faint golden toning ☆ 1939 Proof-65, light golden toning ☆ 1940 Proof-65 ☆ 1941 Proof-65 ☆ 1942 Proof-65, light russet toning. (Total: 7 pieces)



2214 **1936-S MS-65**. A gem example with just a hint of delicate toning.

2215 **1936-S MS-65**. A gem example with full lustre.

2216 **1936-S MS-65**. A third lovely example of this popular San Francisco issue.

2217 **1936-S MS-65**. Another gem example.

2218 **1936-S MS-65**. A final gem example.

2219 Branch mint quartette: ☆ 1936-S MS-63 ☆ 1937-S MS-63 ☆ 1939-S MS-63 ☆ 1940-D MS-60 to 63. (Total: 4 pieces)

2220 **Trio**: ☆ 1937-S MS-64 (NGC) ☆ 1940-D MS-65 (PCGS) ☆ Another, MS-65 (PCGS). (Total: 3 pieces)

2221 **1938-S MS-65**. A brilliant gem specimen.

2222 **1938-S MS-65**. Another gem specimen with full mint brilliance.

2223 **1938-S MS-65**. A third gem specimen with full mint brilliance.

2224 **1938-S MS-65**. A fourth gem specimen, again with full frosty mint lustre.

2225 **1938-S MS-65**. A final example of this popular date, again with full mint brilliance.

2226 **1939-S MS-65**. A fully lustrous example with a splash of dark russet toning on the reverse.

2227 **1939-S MS-65**. Another gem specimen with full frosty mint lustre.

2228 **1939-S MS-65**. A third gem specimen which is fully lustrous.

2229 **1939-S MS-65**. A fourth gem specimen again with full frosty mint lustre.

2230 **1939-S MS-65**. A final example with full frosty mint lustre.

2231 **1940-D MS-65**. A fully brilliant and lustrous gem example.

2232 **1940-D MS-65**. Another gem example with full mint lustre.

2233 **1940-D MS-65**. A third gem specimen with full brilliance.

2234 **1940-D MS-65**. A fourth gem specimen, again with full brilliant mint lustre.

2235 **1940-D MS-65**. A final gem example of this popular date, again with full brilliance.

Half Dollars

2236 **1801 Overton-101**. **VG-8**. A pleasing example of this popular date, with problem-free original gray surfaces. The first year, of the Draped Bust, Heraldic Eagle half dollar type.

2237 Trio of half dollar types: ☆ 1803 Large 3, **VG-8** ☆ 1806 Pointed 6, Stem Through Claw. **VF-30**, with noticeable reverse scratches ☆ 1892 Barber half dollar. **AU-55**. (Total: 3 pieces)

2238 **1805/4 O-102**. **Value of F-12**, this coin exhibits the sharpness of **VF-20** however, the upper hair details have been strengthened through re-engraving.

2239 **1806 O-109**. **F-15**. Pointed 6, stem not through claw. This example exhibits pleasing original surfaces, with faint iridescent blue toning around the periphery.

2240 **1806 O-116**. **VF-20**. Another attractive Draped Bust half dollar with pleasing original surfaces, tiny nicks are noted on the obverse for accuracy.

2241 Quartette of Bust half dollars: ☆ 1806 Pointed 6, **VF-20**, light iridescent toning ☆ 1807 Capped Bust. **VF-20** ☆ 1808 **F-15**. ☆ 1809 **F-12**, very slightly off-center. (Total: 4 pieces)



2242 1807 O-110. Draped Bust. AU-50/MS-60. An absolutely splendid example of this type. Fully brilliant with just a trace of faint iridescent toning. A couple of microscopic scratches are noted for the sake of accuracy. This is truly an attractive example which should be carefully considered by the collector of high-grade coins.

2243 1807 O-110. Draped Bust. VF-20 with very pleasing gray surfaces.

2244 Collection of Capped Bust halves: ☆ 1809 VF-20 ☆ 1810 VF-20 ☆ 1811 AU-50 ☆ 1812 VF-20 ☆ 1813 EF-40 ☆ 1817 VF-30 ☆ 1819 VF-30, lightly cleaned ☆ 1820 EF-40, brushed surfaces ☆ 1822 VF-30 ☆ 1823 VF-30 ☆ 1824 AU-50 ☆ 1825 AU-50 ☆ Another. EF-45 ☆ 1826 EF-45, with rubbed surfaces ☆ 1827 AU-50 ☆ 1828 VF-30 ☆ 1831 AU-50 ☆ 1832 EF-45 ☆ 1834 Large Date. AU-50 ☆ 1835 EF-45. This is an attractive group of Capped Bust half dollars with the majority of pieces displaying various shades of handsome toning. (Total: 20 pieces)

2245 Another Capped Bust half dollar collection: ☆ 1812 EF-40 ☆ 1813 VF-30 ☆ 1814 VF-20 ☆ 1818 VF-20 ☆ 1821 VF-30 ☆ 1824 AU-55 ☆ 1825 AU-50 ☆ 1827 EF-45 ☆ 1828 AU-50 ☆ 1829 EF-40 ☆ 1830 EF-45 ☆ 1831 EF-40 ☆ 1832 EF-45 ☆ 1833 AU-50 ☆ 1835 AU-55 ☆ 1836 Lettered Edge. EF-45. This is another nice group of Bust half dollars, each with various hues of lovely toning. (Total: 16 pieces)

2246 1818 O-108. AU-50. A lustrous example with faint traces of deep russet toning.

2247 Pair of attractive half dollars: ☆ 1827 O-129, Rarity-4. AU-55 (PCGS). With lovely iridescent toning ☆ 1947 Liberty Walking, MS-64 (ANACS Cache). This example with very attractive light golden toning. (Total: 2 pieces)



2248 1829/7 O-102. MS-60. This is a very nice example of this popular overdate. The piece has a very lustrous surface with just a hint of light golden toning. This overdate is just one example of the many varieties of Capped Bust half dollars which make this series very popular and collectible.



2249 1830 O-111. MS-60/63. A splendid example with full frosty lustre and a splash of faint golden toning on the obverse. The reverse is more deeply toned.

2250 1831 O-108. MS-60 to 63. Another lustrous Capped Bust half dollar with attractive deep golden toning.

2251 Quartette of Capped Bust half dollars: ☆ 1832 MS-60, light scratches ☆ 1833 AU-50 ☆ 1834 Large Date, Large Letters, AU-50 ☆ 1834 Small Date, Small Letters, AU-50. (Total: 4 pieces)



2252 1833 O-108. MS-63. This is an outstanding brilliant, lustrous specimen with attractive amber toning.



2253 1833 O-112. MS-60 to 63. Another lustrous example, this one with golden brown and deep blue toning on the reverse.

2254 1835 O-110. AU-58. A lustrous example with iridescent toning around the periphery. Just the slightest trace of rubbing on the high points keeps this out of the Uncirculated category.



2255 1837 MS-60. A razor-sharp strike with attractive gold toning and iridescent blue-green overtones. A few small nicks on the edge are noted for accuracy.

2256 Pair of 1837 halves: ☆ AU-50, slightly reflective fields ☆ EF-45. (Total: 2 pieces)

2257 Quartette of halves: ☆ 1837 EF-45 ☆ 1838 EF-45 ☆ 1839 EF-40 ☆ 1839-O VF-30. (Total: 4 pieces)

2258 1838 AU-58. An attractive example which is lustrous and displays very light golden toning. The reverse exhibits a very interesting bisecting die crack from the rim through D1 to the eagle and down through the shield, the claws and finally to the rim opposite L2.

2259 1838 EF-45. Lightly cleaned.

2260 1838 EF-40. Lightly cleaned.

2261 Small group of halves: ☆ 1838 VF-35, VF-30, VF-20, respectively ☆ 1839 F-15 ☆ 1839 F-12 (2). (Total: 6 pieces)

2262 1839 AU-58 to MS-60. A lustrous example with deep amber toning and just the faintest trace of rub on the high points.

Remarkable 1839-O Half Dollar



- 2263 1839-O Reeded Edge half dollar. MS-60/65.** Mintmark on obverse. This is an incredible example of this very popular and scarce half dollar. The obverse displays very attractive peripheral rainbow toning, while the reverse is toned to a similar color distributed evenly across the surface. In this grade the 1839-O half dollar emerges as a rarity. We handle on the average of just one or two Mint State examples within a given five-year period.



- 2264 1839-O EF-45.** An attractive example which is mostly untoned save for a small patch of gray toning on the reverse. An excellent example of this scarce issue, far better than most that are seen.
- 2265** Small collection of Liberty Seated halves: ☆ 1840 Small Letters. EF-45 ☆ 1843 EF-45 ☆ 1846 Medium Date. EF-45 ☆ 1849-O VF-35 ☆ 1854 With Arrows. EF-40 ☆ 1855 With Arrows. EF-40 ☆ 1857 EF-40 ☆ 1858-O EF-40 ☆ 1859-O EF-45 ☆ 1861 EF-40 ☆ 1868-S EF-45 ☆ 1874 With Arrows. EF-40 ☆ 1875 VF-35 ☆ 1876 EF-45 ☆ 1877-CC VF-30. (Total: 15 pieces)



- 2266 1841-O MS-60.** A fully lustrous example of this early New Orleans Mint half dollar. The piece exhibits just a trace of attractive amber toning around the periphery.



- 2267 1852 AU-58 to MS-60.** This example is highlighted with very attractive splashes of gold and deep blue toning and is a pleasing example of this very scarce and popular date. With a mintage of just 77,130 pieces, the 1852 has the lowest production figure in the entire No Motto series of Liberty Seated half dollars.

Gem 1853 Arrows & Rays 50c



- 2268 1853 Arrows and Rays. MS-64 to 65. A lustrous example of this very popular type. Pleasing shades of heather toning are highlighted on the reverse with overtones of light amber hues.

As the value of silver rose in relation to the amounts of gold becoming available from California, great quantities of previous silver coinage were melted for their silver content. To stem this destruction, the weights of the silver coins were reduced. To signify this change in weight symbolic marks were added to the coin design in the form of arrows to either side of the date along with rays surrounding the eagle on the reverse.

- 2269 1855-O With Arrows. AU-55. This example is fully lustrous with just a faint trace of rub on the very high points.

- 2270 1855-O With Arrows. AU-50. Another attractive example which is toned to a predominantly amber hue.



- 2271 1858-O MS-60. A brilliant, untuned example with full mint frost.



- 2272 1860 Proof-60. This is a nice example of this early Proof issue.



- 2273 1861 MS-60 to 63. An untuned example with full mint brilliance. From our sale of the Kensington Collection, December 1975.



- 2274 1862 Proof-60. A dazzling specimen with highly reflective fields exhibiting a light cameo effect. Faint splashes of golden-brown toning are noted on the reverse.



- 2275 1865 MS-63. A choice example with full frosty mint lustre. The 1 and 5 in the date are sharply recut. Examples of these Seated halves in the 1860s are very scarce in Mint State condition, and are certainly much more elusive than their Proof counterparts. From our sale of the Winthrop Collection, September 1975.

- 2276 1870 Proof-60/63. An exceptional specimen with very attractive blue-green peripheral toning. Pleasing rainbow overtones are seen on the reverse.

- 2277 1870 Proof-58 to 60. This example exhibits a suggestion of iridescent blue toning around the periphery.

- 2278 1875 Value of MS-60. This coin exhibits full, brilliant mint lustre with some splashes of russet toning. The coin exhibits all indications of MS-63 except for two noticeable scratches on the obverse.



2279 1876 MS-63, **prooflike**. A strictly untoned Mint State specimen which displays fully reflective prooflike fields.

2280 1877 MS-62 (PCGS). Another example with fully prooflike fields. The reverse is toned to a light gray.



2281 1879 MS-62 (PCGS). A splendid business strike specimen, brilliant, with frosty surfaces intermingled with prooflike areas. Eminently desirable because of its low mintage; just 4,800 circulation strikes were produced.



2282 1879 MS-60 to 63. Another business strike, believe it or not, brilliant like the preceding and, of course, equally rare. A most unusual offering!

2283 1881 **Proof-50/60**. A Proof piece of which the obverse has been rubbed, but of which the reverse is quite attractive. The toning is gray with shades of blue and magenta. Two toning streaks appear at the reverse borders. Popular because of the overall low mintage of the date.



2284 1882 **Proof-60**. Subtle light gray toning over brilliant surfaces. A nicer coin than the technical grade suggests, and hence worth a higher price.

2285 1884 **Proof-55**. A Proof which has been lightly polished ("gilding the lily," so to speak). Brilliant surfaces. Desirable because of the overall low mintage of the date.



2286 1887 **Proof-62 (PCGS)**. Brilliant centers give way to gunmetal-blue toning around the rims. Quite attractive.

2287 1887 **AU-58 to MS-60, prooflike**. Cloudy fields in some areas, evidence of a long ago cleaning. Brilliant. A piece which should be inspected in person as the economic impact of the cleaning is apt to vary among viewers.

2288 1888 **Proof-60**. Splashes of iridescence are seen over light gray surfaces. A scarce and highly prized date.

2289 1891 **Proof-60**. Lilac toning at the center changes to gunmetal blue at the borders. From an aesthetic viewpoint this is finer than the Proof-60 technical grade and, therefore is worth a commensurately higher price.



2290 1892 **Barber. MS-63 (PCGS)**. Pleasing light toning. A sharp and lustrous specimen of the first year of issue of Charles E. Barber's design.



2291 1892 **MS-63**. Another example, this one with tinges of light blue toning over delicate gray surfaces.

2292 1893 **MS-62 (PCGS)**. A deeply frosty specimen with medium gray, gold, and blue toning on the obverse; silver, gold, and blue coloration on the reverse. Some contact marks on Miss Liberty's neck keep this from a substantially higher grade, say MS-64 or 65. Worth an in-person inspection by the intending bidder.

2293 1893 **MS-60/63**. Gold and magenta toning at the centers changes to sea green at the rims.



2294 1895 **Proof-63 (PCGS)**. Brilliant surfaces. One of just 792 Proofs minted this year.

- 2295 Pair of Barber half dollars: 1896 AU-50 ☆ 1900-S EF-45, with small dig on the reverse to the left of the mintmark. (Total: 2 pieces)
- 2296 1904 Proof-58 to 60. Iridescent heather and gray surfaces. A Proof piece with some friction, but still quite attractive overall.
- 2297 1905 MS-60/63. Brilliant surfaces with delicate toning. The year 1905 saw one of the lower mintage issues among half dollars; one of relatively few Philadelphia Mint varieties with a coinage of less than a million.
- 2298 1906 MS-60/63. Brilliant surfaces with ample suggestions of proof-like character. A splendid specimen which will undoubtedly soar beyond the technical grade indicated.

Gem 1909 Half Dollar



- 2299 1909 MS-64 (PCGS). A deeply lustrous and frosty specimen, a real beauty!



- 2300 1916-D MS-64. A lustrous example exhibiting rich toning in warm hues of amber and gunmetal blue. Only a small fraction of the Uncirculated 1916-D half dollars seen are this nicely preserved.
From our sale of the Byron F. Johnson, Jr. Collection, January 1989, Lot 516.
- 2301 1917 MS-63. Liberty Walking design. Brilliant surfaces. A thoroughly attractive specimen of the second year of the issue.
- 2302 1917 MS-63. A virtual twin to the preceding, but this one has slightly wider rims; at least it appears to have such.



- 2303 1917-D Mintmark on Obverse. MS-63. A splendid specimen with light magenta toning over silver surfaces. The rims are very wide and flat, in keeping with issues of 1915-1917, and give a cameolike appearance to the piece.



- 2304 1917-D Mintmark on Obverse. MS-60 to 63. Lustrous and brilliant.
- 2305 1929-S Value of MS-60, but more properly described as MS-63, expertly cleaned. A far above average strike, the piece displays a wealth of detail and in this regard is quite exceptional.
- 2306 1933-S MS-63. Brilliant. One of the scarcer issues of the era.
- 2307 1934-D MS-64 to 65. Brilliant, lustrous surfaces.
- 2308 High-quality group: ☆ 1934-D MS-63 or better ☆ 1935-S MS-64 ☆ 1938-D MS-64, a very pleasing specimen of this key issue. (Total: 3 pieces)
- 2309 1936 MS-64 to 65. Brilliant.



- 2310 1939 Proof-65. A nice example of the issue.
A collection of Proof Liberty Walking half dollars comprising the varieties regularly issued, one of each date from 1936 through 1942 (plus an additional variation of 1941, without the designer's initials, if you wish to add this), makes an interesting display. Such pieces, while elusive, are available on today's market. The coin offered here would make a nice beginning for such an exhibit.
- 2311 Half dollar pair: ☆ 1939-D MS-63 ☆ 1942 MS-64. (Total: 2 pieces)
- 2312 Half dollar quartette: ☆ 1941-D MS-64 ☆ 1943 MS-64 ☆ 1943-S MS-65 ☆ 1946-D MS-64 to 65. (Total: 4 pieces)
- 2313 1942-S MS-64. Brilliant.
- 2314 1944-S MS-64 (PCGS).
- 2315 1945 MS-65. Brilliant surfaces with delicate gray toning.
- 2316 Roll of 20 1947-D half dollars, MS-60 to 63. An attractive array of this low-mintage issue (the lowest mintage of the type during the decade). Last variety in the Liberty Walking series. (Total: 20 pieces)
- 2317 Group of Franklin half dollars, MS-64 (PCGS): ☆ 1948 (2) ☆ 1949-S ☆ 1952-D ☆ 1953-D (5) ☆ 1954 ☆ 1954-S ☆ 1961-D ☆ 1963 ☆ 1963-D. (Total: 14 pieces)
- 2318 Group of Franklin half dollars: ☆ 1949 MS-63 ☆ 1949-D MS-60 to 63 ☆ 1950 MS-60 ☆ 1952-S MS-64 ☆ 1954-D MS-64 ☆ 1954-D MS-63. (Total: 6 pieces)
- 2319 1953-S MS-66 (NGC). Medium gray and iridescent toning.

Set of Franklin Half Dollars

- 2320 Set of Franklin half dollars 1948-1963, plus a 1964 Kennedy half dollar, average MS-63, but with some MS-64 and 65. Exceptions are provided by two AU-58 coins, 1949 and the unimportant 1962-D. Mounted in a Whitman album. (Total: 36 pieces)

Silver Dollars



- 2321 1795 Bolender-5. Flowing Hair. VF-20. Some rim bumps are noted. A very distinctive variety because of the "bar" behind Miss Liberty's head, the result of a die flaw. For the grade this is an attractive piece, possessing as it does light lilac and gray toning.



- 2322 1799 B-15. F-15. A scarce (Rarity-5) issue.



- 2323 1799 B-23. Stars arranged 8 x 5. F-15. Medium gray surfaces with tinges of blue on the obverse. Planchet adjustment marks can be seen across the center of the reverse. A nice example of this scarce star-arrangement type.

- 2324 Pair of Liberty Seated dollars: ☆ 1846 EF-40 ☆ 1872 EF-45. (Total: 2 pieces)

- 2325 1859-O AU-58. Most original mint lustre still remains. Normal bagmarks are seen for the grade. Brilliant surfaces with some light gray toning.

- 2326 Pair of Liberty Seated dollars: ☆ 1859-O EF-45 ☆ 1872 VF-30. (Total: 2 pieces)



- 2327 1860-O MS-60 to 63. Brilliant surfaces with some light bagmarks typical for the grade.



- 2328 1860-O MS-60 to 63. Delicate heather toning over brilliant surfaces.

This specimen is unusual inasmuch as it has very wide, flat rims, quite unlike the usual (the usual being typified by the preceding lot). The present piece is from a late state of the dies and displays a break from the denticles through the junction of A and M of AMERICA to the top of the eagle's wing.

- 2329 1860-O AU-55. Brilliant.

- 2330 1868 EF-40. Attractive gray-toned surfaces.



- 2331 1870-CC EF-45. Extremely sharply struck. Ever-popular, this will undoubtedly attract wide bidding attention, for Liberty Seated silver dollars are very popular on today's market.

- 2332 1870-CC F-12. Medium gray surfaces. A pleasing example for the grade.

Gem Proof 1871 Dollar



- 2333 **1871 Proof-64.** A gem specimen with brilliant surfaces accented by delicate splashes of gold. Proof Liberty Seated dollars are quite elusive in this grade, and of the 960 examples minted, probably not more than 100 survivors are in a league, quality-wise, with the present offering.

Collection of Morgan Dollars

- 2334 **Nearly complete set of Morgan silver dollars 1878-1921,** lacking only the 1895 Philadelphia issue to include one of each date and mint. Mounted in Dansco albums, the collection is graded as follows: ☆ 1878 8 Tailfeathers, AU-58 ☆ 1878-CC MS-60 ☆ 1878-S AU-55 ☆ 1879 AU-58 ☆ **1879-CC Capped Mintmark, AU-50,** cleaned ☆ 1879-O AU-55 ☆ 1879-S MS-63 ☆ 1880 MS-63 ☆ 1880-CC MS-60 ☆ 1880-O AU-55 ☆ 1880-S MS-60 ☆ 1881 MS-60 ☆ 1881-CC MS-60 ☆ 1881-O MS-60 ☆ 1881-S MS-60 ☆ 1882 MS-63 ☆ 1882 MS-63 ☆ 1882-CC MS-63 ☆ 1882-O AU-55 ☆ 1882-S MS-60 ☆ 1883 MS-60 ☆ 1883-CC MS-63 ☆ 1883-O MS-63 ☆ 1883-S EF-45, cleaned ☆ 1884 MS-64 ☆ 1884-CC MS-64 ☆ 1884-O MS-60 ☆ 1884-S EF-45 ☆ 1885 MS-64 ☆ 1885-CC MS-60 ☆ 1885-O MS-60 ☆ 1885-S EF-40 ☆ 1886 MS-63 ☆ 1886-O EF-45, cleaned ☆ 1886-S EF-45 ☆ 1887 MS-60 ☆ 1887-O AU-55 ☆ 1887-S EF-45 ☆ 1888 AU-58 ☆ 1888-O MS-60 ☆ 1888-S AU-50 ☆ 1889 MS-60 ☆ **1889-CC AU-55** ☆ 1889-O AU-55 ☆ 1889-S EF-45 ☆ 1890 AU-58 ☆ 1890-CC MS-60 ☆ 1890-O MS-60 ☆ 1890-S AU-50 ☆ 1891 MS-60 ☆ 1891-CC VF-30, cleaned ☆ 1891-O EF-40 ☆ 1891-S MS-63 ☆ 1892 EF-40 ☆ 1892-CC EF-40, cleaned ☆ 1892-O VF-30, cleaned ☆ 1892-S EF-40 ☆ 1893 EF-40 ☆ 1893-CC EF-45 ☆ 1893-O EF-45 ☆ **1893-S EF-40,** a very nice example of this highly important issue ☆ 1894 EF-40 ☆ 1894-O EF-45 ☆ 1894-S EF-40 ☆ 1895-O EF-45 ☆ 1895-S EF-40 ☆ 1896 MS-63 ☆ 1896-O VF-20, cleaned ☆ 1896-S EF-45 ☆ 1897 MS-60 ☆ 1897-O AU-55 ☆ 1897-S AU-50 ☆ 1898 AU-58 ☆ 1898-O MS-60 ☆ 1898-S EF-45 ☆ 1899 AU-50 ☆ 1899-O AU-55 ☆ 1899-S EF-45 ☆ 1900 AU-58 ☆ 1900-O MS-60 ☆ 1900-S EF-45 ☆ 1901 EF-45 ☆ 1901-O MS-63 ☆ 1901-S EF-45 ☆ 1902 AU-50 ☆ 1902-O AU-58 ☆ 1902-S AU-50 ☆ 1903 AU-55 ☆ 1903-O AU-58 ☆ 1903-S EF-45 ☆ 1904 AU-58 ☆ 1904-O MS-60 ☆ 1904-S AU-50 ☆ 1921 AU-58 ☆ 1921-D MS-60 ☆ 1921-S AU-58. A very nice grouping covering one of the most important areas of American coinage. Here is the opportunity to acquire, for one bid, an extensive collection which otherwise would take much patience, time, and effort to acquire. (Total: 95 pieces)

- 2335 **1878 7 Tailfeathers.** Reverse of '79 with slanting top arrow feather. MS-63 DMPL (PCGS). Attractive mottled iridescent toning on the obverse. The reverse is mostly brilliant with tinges of gray. Overall this is an extremely pleasing coin.

The designation "DMPL," used by the Professional Coin Grading Service, is an abbreviation of "deep mirror prooflike" and typically refers to a coin with mirror surfaces closely approximating those of a Proof. On the other hand, the designation "DPL" used by the Numismatic Guaranty Corporation, for "deep prooflike," is apt to vary in our experience (as evidenced by pieces in this present sale) and ranges from what we would designate on our own as "semiprooflike" to "fully prooflike."

- 2336 **Group of high-grade dollars:** ☆ 1878 7/8 Tailfeathers, MS-60 ☆ 1880 MS-60 ☆ 1881 MS-63 ☆ 1883-O MS-63 ☆ 1884-O MS-63 (3) ☆ 1888 MS-63 ☆ 1890-O MS-63 ☆ 1891 MS-60 ☆ 1891-S MS-63 ☆ 1923 MS-60 ☆ 1923 AU-55. (Total: 13 pieces)

- 2337 **Trio of MS-64 to 65 dollars:** ☆ 1878-S Third Reverse ☆ 1881-S ☆ 1882-S. (Total: 3 pieces)



- 2338 **1879-S Reverse of '78 with straight top feather. MS-64 (PCGS).** A lustrous, frosty, and very attractive specimen of this very elusive variety, the rarity of which is often overlooked. Worthy of a generous bid!

- 2339 **Group of dollars, primarily branch mint issues:** ☆ 1879-S MS-63/65 ☆ 1880-S MS-60 ☆ 1881-S MS-63 (2) ☆ 1882-S MS-60 ☆ 1884-O MS-63 ☆ 1885-O MS-63 ☆ 1886 MS-63 ☆ 1900-O MS-63. (Total: 9 pieces)

- 2340 **Group of NGC and PCGS coins:** ☆ 1879-S MS-63, prooflike (NGC) ☆ 1886-O MS-60 (PCGS) ☆ 1886-S MS-60 (PCGS) ☆ 1887-S AU-58 (NGC) ☆ 1890-CC MS-62 (NGC) ☆ 1893 MS-62 (NGC) ☆ **1894-O MS-61 (NGC)** ☆ 1894-S AU-55 (PCGS) ☆ 1896-S AU-58 (PCGS) ☆ 1898-S MS-62 (NGC). (Total: 10 pieces)

Gem Proof 1880 Dollar



- 2341 **1880 Proof-65.** A magnificent gem specimen with frosted cameolike features set off against a delicately toned mirror background. Light golden and iridescent toning as seen around the borders. A splendid example which certainly stands today as one of the finest of its kind.

- 2342 **Uncirculated Carson City dollars in GSA holders:** ☆ 1880-CC MS-60 ☆ 1882-CC MS-60 ☆ 1884-CC MS-64 ☆ 1884-CC MS-60. (Total: 4 pieces)



2343 1880-S MS-65 DPL (NGC). The obverse is fully prooflike, while the reverse is mostly prooflike but with some lustre. Brilliant surfaces. Quite attractive overall.

2344 Pair of PCGS MS-65 dollars: ☆ 1880-S ☆ 1885-O. (Total: 2 pieces)

2345 Group of encapsulated dollars: ☆ 1880-S MS-64 (PCGS) ☆ 1881-CC MS-61 (PCGS) ☆ 1889 MS-63 (ANACS Cache) ☆ 1901-O MS-63 (PCGS) ☆ 1902-O MS-63 (PCGS). (Total: 5 pieces)

2346 Group of dollars: ☆ 1880-S MS-63 or better (6) ☆ 1885-O MS-64 ☆ 1885-O MS-63 ☆ 1886 MS-64 ☆ 1921-S MS-64. (Total: 10 pieces)

2347 Group of Uncirculated dollars: ☆ 1880-S MS-63 ☆ 1880-S MS-60 ☆ 1881 MS-60 ☆ 1883-O MS-60 ☆ 1886 MS-63 ☆ 1897 MS-63 ☆ 1898-O MS-63 (2) ☆ 1899-O MS-63 ☆ 1903 MS-63. (Total: 10 pieces)

Hoard of Uncirculated Morgan Dollars

2348 Mixed group of Morgan silver dollars, Uncirculated, average MS-60 to 63, mostly MS-60: ☆ 1880-S ☆ 1881-S (16) ☆ 1882 ☆ 1882-S ☆ 1884-O (13) ☆ 1885 ☆ 1885-O (4) ☆ 1886 (2) ☆ 1887 (43) ☆ 1888-O ☆ 1889 (3) ☆ 1897 ☆ 1899-O (2) ☆ 1900 ☆ 1900-O ☆ 1901-O ☆ 1904-O ☆ 1921 (2). (Total: 95 pieces)

2349 1881-O MS-64 (NGC).

2350 1881-S MS-65. Prooflike obverse. A nice example of what is the most popular of all Morgan dollars in this grade classification.

2351 1881-S MS-65. Another specimen, this one with deep, rich lustre accented on the obverse by delicate golden toning. A beauty!

2352 Group of Uncirculated dollars: ☆ 1881-S MS-63 (4) ☆ 1881-S MS-60 ☆ 1885-O MS-63 (2) ☆ 1885-O MS-60. (Total: 8 pieces)

2353 1882-CC MS-64. A far above average example of this popular Carson City variety.

2354 Trio of Carson City dollars in GSA holders: ☆ 1882-CC MS-63 ☆ 1882-CC MS-60 to 63 ☆ 1884-CC MS-63. (Total: 3 pieces)

2355 Group of Carson City dollars in GSA holders: ☆ 1882-CC MS-63 ☆ 1882-CC MS-60 ☆ 1883-CC MS-60 to 63 ☆ 1884-CC MS-60. (Total: 4 pieces)

2356 Group of Uncirculated branch mint dollars: ☆ 1882-CC MS-60 ☆ 1883-CC MS-63 ☆ 1884-CC MS-63 ☆ 1884-CC MS-60 to 63, prooflike ☆ 1898-O MS-63. (Total: 5 pieces)



2357 1883-CC MS-64 to 65, prooflike. A splendid specimen, undoubtedly from the Treasury release, and certainly in the top 1% of all known survivors, from the standpoint of quality.

2358 Group of Carson City dollars in GSA holders, average MS-60: ☆ 1883-CC (5) ☆ 1884-CC (4). (Total: 9 pieces)



2359 1884-CC MS-65 (NGC). A delightful coin.

2360 1884-O MS-64 to 65. Brilliant.

"Proof" 1885-O Dollar



2361 1885-O deep mirror prooflike, MS-64/65. Delicate light gray toning over surfaces so mirrorlike that this piece, if it did not bear a mintmark, would be designated as a Proof. Indeed, it may have been a so-called branch mint Proof. Here is a splendid coin which must rank as one of the very finest known examples of the issue.

2362 1885-O MS-64. Light gray toning is mingled with sea-green and iridescence.

2363 1885-S MS-63. Lustrous, brilliant, frosty.

2364 1886 MS-65. Surfaces as preceding.

2365 1886 MS-65. Attractive light iridescent coloring on the obverse. Fully brilliant and lustrous reverse. Another nice example of this popular date.

2366 1886 MS-65. Toning somewhat similar to the preceding.

Again we remind prospective bidders to take advantage of our One Lot Only option as explained under our Terms of Sale. In this way you can bid on several 1886 Morgan dollars in MS-65 grade, for example, and be assured of winning no more than one

- 2367 1887-O MS-64. A frosty, lustrous coin.
- 2368 1887-O MS-60 to 63, prominent edge mark at upper left obverse. Lustrous, frosty surfaces.
- 2369 1889 MS-64. Brilliant.
- 2370 1889-O MS-63/64. Brilliant and frosty. A pleasing coin.
- 2371 1889-S MS-63 to 64. Lustrous and frosty.



- 2372 1890 Proof-60 to 63. Light gray surfaces. One of just 590 Proofs coined this year, the smallest Proof production figure of any Morgan dollar year from 1878 to that time.
- 2373 Trio of MS-64 (PCGS) dollars: ☆ 1890-S ☆ 1897-S (2). (Total: 3 pieces)



- 2374 1893-CC MS-60, prooflike (PCGS). A nice example of the last Carson City dollar issue.



- 2375 1893-O MS-62 (NGC). Lustrous and frosty. A pleasing specimen of one of the scarcer New Orleans issues in the series.

Key 1893-S Dollar



- 2376 1893-S EF-45. An attractive specimen, brilliant, with traces of mint lustre still remaining in protected areas. The 1893-S is the most desired of all branch mint Morgan dollars.



- 2377 1894 Proof-63. An attractive, sharply struck specimen having frosty devices and nicely reflective fields. Both surfaces have rich polychrome toning with hues of gold, electric blue and violet predominating. A coin certain to impress the numismatic connoisseur and advanced specialist. 1894 is one of the most desirable Philadelphia Mint dates in the series.

From our Four Landmark Collections sale, March 1989, Lot 1473.



- 2378 1894 MS-62 (NGC). Brilliant surfaces.

Gem 1895-O Dollar



- 2379 1895-O MS-64 to 65. Mottled light golden and lilac toning over brilliant, frosty surfaces. Very well struck. A superb specimen of one of the most highly prized of all Morgan dollars. A key item for the connoisseur and discriminating buyer.

Prooflike 1895-S Dollar



- 2380 1895-S MS-62 DPL (NGC). Brilliant. A pleasing specimen of this very popular issue.

Choice 1897 Proof Dollar



- 2384 1897 Proof-63. Brilliant with light golden toning. An outstanding piece for the grade.

- 2385 1897-O MS-62 (NGC). Brilliant and frosty.

Important 1896-O Dollar



- 2381 1896-O MS-63/64. Well struck, lustrous and frosty. A very pleasing and highly important specimen of one of the most difficult New Orleans dollars to obtain in higher grade levels. Worthy of a strong price, which we are sure it will achieve as it crosses the auction block.



- 2382 1896-O MS-61, prooflike (PCGS). Brilliant surfaces with tinges of golden toning.

- 2383 1896-S MS-61 (PCGS). Brilliant. One of the scarcer San Francisco Mint issues in the series.



- 2386 1897-S MS-65. Mottled gray toning over lustrous surfaces. Extremely well struck.



- 2387 1897-S MS-64, prooflike obverse. Brilliant. A pleasing coin.

- 2388 Trio of deep prooflike (NGC) dollars. Each grades MS-64: ☆ 1897-S ☆ 1899-O ☆ 1904-O. (Total: 3 pieces)

Choice Proof 1900 Dollar



- 2389 1900 Proof-63. Brilliant. An attractive example, for the grade, of the last Proof dollar of the 19th century.



- 2390 1900 Proof-60. Brilliant. Quite attractive for the grade. A coin which will repay personal inspection.



- 2391 1900-O/CC MS-64 (PCGS). A popular variety which is usually seen in lower grades.

- 2392 1900-O MS-65. Frosty and lustrous.

Important 1901 Dollar



- 2393 1901 Proof-60 (PCGS). A beautiful piece with delicate light toning, a coin which we suspect that many would grade Proof-63 or finer. The 1901 dollar is one of the most highly prized dates in the series, so this Proof should attract wide attention. In-person examination is encouraged, for it has an aesthetic value significantly higher than its technical grade would indicate.

Gem 1901-S Dollar



- 2394 1901-S MS-65, semiprooflike. Light toning over brilliant fields. A very pleasing specimen of one of the most highly prized San Francisco issues in the series.

- 2395 PCGS MS-64 dollar trio: ☆ 1902 ☆ 1903 (2). (Total: 3 pieces)

- 2396 MS-64 dollar trio: ☆ 1902 ☆ 1903, with obverse mark ☆ 1903-O. (Total: 3 pieces)



- 2397 1902-S MS-64 (PCGS). Brilliant, lustrous surfaces. A highly desirable San Francisco issue.



- 2398 1903-O MS-65. An outstanding example of one of the most historic of all Morgan dollar series.

Those interested in the story behind the 1903-O dollar and the great Treasury silver dollar release of 1962 may enjoy reading *Adventures With Rare Coins*, a book by Q. David Bowers, available separately (send your order separately from your bid sheet) for \$24.95 plus \$2 postage and handling from: Bowers and Merena Publications, Box 1224, Wolfeboro, NH 03894. Detailed are various aspects of the Treasury release, including quantities of Carson City and other dollars which came to light.



- 2399 1904-O MS-65 (NGC). The 1904-O was also a prime player in the 1962 Treasury release scenario.
- 2400 Roll of 20 1921 Morgan silver dollars, average MS-60. (Total: 20 pieces)

Remarkable 1921 Peace Dollar



- 2401 1921 MS-65 or finer. Sharply struck at the center. Attractively toned in variegated gray, sea green, magenta, and other iridescent hues. The fields are prominently dished, and the entire surface is protected by an especially prominent rim. As most 1921 Peace dollars were weakly struck, here is an exceptional example which should see spirited bidding. Indeed, a record price would not be at all out of order!

Attractive 1921 Peace Dollar



- 2402 1921 MS-65. An attractive specimen with light heather toning changing to gray at the borders. A far above average strike, not equal to the needle-sharp strike just offered, but still in a category which places it in the upper 5% of survivors, from the aspect of design detail. A pleasing coin which is worthy of a strong price.
- 2403 Group of MS-60 Peace dollars: ☆ 1922-D ☆ 1922-S ☆ 1928-S (2). (Total: 4 pieces)

2404 1922-S MS-63

2405 1923 MS-64 to 65.

2406 PCGS pair: ☆ 1924-S MS-62 ☆ 1927 MS-63. (Total: 2 pieces)

2407 1925 MS-64 to 65.

2408 1925 MS-63 to 64.



- 2409 1926-D MS-64 to 65. Brilliant, lustrous surfaces. This piece is very "flashy" and possesses an extraordinary aesthetic appeal.

Gem 1928 Peace Dollar



- 2410 1928 MS-64 to 65. A superb piece which will be enjoyed by the most finicky of buyers. The 1928 is in a category by itself as the scarcest Philadelphia Mint issue within the Peace series.
- 2411 1928 MS-63 (PCGS). Mottled gray toning covers nearly all of the obverse, except for the outer rim area.

Gem 1934-D Dollar



- 2412 1934-D MS-65. A lustrous gem.



2413 1934-D MS-64 to 65. A very pleasing coin.

Trade Dollars



2414 1873 MS-60. A pleasing example of the first year of the trade dollar. The obverse and reverse are toned in pale violet and pink-gray shades. Typical strike on the obverse.

From our sale of the Byron F. Johnson, Jr. Collection, January 1989, Lot 706.



2415 1874 Proof-58. A splendid specimen for the grade, a coin which has some handling marks to justify the Proof-58 classification, but not so extensive that the wire rim around the obverse and reverse border has any problems at all. Indeed, this piece has as much aesthetic appeal as we have seen on Proof-60 to 63 coins. Worthy of a generous bid, to say the least.

A Hoard From the Orient?

2416 Group of trade dollars, nearly all of which have Oriental chopmarks (some others have stray other marks). The average grade is EF-40 to 45. Several are discolored. This group probably came to light in some long-forgotten vault in the Orient. The group contains: ☆ 1874-CC (3) ☆ 1874-S (5) ☆ 1875-CC ☆ 1875-S (10) ☆ 1876-S (4) ☆ 1877 (2) ☆ 1877-CC ☆ 1877-S (2). (Total: 28 pieces)

2417 1874-S AU-50. Light gray toning.

2418 Group of trade dollars: ☆ 1874-S EF-45, polished ☆ 1876-CC EF-45, chopmarked ☆ 1876-S AU-50, edge bump ☆ 1877-CC EF-45, chopmarked. (Total: 4 pieces)

2419 1875-S AU-55.

2420 Pair of trade dollars: ☆ 1875-S EF-45, chopmarked ☆ 1876-S AU-55. (Total: 2 pieces)



2421 1876 MS-63/65. Gorgeous lilac toning over deeply lustrous, frosty surfaces. A superb business strike from the centennial year. Worthy of a strong bid, as top grade business strikes are rare.



2422 1876 MS-63 to 64. Electric blue toning surrounds central fields of light gray. A sharply struck and lustrous beauty. Another premium 1876 centennial year trade dollar.

2423 Pair of trade dollars: ☆ 1876 MS-63, with edge bump ☆ 1877-S MS-60 to 63. (Total: 2 pieces)

2424 1876-S EF-40.

2425 Group of trade dollars: ☆ 1877 F-15 ☆ 1877-S VF-30, recolored ☆ 1877-S VF-20 ☆ 1877-S F-12 ☆ 1878-S VF-20 ☆ 1878-S VF-20, polished ☆ 1878-S F-12. (Total: 7 pieces)

2426 1877-CC MS-60, partially prooflike. Attractive light toning. A splendid example of this scarce Carson City issue. A premium piece for the trade dollar specialist.



2427 1877-S MS-63. A brilliant, lustrous and very pleasing coin.
From our sale of the Springfield Collection, December 1981, Lot 6036.

2428 1877-S AU-58. Brilliant surfaces.

Gold Dollars

2435 1862 MS-61 (PCGS).

2429 Group of gold dollars: ☆ 1849 Open Wreath. AU-58 to MS-60 ☆ 1858 MS-60, light scratch on obverse ☆ 1859 MS-60 ☆ 1874 MS-60 to 63 ☆ 1884 MS-60 to 63, prooflike. Edge marks. (Total: 5 pieces)

Gem 1853 Gold Dollar

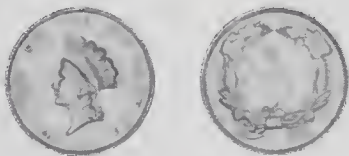


2430 1853 MS-64. A sharply struck, lustrous, brilliant little gem. A superb piece for a high-quality type set or date set.



2431 1853 MS-62 (NGC).

High-Grade 1855 Gold Dollar



2432 1855 AU-58 to MS-60. Most original mint lustre still remains. A nice specimen of this desirable type.

AU 1855 Gold Dollar



2433 1855 AU-58 (PCGS). Most original mint lustre still remains. A nice example of this popular gold dollar design type.

Lustrous 1855 Gold Dollar



2434 1855 AU-53 (PCGS). An attractive specimen with much mint lustre still remaining. Always popular as a design type.

Quarter Eagles



2436 1843-C Small Date. Crosslet 4. AU-58, prooflike. From our sale of the Norweb Collection, Part II, Lot 1977, where it was described further as follows:

A Condition Census coin which is certainly among the top half dozen finest known examples of this rarity.

The piece offered here is from a very late state of the dies, and shows a break (seen as well on other specimens examined) extending from the denticles at the lower left, to the bust point. The obverse die is severely bulged, indicating that once this piece was struck, few others could have been struck after it.

The *Guide Book of United States Coins* gives a mintage figure of 2,988 pieces for this variety, as opposed to 23,076 for the Large Date, Plain 4 issue. The present cataloguer suspects that this estimate is simply educated guesswork (and would welcome any correspondence from anyone who has information to the contrary). However, it is certain that the piece is indeed scarce today and, as printed sources suggest, is one of the most elusive of all quarter eagles.

In his work on the series, David Akers noted: "From the standpoint of the total number of appearances at auction, the 1843-C Small Date is the sixth rarest quarter eagle." However, he modifies this by adding the following: "However, I have seen significantly more of this coin than I have of many other dates in this series. And, in fact, in one collection of Charlotte Mint gold coins that I saw at the 1974 ANA Convention, there were five or six different pieces, all of them high grade. . . better than EF. Probably less than a third of the total 26,604 pieces [of 1843-C coins totally] were this variety."

Douglas Winter's study on the series *Charlotte Mint Gold Coins: 1838-1861*, published in 1987, 12 years after the Akers work, had the benefit of new information. The Winter commentary follows:

"The Small Date 1843-C has the lowest mintage figure of any Charlotte Mint quarter eagle. Until the late 1950s, however, it went unrecognized as a rarity. This variety was obviously coined before the 1843-C Large Date as it has the same size punch and mintmark found on the 1840 to 1842 Charlotte quarter eagles. Most specimens have a knife rim at the left obverse and on the corresponding reverse position. The overall quality of the strike is above average, with the obverse always displaying sharper detail than the reverse. Virtually all known specimens have a crack from the end of the bust to the rim at 7:00. In its late state this crack becomes a noticeable bulge. After having been overlooked as a rarity for so long, many dealers and

cataloguers have begun to overestimate its actual rarity. According to David Akers, no fewer than eight different specimens could be seen at the 1974 ANA Convention. This 'embarrassment of riches' appears to have been something of a fluke and this is still a very rare coin. Virtually all of the surviving specimens grade Very Fine to Extremely Fine; any strictly About Uncirculated or better coin is very rare."

From our sale of the Norweb Collection, Part II, Lot 1977; earlier from the Palace Collection of King Farouk, February 1954.

Gem 1853 Quarter Eagle



- 2437 1853 MS-64 (PCGS). A lustrous, frosty gem specimen of this popular quarter eagle date. Ideal for the connoisseur who seeks a high-quality early example to illustrate the Coronet design in a type set.

- 2438 Pair of AU-58 (PCGS) quarter eagles: ☆ 1853 ☆ 1926. (Total: 2 pieces)

- 2439 Pair of quarter eagles: ☆ 1856 AU-55 (PCGS) ☆ 1904 MS-60 (ANACS Cache). (Total: 2 pieces)

- 2440 1905 MS-63.

- 2441 Pair of MS-60 Indian Head quarter eagles: ☆ 1912 ☆ 1925-D. (Total: 2 pieces)

- 2442 1915 MS-60.



- 2443 1925-D MS-63. A lustrous specimen of the only branch mint quarter eagle from the 1920s.

- 2444 Pair of MS-63 1925-D quarter eagles. A delightful offering. (Total: 2 pieces)

\$3 Gold Piece

Lustrous 1878 \$3 Piece



- 2445 1878 AU-58 (PCGS). A nice example of this popular date.

Half Eagles

Attractive 1799 Half Eagle



- 2446 1799 Breen 1-A. AU-50. An attractive specimen, well struck, of this 18th-century half eagle issue. This variety has small stars, a cross-configured star pattern, and five berries (to correlate it with the Breen text). A nice item for the specialist as well as the type collector. Rarity-5.

Choice 1911 Half Eagle



2452 1911 MS-63. A choice example of this Philadelphia Mint issue.

Eagles



2453 1891-CC MS-60 (PCGS). Brilliant and lustrous.

2454 PCGS \$10 pair: ☆ 1900 MS-61 ☆ 1926 MS-60. (Total: 2 pieces)

2455 1901 MS-60 to 63.

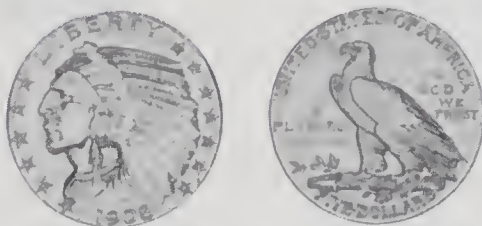


2447 1834 Crosslet 4. With Motto. B I-3. MS-63. Rare, just a few dozen pieces are known to exist. A pleasing specimen, rich golden yellow in color. Typical obverse strike and state for this rare variety. Die break connects the last four stars on the right. Stars on the left softly struck up (for another, see Norweb Part I, Lot 785). A classic rarity in the series, the final year of issue for the general design type.



2448 1839 AU-50. Brilliant with considerable mint lustre still surviving in the fields. There are some minor scuff marks below the eagle's left wing, and microscopic file marks on the reverse rim between 4:00 and 6:00.

The 1839 half eagle is essentially a one-year type. In 1840 and later years, a new obverse hub was used which differs slightly in the arrangement of the stars, and in the curvature of the truncation of Miss Liberty's head.



2449 1908-D Indian. MS-60 to 63. a nice example of the first Denver Mint issue of the design type.

2450 1909-D MS-62 (PCGS).

2451 1909-D MS-61 (PCGS).

Choice 1907 Indian \$10



2456 1907 Indian. MS-63 (PCGS). A choice, lustrous, frosty specimen of the first year of the design type. This is the circulating issue without periods in the reverse legend. Examples in higher grades are quite elusive.

Choice 1912 Eagle



2457 1912 MS-63. A lustrous and very pleasing example.

Another Choice 1912 Eagle



- 2458 1912 MS-63. Another opportunity to acquire a top flight specimen of this variety.



- 2459 1915 MS-60.

Choice 1916-S Eagle



- 2460 1916-S MS-63. A splendid specimen of a mintmark variety which is not often encountered in such a high grade. Worthy of a generous bid, which without doubt it will receive.

Lustrous 1932 Eagle



- 2461 1932 MS-63. A lustrous specimen of the last readily collectible year of the denomination.

Double Eagles

- 2462 1856 VF-30.

- 2463 Trio of double eagles from the San Francisco Mint: ☆ 1858-S VF-20 ☆ 1859-S VF-20 ☆ 1865-S VF-35. (Total: 3 pieces)

- 2464 San Francisco pair: ☆ 1860-S VF-20 ☆ 1869-S VF-30. (Total: 2 pieces)

A comparison of these two double eagles is quite interesting. The 1860 has the date in a small logotype (with small numerals). On the reverse the S mintmark is large. All 1860-S double eagles are this way. On the other hand, the 1869-S has the date in large numerals (as always for the year) and the mintmark very tiny.

- 2465 1873-S Closed 3. AU-55. Very lustrous.



- 2466 1876-CC VF-30. Popular Carson City issue.

- 2467 1876-S AU-50.



- 2468 1877-CC EF-45 to AU-50. The mintage was just 42,565 this year.

- 2469 1877-S EF-45.

- 2470 1884-CC EF-45.

- 2471 1884-S MS-60.

- 2472 1890-CC VG-8/F-12. A rather minimum-grade piece, but still one with pleasing aspects.

- 2473 1891-S AU-58.



- 2474 1894-S MS-60 (PCGS).

- 2475 1897 MS-62 (PCGS).

- 2476 1897 AU-58/MS-60.

- 2477 1897-S AU-50.

- 2478 1898-S MS-60/63.



2479 1900 MS-63.

2480 1900 MS-60/63.

Gem Proof 1901 Double Eagle



2481 1901 Proof-64. A splendid specimen, a glittering gem. Just 96 Proof double eagles were minted of this date, and of that number probably no more than a third can be traced today. Of that third, the piece offered here is definitely among the finest survivors. Here

indeed is a coin for the most discriminating buyer, a piece which will satisfy equally the double eagle specialist and the advanced type set collector.

2482 1901 MS-63 64.

2483 Double eagle pair: ☆ 1902-S AU-55 ☆ 1903-S AU-50. (Total: 2 pieces)

2484 1904 MS-63 64.

2485 1904 MS-60 63.

2486 1904 MS-60/63.

2487 Pair of double eagles: ☆ 1904 MS-60 ☆ 1904-S AU-58. (Total: 2 pieces)

2488 1904-S MS-63.

2489 1905 AU-50. Fairly scarce as a date, the 1905 Philadelphia double eagle is overlooked and, in fact, catalogues little more than its contemporaries. While the present piece will not raise any eyebrows so far as grade is concerned, it still is quite elusive.

2490 1907 Liberty Head. AU-55. Last year of the design type.

2491 1907 Liberty Head. AU-50. Another example.

2492 Double eagle pair: ☆ 1908 No Motto. MS-63 ☆ 1920 MS-60. (Total: 2 pieces)

2493 Pair of MS-60 double eagles: ☆ 1908 No Motto ☆ 1923. (Total: 2 pieces)

2494 1908-D With Motto. AU-58/MS-60.

2495 1911-D MS-60. A pleasing example of this early Denver Mint variety.



2496 1911-S MS-60. Another pleasing mintmark issue.



2497 1913-D MS-60. Still another desirable piece.

Choice 1915-S Double Eagle



2498 1915-S MS-63. A choice example of the variety.

Another Choice 1915-S \$20



2499 1915-S MS-63. A second example in the same grade.

2500 1915-S MS-60.

Exceptional 1916-S Double Eagle



2501 1916-S MS-63 to 64. An exceptional specimen of a variety which typically occurs in circulated grades or, occasionally in MS-60, but rarely in the grade offered here.

2502 Pair of MS-60 to 63 double eagles: ☆ 1923 ☆ 1925. (Total: 2 pieces)

2503 1924 MS-63.

2504 1924 MS-63. Another example.

2505 1924 MS-60.

2506 1924 MS-60.

2507 1925 MS-60.

2508 1926 MS-60 to 63.

It is interesting to consider forming a "collection within a collection." In the double eagle series a possibility might be Philadelphia Mint issues of the 1920s, a group limited to the more readily available dates: 1920, 1922, 1923, 1924, 1925, 1926, 1927, and 1928. Such a lineup would make an interesting display and would not be difficult to put together.

Gem 1927 Double Eagle



2509 1927 MS-65. A sparkling gem specimen of exquisite quality.

A Further Superb 1927 \$20



2513 1927 MS-64. Still another outstanding coin.

2514 1927 MS-63 to 64.

2515 1927 MS-60.

2516 1927 MS-60.

2517 1927 AU-58/MS-60.

2518 1928 MS-60.

Another Gem 1927 Double Eagle



2510 1927 MS-65. Another sparkling beauty. This is just about the ultimate condition to be found in America's highest denomination coin of the era.

Commemorative Silver Coins

Gem 1900 Lafayette \$1



2519 1900 Lafayette silver dollar. MS-64 (NGC). A superb specimen, brilliant at the centers, with some suggestions of light toning around the borders. The Lafayette dollar is exceedingly hard to find in Uncirculated condition, and really difficult to locate in grades above MS-63. Here indeed is an outstanding opportunity.

Superb 1927 Double Eagle



2511 1927 MS-64 to 65. A superb piece, very close to the preceding.

Another Outstanding 1927 \$20



2512 1927 MS-64. Another outstanding coin.

Choice 1900 Lafayette Dollar



- 2520 1900 Lafayette. MS-63. A superb specimen with brilliant centers giving way to iridescent borders, creating a nice halo effect. From an aesthetic viewpoint this is one of the nicest Lafayette dollars we have seen in a long time. Worthy of a generous bid!



- 2521 1921 Alabama Plain. MS-63 (PCGS). Brilliant surfaces. Very difficult to locate in this grade.



- 2522 1921 Alabama Plain. MS-63 (PCGS). Brilliant surfaces. Very difficult to locate in this grade. Another outstanding opportunity.



- 2523 1921 Alabama 2 X 2. MS-63 (PCGS). Another variety which is very difficult to locate in higher grades. Worthy of a generous bid!



- 2524 1921 Alabama 2 X 2. MS-63 (NGC). Another splendid piece, this one brilliant with iridescent toning around the borders.

- 2525 Group of commemoratives: ☆ 1921 Alabama 2 X 2, AU-50 ☆ 1893 Columbian, MS-60 to 63 ☆ 1923-S Monroe, EF-40 ☆ 1925 Stone Mountain, AU-58 ☆ 1946-S Booker T. Washington, MS-60 to 63 ☆ 1947 BTW, MS-63 ☆ 1948-S BTW, MS-60 to 63 ☆ 1949 BTW, MS-63 ☆ 1949-S BTW, MS-63 ☆ 1951 BTW, MS-63 ☆ 1953 Washington-Carver, MS-63 ☆ 1953-D W-C, MS-60 to 63 ☆ 1953-S W-C, MS-63. (Total: 13 pieces)

- 2526 1937 Antietam. MS-64 (PCGS). A brilliant example of this popular commemorative issue.

- 2527 1936-S Bay Bridge. MS-63 to 64. A lustrous example which is mostly brilliant except for faint traces of rainbow hues around the reverse periphery. This issue was struck to commemorate the opening of the San Francisco Bay Bridge which is depicted on the reverse side of the commemorative.

- 2528 Pair of branch mint Boone half dollars: ☆ 1935-D MS-64 (PCGS) ☆ 1936-S MS-64 (PCGS). (Total: 2 pieces)

- 2529 1925-S California. MS-64. A brilliant example.

- 2530 Trio of PCGS commemoratives: ☆ 1925-S California. MS-64 (PCGS) ☆ 1946 Iowa. MS-64 (PCGS) ☆ 1923-S Monroe. MS-63 (PCGS). Each example displays various hues of iridescent toning. (Total: 3 pieces)

- 2531 1936 Cincinnati. MS-64 (NGC). This popular issue displays just the faintest trace of attractive amber toning.

- 2532 1936-S Cincinnati. MS-63. A lustrous specimen with delicate mottled gray toning.



- 2533 1936 Cleveland. MS-65 (NGC). This gem specimen exhibits attractive champagne toning with splashes of golden brown around the periphery.

- 2534 Quartette of commemorative issues: ☆ 1936 Cleveland. MS-60 to 63 ☆ 1936 Long Island. MS-60 to 63 ☆ 1934-D Oregon. MS-63 ☆ 1935-S Texas. MS-63. (Total: 4 pieces)



- 2535 1922 Grant With Star. MS-60 to 63. A lustrous, untoned example which is struck from a very early state of the obverse die characterized by somewhat reflective fields with indications of very strong die polish.

Unusual Prooflike New Rochelle Half Dollar



- 2544 1938 New Rochelle. MS-64, prooflike. This New Rochelle commemorative half dollar exhibits reflective obverse and reverse fields. Certainly, the possibility exists that this may be one of the presentation pieces as mentioned by Anthony Swiatek and Walter Breen in *The Encyclopedia of Silver and Gold Commemorative Coins*.



- 2545 1937-D Oregon. MS-65 (NGC). A lustrous gem specimen which exhibits very faint traces of light golden toning.



- 2546 1936 Rhode Island. MS-65 (NGC). A wonderful gem example of this issue displaying attractive shades of rainbow iridescence.
- 2547 Rhode Island trio: ☆ 1936 MS-64 (NGC) (2) ☆ 1936-S MS-64 (NGC). (Total: 3 pieces)

Impressive San Diego Half Dollar



- 2548 1936-D San Diego. MS-66 (NGC). An exquisite, lustrous gem specimen with very pleasing shades of gold and russet iridescence on the obverse, the reverse displaying creamy mint frost.



- 2536 1935 Hudson. MS-64 to 65. A gem specimen which is predominantly brilliant. This scarce commemorative issue was struck to celebrate the 150th anniversary of the founding of the city of Hudson, New York.



- 2537 1935 Hudson. MS-63. Another very attractive example of this elusive commemorative issue. This specimen is fully lustrous and untuned.

- 2538 1924 Huguenot. MS-64 (PCGS). An attractive example with subdued lustre displaying a few splashes of deep golden-brown toning.

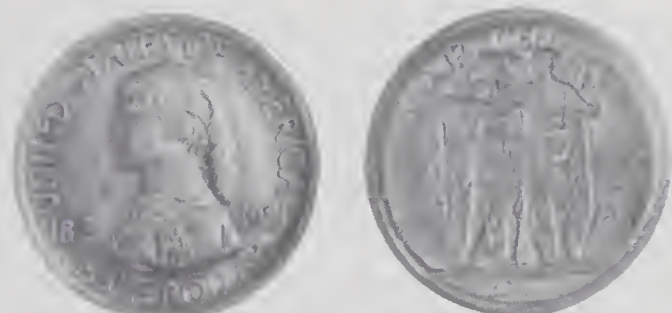
- 2539 NGC-graded trio: ☆ 1918 Illinois. MS-63. Attractive iridescent rainbow toning ☆ 1934 Maryland. MS-64. Attractive deep rose toning with traces of gold overtones ☆ 1936 Robinson. MS-64. (Total: 3 pieces)

- 2540 Another NGC pair: ☆ 1946 Iowa. MS-64. Light traces of deep amber toning ☆ 1921 Pilgrim. MS-64. This example also displays very deep amber toning throughout. (Total: 2 pieces)

- 2541 1925 Lexington. MS-64 (NGC). Fully lustrous surfaces are highlighted with attractive russet toning around the periphery.



- 2542 1921 Missouri. MS-63 (PCGS). A frosty example with brilliant untuned surfaces.



- 2543 1921 Missouri 2x4. MS-63 (NGC). An attractive example with deep golden-brown toning displaying just a hint of attractive green overtones.



- 2549 1936-D San Diego. MS-65 (NGC). Another gem specimen with very faint traces of iridescent toning.
- 2550 1935-D Texas. MS-64. A frosty example with full mint lustre and faint splashes of dark iridescent toning.
- 2551 1925 Vancouver. MS-63. Brilliant.
- 2552 1927 Vermont. MS-64 (PCGS). A lustrous example of this popular commemorative type. Splashes of dark toning are seen on the obverse.
- 2553 Quintette of commemorative issues. The following issues are all graded MS-64 by PCGS: ☆ 1949-D Booker T. Washington ☆ 1949-S Booker T. Washington ☆ 1951 Booker T. Washington ☆ 1952 Washington-Carver (2). (Total: 5 pieces)
- 2554 Another MS-64 PCGS group: ☆ 1950 Booker T. Washington (2) ☆ 1950-S Booker T. Washington ☆ 1952 Washington-Carver (3) ☆ 1952-D Washington-Carver ☆ 1952-S Washington-Carver. (Total: 8 pieces)

Commemorative Gold Coins

Splendid Grant Dollar



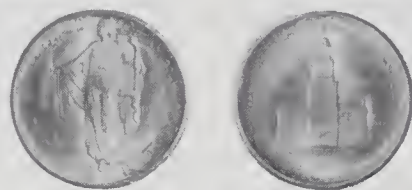
- 2555 1922 Grant, No Star. MS-64. This gem example features a very bold impression with lustrous fields. This example is truly worthy of very careful consideration by the collector of high-grade commemoratives.



- 2556 1905 Lewis and Clark. MS-60 to 63. This attractive gold dollar is housed in an NCI holder grading the coin MS-64/64.



- 2557 1915-S Panama-Pacific quarter eagle. MS-63/60. A very lustrous example of this popular commemorative issue. The reverse is downgraded slightly due to some faint marks in the field.



- 2558 1926 Sesquicentennial quarter eagle. MS-64 (PCGS). This is a fully lustrous gem example of this very popular issue which possibly deserves a higher grade.



- 2559 1926 Sesquicentennial quarter eagle. MS-63 to 64. Another very attractive example of this popular type. This coin exhibits frosty fields with some light splashes of copper toning.

Miscellaneous Coins

- 2560 NGC-graded trio: ☆ 1883 Liberty nickel. No Cents. MS-65. ☆ 1937-S Washington quarter. MS-65 ☆ 1934 Peace dollar. MS-64. (Total: 3 pieces)
- 2561 PCGS graded quintette: ☆ 1852 gold dollar. AU-58 ☆ 1907 quarter eagle. AU-58 ☆ 1911 quarter eagle. AU-53 ☆ 1901-S half eagle. AU-55 ☆ 1908 Indian half eagle. AU-50. (Total: 5 pieces)
- 2562 Partial gold type set: ☆ 1882 dollar. AU-55, a few minor reverse marks ☆ 1869 quarter eagle. AU-50, lightly polished ☆ 1908 quarter eagle. AU-58 ☆ 1885-S half eagle. AU-55 ☆ 1909-D half eagle. AU-58 ☆ 1907 Liberty eagle. AU-55, lightly cleaned ☆ 1932 eagle. AU-55 ☆ 1906-S double eagle. AU-55 ☆ 1927 Saint-Gaudens double eagle. AU-58. This group is housed in a Capital plastic holder. (Total: 9 pieces)

Patterns

2563 Olympiad set. This is a complete set of six pieces as issued, housed in the wooden case of issue. All six pieces are either Uncirculated or Proof, grading MS-67 or Proof-67 or better. The following six issues are included: ☆ 1983-P silver dollar. Uncirculated ☆ 1983-S silver dollar. Proof ☆ 1984-P silver dollar. Uncirculated ☆ 1984-S silver dollar. Proof ☆ 1984-W \$10 gold eagle, Uncirculated ☆ 1984-W \$10 gold eagle. Proof. (Total: 6 pieces)

2564 American eagle gold trio: ☆ 1986 1/4 ounce, \$10. MS-67 ☆ 1986 1 ounce, \$50. Proof-67, with case ☆ 1987 1 ounce, \$50. MS-67. (Total: 3 pieces)

2565 California gold medals. This lot consists of three privately issued 1984 California gold medallions, struck in .999 fine gold, housed in the wooden case as issued. Each medallion grades Proof-65 and included are the following: ☆ 1/4 troy ounce ☆ 1/2 troy ounce ☆ 1 troy ounce. (Total: 3 pieces)

2566 1919 broad-struck Buffalo nickel. MS-65. This is a lustrous example with a sharp impression and is highlighted by very light toning.

When modern coinage is struck, a collar also known as the third die is generally in place to keep the metal from flowing out between the dies and insuring that the coin has a uniform diameter. With a broad struck error, such as this, that collar or third die was not in place. As a result when the two dies came together with the planchet between them, the pressure from the dies squeezed the planchet out between them and created very large rims and a coin of exceptionally large diameter. The coin which we offer is an interesting example from this class of errors.

2567 1942 six-coin Proof set, Proof-65. This is a splendid set of 1942 Proof coinage, each coin grading Proof-65 and with attractive light toning. This set consists of the standard Proof set including the penny through the half dollar along with an extra nickel which was struck in the silver composition as issued during World War II. All six coins are housed in a Capital plastic holder. (Total: 6 pieces)

During World War II a greatly increased demand for the nickel metal occurred. From 1942 through 1945, the composition of the standard nickel coinage was changed to 56% copper, 35% silver, and 9% manganese. In 1942, nickels were issued with both the standard nickel composition and the special wartime alloy.

2568 Collection of U.S. Mint coinage, 1940 to 1953. This collection consists of a complete set of regular issue U.S. coinage from the years 1940 through 1953. The silver coinage averages MS-63 to MS-65, except as noted. The cents and nickels have an average grade of MS-60 to 63 with many of these, lightly spotted and a few heavily spotted or discolored. Included are the following: ☆ 1940 PDS (14 coins). The 1940-S quarter grades AU-55 ☆ 1941 PDS (15) ☆ 1942 PDS (16), including the 1942 Type II nickel ☆ 1943 PDS (15) ☆ 1944 PDS (15) ☆ 1945 PDS (15) ☆ 1946 PDS (15) ☆ 1947 PDS (14). The 1947 dime grades MS-60 ☆ 1948 PDS (14). The 1948 dime grades MS-60 and the 1948 half dollar grades MS-60 ☆ 1949 PDS (14). The 1949 dime grades AU-55, the 1949 half dollar grades MS-60 and the 1949-S half dollar grades AU-58 ☆ 1950 PDS (13) ☆ 1951 PDS (15) ☆ 1952 PDS (15). The 1952 half dollar grades MS-60 ☆ 1953 PDS (15). This collection is housed in a total of seven Whitman cardboard coin boards, covered with hard plastic as issued by the Whitman Company. (Total: 14 sets; 205 coins)

2569 1947 double mint set. This is an original, Treasury-issued mint set with all of the coins grading MS-63 to 65, the only exception being the two 1949-S nickels which both grade MS-60. This set is housed in the original envelope and cardboard holders. All of the coins display an attractive, delicate mottled toning which is typical of the coins housed in these holders. (Total: 28 pieces)

From 1947 through 1958 mint sets that were issued by the Treasury were housed in these cardboard holders and are currently termed "double mint sets." These sets include two of each coin, from each mint, with the idea being that each mint set would display both the obverse and reverse of each coin.

2570 1951 PDS coin set, MS-60 to 63. This set includes five coins from each mint as issued in 1951 with all of these coins averaging MS-60 to 63. This set is housed in a black paper covered cardboard holder allowing visibility of both the obverse and reverse of each coin. (Total: 15 pieces)

We present in the lots below an outstanding selection of patterns, die trials, and hub trials comprised mostly of pieces belonging to Mr. Byron White. Mr. White's collection has long been celebrated as one of the finest insofar as die trials and hub trials are concerned. Many of these pieces are unique and are the actual specimens illustrated in Dr. J. Hewitt Judd's *United States Pattern, Experimental, and Trial Pieces* and Don Taxay's *Comprehensive Catalogue and Encyclopedia of U.S. Coins*. We are also delighted to be able to offer for consideration a selection of rare experimental issues coined subsequent to 1916. The numismatist who appreciates the privately issued Merriam \$3 Lincoln "patterns" is certain to be pleased since several different varieties are offered, some of which are not listed in the Judd pattern reference.

Dickeson "1792 Cent Trial Piece"



2571 "1792 Cent Trial Piece" in copper. AU-58, prooflike. 207.5 grains. The obverse motif depicts an eagle on half a shield. The issue was privately produced by Dr. Montroville Wilson Dickeson, who is probably best known to numismatists for his *The American Numismatic Manual*. According to Walter Breen, the obverse was a rejected die engraved by Adam Eckfeldt for the purpose of embossing revenue stamp paper. It was probably acquired by Dr. Dickeson after it had been discarded by the Mint as obsolete and useless. It is unknown on what grounds Dr. Dickeson made the mistaken supposition that these dies had been prepared for purposes of coinage. The weight of the presently offered specimen is markedly heavier than the weights reported in the Breen *Encyclopedia* which range from 161.9 to 162.7 grains. The variety is regarded as rare.

Rare Denominational Muling



2572 An unusual piece having an incuse 1846 quarter eagle obverse and a large cent reverse as illustrated. Struck off-center on an undersized brass planchet. Virtually as made. 36.3 grains. The variety is enumerated on page 230 of the Judd pattern reference, and is listed as EP-125 in the 1976 edition of Don Taxay's *Comprehensive Catalogue*.

Upon examination we have determined that the incuse impression of the 1846 quarter eagle obverse is from a coin, not a hub as has been written earlier. The design details are very softly defined, and what appears to be the faint traces of the impressed

coin's reeding can be seen at 12:00. More interestingly, the piece appears to have been struck over the quarter eagle twice; the second striking being rotated about 100° clockwise of the first. The large cent reverse is the Large Letters type which was employed at the Mint between the years 1843 and 1857.

The most likely scenario for the manufacture of the piece appears to be as follows: a brass planchet was sandwiched between an 1846 quarter eagle and a large cent reverse die. The die was then struck to render the first impression. The quarter eagle was rotated as described above, and then the die was struck a second time. It is impossible to determine with confidence whether or not this piece is a Mint product. We believe that it was probably made privately.

Don Taxay in his listing of the variety describes it as being unique, reporting that the piece in his records was formerly the property of R. Coulton Davis and later in the Chase Manhattan Bank Money Museum.



- 2573 **Undated (1853) pattern cent reverse die trial.** MS-63. Billon. 31.5 grains. The obverse is blank except for the milling. The reverse is the type of J-149. The variety is illustrated at the top of page 232 in the Judd pattern reference, and is listed as EP-171 in Don Taxay's *Comprehensive Catalogue*. It is thought to be a Rarity-6 item.



- 2574 **1858 pattern cent.** J-211. Proof-63. 71.3 grains. Rarity-5. The motifs are sharp and the fields are nicely reflective. The obverse features the Indian head motif adopted in 1859, and the reverse has an attractive oak wreath device. Here is a variety which will appeal to both the Indian cent specialist and the pattern collector.



- 2575 **1858 pattern cent.** J-211. Proof-60. 73.8 grains. Rarity-5. The surfaces were lightly polished in the past, and both the obverse and reverse remain essentially untuned. Virtually all design details are fully rendered. A tiny planchet irregularity can be seen at the reverse rim at 5:00.

The differences in the weight of the pieces in the two preceding lots is remarkable. The differential is 2.5 grains, which exceeds by more than 3% the weight of either piece. It appears likely, therefore, that strikings of the variety were made using planchets cut from at least two strips of metal of different thickness, and were probably coined on two or more separate occasions. The statutory weight for copper-nickel cents was 72 grains.



- 2576 **Undated (1859-1864) cent reverse die trial.** Copper nickel. Uniface. MS-60. 67.8 grains. Faint mottled polychrome toning. The reverse is of the type employed to produce Indian cents between 1860 and 1909. Curiously, although the edge of the piece is plain and appears perfectly normal in most respects, it is very slightly bevelled so that the blank side has a slightly larger diameter than the struck side. The type is illustrated at the top of page 236 in the Judd pattern reference. Dr. Judd lists strikings in silver, nickel, and aluminum but not copper nickel.

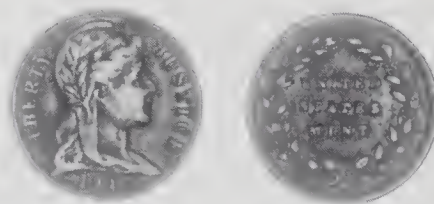
Rare 1942 Experimental Cent



- 2577 **1942 pattern cent.** Hard rubber. New. 7.3 grains. Dark chocolate brown. The reverse is rotated about 130° with respect to the obverse. The type is illustrated on page 223 of the Judd pattern reference, but no variety number is assigned. The design type is listed as EP-1366 in Don Taxay's *Comprehensive Catalogue*.

The story pertaining to the issue is fascinating and is related in some detail on pages 222 and 223 of Dr. Judd's book. In summary, projected war requirements for strategic resources precluded the use of copper in cents during the year 1943, and consequently, many alternate materials were considered including a variety of different metals, plastics, and glass. The experimental cents were coined by private firms, and since the Mint was unwilling to release official dies for such a purpose, Mint engraver John R. Sinnock prepared a fantasy obverse which featured a Columbian two-centavo Liberty head motif surrounded by LIBERTY JUSTICE and the date 1942. The reverse design very simply has UNITED STATES MINT centered within a wreath.

The issue was probably made by the Durez Chemical Company, a division of Hooker Chemical Company in North Tonawanda, New York. We are not certain of this however, and our consignor's notes suggest that the piece was produced by the Monsanto Chemical Company.



- 2578 **1942 pattern cent.** VF-35. Zinc. 42.0 grains. The same design type as that of the piece offered in the preceding lot. The alignment of the dies is very nearly 360°. Here is a rare and desirable issue which should attract many spirited bids from knowledgeable collectors who appreciate unusual 20th-century issues.

Rare 1944 Pattern Cent



- 2579 1944 pattern cent. MS-63.** Struck using regular dies on an exceptionally thick copper alloy planchet. 61.7 grains (48 grains was the authorized weight for cents coined at the time). The pieces are described on page 223 of the Judd pattern monograph. He mentions that just four different pieces were reported, and gives a list of weights as follows: 61.9 grains, 63.8 grains, and 63.9 grains. The piece offered here is of course exceedingly close to the weight of the first example enumerated by Dr. Judd, and it may well indeed be the identical specimen. It is not known what practical application, if any, was being contemplated from such an issue. It is conceivable that such coins were produced as pieforts for presentation purposes, a hypothesis strengthened by the fact that some numismatists consider them to be Matte Proofs.



- 2580 1944 pattern cent. MS-60 to 63.** 65.4 grains. Struck using regular dies on an extremely thick copper alloy planchet, like the piece in the preceding lot. A shallow scratch keeps the obverse out of the choice category.

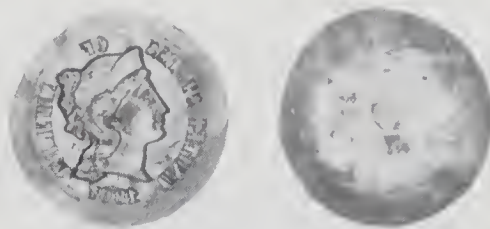
The weight, 65.4 grains, is substantially higher than any of the weights reported by Dr. Judd. Based on the information supplied here and in the Judd monograph, it appears that planchets were cut from strips of metal of three different thicknesses to yield planchet weights of about 61.8 grains, 63.8 grains, and 65.4 grains.



- 2581 1945 pattern cent. MS-63.** 63.9 grains. Struck from regular dies on an extremely thick copper alloy planchet. In every respect similar to the 1944 pattern cents offered in the preceding lots. Vividly toned in hues of gold, maroon, and electric blue. The variety isn't listed in the Judd reference, and thus by inference it appears that Dr. Judd hadn't seen or heard of any examples when he wrote his book. Here is a prize that is certain to delight the small cent specialist as well as the pattern collector. Certainly, it would be difficult to imagine a Lincoln cent of greater rarity than the piece offered here.



- 2582 1945 pattern cent. MS-63.** 63.7 grains. Struck using regular dies on an exceptionally thick copper alloy planchet. The obverse has chestnut-brown toning. The reverse has a reddish-brown patina. Very similar in weight to the piece offered in the preceding lot. It may be many years, even decades, before another example becomes available.



- 2583 1867 five-cent pattern hubs trial. MS-63.** 62.1 grains. Unique. The hubs are of a type closely resembling J-566. This identical specimen is illustrated on page 239 of the Judd reference and is also illustrated in Don Taxay's *Comprehensive Catalogue* where it is listed as EP-496. The piece is struck in either copper or bronze, not copper nickel as previously reported. Both surfaces have appealing golden-brown toning. Much rich mint red color survives in the protected areas of the obverse.

The obverse is similar to J-566 but differs in the following respects: the denticles, beading on the coronet and word LIBERTY are missing. Concentric engraver's guide lines, following the curvature of the border, can be seen (these help the engraver to punch inscriptions and denticles into hubs evenly and neatly). Some incused letters and numerals are present in the obverse field and on the central device. The letters IN GOD can be seen by Miss Liberty's neck, and 66 in her hair.

The reverse is very faint. The word CENTS is uncurved, but the letters are spaced somewhat differently than on J-566.

From the Byron White Collection, ex Lenox Lohr.

Popular "Pure Nickel" Pattern 5c



- 2584 1883 pattern five-cent piece. J-1704. Proof-64.** Nickel (magnetic). 80.9 grains. A blazing, virtual gem. The surfaces are almost fully brilliant with just the faintest trace of champagne iridescence. The exceedingly sharp, frosty devices contrast beautifully with the deep mirror fields. A small planchet lamination flaw can be seen near the point of Miss Liberty's bust. Although assigned the Rarity-7 rating by Judd, the number of auction appearances over the years suggests that Rarity-6 is a more accurate estimate of the availability of the issue. Nonetheless, seldom do more than two or three examples appear during the course of a year at auction, and it seems likely that just a minority of the survivors exist in such a lofty state of preservation.

Half Dime-Related Die Trial

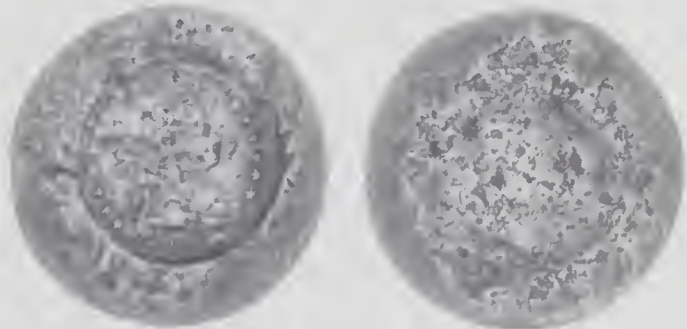


2585 1800 half dime-related die trial. Listed on page 225 of the Judd reference, with the notation: "Probably struck between 1850 and 1860. Its genuineness is doubted." 32.5 grains. Chocolate-brown toning with some microscopic porosity.

Several examples of this issue are known to exist. While the piece is ostensibly struck from the obverse die of the 1800 half

dime, the workmanship does not match, the stars are from later date prepared punches, and the relief is almost medallion in its height. Unlike some examples encountered, this piece has no parallel raised lines or rulings in the obverse field. Here is an interesting piece for the collector who desires curiosities.

Unique 1804 Dime Die Trial



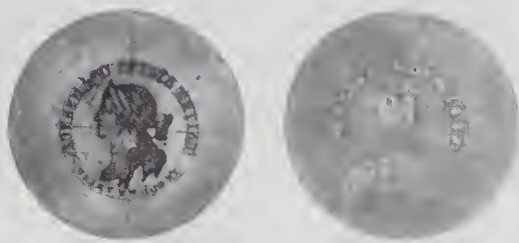
2586 1804 obverse die trial. VF-20. 158.3 grains. This identical piece is illustrated in the Judd pattern reference on page 225. It is listed in Don Taxay's *Comprehensive Catalogue* as EP-57. Both sides have golden-brown toning and, as can be seen from the photos, are extensively marked.

The question as to when the piece was made is somewhat problematical. There appears to be severe die buckling in the field behind Miss Liberty's head which would indicate that it was struck

after either of two known varieties of 1804, both of which share this same obverse. The examination of the word LIBERTY reveals the following features: the letters B and R are open at the tops, something which is not seen on either of the dime varieties of the year. Moreover, the upper serifs of the letters LIBERTY appear to be rather vestigial. One scenario which appears to fit the available information is that the die was purchased by a 19th-century numismatist, such as Joseph Mickley, Stephen Nagy, or Montroville Dickeson from an iron monger, who had in turn acquired discarded dies from the Mint as junk. He might then have lapped the die to remove rust, thereby weakening the details of the letters in LIBERTY. He could have then used the die to strike the presently offered trial piece. This would have served to reveal the severe buckling in the die, thereby demonstrating its unsuitability for continued use.

From the Byron White Collection, ex Schuman Collection.

Unique “Standard Silver” Hubs Trial



- 2587 Undated (1869) pattern dime hubs trial.** AU-50. Copper. 95.9 grains. Similar to the type of J-702 except that the obverse letters are placed differently, and there is no label around the motto IN GOD WE TRUST. The reverse is missing the wreath, the date, and the word CENTS. Concentric engraver's lines, which follow the outline of the border, can be seen on both surfaces. These were applied at the Mint to the hub to better enable the engraver to punch in the letters, numerals and other design elements neatly and evenly. Horizontal and vertical engraver's lines are also present on the obverse.

Both surfaces have golden-brown toning with rich mint red color in the incuse portions of the reverse. The piece is listed and illustrated on page 240 of the Judd pattern reference, and is included in the Taxay *Comprehensive Catalogue* as EP-572.

From the Byron White Collection, ex Lenox Lohr.



- 2588 Undated (1877) obverse half dollar hub trial.** MS-60. White metal. 134.8 grains. Similar to the type of J-1503, but without numerals, stars, or letters. Struck on an irregularly shaped octagonal planchet as illustrated. The head is nearly identical to that illustrated on page 243 of the Judd pattern reference except that the wheat ears on this piece show better detail. Enumerated by Don Taxay as EP-1037. Contrary to what has been reported in the past, the word LIBERTY can be seen on the band of Miss Liberty's cap.

From the Byron White Collection. Earlier in the R.E Cox Collection offered by Stack's in their sale of April 1962, Lot 2293.

Unlisted Kennedy Half Dollar Hub Trial



- 2589 Undated (1964) Kennedy half dollar reverse hub trial.** MS-60. Copper. 443.5 grains. We are delighted to be able to offer for the consideration of our bidders a piece which in all probability is unique. Since the variety is unlisted in either Judd or Taxay we will describe it here as extensively as we can for the benefit of both potential purchasers and numismatic scholars. The design is virtually complete except for rays emanating from behind the eagle and the stars beneath the clouds.

The ribbon carrying the motto E PLURIBUS UNUM is unfinished. As can be seen from the photos, the trial was defaced after striking, leading to the reasonable conclusion that the piece was discarded by the Mint as junk copper. Curiously, two tiny incuse letter D elements can be seen. One to the right of the laurel branch, corresponding to the exact position of the Denver mintmark on 1964 business strikes, and another to the right of the eagle's tail. Evidently mintmarks were placed in both positions for purposes of aesthetic comparison. The reverse is plain with some parallel mint-caused striations.

Here is one of the most unusual 20th-century pieces to be offered in the sale, certainly worth serious consideration from the advanced specialist.

From the Byron White Collection.

Rare "Private Lincoln \$3 Pattern" in Silver



- 2590 1866 private "pattern \$3." Silver. Reeded Edge. MS-63. 74.2 grains. Rarity-8. Frosty and attractive with just a whisper of golden-gray toning. The obverse features a bearded bust of Lincoln facing right, attributed to the die sinker Merriam. The reverse die is said to have been made at the Mint for the production of pattern three-cent pieces in the year 1867, although no pattern three-cent pieces bearing this design are known. The reverse does, however, bear very close resemblance to the five-cent pattern J-565. Curiously, the diameter of the piece is virtually identical to that of nickel five-cent pieces produced at the time. A die trial bearing close resemblance to the reverse is illustrated on page 238 of the Judd pattern reference. That die trial, however, is without rim denticles, and differs somewhat in the arrangement of leaves in the wreath.

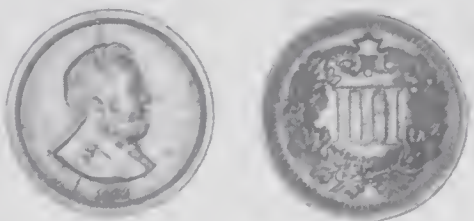
The reeding on the edge of the presently offered piece is of a coarser gauge than that of virtually any U.S. federal issue. The design type is listed in Appendix C of the Judd reference on page 266, where only gold strikings are mentioned; evidently Dr. Judd was unaware of silver pieces when he was preparing his pattern reference. The variety is described by Don Taxay as a "Private Restrike" on page 300 of the 1976 edition of his *Comprehensive Catalogue*.

From the Byron White Collection.



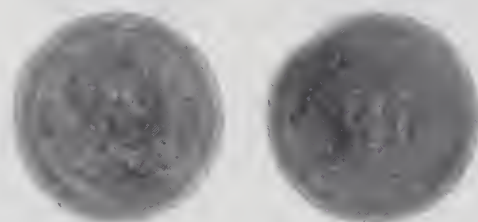
- 2591 1866 private "pattern \$3." Silver. Plain Edge. AU-58. Rarity-8. 76.1 grains. Very similar to the specimen offered in the preceding lot, but with a plain edge. Sharply struck with rich coppery-golden toning and splashes of steel-gray coloration. The variety is not listed in the Judd reference. It is described on page 300 of Don Taxay's *Comprehensive Catalogue* as a "Private Restrike." It may be decades before another example becomes available.

From the Byron White Collection.

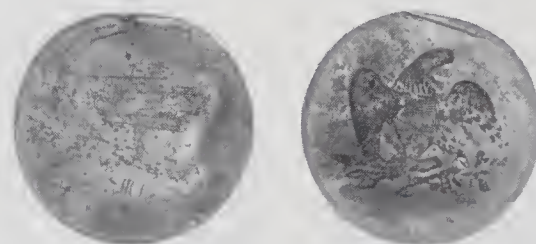


- 2592 1868 private "pattern \$3." Nickel. Plain Edge. AU-50. 74.7 grains. Silver-gray toning. The obverse is very similar to the type preceding except that the motto is missing. As can be seen from

the accompanying illustrations, the obverse die was rather heavily cracked at the time of striking. One crack begins at the rim at 12:00, and passes across Lincoln's hair, cheek, beard, and bust, reaching to a point just barely to the right of the second 8 in the date. Another obverse crack passes from the rim at 7:00 and intersects with the first mentioned crack near the center of the design. Don Taxay listed the variety as being **possibly unique**. It is very possible that it was the final specimen struck from the die combination.

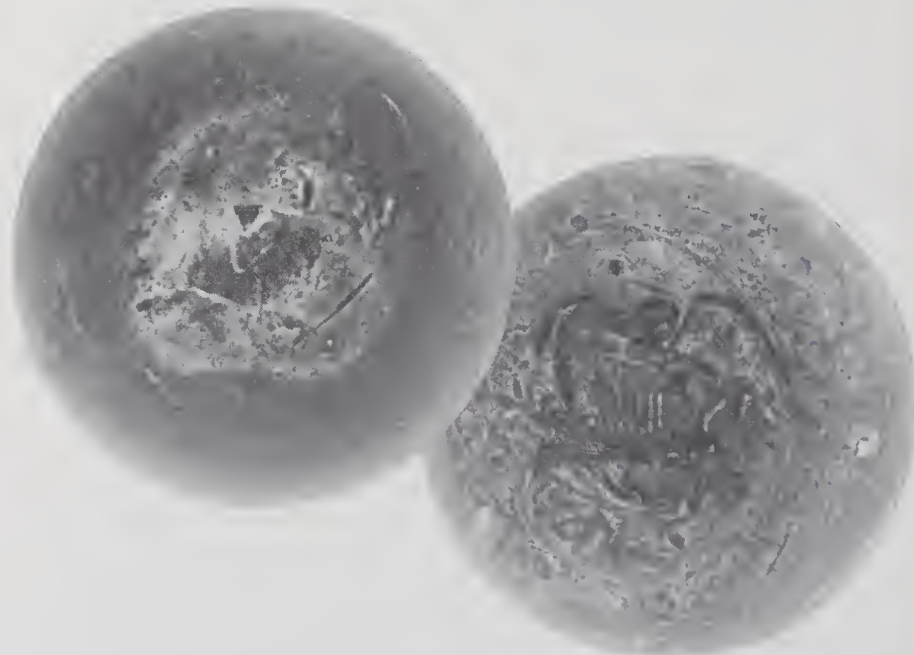


- 2593 1868 private "pattern \$3." White metal. Reeded Edge. EF-45. 147.3 grains. Unique. Very slightly oxidized with some shallow obverse scratches as illustrated. A few trivial rim bumps are mentioned for accuracy. The variety is very unusual because an incuse and inverted 1868 date logotype was punched into the obverse in three places: in front of Lincoln's head, behind it, and beneath it. The reverse is double struck, the second impression being rotated about 45° counterclockwise from the first.



- 2594 Undated (1838) quarter dollar reverse die trial. Brass. 83.8 grains. Unique. This identical piece is illustrated on page 229 of the Judd pattern reference where it is presented as the impression of a half eagle puncheon. It is listed as EP-93 by Don Taxay in his *Comprehensive Catalogue*. Contrary to what has been written in the past, this eagle device is not the adopted motif which appears on the quarter dollars of 1838, though it is very similar, and might have been the trial of a rejected hub device for the issue. Close examination reveals that there are differences in the number and arrangement of the leaves on the laurel branch, the arrows are spaced differently, and the eagle's beak is closed; it is slightly open on the adopted quarter dollar design. Here is an interesting piece of Americana worthy of a generous bid.

From the Byron White Collection.



- 2595 Undated (1857 or 1858) pattern double eagle reverse hub trial. Copper. EF-45. 722.6 grains. Unique. Some old marks are evident as illustrated. The variety is not listed in the Judd pattern book, but it is illustrated on page 216 of Don Taxay's *Comprehensive Catalogue*, and is designated as EP-220. The eagle motif is very similar to that appearing on the half dollar pattern J-222 of 1858, and also

strongly resembles the double eagle die trial illustrated at the bottom of page 233 in Judd.

It may be decades before the piece reappears in the numismatic marketplace, if ever. The collector desiring the specimen is urged to submit a generous bid.

From the Schulman Collection, and more recently the Byron White Collection.

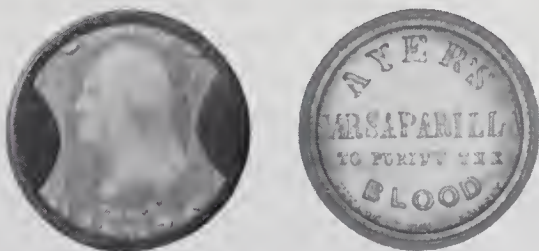
Unique 1908 Double Eagle Trial Piece



- 2596 1908 \$20 Without Motto. Regular dies. Brass.** Virtually as made with a reverse edge bump at 7:00. 250.9 grains. The edge is lettered E PLURIBUS UNUM with stars. The piece was passed through rollers after striking giving it a flattened oval shape. This is the identical specimen illustrated on page 248 of the Judd pattern reference. It is listed by Don Taxay as EP-1308. Interestingly, the edge letters are not completely on the flan, indicating that the planchet was a bit too thin for the edge lettering mechanism.

Traced to Stephen K. Nagy, and then to the 1958 ANA sale. Most recently in the Byron White Collection.

Encased Postage Stamps



- 2597 EP-34a. Ayer's Sarsaparilla. Three cents. EF.** The stamp is a bright pink color, and the mica is slightly laminated along the bottom margin. The case is sharply struck with wisps of mint color surviving between the letters.



- 2598 EP-36. Bailey & Co., Philadelphia, Pennsylvania. Three cents. Good/Fine.** The mica is missing from in front of the stamp, and the stamp itself shows wear and a pair of minute, scarcely noticeable tears. Here is one of the scarcest varieties of the 3c denomination.



- 2599 EP-78. J. Gault. Plain Frame. Five cents. AU.** A lovely example of the variety. The stamp is bright and fresh, and microscopic examination reveals only the most trivial imperfections in the mica. The case is exceptionally attractive for the grade, and most of the original mint color still survives. A prize for the connoisseur.

Inaugural Medal Set

- 2600 1981 Ronald Reagan official five-piece Inaugural medal set** housed in the original blue velvet case of issue. The condition of each piece is as issued. (Total: 5 pieces)

Hawaiian Coins

- 2601** Nicely-matched set of 1883 Hawaiian silver coins housed in a plastic display holder. The set includes the dime, quarter, half dollar, and dollar. The average grade for the selection is VF-20 to 30. (Total: 4 pieces)
- 2602** Selection of Hawaiian silver coins dated 1883: ☆ dime, F-12 ☆ quarter, EF-40, and another, VF-30 ☆ half dollar, VF-20 ☆ dollar, VF-30. (Total: 5 pieces)



- 2603 1883 Hawaiian quarter. MS-63.** Sharply struck and satiny with a faint whisper of champagne toning in the central areas which deepens to a delightful, rich golden shade peripherally. An aesthetic treat.
- 2604 1883 Hawaiian dollar. VF-30.**

Currency

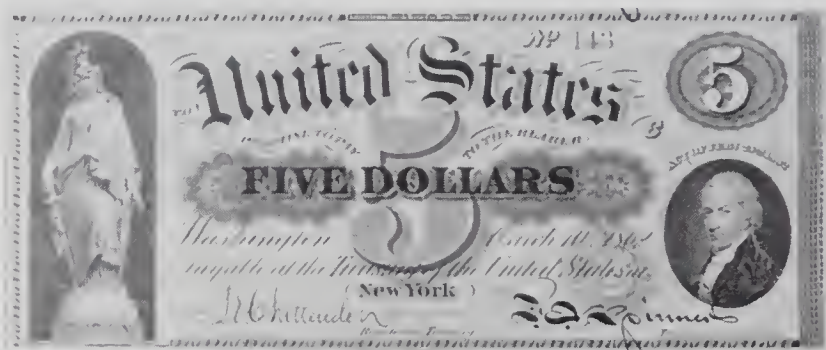
2605 \$1 F-18. Legal Tender. Series of 1869. Allison-Spinner. Large red seal. Choice New. A delightful, crisp note exhibiting bright, fresh colors. The design type was limited to just one signature combination. Beginning with the Series of 1874 a markedly different reverse motif was adopted.

2606 Quality pair of \$1 notes: ☐ F-39. Legal Tender. Series of 1917. Speelman-White. Red seal. Choice New ☐ F-224. Silver Certificate. Series of 1896. Tillman-Morgan. Red seal. Nearly New. This latter variety is extremely popular. (Total: 2 pieces)

2607 \$2 F-60. Legal Tender. Series of 1917. Speelman-White. Red seal. New. Bright and fresh. Trimmed a bit closely along the right side of the upper margin. An attractive example of this popular and eagerly sought after denomination.



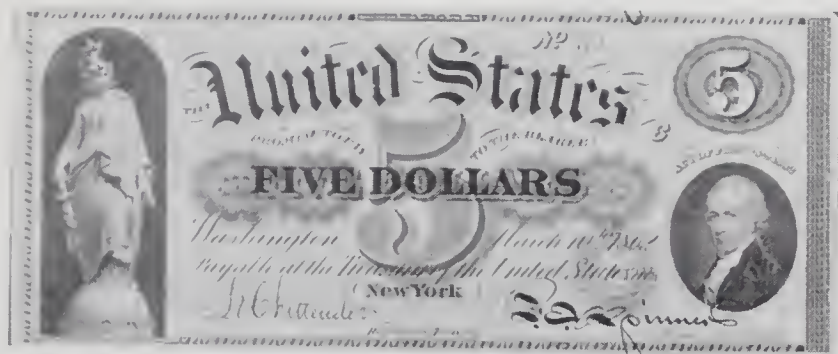
2611 \$5 F-61a. Series 45. Serial: 131. Choice New. Clean and attractive with broad even margins. Worth close examination and a generous bid.



2612 \$5 F-61a. Series 45. Serial: 143. Choice New. An appealing specimen which would be certain to nicely enhance any cabinet of paper money issues.

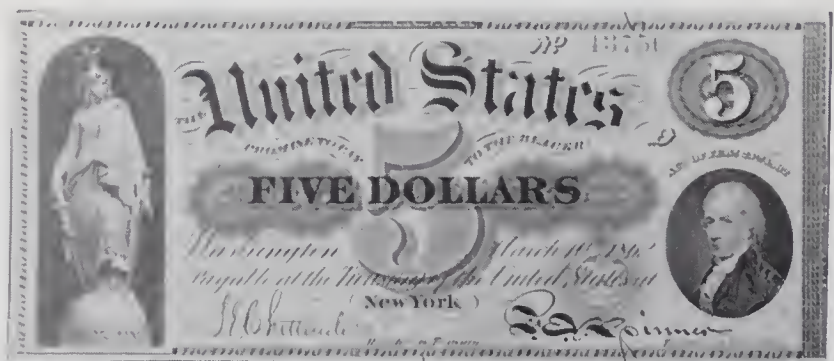
2608 \$5 F-61a. Legal Tender. Act of February 25, 1862. Chittenden-Spinner. Red seal. Series 45. Serial: 38. Choice New. The colors are bright and fresh, and the paper is crisp. Here is the first of several Choice New examples of F-61a with low serial numbers.

We suggest that the bidder who desires just one example of F-61a consider our One Lot Only option discussed in the Terms of Sale. By employing this option the collector can bid on several different examples of F-61a, and be assured of winning no more than a single lot.



2613 \$5 F-61a. Series 45. Serial: 171. Choice New. The colors are bright and the paper is fresh. Attractive in every way.

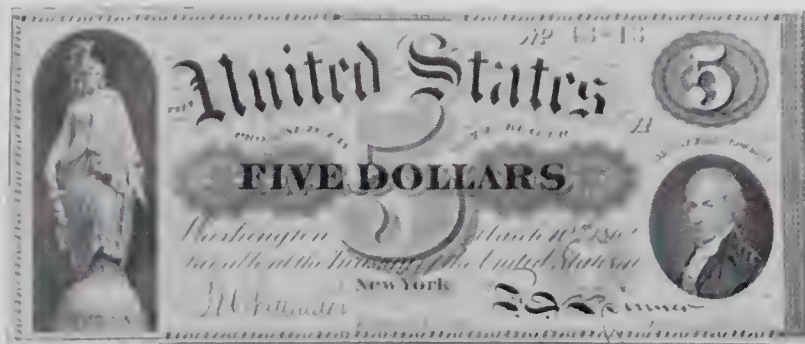
2609 \$5 F-61a. Series 45. Serial: 59. Choice New. A lovely example. The upper corner of the left margin is trimmed a bit unevenly; something which is mentioned for accuracy although it is scarcely noticeable.



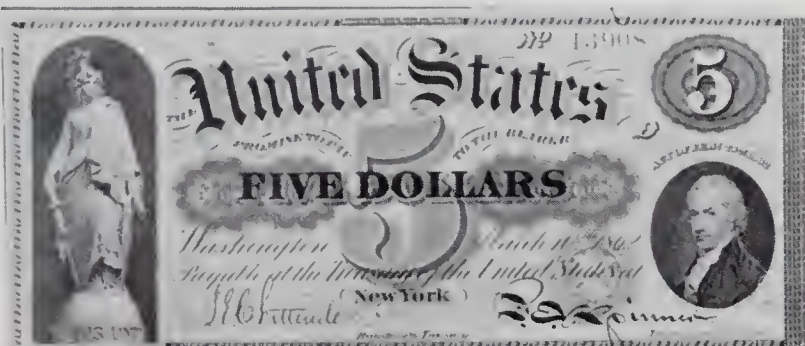
2614 \$5 F-61a. Series 50. Choice New. A crisp, vivid note. Trimmed just a bit too closely along the lower half of the right obverse margin. Worth a generous bid from the knowledgeable connoisseur.



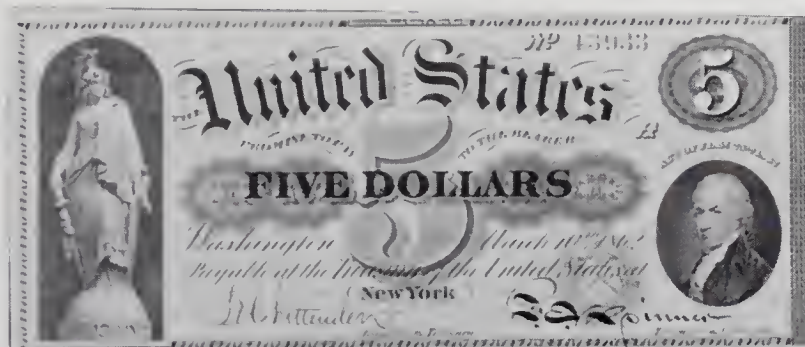
2610 \$5 F-61a. Series 45. Serial: 79. Choice New. Fresh and crisp. A prize certain to delight its next owner. Seldom have so many low serial number examples appeared at a single auction.



- 2615 \$5 F-61a. Series 50. Choice New. Bright, clean, and fresh. Trimmed a bit too closely along both the right and left obverse margins.

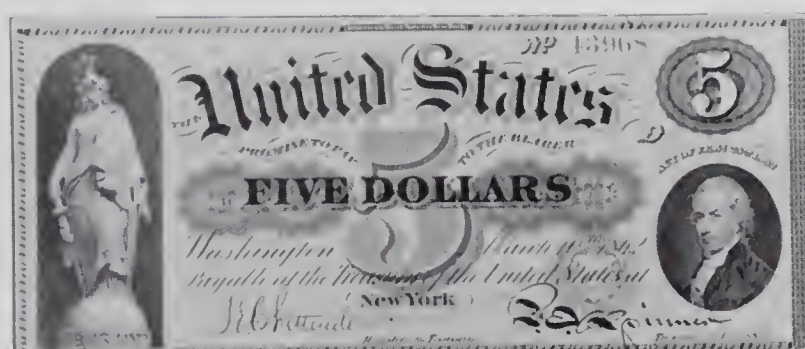


- 2616 \$5 F-61a. Series 50. Choice New. Crisp and attractive. Close examination is sure to impress the collector with an eye for quality.

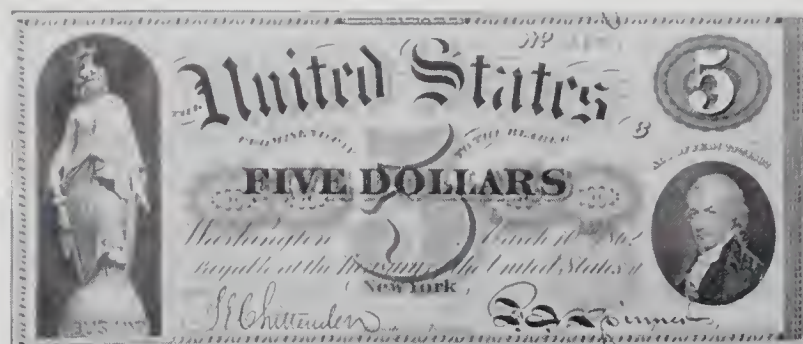


- 2617 \$5 F-61a. Series 50. Choice New. The colors are vivid, and the paper is nearly as fresh as the day it was printed. The upper obverse margin is a bit closely trimmed near the right edge.

Only occasionally do examples of F-61a appear with nice centering. Evidently the urgency of the Civil War precluded the implementation of the rigorous quality control standards which seem to have been employed in later decades.

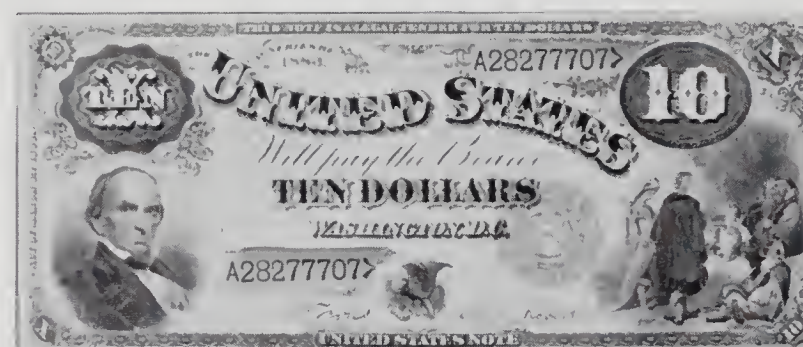


- 2618 \$5 F-61a. Series 50. Choice New. Another attractive example of the popular Civil War period note. Bright and clean. The right obverse margin is a bit closely trimmed.

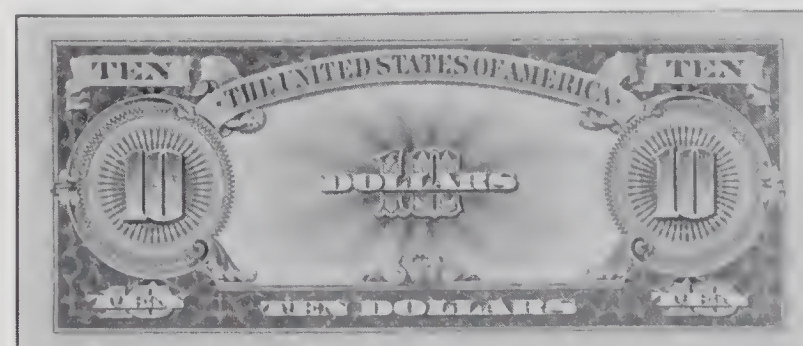
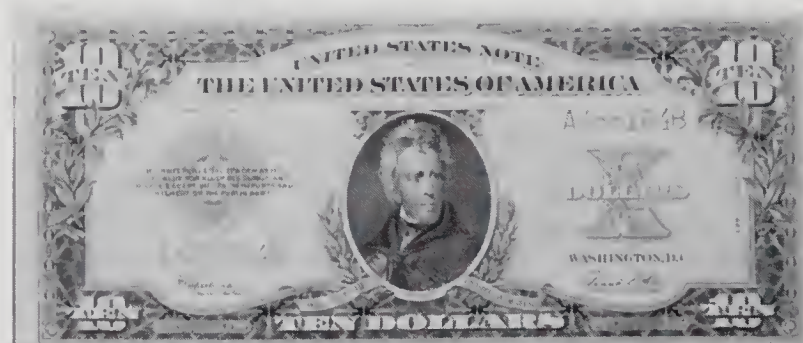


- 2619 \$5 F-61a. Series 82. Serial: 3183. Choice New. Fresh and attractive with better-than-average centering. Although Robert Friedberg makes no distinction of any subvarieties of F-61a in his book, the example offered here differs markedly from those specimens of F-61a offered above. On this example, the word SERIES is by Chittenden's signature; on the other examples of F-61a in the present sale, the word is situated by the upper left corner of U in UNITED. Moreover, the mantling around the treasury shield consists of radiating lines; the mantling is solid on those examples offered in the preceding lots. The stippling within the shield is also largely different.

- 2620 \$5 F-91. Legal Tender. Series of 1907. Speelman-White. Red seal. Choice New. A lovely, crisp, nicely-centered example of the issue.

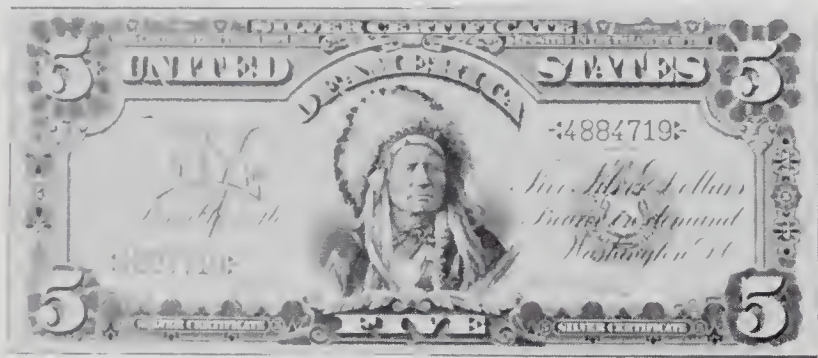


- 2621 \$10 F-113. Legal Tender. Series of 1880. Lyons-Roberts. Choice New. The famous "jackass" note, so-called due to the engraved eagle at the lower center of the face. When this note is held upside down, the eagle has the appearance of a jackass. Offered here is a beautiful example.

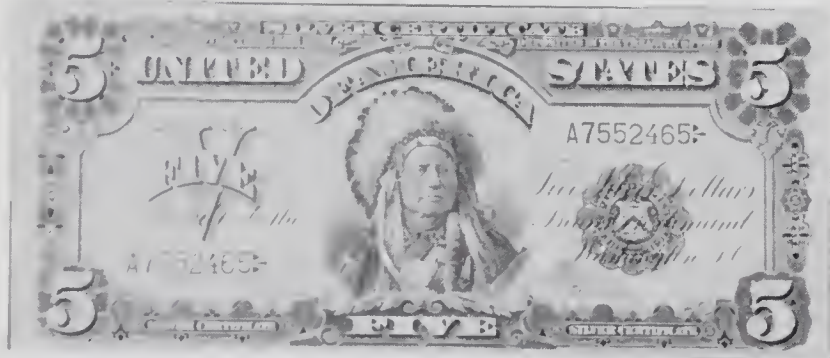


- 2622 \$10 F-123. Legal Tender. Series of 1923. Speelman-White. New. The paper is crisp and the colors are vivid. The design type is eagerly sought after because it is limited to a single signature combination. Uncirculated examples are scarce enough to command strong premiums when they cross the auction block.

- 2623 Quintette of \$1 Silver Certificates having an average grade of VF to EF: (1) F-232. Series of 1899. Parker-Burke. Blue seal. (2) F-237. Series of 1923. Speelman-White. Blue seal. (3). (Total: 5 pieces)
- 2624 \$1 F-233. Silver Certificate. Series of 1899. Teehee-Burke. Blue seal. Choice New.
- 2625 \$2 F-246. Silver Certificate. Series of 1891. Tillman-Morgan. Red seal. Nearly New. An attractive note kept out of the new category by a few old wrinkles. The obverse portrays a bust of William Windom, who was the Secretary of the Treasury throughout much of the 1880s. This is one of just two signature combinations occurring on the design type.
- 2626 \$5 F-260. Silver Certificate. Series of 1886. Rosecrans-Hyatt. Small red seal. EF. An attractive design featuring the bust of President U.S. Grant on the obverse, and a depiction of five silver dollars on the reverse. The paper is clean and fresh. The colors are bright.
- 2627 \$5 F-261. Silver Certificate. Series of 1886. Rosecrans-Hyatt. Large red seal. Nearly New. Very attractive for the grade. Similar to the preceding. Only two signature combinations of the type occur with large red seals.
- 2628 \$5 F-270. Silver Certificate. Series of 1896. Lyons-Roberts. Fine-VF. A truly rare signature combination seldom obtainable in any grade. A pair of tiny pinholes are present at the left. The note is not significantly soiled and possesses none of the frequently seen margin tears. A prize for the astute buyer of elusive signature combinations.



- 2629 \$5 F-271. Silver Certificate. Series of 1899. Lyons-Roberts. Blue seal. Choice New. Bright, fresh, and nicely centered. Here is an example of the popular design type featuring the head of Running Antelope, a member of the Sioux Onkapapa tribe. This is the only issue of large size federal paper money to depict an Indian as the central motif. The Lyons-Roberts signature combination is the earliest of the design type.



- 2630 \$5 F-271. Choice New. Another lovely, crisp example of the same variety. Certainly one of the most desirable designs to be issued in the silver certificate series.

- 2631 \$5 F-275. Silver Certificate. Series of 1899. Napier-McClung. Blue seal. EF. Clean and attractive. Some scarcely noticeable folds and wrinkles are all that keep this piece out of the Uncirculated category.
- 2632 \$5 F-282. Silver Certificate. Series of 1923. Speelman-White. Blue seal. Nearly New to New. A very attractive example exhibiting bright colors on crisp paper. The design type is eagerly sought after, largely because just one signature combination was produced.

Rare F-294 \$10 Note

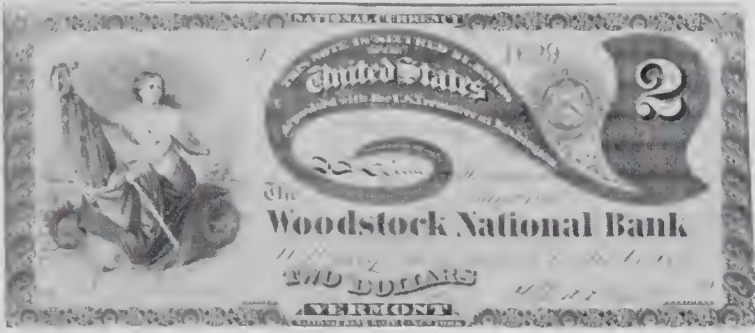


- 2633 \$10 F-294. Silver Certificate. Series of 1886. Rosecrans-Huston. Large red seal. Serial: B8836716. VF. Fewer than 20 specimens of this note are recorded. Here is a beautiful problem-free example. From our sale of the Ezra Cole Collection, January 1986, Lot 4060.

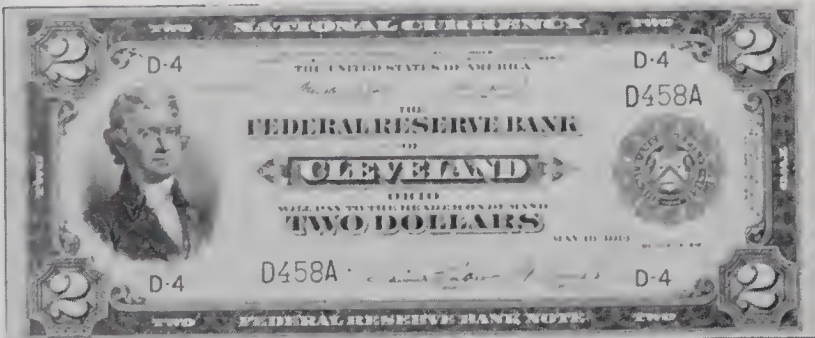
- 2634 \$2 F-356. Treasury Note. Series of 1891. Rosecrans-Nebeker. Small red seal. Nearly New. Nicely centered, vivid, and attractive. Very close to the Choice Uncirculated level of preservation.



- 2635 \$5 F-361. Treasury Note. Series of 1890. Rosecrans-Nebeker. Small red seal. VF-EF. Civil War generals were often depicted on currency issues during the final decades of the 19th century. The variety offered here portrays the bust of Union General George H. Thomas, who received public acclaim for his leadership during the Battle of Chickamauga.



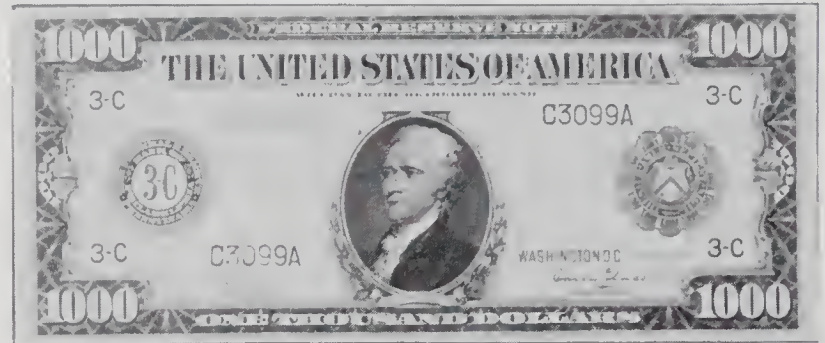
- 2636 \$2 F-387. S-107. National Bank Note. First Charter. Colby-Spinner. VF. The Woodstock National Bank, Vermont. Serial: A78963. This specimen displays closely trimmed side margins, bright register, bold signatures, and is remarkably well preserved in general.
From our sale of the Dodson and Collier collections, June 1984, Lot 4566.
- 2637 \$20 F-497. S-530. National Bank Note. Second Charter. Brown Back. Rosecrans-Hyatt. VF. The First National Bank of Litchfield, Illinois. A clean, attractive note exhibiting broad borders. Trimmed a bit unevenly along the top margin.
- 2638 \$10 F-624. S-1497. National Bank Note. Third Charter. Plain Back. Lyons-Roberts. Choice New. The Traders National Bank of Rochester, New York.
- 2639 \$1 F-733. Federal Reserve Bank Note. Series of 1918. St. Louis. Elliott-Burke. White-Biggs. Choice New.



- 2640 \$2 F-757. Federal Reserve Bank Note. Series of 1918. Cleveland. Teehee-Burke. Baxter-Fancher. Serial: D458A. New to Choice New. A lovely note combining a low serial number with a desirable denomination. Certainly worth a generous bid from the discriminating currency specialist.

- 2641 Pair of Choice New, large-size Federal Reserve Notes: □ \$10 F-940. Kansas City. Burke-McAdoo. Blue seal □ \$20 F-975. Philadelphia. White-Mellon. Blue seal. (Total: 2 pieces)

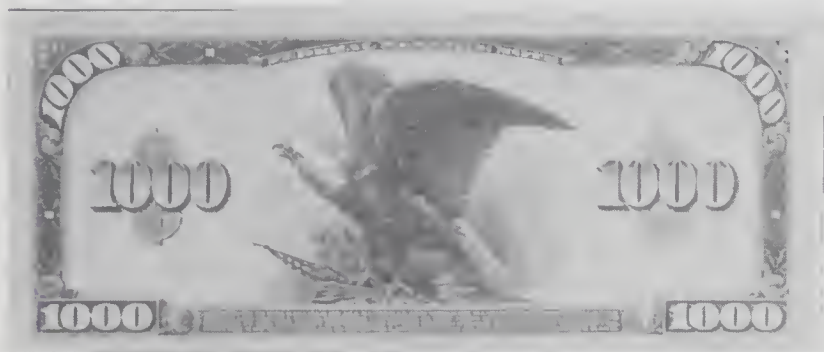
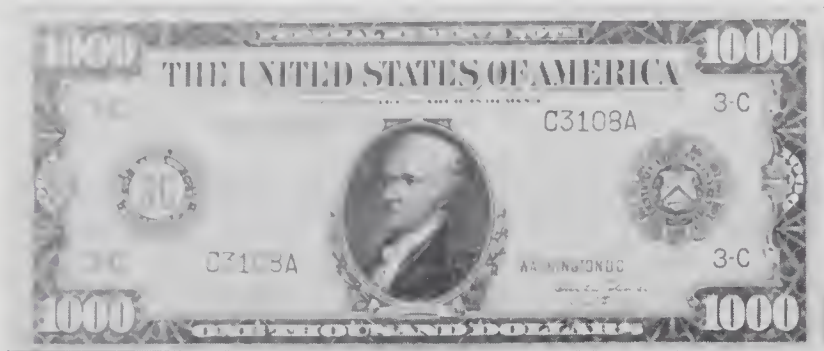
Rare \$1,000 Large-Size Note



- 2642 \$1,000 F-1133. Federal Reserve Note. Series of 1918. Philadelphia. Burke-Glass. Blue seal. Serial: C3099A. Nearly New. Bright and crisp. Robert Friedberg in his *Paper Money of the United States* describes F-1133 as follows: "1,000 Dollar Note. Series of 1918. Different Bank varieties are known." Some information on the rarity of the issue can be inferred from Martin Gengerke's *Listing of Serial Numbers of Notes Sold at Auction*. Mr. Gengerke accounts for only about 75 survivors of the type, a listing which includes all banks and signature combinations. Just six Philadelphia notes are enumerated; of these, one is impounded in the Smithsonian Institution and two grade VF or lower. The note offered in this lot and the notes in the two following lots are examples with previously unrecorded serial numbers. It appears likely that this bank and signature combination is **High Rarity-6** if not **Rarity-7**.

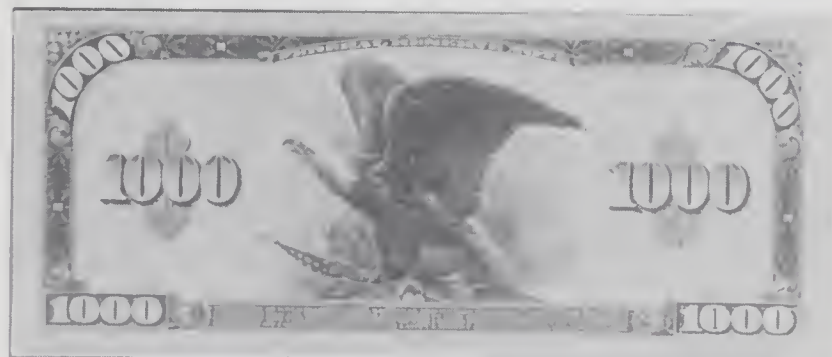
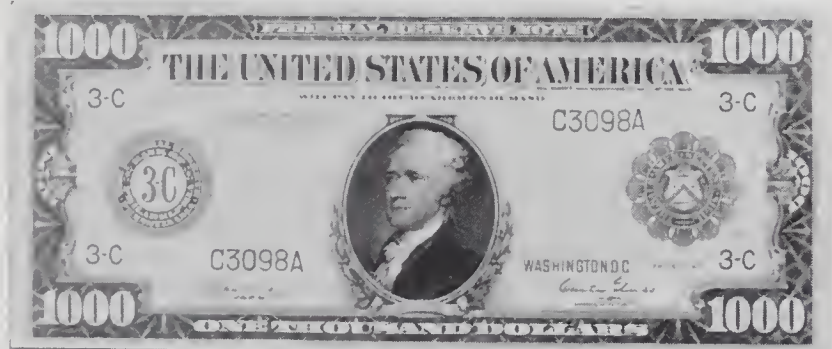
The presently offered notes evidently originated from a tiny bank hoard having serial numbers between C3097A and C3108A. Of course, it is possible that some of the notes between these two numbers were redeemed in the past.

Another Impressive \$1,000 Note



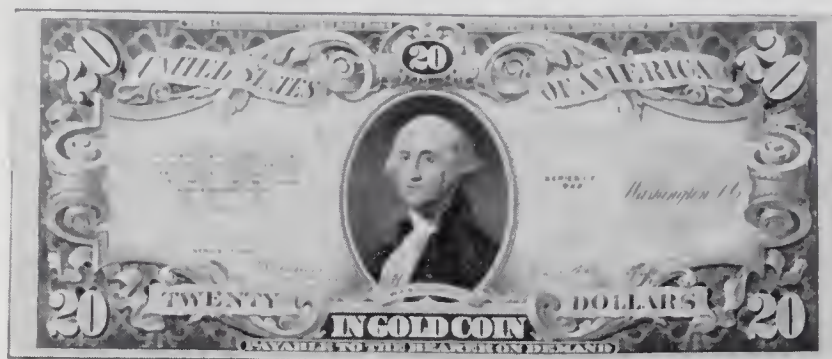
- 2643 \$1,000 F-1133. Federal Reserve Note. Philadelphia. Burke-Glass. Blue seal. Serial: C3108A. Nearly New. Another lovely and exceptionally nice example of this rare variety. The colors are bright and the paper is crisp. The left side of the bottom margin is trimmed a bit closely to the obverse frame but doesn't touch it. A prize for the connoisseur of large-size issues.

Desirable High-Grade \$1,000 Note



- 2644 \$1,000 F-1133. Federal Reserve Note. Philadelphia. Burke-Glass. Blue seal. Serial: C3098A. Nearly New. A third and final example of this important and infrequently seen issue. Very nicely centered. Here is a showpiece to highlight any cabinet of large-size Federal Reserve issues.

- 2645 \$10 F-1173. Gold Certificate. Series of 1922. Speelman-White. Gold seal. New. Well centered with bright colors. The only issue of the design type from the Series of 1922.



- 2646 \$20 F-1187. Gold Certificate. Series of 1922. Speelman-White. Gold seal. New. A nice companion to the piece offered in the preceding lot.

- 2647 Starter collection of Choice New small-size \$5 silver certificates:
☐ F-1650 ☐ F-1651 ☐ F-1652 ☐ F-1653 ☐ F-1654 ☐ F-1655 ☐ F-1656
☐ F-1657. (Total: 8 pieces)

- 2648 Vermont obsolete currency: ☐ Black River. Bank of Black River, November 1, 1862, 10 cents. EF ☐ Brattleboro. Windham County Bank, \$1, 1858. VG ☐ Brattleboro. Windham County Bank, \$2, 1857. VG ☐ Brattleboro. First National Bank of Brattleboro. Colorful check filled out and dated 1878 ☐ Danby. The Danby Bank. \$3. 1856. Good, with Suffolk Bank redemption stamps ☐ Jamaica. Unissued remainder notes of the West River Bank, \$1 (2), \$3, and \$5, with numismatic vignettes. New condition ☐ St. Albans. Franklin County Bank. \$1. 1859. VG ☐ St. Albans. Franklin County Bank. \$2. 1859. VG ☐ St. Albans. Franklin County Bank. \$5. 1855. VG ☐ St. Albans Bay. Franklin County Bank. \$5. 1850. Good. Tattered right edge ☐ Sheldon. The Missisquoi Bank. \$2. 1855. Poor ☐ Woodstock. Vermont State Bank. \$2. Unissued early 19th-century note. Nearly New ☐ Woodstock. Woodstock Bank. January 1, 1863. 25 cents. Good. (Total: 16 pieces)

— End of Session —



Session Four

The Kissel and Victoria Collections

Session Four

(Canadian and other World Coins)

Wednesday Evening, September 13, 7:00 p.m. Sharp.

Lots 4001-4549

The Victoria Collection of Canadian Coins

Welcome to the final session of Auctions by Bowers and Merena's September 1989 auction sale. We are pleased to have you participate as an interested bidder, and are confident that you will find many pieces in the lots to follow that will prove to be of interest.

The following session features the Victoria Collection of Canadian coins, without doubt the finest offering of Canadian and provincial regular and specimen issues to cross the auction block in recent memory. This offering will long be remembered as a landmark auction sale, and, like our earlier offering of the Warren Baker Collection of Canadian blacksmith's tokens, is sure to inspire new interest in this all-too-long neglected, but important, series. The Victoria Collection was assembled with care and consideration for both rarity and condition. Many of the pieces offered herein are noted as among the finest known of their variety, if not the very finest known. Certainly, the highlights of the Victoria Collection are the extraordinary numbers of specimen sets to follow, for some dates (notably the 1944), including a full 50% of all the known examples of the particular issue!

Individual rarities abound in the Victoria Collection and are far too numerous to list separately here. However, attention should be paid specifically to the two 1921 half dollars, one of which is possibly the finest example known to survive. Additionally, as noted above, two 1944 specimen sets will be found listed below, representing exactly half the number of sets known to survive today. In fact, specimen sets of both Canada and the province of Newfoundland account for nearly 25% of the total number of Canadian and provincial lots to follow. The vast majority of the sets listed below are accompanied by red leather, plush-lined Canadian mint cases.

For the collector, both beginning and advanced, Canadian coins combine both the artistry of the Old World and the decimal values and some of the history of the New. The earliest Canadian decimal coins, the issue of 1858 in the name of the province of Canada, the first true Canadian issues, and the coinage of 1870 following Confederation, bear the graceful portrait of Queen Victoria, executed with all the artistry of the best die engravers of their time. Canadian coins were struck either at the Royal Mint in London or at the

Heaton Mint in Birmingham, England. Those struck at the Heaton Mint bear a small "H" mintmark; while those struck in London bear no mintmark (with some exceptions). The earliest denominations were the one-cent through 50-cent pieces. An early attempt at creating a dollar denomination was initiated in 1911, but the first Canadian dollar struck for regular issue was not coined until 1935, for George V's jubilee.

Canadian coins are popular with American collectors, not only because of the artistry and precision of their die work, but also because Canadian coins had wide circulation value in the Northern United States, where they could be found in the 19th century competing on a one-to-one basis with American issues. In fact, today in the New England states of Maine, Vermont, and New Hampshire, small amounts of low denomination Canadian coins are routinely accepted in daily transactions, for the purchase of a newspaper, for example.

When compared to the prices that American issues command at auction or through private treaty sale, Canadian coins of comparable rarity are very good values. To take but one example, consider the 1948 Canadian dollar. A mere 18,780 pieces were struck bearing that date. In the current (1989) edition of *Standard Catalogue of World Coins*, the 1948 dollar is priced at \$1,350 in MS-63 grade. Compare this to the United States 1934-S Peace type dollar of which 1,011,000 were struck. The current edition of the *Guide Book* suggests a value of \$2,300 for this date in MS-63 condition. In other words, Canadian coins appear to be "underpriced" when compared to their American cousins.

Canadian coins are graded using the same numerical scale as applied to American coins, further making them familiar to American collectors. While Canadian grading standards may be somewhat stricter than contemporary American grading standards, a Canadian MS-63 is, at the very least, an American MS-63.

Canadian coins are only infrequently offered at auction sale in the United States. In fact, no collection of the calibre of the Victoria Collection has, we believe, ever been offered at public auction sale in recent memory in the United States.

Large Cents



- 4001 1858 MS-63. Attractive, deep golden brown. A lustrous example of the first year of issue of the denomination. 421,000 pieces were struck. Struck from a broken reverse die; early obverse state.
- 4002 Quintette of early large cents: ☆ 1858 AU-55 ☆ 1859 F-12 ☆ 1859/8 Wide 9. VF-30 ☆ 1859 Double Punched 9, variety 1. VG-8 ☆ 1859 Double Punched 9, variety II. F-12. A very useful selection of these early varieties. (Total: 5 pieces)
- 4003 1859/8 Wide Overdate. MS-60, pale pink and brown. Lightly lacquered, to protect the surfaces.

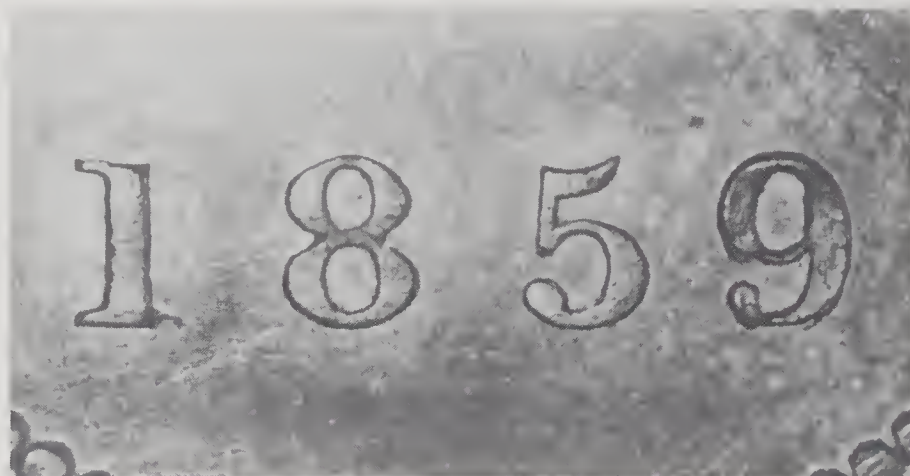
Many early 20th-century collectors applied a thin film of lacquer to the coins in their collection, to preserve the surfaces from finger spots and unwanted toning effects. The lacquer, when skillfully applied as here, is almost indistinguishable and does not, in any way, affect the value of the coin. In fact, lacquer may be removed using acetone or some other chemical solvent, without doing any injury whatsoever to the underlying coin, or its toning.

Rare 1859/9 Large Cent



- 4004 1859/9 Double Punched Narrow 9. Variety 1. EF-40, pleasing dark brown. Several old, toned scratches may be seen. Rare, usually one of the last large cent varieties to be added to one's collection.

Rare Specimen 1859/9 Large Cent



- 4005 1859/9 Double Punched Narrow 9. Variety 2. Specimen-63. An outstanding, stunningly beautiful example of this rarity, struck as a Specimen. Full, prooflike surfaces. The obverse shows stunning iridescent purple and blue-gold highlights; while the reverse is a gorgeous iridescent golden brown and pale blue. Sharply struck, with all of Victoria's hair strands individually delineated, and all leaves in the reverse border showing full venation. Boldly double punched date (refer to above close-up photograph). An outstanding example, surely one of the finest known, and certain to be a prize in its new owner's collection.

Unlisted 1859/9 Large Cent



4006 1859/9 Double Punched 9. VF-30. Unlisted variety of the overdate, which does not correspond to either of the varieties described in the standard Charlton guide. Deep golden brown. Small pinprick mark at the top center of the reverse. As the close-up photograph above shows, the underlying numeral 9 on this coin was originally punched in high and slightly to the left, in sharp contradistinction to the usually seen 1859/9 Double Punched 9 varieties. Here is a prize for the advanced variety specialist.

4007 Pair of MS-60 to 63 1859-dated large cents: ☆ 1859 Plain, Narrow 9. Attractive golden brown, obverse scratch ☆ 1859/9 Double Punched Narrow 9, variety 2. Pleasing golden brown. Lightly lacquered at one time. (Total: 2 pieces)

Pattern 1876 Large Cent



4008 Pattern 1876. No mintmark. Charlton-18. Proof-63. Obverse lightly hairlined. Pleasing, deep coppery-brown reverse, with attractive golden overtones; brighter, reddish golden-brown obverse. The regular issue dies, without H on the reverse. An attractive example of this rare issue.

Pattern 1876-H Large Cent Obverse Head of 1858



4009 Pattern 1876-H. Head of 1858. C-1. Proof-63 to 64. A lovely, brilliant specimen of this rarity. The obverse is the bust appearing on the 1858 issues, with the youthful head of Victoria without coronet; while the reverse is the regular die. This piece has lovely, bright coppery-brown highlights which grace prooflike fields. Small area of darker toning in the center of the reverse. Yet another rare pattern issue.

Specimen 1876-H Cent



4010 1876-H, Specimen-64. The regular issue, with mintmark on the reverse. The obverse and reverse of this Specimen issue are pleasing, deep coppery-brown in color. One or two darker toning spots may be seen on the reverse. This would make a nice companion piece to the two rare patterns in the preceding lots.

4011 Selection of Heaton Mint large cents: ☆ 1876-H MS-64, golden brown ☆ 1881-H MS-63, golden brown ☆ 1882-H MS-63, pink and brown ☆ 1890-H MS-60 to 63, pleasing brown. Lacquered ☆ 1898-H MS-60, a few stray marks noted. Pleasing golden brown. Lacquered ☆ 1900-H MS-63 to 64. Golden brown. Lacquered ☆ 1907-H MS-60. Yet another attractive golden-brown large cent. Lightly lacquered. (Total: 7 pieces)

4012 Pair of MS-60 large cents: ☆ 1882-H. Pleasing golden brown with some darker toning marks here and there ☆ 1894. Deep brown with considerable mint lustre on both sides. Apparently struck from a partially polished obverse. (Total: 2 pieces)

4013 Matched selection of better early dates, each a pleasing golden-brown example. Each lacquered. The following dates are contained: ☆ 1884 MS-63 to 64, prooflike ☆ 1886 MS-63 ☆ 1887 MS-60, slightly darker toning ☆ 1888 MS-63 ☆ 1891 Large Date, MS-64 ☆ 1895 MS-60 to 63. (Total: 6 pieces)

Attractive 1891 Small Date Cent



- 4014 1891. **Small Date, Small Leaves.** MS-63. Rich and appealing, deep golden brown. Lightly lacquered, to protect the surfaces. A few, minor obverse marks are noted in the right field. A pleasing example of this popular issue.



- 4015 1891. **Small Date, Large Leaves.** MS-60. A second example of this popular variety. This piece is bright golden brown on the obverse, with a slightly darker shade of golden brown on the reverse.
- 4016 Trio of 1891 large cent varieties: ☆ Large Date, Large Leaves. VF-20 ☆ Small Date, Large Leaves. Also VF-20 ☆ Small Date, Small Leaves. EF-40. (Total: 3 pieces)
- 4017 Nearly perfectly color-matched selection of large cents, including issues of Victoria, Edward VII, and George V. All are mostly golden brown, and all were lightly lacquered to preserve their surfaces. Average MS-60 to 63. The following dates are contained: ☆ 1892 ☆ 1893 ☆ 1896 ☆ 1897 ☆ 1899-1900 (no 1900-H) ☆ 1901-1907 (no 1907-H) ☆ 1908-1920. A very useful assortment of this denomination, and a perfect starter set. (Total: 26 pieces)
- 4018 1894 MS-64. An attractive, light golden-brown example which is lightly lacquered. Pleasing mint lustre may be seen wreathing the devices of both sides.
- 4019 1908 **Specimen-60 (ICCS).** A very pleasing example of the Specimen issue of this date, undoubtedly derived from one of the 1908 Specimen sets. This would make a nice piece around which to build a collection of Edward VII large cents.

Small Cents

- 4020 Complete color-matched set of George VI small cents, 1937-1952. Average MS-63. This set includes the 1941, 1942, 1944 and both 1947 varieties. A lovely, matched fiery reddish-orange set. A few show hidden marks under the toning. The key dates are MS-60 to 63. Housed in a custom Capital plastic holder. (Total: 17 pieces)

Silver Five-Cent Pieces



- 4021 1858 **Small Date,** MS-63 (ICCS). An attractive, pleasing example of the first year of issue of the silver five-cent piece. Approximately 1.5 million pieces struck.

Rare 1858 Five Cents



- 4022 1858 **Re-engraved Large Date.** AU-55, semiprooflike. An attractive example, struck from highly polished dies. Both the obverse and reverse surfaces are brightly reflective, and the strike in the centers was sharp. Pleasing, wide borders wreath both sides. Rare, on the order of five to 10 times rarer than the Perfect Date variety of the year.



- 4023 1870 **MS-64 (ICCS).** Variety with flat border. A pleasing example of the first variety of the year, struck with broad, flat rims.
- 4024 1870 AU-58 to MS-60. Variety with raised borders. Attractive, pleasing mint lustre wreaths both obverse and reverse. Sharply struck, from a late state of the obverse, with numerous breaks from the raised rim through the uppermost letters of the obverse legend. An example of the second variety of the year, somewhat rarer than the first, struck with raised or wire rims.
- 4025 1871 MS-63 (ICCS). Softly struck in places. A pleasing, lustrous example of this issue.



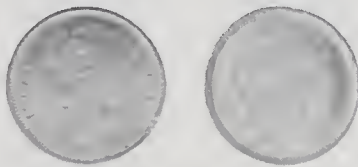
- 4026 1872-H, **MS-64 (ICCS).** A few, rather minor hidden reverse scrapes are noted for accuracy's sake. A very nice example of the first Heaton Mint issue of the denomination, one of approximately two million coined in 1872.
- 4027 1874-H. Variety with plain 4 in date. MS-60 (ICCS). Minor scratch noted for accuracy's sake. Pleasing, original toning may be seen. A mere 800,000 pieces were struck in 1874 at the Heaton Mint, but only a small portion of this mintage bore a plain 4 in the final numeral of the date.
- 4028 1874-H. **Crosslet-4.** AU-50, lightly brushed. Small toning streak on the obverse. The second variety of this year from the Heaton Mint.

1875-H Large Date Five Cents Among the Finest Known

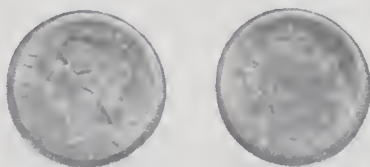


- 4029 **1875-H. Large Date. MS-64 (ICCS).** A lovely, extremely high-grade example, with mirrored surfaces. Sharply struck. This is one of the major rarities in the five-cent silver series, particularly in high grade. While one million pieces were said to have been struck at the Heaton Mint this year, the collector demand for this date suggests that many of these were either melted or subsequently lost, since the issue is extremely popular and highly competed for. In fact, it is the second toughest date to obtain in high grade, such as here, exceeded only by the low-mintage 1884 issue. Some might argue that the 1875-H Large Date variety is actually rarer, in absolute terms, than is the 1884, itself. A major opportunity for the advanced collector to acquire one of the finest known of this issue.

1875-H MS-60 Small Date 5c



- 4030 **1875-H. Small Date. MS-60 (ICCS).** A pleasing example of the second variety of this year, and one that is only slightly less difficult to obtain than the former. This piece is attractively toned, with pleasing silver-gray shades visible. Here is an opportunity to acquire an example of the second variety of the 1875 Heaton Mint issue, and one which would make a nice companion to the piece in the preceding lot.
- 4031 **1880-H AU-50.** Once lightly brushed. Reverse scratched. Pale, golden toning.
- 4032 **1881-H AU-58 (ICCS).**
- 4033 **1882-H MS-60 (ICCS).** A few, minor marks are noted for accuracy's sake. Approximately one million pieces struck this year.
- 4034 **1883-H AU-55.** Obverse lightly brushed. Only 600,000 pieces were struck this year.



- 4035 **1884 AU-55 (ICCS).** A pleasing example of this rare issue, one of only 200,000 pieces struck. The 1884 issue has the distinction of the lowest mintage of any silver five-cent piece, and in fact, has the lowest mintage of any five-cent date in the Canadian series. The 1884 is always one of the last pieces to be acquired when building a collection of silver five-cent pieces.
- 4036 **1884 VF-30.** A second example of this rare and desirable date. This piece is deep silver gray, with lighter gray high points.

1885 Large 5 Over Small 5



- 4037 **1885 Large 5 over Small 5. AU-58 to MS-60.** Unlisted in the Charlton guide, or any other standard handbook of the series. Attractive, pale golden toning may be seen over lustrous surfaces. Microscopic examination of the final digit in the date shows that it was clearly punched over an underlying numeral 5. From the shape of the underlying 5, it appears originally to have been the Small 5 variety, replaced by the large 5 punched directly over it. The remnants of the small 5 may be seen to the left and above the overpunched large 5. Here is an apparently unlisted variety which is sure to please the advanced collector of Canadian coins.
- 4038 **1886 Small 6. AU-50.** Pale silver gray, with a small obverse toning spot.

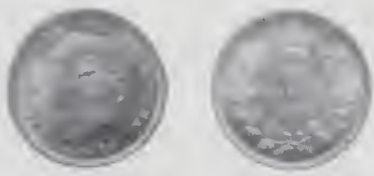


- 4039 **1886 Large 6. MS-63 (ICCS).** A very pleasing example, with attractive, light toning.
- As in 1885, there are two varieties of the 1886 silver five-cent piece. On one, as here, the final numeral in the date is a large 6. On the second variety, as in the preceding lot, the final number in the date is smaller.



- 4040 **1887 MS-63 (ICCS).** A lovely, lustrous specimen of this low-mintage date, one of the keys in the later series of silver five-cent pieces. Only 500,000 pieces were struck, giving this date the distinction of the third lowest mintage in the series of silver five-cent issues. Yet another prize for its new owner.

MS-64 1888 Five Cents



- 4041 1888 MS-64 (ICCS). A lustrous and attractive example of this issue. Approximately one million pieces are thought to have been coined. A few, minor, reverse marks are noted for accuracy's sake.



- 4042 1889 AU-58. A lustrous example, particularly scarce in this grade.
- 4043 1890-H AU-58. Another lustrous silver five-cent issue. A scattering of reverse rim nicks are noted.
- 4044 1890-H AU-50. A second example, with attractive and original pale silver-gray toning.
- 4045 1891 MS-64 (ICCS). Pleasing, mirrored surfaces grace this example. Small, hidden rim mark on the reverse. Another silver five-cent piece destined for inclusion in a high-grade collection.
- 4046 1892 AU-55. Brilliant and untoned.
- 4047 1893 AU-55. Pleasing pale golden-brown toning may be seen.



- 4048 1894 MS-64 (ICCS). A nicely toned, sharply struck example of this low-mintage date. Only 500,000 pieces were struck this year, the same number as were coined in 1887. A lovely coin for inclusion in an outstanding collection of the series.
- 4049 1894 MS-60. Pleasing, bright golden-brown toning may be seen on both sides. Obverse scratched.
- 4050 1896 AU-55. Bright, lustrous and untoned.
- 4051 1897 AU-58 to MS-60. Brilliant and untoned, with partially reflective surfaces and pleasing mint lustre.
- 4052 1898 MS-60. An attractive example, brilliant and untoned. Full mint lustre may be seen on both sides.



- 4053 1899 MS-64 (ICCS). A very pleasing example of this late Victorian issue, in unusually high grade for the date.
- 4054 1899 AU-58. Brilliant and lustrous. A second example.

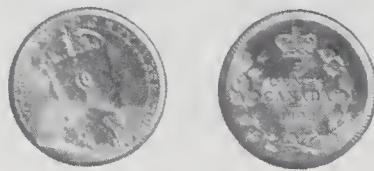
1900 Round 0's Five Cents



- 4055 1900 Round 0's. MS-63 (ICCS). Small obverse scratch. A high-grade example of the rare variety of the date, with round 0's in the date. Yet another coin destined for inclusion in a high-grade Canadian collection.

- 4056 1900 Oval 0's. MS-60 to 63, lustrous and untoned. A nice example of the second variety of the year.

- 4057 1901 AU-58. Softly struck in the centers. Lustre of a higher grade.



- 4058 1902 MS-65 (ICCS). A lovely example, brilliant and lustrous, in higher grade than the date is usually obtainable. A nice coin for inclusion in an outstanding collection.



- 4059 1902 MS-64 (ICCS). A second example of this issue, also in high grade. Yet another opportunity to acquire this date.

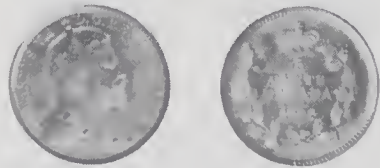
- 4060 Pair of MS-63 Edward VII issues: ☆ 1902 ☆ 1903-H. Each brilliant, lustrous and untoned. (Total: 2 pieces)

- 4061 Selection of attractive five-cent pieces: ☆ 1902 MS-63, toned ☆ 1917 MS-60, toned ☆ 1918 AU-58, toned ☆ 1919 MS-63, toned ☆ 1939 MS-60 ☆ 1940 MS-60 ☆ 1941 MS-60 to 63 ☆ 1942 nickel. MS-63. (Total: 8 pieces)

1902-H Small H Five Cents



- 4062 1902-H. Small H. MS-63 (ICCS). An attractive example of the rarer of the two varieties of the year, with a small and narrow mint-mark. Softly struck, as all of this variety appear to be.



- 4063 1902-H. Small H. MS-63 (ICCS). A second example of this scarce issue, also in high grade. Also softly struck in the centers, as usual for the variety.

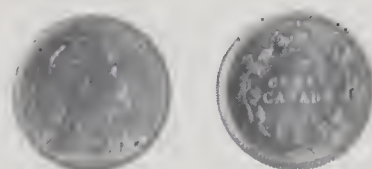


- 4064 1902-H. Small H. MS-63 (ICCS). A third, softly struck in the centers as nearly always found on the variety. Another opportunity to acquire a high-grade example of this popular rarity.
- 4065 1902-H. Large H. MS-63, lightly toned. Small areas of die polish show on the reverse, creating mirror spots. A nice example of the second variety of the year, with a large mintmark.
- 4066 Pair of Uncirculated five-cent pieces: ☆ 1902-H. Large H. MS-60 ☆ 1939 MS-63. (Total: 2 pieces)



- 4067 1903 MS-63 (ICCS). Softly struck, as often found, on the date. An attractive, lustrous example of this issue, which is particularly elusive in higher grades. In fact, it is the second most difficult date to obtain in MS-63 or higher condition from 1901 through the end of the denomination in silver, exceeded only by the prohibitively rare 1921 and the equally rare 1915 dates.
- 4068 1904 AU-55. Brilliant and untoned.
- 4069 Trio of About Uncirculated five-cent pieces: ☆ 1905 AU-58 ☆ 1906 AU-58 ☆ 1910 AU-55. (Total: 3 pieces)
- 4070 Pair of Uncirculated issues: ☆ 1907 MS-60 ☆ 1908 MS-63. Both brilliant, lustrous and untoned. (Total: 2 pieces)
- 4071 Trio of five-cent pieces: ☆ 1907 MS-60, small rim lamination on the obverse ☆ 1910 Pointed Leaves variety. AU-58 ☆ 1927 also AU-58. (Total: 3 pieces)

Specimen-65 1908 Five Cents



- 4072 1908 Specimen-65 (ICCS). A lovely example of the Specimen strike of this date, undoubtedly from one of the sets of 1908. Unknown absolute mintage, but it is conjectured that approximately 1,000 such sets were originally issued. This specimen is a lovely deep silver gray, with a needle-sharp strike and has an overall very pleasing appearance. For the collector who desires the near ultimate in condition, this is a very worthwhile example.
- 4073 1909 MS-60. Brilliant and untoned. Small obverse rim nick.
- 4074 1911 MS-60. Attractive, pale silver gray and golden-brown toning may be seen.
- 4075 1911 MS-60. Brilliant and untoned. Pleasing mint lustre may be seen on both sides.
- 4076 Trio of Uncirculated George V issues: ☆ 1912 MS-60, a few obverse marks are noted ☆ 1913 MS-60 ☆ 1914 MS-63, hairline scratch on obverse. (Total: 3 pieces)
- 4077 1913 MS-63, or finer. A lovely example, lustrous and well-struck, with faint traces of golden-brown toning around the obverse periphery.

- 4078 1915 AU-58. Obverse scratched.
- 4079 1916 AU-58. Lustrous and untoned. A small scratch can be seen below DEI.
- 4080 Quartette of lustrous and untoned silver five-cent pieces: ☆ 1917 MS-60 ☆ 1918 MS-60 ☆ 1919 MS-60 ☆ 1920 AU-55. (Total: 4 pieces)

1921 Silver Five Cents A Classic Rarity



- 4081 1921 F-12. A classic rarity in the series, one of approximately 460 pieces known to survive. This piece has pleasing, deep silver-gray toning on both sides. A few touches of darker coloring can be seen in the reverse wreath, and pale golden-brown toning around the peripheries. All design details are clear for its condition. This is the classic rarity in the silver five-cent series, and is the rarest date of the denomination. A prize for the advanced collector, and one of the highlights of the present offering of five-cent issues.

Although more than 2.5 million pieces were struck in 1921, nearly the entire mintage was melted in 1922. The reason for the melting is easily understood, as the mint decided to alter the composition of the denomination from silver to nickel. The legislation that authorized the change was passed in May 1921, and after that date no further five-cent pieces were struck in silver. In 1922 the mint is reported to have melted some three million five-cent pieces, which is presumed to have included nearly the entire quantity of the 1921 issue, and parts of the 1920 issue, still unreleased. The majority of the examples of the 1921 silver five-cent pieces that survive today were purchased by visitors to the mint early in 1921, before the denomination was discontinued. A few Specimen strikes of this date are known, also.



- 4082 1922 Specimen-63. Pleasing, pale gray with delicate golden overtones. One or two minor stray marks are noted for accuracy's sake. The fields are clear, and have a pleasing "matte-like" appearance. The strike is sharp, the rims are complete, and the detail in the reverse leaves is distinct. This would make a lovely example to display the first year of issue of the denomination in its new size and metallic composition.
- 4083 Complete set of five-cent pieces, 1922-1964, containing all the major varieties (save only the 1951 High Relief). Grading on average EF-40, the 1925 is AU-50 and the 1926 Far 6 is VF-20. An unusual opportunity to acquire a nearly complete set of the denomination struck in nickel, from its inception through the older Elizabeth II obverse type. Close inspection of this lot will, we are sure, repay careful attention. (Total: 51 pieces)



- 4084 **1925 Specimen-60.** A brilliant, untoned example. Minor hairlines may be seen on both sides. The fields are sharp, clear, and highly reflective (unlike the 1922, which had matte fields). The strike is sharp, and the rims are fully formed. A very pleasing Specimen issue.
- 4085 Quartette of nickel five-cent pieces, including a key issue: ☆ 1926 Near 6. AU-50 ☆ 1926 Far 6. F-15 ☆ 1928 AU-58 ☆ 1931 AU-55. (Total: 4 pieces)
- 4086 1938 MS-63. Lustrous and untoned. An attractive example. A few, minor obverse marks are noted.



- 4087 **1947 Dot. MS-63, or finer.** Brilliant and lustrous. A very pleasing example. Two minor obverse planchet flaws are noted for accuracy's sake.
The 1947 Dot variety of the five-cent pieces bears on its obverse the old titles of George VI, and we presume that the issue was struck with the microscopic dot beside the 7 in the date for the same reason that the 1947 Maple Leaf variety was, to indicate that the pieces were coined before the arrival of the newly titled obverse die.
- 4088 1947 Dot. MS-63. Brilliant and lustrous. A second example.
- 4089 1947 Dot. MS-63. A third example, in high grade. Brilliant and lustrous.
- 4090 1947 Dot. MS-60 to 63. A fourth opportunity to acquire a high-grade specimen of this rare issue.
- 4091 Quartette of 1947 Dot five-cent pieces, each MS-60. Each brilliant, lustrous and untoned. (Total: 4 pieces)
- 4092 Quintette of 1947 Dot nickel five-cent pieces, each MS-60 to 63. A nice opportunity to acquire a mini-hoard of this rare issue. (Total: 5 pieces)
- 4093 Second quintette of 1947 Dot five-cent pieces, each MS-60 to 63. Each is a lustrous example of this rare issue. (Total: 5 pieces)
- 4094 Final quintette of 1947 Dot five-cent pieces, each MS-60 to 63. (Total: 5 pieces)
- 4095 Large offering of 1947 Dot five-cent pieces, each MS-60, or finer. Each example in this offering is brilliant, lustrous, and untoned. An important opportunity to acquire a "mini-hoard" of this rare issue. (Total: 17 pieces)
- 4096 1947 Dot, average MS-60. A further opportunity to acquire a large quantity of this issue. (Total: 17 pieces)
- 4097 1947 Dot, average AU-55 to 58. Many of the pieces in this lot show minor marks, lintmarks, etc. (Total: 22 pieces)

1947 Dot Five-Cents Roll

- 4098 **1947 Dot roll (40 pieces).** Average MS-60. A very important opportunity to acquire a roll of this rare issue. The pieces contained herein are brilliant, lustrous and untoned. (Total: 40 pieces)

1947 Dot Five-Cents Roll

- 4099 **1947 Dot roll (40 pieces).** Average MS-60. A second opportunity to acquire a roll quantity of this rare issue. (Total: 40 pieces)

We cannot overemphasize the importance of this and the preceding opportunity to purchase a large quantity of this rare issue. 1947 Dot five-cent pieces very infrequently cross the auction block. Opportunities to acquire large quantities of this rare issue are even more infrequently encountered.

- 4100 Quartette of 1947-dated nickels: ☆ 1947 Plain Proof-64 ☆ Another. MS-63 ☆ 1947 Maple Leaf. Proof-64 ☆ Another. MS-60. (Total: 4 pieces)

10-Cent Pieces

- 4101 1858 AU-58. Lustrous and untoned. An attractive example of the first year of issue of the denomination.
- 4102 Pair of early 10-cent pieces: ☆ 1858 AU-58, prooflike reverse ☆ 1872-H EF-40. (Total: 2 pieces)

Specimen 1870 10-Cent Piece



- 4103 **1870 Narrow 0. Wide rims. Specimen-63.** A lovely Specimen strike. The obverse and reverse are attractively toned in pale golden brown and gray shades. The rims are satisfyingly wide. A nice example of the first variety of this date, struck from a reverse die with a narrow 0 in the date. Broad struck, with wider than usual spacing between the edge of the die and the collar.



- 4104 **1870 Narrow 0. Narrow rims. MS-60, prooflike.** A beautiful, proof-like piece with attractive, pale golden brown and silver-gray toning on both sides. Struck with conventional spacing between the die edges and the collar. This would make a pleasing companion to the piece in the preceding lot. This is a sub-variety of the first major variety of the date.

1870 Wide 0 10-Cent Piece



- 4105 **1870 Wide 0. Narrow rims. MS-63.** Pleasing, pale golden brown and gray toning grace both sides of this attractive issue. Struck from a reverse die with a wider than usual 0 in the date, this is the second major variety of the 1870 10-cent piece. This piece would complement the preceding two, and the three together would be a nice addition to an advanced date collection.
- 4106 **Pair of About Uncirculated Victorian 10-cent pieces:** ☆ 1871 AU-55 ☆ 1871-H AU-58. (Total: 2 pieces)
- 4107 **20-piece starter set of early date 10-cent pieces, grading from VG-8 to AU-50.** The majority of the pieces in this lot toned in varying shades of silver gray. The following dates are contained: ☆ 1874-H ☆ 1880-H ☆ 1882-H ☆ 1883-H ☆ 1885 ☆ 1888 ☆ 1890-H ☆ 1891 ☆ 1899 Small 9s ☆ 1900 ☆ 1902 ☆ 1902-H ☆ 1903 ☆ 1903-H ☆ 1904 ☆ 1905 ☆ 1906 ☆ 1907 ☆ 1909, Victorian leaves ☆ 1910. Close inspection of this lot will, we are sure, repay its new owner. (Total: 20 pieces)
- 4108 **1875-H VF-30.** Once cleaned. One or two obverse scratches may be seen. The 1875-H is a key date in the earlier 10-cent piece series.

Uncirculated 1884 10-Cent Piece



- 4109 **1884 MS-60 to 63.** A lovely, lustrous Specimen which exhibits faint golden brown obverse toning, with pleasing golden brown and pale gray reverse toning. A few obverse hairlines are noted for accuracy's sake. Here is one of the rarities in the Victorian 10-cent piece series. Only 150,000 pieces were struck. The vast majority of the survivors of this low-mintage issue are in circulated grades. Strictly Uncirculated examples, as this, are extremely rare. This is a highlight of the present offering of 10-cent pieces, and one of the highlights in this current offering of Canadian issues.
- 4110 **Quartette of Victorian 10-cent pieces:** ☆ 1884 VG-8 ☆ 1887 EF-40 ☆ 1891, 21 leaves, EF-45 ☆ 1898 AU-55. (Total: 4 pieces)
- 4111 **Pair of 1886 10-cent piece varieties:** ☆ Small 6 VF-30 ☆ Large 6. Also VF-30. A nice opportunity to acquire a matched pair of the two varieties of this date. (Total: 2 pieces)

Rare 1889 10-Cent Piece



- 4112 **1889 AU-50.** A lustrous example of this rare issue. The obverse and reverse have pale golden brown and silver-gray toning visible. A few, microscopic minor marks are noted on the reverse. We may be somewhat conservative in our grading on this piece.

Only 600,000 pieces were struck in 1889, the vast majority of which are unavailable today to collectors. In fact, the 1889 10-cent piece is the second rarest issue in the series, exceeded only by the 1893 Round-Top 3 variety. Here is a prize for its new owner, and another of the highlights of this present offering of Canadian issues.

Second 1889 10-Cent Piece



- 4113 **1889 VF-30.** Deep silver-gray toning may be seen on both sides. Obverse scratched. A second opportunity to acquire an example of this rare issue, one of only 600,000 originally struck.
- 4114 **1889 F-12.** A third example of this rare date. Cleaned.

Lovely 1892 10-Cent Piece



- 4115 **1892 MS-60, or finer.** A lovely, lustrous coin which has brilliantly reflective fields. A small obverse scratch may be seen. Otherwise, this is a pleasing specimen.

1893 Round-Top 3 10-Cent Piece A Classic Rarity



- 4116 **1893 Round-Top 3. MS-60.** A classic rarity in the 10-cent piece series, the most difficult variety to obtain in any condition. This example is lustrous, with attractive pale silver-gray toning on both sides. Victoria's features are fully struck, and there is complete detail in her hair. On the reverse, the leaves show individual venation. This is one of the nicest 1893 Round-Top 3 10-cent pieces we have had the pleasure of describing, and it must rank as among the nicest available on the market today. Only 500,000 were struck in 1893, and of that number, only a small percentage was coined from the reverse die showing a round top to the final numeral in the date. This example, we are sure, will be a prize in its new owner's collection.
- 4117 **1893 Round-Top 3. F-12,** partially cleaned. A second opportunity to acquire an example of this, the rarest 10-cent piece in the Canadian series.



- 4118 1899 Small Date. MS-65 (ICCS). A lovely specimen, in high grade, of the Small Date variety of the year.
- 4119 1902 MS-63 (ICCS). Pleasing mint lustre may be seen on both sides. Scarce date, a mere 720,000 pieces were struck.
- 4120 1902-H MS-60/63. A lustrous example, which has pleasing pale golden-brown toning on both sides.



- 4121 1908 Specimen-64 (ICCS). An attractive specimen, undoubtedly from the sets of the year. Pleasing mint lustre which graces attractive and original toning may be seen on both sides. Only 1,000 1908 Specimen sets are thought to have been struck in 1908.



- 4122 1908 Specimen-64. (ICCS). A second example of the Specimen strike of this date. This piece is attractively toned. Struck slightly off center on the obverse.



- 4123 1911 MS-64 (ICCS). A lustrous, high-grade example of this issue, which is very elusive in this grade.



- 4124 1911 MS-63. Attractive, original golden-brown toning may be seen on both sides. Lustrous. Small planchet lamination on the reverse at 2:00.
- 4125 Pair of George V 10-cent pieces: ☆ 1914 AU-58 ☆ 1915 EF-45. (Total: 2 pieces)
- 4126 Quintette of George V 10-cent pieces, grading AU-55 to MS-60. Each is attractively lustrous, with traces of faint toning: ☆ 1916 ☆ 1917 ☆ 1918 ☆ 1919 ☆ 1920. (Total: 5 pieces)
- 4127 Pair of MS-63 George V 10-cent pieces: ☆ 1919. Brilliant and untoned ☆ 1920. Faint golden-brown toning may be seen. (Total: 2 pieces)



- 4128 1933 MS-63. A lovely, original example of this date. The obverse shows deep golden-gray toning around the periphery, while the reverse has just traces of golden-brown toning, primarily around the periphery.

Only 672,368 10-cent pieces were struck in 1933. Of this number, by far the vast majority survive in circulated condition. Choice pieces, such as this are rare.

Rare MS-63 1934 10-Cent Piece



- 4129 1934 MS-63. A very rare date in this high grade. The vast majority of survivors from the survivors of the 400,000 or so 10-cent pieces struck in 1934 are in circulated condition. Truly choice examples, with original toning, such as this, are rare. Both the obverse and reverse are wreathed in attractive, pale golden brown and gray shades. The reverse lustre is particularly attractive. A very nice example, sure to grace an advanced cabinet of the series.

- 4130 Sextette of 10-cent pieces: ☆ 1937 AU-55 ☆ 1938 AU-58 ☆ 1940 AU-55 ☆ 1947 MS-60 to 63 ☆ 1948 MS-60 to 63, prooflike ☆ 1952 MS-63. (Total: 6 pieces)

- 4131 Attractive, MS-60 to 63 set of 10-cent pieces, 1937-1952. The pieces contained in this set are brilliant and lustrous, and will make a very fine starter set for a collector intent upon completing the Canadian 10-cent piece series. (Total: 17 pieces)

- 4132 Set of George VI and Elizabeth II 10-cent pieces, 1937-1967, grading MS-60 to 63. The pieces in this set are brilliant and lustrous, and will make a nice starting set for a beginning collector. All dates are contained. (Total: 33 pieces)

- 4133 1941 MS-63. Attractive golden-brown toning may be seen on both sides.

- 4134 1948 MS-65. Brilliant, lustrous and partially prooflike. A lovely example of the key date in the George VI series.

- 4135 1948 MS-63, prooflike. A brilliant, highly reflective specimen which has pale golden-brown toning around both sides. A lovely example of the key date in the George VI series.

Twenty-Cent Piece



- 4136 1858 EF-45. A lovely, delicately toned specimen of the only year of issue of the denomination for the Dominion of Canada. The obverse is wreathed in pale golden-brown shades, while the re-

verse is brilliant and highly reflective. Well-struck and centered. A very nice example of this issue, one which we may have conservatively graded.

25-Cent Pieces



- 4137 1870 AU-58.** Beautiful, original deep silver gray, iridescent green and golden-brown toning graces the obverse, while the reverse shows traces of pale iridescent blue here and there. The surfaces beneath the toning are brilliantly reflective, and the piece overall has much of the appearance of a Specimen striking which somehow escaped into circulation. A gorgeous example of the Victorian type, which is becoming more and more elusive every year.

We note here that attractive examples of Victorian Canadian coins, with original toning and pleasing eye appeal, are becoming scarcer as the years go by. Knowledgeable collectors realize the true rarity and intrinsic aesthetic appeal of such pieces, and we find in our experience that very little of this sort of material ever reaches the public auction market. Collectors who are aware of the extreme shortage of choice Victorian material wisely pursue such rare offerings as this in a very liberal manner.



- 4138 1870 AU-55.** A second example of the first year of issue of the denomination. This piece has pale silver-gray toning on both sides, with faint traces of iridescent golden brown and blue on the obverse. A second opportunity to acquire a pleasing specimen of the denomination.
- 4139 Starter set of 25-cent pieces,** containing the following issues. Most of the pieces in this lot are partially toned: ☆ 1870 VF-20 ☆ 1871 VF-20 ☆ 1872-H VG-8 ☆ 1881-H VF-20 ☆ 1885 VG-8 ☆ 1891 G-4 ☆ 1893 G-4 ☆ 1894 F-12 ☆ 1901 VF-20 ☆ 1903 F-12 ☆ 1904 VG-8 ☆ 1907 VF-20 ☆ 1911 F-12 ☆ 1913 EF-40 ☆ 1914 EF-40 ☆ 1915 G-4 ☆ 1917 VF-20 ☆ 1918 VF-20 ☆ 1920 EF-40 ☆ 1928 EF-40 ☆ 1930 VG-8 ☆ 1931 EF-40 ☆ 1932 AU-50 ☆ 1933 EF-40 ☆ 1936 AU-50. (Total: 25 pieces)



- 4140 1874-H MS-60.** A pleasing, lustrous example. Softly struck in the center of the obverse. Lovely pale golden brown and gray toning graces both sides. A very pleasing example of this Heaton Mint issue.
- 4141 Trio of Victorian 25-cent pieces,** each with deep silver-gray toning: ☆ 1875-H F-12 ☆ 1887 G-4, key date ☆ 1889 also G-4. Another key date issue. (Total: 3 pieces)

Uncirculated 1880-H 25-Cent Piece Narrow 0 Variety



- 4142 1880-H Narrow 0. MS-60,** with the lustre of an MS-63 grade. The obverse has pleasing delicate golden-brown toning primarily around the periphery; while the reverse has a darker and more dramatic golden color scheme around the wreath. Somewhat softly struck in the center of the obverse, accounting for our conservative grade. Minor mark on Victoria's cheek. Rare and elusive, only 400,000 pieces were struck at the Heaton Mint in 1880. This is the first of three varieties of the 1880-H 25-cent piece, and the only truly collectible one in Uncirculated condition. A prize for its new owner.



- 4143 1880-H Narrow 0. AU-58.** Brilliant and untuned, with attractive mint lustre visible on both sides. A second example of this scarce date, one of only 400,000 pieces struck. Well-struck in the center of the obverse.



- 4144 1888 MS-60.** Reflective, prooflike fields. Brilliant and untuned. Heavy obverse die finish lines, most noticeable in the left field, which for some inexplicable reason were not polished down before the die was pressed into service. These have the appearance of surface scratches, but under stereoscopic magnification their true nature is apparent. Only 400,000 25-cent pieces were struck in 1888.
- 4145 1902 AU-55.** A lustrous and untuned example of this issue, one of only 464,000 pieces struck.
- 4146 1902-H AU-58 to MS-60.** An attractive, originally toned specimen. Both the obverse and reverse are deep gray with pleasing golden-brown and iridescent rose highlights. 800,000 pieces struck.
- 4147 Selection of Edward VII and George V 25-cent pieces:** ☆ 1902-H AU-50 ☆ 1916 AU-50 ☆ 1919 AU-50 ☆ 1921 EF-40 ☆ 1934 EF-40 ☆ 1936 Dot F-12. (Total: 6 pieces)



- 4148 1903 MS-60. An attractive, lustrous coin with pleasing mint frost visible on both sides. Pale golden toning can be seen. A very nice example of this issue, which is elusive in Uncirculated condition.



- 4149 1904 AU-55. A lovely, original example. The obverse and reverse are toned in deep gray and golden-brown shades, while there are traces of pale iridescent blue on the reverse. Pleasing mint lustre may be seen on both sides. Only 400,000 pieces were struck in 1904, and the majority of these survive in Very Fine or lower grades.



- 4150 1905 AU-55. Brilliant and untoned. Mint lustre may be seen on both sides, particularly on the reverse. 800,000 pieces struck this year. The majority of those that survive are in Extremely Fine or lower grades.
- 4151 Pair of attractive Edward VII 25-cent pieces: ☆ 1906 AU-50 to 55. Attractive pale golden toning may be seen on both sides ☆ 1907 MS-60, brilliant and untoned. Obverse scratched. (Total: 2 pieces)
- 4152 Pleasing pair of Edward VII 25-cent pieces: ☆ 1908 AU-50, once cleaned ☆ 1910 MS-60, with rich silver-gray toning. (Total: 2 pieces)



- 4153 1909 AU-50 to 55. Lustrous. Pale silver-gray toning may be seen. A nice example of this issue.



- 4154 1911 EF-45. Deep silver-gray and gray-black toning can be seen on both sides.



- 4155 1916 MS-60 to 63. A lovely 25-cent piece. The obverse and reverse are wreathed in pale golden-brown shades of toning. Full mint lustre can be seen on both sides. A very elusive date in this condition.

Uncirculated 1921 25-Cent Piece



- 4156 1921 MS-60, or finer. A lovely example of this rare date, one which is extremely difficult to locate in Uncirculated condition. Both the obverse and reverse have pleasing pale golden brown and gray toning, while there are traces of rich gold on the reverse. The mint lustre appears unbroken on the obverse, while the reverse has pleasing mint bloom visible. Slightly fewer than 600,000 pieces were struck in 1921. The overwhelming majority of the number that survives today is in lower grades. Here is a prize for its new owner.



- 4157 1927 AU-55. A lovely example of one of the scarcest George V issues. The obverse and reverse are wreathed in attractive pale golden-brown toning, while the mint lustre is full on the reverse and nearly perfectly unbroken on the obverse. We may be somewhat conservative in our grading of this piece.



- 4158 1931 MS-60 to 63. A lovely toned example, with full and unbroken mint lustre on both sides. The obverse has traces of delicate golden brown and sea-green toning around the periphery; while the reverse is wreathed in lovely and rich golden brown. A small scuff-mark lies in the right obverse field. 1931 is another difficult date to obtain in Uncirculated condition.

Many dates in the George V 25-cent piece series are extremely difficult to locate in Uncirculated condition. Among these may be numbered the 1921 and the very elusive 1927, the 1931, as here, 1933, and 1934. The 1936 Dot 25-cent piece was struck after the death of the monarch.

- 4159 1933 MS-60 to 63. Attractive, deep golden brown and gray toning may be seen, particularly on the reverse. Minor planchet flaw in right obverse field.

Uncirculated 1936 Dot 25-Cent Piece



- 4160** 1936 Dot MS-60. A pleasing, lustrous and untuned specimen. Small toning spot at the top of the reverse. Only 153,322 pieces were struck in 1937, bearing the effigy of George V.

In 1937, before the arrival of the new obverse tools for the George VI coinage, a small issue of 25-cent pieces was struck bearing the obverse effigy of George V. To indicate that these were "emergency" issues rather than "regular" ones, a microscopic dot was added to the reverse die, just below the wreath. In this respect, the issue is very similar to the 1947 Dot five-cent piece and the 1947 Maple Leaf 50-cent piece.



- 4161** 1936 Dot AU-58. A second example of this elusive issue. This piece has pleasing golden brown and pale pearl-gray toning on both sides. Once lightly lacquered.
- 4162** Selection of 25-cent pieces, 1937-1959, grading EF-40 to MS-60. The following dates are contained: ☆ 1937 ☆ 1938 ☆ 1939 ☆ 1941 ☆ 1943 ☆ 1945 ☆ 1947 Maple Leaf ☆ 1948 ☆ 1950 ☆ 1954 ☆ 1958 ☆ 1959. (Total: 12 pieces)
- 4163** Selection of Uncirculated 25-cent pieces, containing the following dates: ☆ 1937 MS-63 ☆ 1940 MS-63 ☆ 1941 MS-63, toned ☆ 1943 MS-64, toned. A nice example ☆ 1944 MS-64, toned ☆ 1945 MS-64 to 65 ☆ 1947 Maple Leaf. MS-63. (Total: 7 pieces)
- 4164** Set of George VI 25-cent pieces, 1937-1952, missing only the 1947 Dot issue. Average grade MS-63. This set includes 1947 Maple Leaf, MS-63 with reverse marks. The 1950 example is prooflike. Housed in a custom Capital plastic holder. (Total: 17 pieces)
- 4165** Pair of Uncirculated 25-cent pieces: ☆ 1938 MS-60 ☆ 1948 MS-60/63. (Total: 2 pieces)
- 4166** Trio of scarcer George VI 25-cent pieces: ☆ 1938 AU-55 ☆ 1946 MS-63, toned ☆ 1948 MS-60 to 63. (Total: 3 pieces)



- 4167** 1945 Specimen-63. A lovely, brilliant Specimen striking of this issue. The obverse and reverse have pale golden-brown toning visible. The central obverse device is partially frosted, while the figure of the caribou on the reverse is brilliant. The fields are fully mirrorlike. Unknown total mintage, but certainly very low, as Specimen 25-cent pieces of this wartime date are rarely encountered.

One of the areas of Canadian numismatics that most needs further research is the area of Specimen striking. At this present time (1989), there is no single source available to collectors and numismatic researchers which publicly lists the number of Specimen strikes by particular denomination carried out at the Canadian Mint. In this respect, the current state of Canadian numismatic research resembles that of the United States issues prior to Walter Breen's efforts to elucidate the numbers of Proof coins struck on an annual basis by the United States Mint. It is the present writer's hope that an interested Canadian numismatic researcher will undertake such work, since it will benefit not only numismatic researchers, but also collectors.



- 4168** 1946 Specimen-63. Lightly lacquered. The surfaces are fully mirrorlike. Another, brilliant and lustrous Specimen 25-cent piece, and a worthy companion to the piece in the preceding lot.

50-Cent Pieces

- 4169** 1870 L.C.W. VF-30, with pleasing deep gray and pale iridescent blue toning. A nice example of the first year of issue of the denomination for the Dominion of Canada, with the engraver's initials below Victoria's bust on the obverse.

Two varieties of the 1870 50-cent piece are known, with and without L.C. Wyon's initials on the truncation of Victoria's bust on the obverse. The variety with Wyon's initials is the one most usually collected, as the other is prohibitively rare.

- 4170** 1870 L.C.W. F-15, with pale gray toning. A second example of this popular, first year of issue.

Prooflike 1871 50c



- 4171** 1871 MS-63, prooflike. A lovely, fully prooflike example. The obverse and reverse are attractively toned in rich iridescent blue and rose red shades. The obverse surface is fully mirrorlike; while the reverse surface is lustrous. Sharply struck, with all the minor details in Victoria's crown sharply outlined. Struck from an obverse die that was beginning to fail on the right, with a noticeable die break running from the rim between EG towards Victoria's head. The obverse strike is particularly sharp, and gives the impression of a presentation issue. The reverse, similarly well detailed, more resembles the circulation issues of the date. Minor obverse hairlines. A lovely example, in unusually high grade for the issue, and certainly among the finest known of the survivors of the 200,000 pieces struck this year.
- 4172** 1871 EF-45. Lustrous and untuned. A second example of this issue.
- 4173** 1871-H VF-20. Struck at the Heaton Mint, one of 45,000 pieces coined.



- 4174** 1872-H AU-58. A lovely, originally toned example of this issue. The obverse and reverse are pleasing pale gray with delicate traces of golden brown and iridescent blue. Original, toned Victorian

50-cent pieces are becoming increasingly more difficult to locate, and only rarely appear at auction sale. Only 80,000 pieces were struck at the Heaton Mint this year. Normal V in VICTORIA variety.

- 4175 1872-H EF-45. Lustrous and untoned. A second example of this low-mintage Heaton Mint issue, one of only 80,000 pieces struck. Normal V in VICTORIA variety.
- 4176 1872-H VF-25. A third offering of this popular, low-mintage issue. Usual V in VICTORIA variety.
- 4177 1881-H VF-30. Untoned. Gouge on obverse below D. 150,000 pieces struck at the Heaton Mint this year.



- 4178 1888 EF-40 (ICCS). Lightly polished at one time, now with delicate golden-brown toning. Popular low-mintage issue, as only 60,000 pieces were struck. The 1888 50-cent piece is one of the key early issues in the Victorian series.
- 4179 Pair of 50-cent pieces: ☆ 1892 VF-20, light gray ☆ 1898 F-15, light gray. (Total: 2 pieces)

Lovely 1898 50c



- 4180 1898 MS-60 to 63. A lovely example, with full and original toning. The obverse and reverse show delicate rose red and brilliant iridescent blue toning over fully lustrous surfaces. The obverse mint lustre creates a perfectly unbroken "cartwheel" effect. Just a few, faint marks keep this from full MS-63 status. Only 100,000 pieces were struck this year, and this must be counted high among the handful of originally toned survivors. A prize for its new owner.

We cannot overemphasize the importance of the opportunities presented in this offering of Canadian issues. As we have noted in other portions of this section of the auction sale, originally toned, fully struck Uncirculated Victorian issues are exceedingly scarce in the marketplace today. Knowledgeable collectors, aware of the infrequency of the appearance of such items, are aware of this fact, and are encouraged to bid liberally.



- 4181 1900 EF-45 (ICCS). An attractive example, which shows areas of pale golden-brown toning on both sides. 118,000 pieces were struck.

- 4182 1902 VF-35. Toned in deep gray and golden-brown shades. Some scratches are noted on both sides. 120,000 pieces were struck.
- 4183 1903-H VF-20, bright and untoned. 140,000 pieces struck.
- 4184 1903-H F-12. A second example of this low-mintage issue.
- 4185 1904 EF-40. Cleaned. Popular, low-mintage issue, only 60,000 pieces struck.
- 4186 1906 VG-8. Rims dented.
- 4187 1906 VG-8. Rims dented. A second example.
- 4188 1907 AU-50. Brilliant and untoned, with pleasing mint lustre on both surfaces. 300,000 pieces struck this year.
- 4189 1907 F-12, toned on the obverse and reverse rims in pale blue and golden-brown shades. 300,000 pieces struck.

Specimen 1908 50c ICCS Specimen-64



- 4190 1908 Specimen-64 (ICCS). A beautiful, originally toned Specimen issue, undoubtedly from one of the 1908 Specimen sets. This example has beautiful deep silver-gray toning on both sides. A few, scattered and trivial marks are noted above the king's head. Rare. While approximately 1,000 Specimen sets are said to have been struck in 1908, far fewer than that number survive today. The opportunity to acquire an outstanding Specimen example of this date should not be missed. This piece will, we are sure, take its place in the ranks of important Canadian coins, and will be remembered through the ages.

Lovely 1908 50c ICCS MS-64



- 4191 1908 MS-64 (ICCS). A lovely, original example, in exceptionally high grade for the date. The obverse and reverse are toned in deep silver gray, with pleasing iridescent golden brown, sea green, and deep yellow shades visible. Sharply struck. Traces of an old obverse fingermark do not seriously detract from the importance of this piece. A mere 128,119 pieces were struck in 1908, giving this one of the lowest mintages of the Edward VII series. Of that small number, the vast majority of survivors are found only in EF or lower grades. Uncirculated specimens are rare, while choice examples, as this, are extremely rare. Originally toned Uncirculated Edwardian 50-cent pieces are nearly as difficult to locate today as are Victorian issues, and so the opportunity to acquire an outstanding specimen such as this should not be missed. Yet another wonderful offering from the Victoria Collection.

- 4192 1908 VF-30. Untoned. A second opportunity to acquire a specimen of this low-mintage issue.

- 4193 1908 VG-8, with deep silver-gray toning.



- 4194 1909 AU-58. Attractive, pale gray and golden-brown toning may be seen on both sides. A lustrous example of this issue. Just a few, stray obverse marks keep this from MS-60 status.

- 4195 1909 VG-8. A second example of this issue.

- 4196 1910 AU-50, tiny edge nicks noted. Variety with Victorian leaves on the reverse.

In 1910 two different reverse die designs were employed at the Ottawa Mint. The earliest, as here, had a very narrow border and leaves on the reverse on the outside of the wreath beside the A close to the denticles. Later that year a new reverse was designed, with a wider rim and leaves which were slightly farther away from the denticles than on the earlier design. The former is the Victorian leaves variety, while the latter is the Edwardian variety.

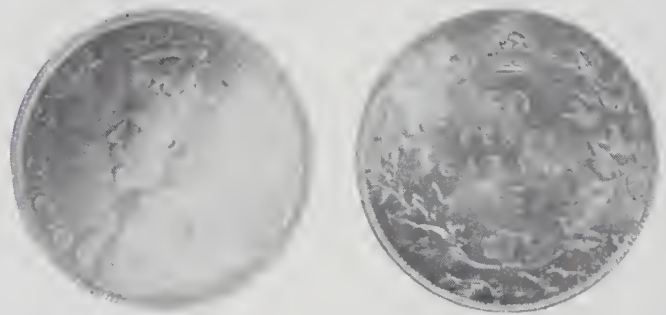
- 4197 1910 VG-8. Deep silver-gray toning can be seen. Variety with Edwardian leaves on the reverse.



- 4198 1916 MS-60. An attractive, lustrous example of this wartime issue. A few stray marks on the obverse are noted for accuracy's sake. There are traces of delicate golden brown and iridescent green toning at the base of the obverse and reverse.



- 4199 1918 AU-58. A pleasing, lustrous example of this wartime issue date. The obverse and reverse are fully lustrous in the centers, while both sides have golden brown and pale sea-green toning around the peripheries. The obverse lustre of this piece is of full . Uncirculated status.



- 4200 1920 MS-64 (ICCS). An attractive, "two-toned" specimen. Softly struck, as often seen on this date. Only slightly more than 500,000 pieces were struck in 1920. The vast majority of the survivors of the mintage are found in AU or lower grades. Examples such as this, in Choice Uncirculated condition, are rare and eagerly competed for.

“The King of Canadian Coins”

Extremely Rare 1921 50c



Obverse of Lot 4201

Extremely Rare 1921 50c

Possibly Finest Known



4201 1921 MS-65. A gloriously toned, fully struck example, quite possibly the finest known. From Paramount International Sales Corporation's session of Auction '79, Lot 417, where it was described as follows:

50c, 1921, superb Gem Uncirculated-65+++. An absolutely incredible coin, fully struck and displaying exquisite natural lavender, gold and warm gray toning. The surfaces are flawless and the overall appearance of this coin is utterly magnificent. It is tantalizingly close to the ultimate MS-70 grade. This coin has the surfaces, strike, and square edge of a Specimen but because the reeding is not as sharp and square as on most Canadian Specimen coins of this period, it is possible that this coin is not a true Specimen. However, it is also definitely **not** a normal business strike and in our opinion, if not a Specimen, it certainly is a **Presentation Striking** of some sort, and an altogether remarkable one at that. To the best of our knowledge, this is the finest 1921 Canadian Half Dollar ever offered for sale at public auction, and very possibly the finest known; no definitely superior example could possibly exist.

The 1921 Half Dollar has been called the "King of Canadian Coins." Although 206,398 pieces were minted, most of them were melted prior to being released. Today, only 50-75 examples are known, the majority of them in the lower circulated grades. Only a few Uncs. exist as well as

several Specimens. This superb coin, one of the finest silver coins we have ever handled, may well realize close to \$50,000.

The exact number of 1921 50-cent pieces that survives today is unknown and variously estimated. The 1990 edition of the *Standard Catalogue of World Coins* by Krause and Mishler estimates between 75 and 100 pieces known; while the Charlton guide suggests a figure of around 75 or so. The exact number may never be known with certainty. What is known, however, is that the 1921 Canadian 50-cent piece is the rarest date in the series. Demand for 50-cent pieces in Canada was very low in the 1920s, and only about 28,000 pieces were struck between 1921 and early 1929. This number is, most likely, composed entirely of 1920-dated pieces. Although 206,398 pieces are recorded having been struck in 1921, the vast majority of this issue appears to have been melted in 1929. The silver was subsequently recoined to 1929-dated pieces. It is suspected that the 1921-dated 50-cent pieces that survive today are the pieces that were originally issued in the very rare Specimen sets of 1929, together with a similarly small number of pieces sold to visitors at the mint in 1921.

Here is a landmark rarity in the Canadian series, and an unexcelled opportunity for the advanced collector to acquire an example which may well be the finest known.

From Paramount's session of Auction '79, July 1979, Lot 417.

“The King of Canadian Coins”

Extremely Rare 1921 50c



Reverse of Lot 4201

Second 1921 50c "The King of Canadian Coins"



- 4202 1921 MS-60.** A second example of the "King of Canadian Coins"! This piece is bright, with traces of pale golden toning visible on both sides. At the top of the obverse, at about 11:00, and the base, at about 6:30, are two darker areas of toning. The piece was once lightly lacquered, to preserve its surfaces from stray fingermarks. Some minor, microscopic obverse hairlines may be seen. Sharply struck, with full detail in King George's beard and hair visible, as well as venation in the leaves in the reverse wreath. From the configuration of the rims and the edge reeding, this appears not to have been one of the pieces which ultimately derived from the Specimen sets of 1921, but, rather, was probably one of the pieces sold in 1921 to a visitor to the Ottawa Mint at the time. Here is a second opportunity to acquire an example of this, the rarest Canadian 50-cent piece issue.

The appearance of two 1921 50-cent pieces in a single sale marks the presently-offered Victoria Collection as the finest public sale of Canadian coins to take place in generations. In overall quality and importance of its contents, it outranks even the wonderful offering by New Netherlands Coin Company of June 1967. We cannot overemphasize too much the historic nature of this opportunity. Wise collectors will note that material such as this rarely appears on the market, and when it does, it is occasion for both excitement and intense competition.

Specimen 1936 50c



- 4203 1936 Specimen-63 (ICCS).** A lovely, lustrous specimen strike of this issue, the last year of the older reverse type. Sharply struck, as expected, with full and pleasing detail visible in George V's effigy on the obverse, and in the leaves of the wreath on the reverse. Rare, undoubtedly from one of the few 1936 specimen sets issued. The exact number of such sets is unknown, but was undoubtedly very small given the low collector demand during the height of the Depression. Another opportunity for the advanced collector to acquire an outstanding Canadian rarity.



- 4204 1936 Specimen-60.** A second specimen! This piece is a pleasing pale golden brown. Traces of old lacquer may be seen on both sides. There are hairlines on the obverse beneath the toning.
- 4205** Attractive starter set of Canadian 50-cent pieces, grading from EF-40 to MS-60, and including the following dates and issues: ☆ 1937 ☆ 1940-1946 ☆ 1949-1952 ☆ 1953 LD SS ☆ 1953 LD NSS ☆ 1953 SD NSS ☆ 1954-1961 ☆ 1962 prooflike-1967 prooflike. (Total: 29 pieces)



- 4206 1937 Specimen-65 (ICCS).** Matte Finish. A lovely example of the Matte Finish Specimen strike of this year. In 1937 the Canadian mint experimented with two different finishes. The first, the Matte Finish, bore a satin appearance, similar to that of the reigns of Edward VII and George V. The earlier Specimen finish, with frosted central devices and bright mirror fields, was the second type employed on the 1937 specimen issues. This was the one that was subsequently used on the 1938 to 1940 issues. After 1940, Specimen coins have an "overall polished appearance."
- 4207** Selection of George VI 50-cent pieces, grading MS-60 to 63, and including the following issues: ☆ 1937-1946 (not DES) ☆ 1951 ☆ 1952. (Total: 12 pieces)
- 4208** 30-piece starter set of Canadian 50-cent pieces, grading from F-12 to AU-55, and including the following dates and varieties: ☆ 1937-1946 ☆ 1946 DES ☆ 1947 Curved 7 ☆ 1947 Straight 7, maple leaf ☆ 1949 ☆ 1949 HD ☆ 1950 ☆ 1950 DES ☆ 1951 ☆ 1952 ☆ 1953 NSS (2) ☆ 1954-1962. (Total: 30 pieces)
- 4209** Pair of "key" date 50-cent pieces: ☆ 1938 AU-50. 192,018 struck ☆ 1939 MS-60, or finer. 287,986 struck. (Total: 2 pieces)

Specimen 1945 50c



- 4210 1945 Specimen-63. Brilliant, with the finish typical of 1940 onwards. The central device on the obverse is, however, slightly frosted. Lightly lacquered, to preserve its surfaces from finger spotting. The surfaces are brilliantly mirrorlike, and the strike is, of course, needle-sharp. Rare, although the exact mintage of Specimen 50-cent pieces in 1945 is unknown. A mere six Specimen sets are recorded to have been struck at the Ottawa Mint this year, however. Yet another opportunity for the advanced and knowledgeable collector to compete for an outstanding Canadian rarity.



- 4211 1946 DES. AU-55/58. Attractive, brilliant and untoned. Pleasing mint lustre may be seen on both sides.

This is the variety popularly called "hoof in 6," or in Canadian style, DES. The final digit in the date has been interpreted as showing the hoof of the unicorn extending into the loop of that number. However, we note that this reverse is not a redesign of the usually seen 1946 reverse, but rather a later state of the same die which showed no lines in that number. The DES variety clashed at least twice, and probably three times. The breaks visible on the reverse of this piece are in later states. The DES in the 6 is really a die cud, connected by a break to the rim below.

Specimen 1947 50c Maple Leaf, Curved 7



- 4212 1947 Maple Leaf. 7 Curves Right. Specimen-64. Lightly lacquered. A pleasing, brilliant example, which shows traces of pale golden brown toning on the obverse. Two minor pinprick-sized planchet flaws are noted at the base of the obverse. Sharply struck, as expected. Although the exact mintage figures appear to be unknown, this issue as a Specimen strike is undoubtedly extremely rare.

The year 1947 presents the collector of 50-cent pieces with an almost bewildering array of varieties. Looked at another way, it presents the collector with more varieties than any other date in the series. Four varieties are recorded: 1947, 7 Curves Left; 1947, 7 Curves Right; 1947 Maple Leaf, 7 Curves Left; 1947 Maple Leaf, 7 Curves Right. The rarest, of course, is the 1947 Maple Leaf, 7 Curves Right, as offered here. Only 38,433 pieces were struck in 1947 with the maple leaf added beside the date, and of that small number, only a smaller fraction was of the 7 Curves Right variety.

As with the 1947 Maple Leaf dollar, in 1948 the mint decided to employ the old obverse with the Indian title for a limited coinage run, to supply public demand. To distinguish this small issue from the issue intended later, which would be struck without the Indian title, a tiny maple leaf was added beside the date, to indicate the difference.

Another 1947 Specimen 50c



- 4213 1947 Maple Leaf. 7 Curves Right. Specimen-63. A second opportunity to acquire a rare Specimen striking of this issue. This piece is lightly lacquered, to preserve its surfaces. Minor area of porosity lies on George's cheek. Sharply struck, with a partially raised wire rim at the top of the obverse. A lovely, brilliant example, and a second opportunity to acquire a famous rarity in the Canadian series.



- 4214 1947 Maple Leaf. 7 Curves Right. Specimen-60. A third example of this rare issue. This piece is lightly lacquered and was once cleaned.

The appearance of three such rare issues in one sale marks the auction as an unparalleled opportunity.



- 4215 1947 Maple Leaf. 7 Curves Right. Specimen-58 to 60. Brilliant, once lightly lacquered. Minor obverse hairlines. Small scuff on the obverse rim at 2:00.

- 4216 1947 Maple Leaf. 7 Curves Right. MS-60. Two obverse rim nicks are noted. Brilliant and untuned. An example of the regular issue strike of this rarity.

- 4217 1947 Maple Leaf. 7 Curves Right. VF-30. Bright and untuned. A second opportunity to acquire an example of the regular issue of this rare date.

- 4218 1947 Maple Leaf. 7 Curves Right. VF-20. A final offering of the rare 1947 Maple Leaf variety, with 7 in the date curving right.

- 4219 1947 Maple Leaf. 7 Curves Left. MS-60/63, scrape on cheek. Delicate, golden-brown toning may be seen on both sides.

- 4220 1947 Maple Leaf. 7 Curves Left. MS-60, brilliant and untuned. A pleasing example of this issue.

- 4221 Variety set of half dollars: ☆ 1947 Maple Leaf, 7 Curves Left. AU-55 ☆ 1947 7 Curves Right. AU-58 ☆ 1947 7 Curves Left. AU-55 ☆ 1948 MS-60, a scarce date ☆ 1949 variety with hoof in 9. EF-45 ☆ 1950, no lines in 0. MS-60, or finer. (Total: 6 pieces)

- 4222 1947 7 Curves Right. MS-60 to 63, brilliant and untuned. A pleasing specimen.

- 4223 1947 7 Curves Left. MS-60 to 63, attractively toned. The obverse has traces of pale golden-brown toning, while the reverse is largely brilliant and untuned. A pleasing example.

- 4224 1948 MS-63. A brilliant, lustrous specimen which shows faint traces of pale golden-brown toning on both sides. Only 37,784 pieces were struck this year, after the new obverse tools had been received by the mint, omitting the king's Indian title.
- 4225 1948 MS-60 to 63. A second example of this issue. This piece is brilliant, with attractive golden-brown toning on the reverse. Small rim mark at 2:00 on the obverse.
- 4226 1948 MS-60. A few minor obverse marks may be seen on this brilliant and lustrous specimen.
- 4227 Pair of 1949 varieties: ☆ Normal Hoof. MS-63, prooflike ☆ Hoof Touches 9. AU-58 to MS-60. (Total: 2 pieces)
- 4228 Pair of 1950 varieties: ☆ Normal 0. AU-58 ☆ Lines in 0. MS-64, prooflike. (Total: 2 pieces)

Silver Dollars

1935 Dollar Roll

- 4229 1935 roll. MS-60, a few MS-63. A nice, original roll, most with pleasing silver-gray toning. A wonderful opportunity to acquire a quantity of the first year of issue. (Total: 20 pieces)
- 4230 Mini hoard of ICCS graded Uncirculated dollars. The following dates are contained: ☆ 1935 MS-64 ☆ Another, MS-62 ☆ 1936 MS-63 ☆ Another, MS-62 ☆ 1937 MS-63 ☆ Another, MS-62 ☆ 1953 With Strap and 1953 No Strap, each MS-60. (Total: 8 pieces)
- 4231 Trio of Uncirculated dollars: ☆ 1935 MS-63 to 64 ☆ 1938 MS-60 to 63 ☆ 1949 MS-65, prooflike. (Total: 3 pieces)
- 4232 Partial collection of dollars, including the following dates: ☆ 1935 MS-63 ☆ 1936 MS-63 ☆ 1937 MS-60 ☆ 1938 MS-60 ☆ 1939 MS-63 ☆ 1949 MS-60 ☆ 1950 (2). MS-63, MS-60 ☆ 1951 MS-60/63 ☆ 1952 (2), both varieties. Each MS-60 ☆ The balance average MS-60 to 63: ☆ 1953 (2), Wire and Flat Edge varieties ☆ 1954 ☆ 1955 (2), both varieties ☆ 1956 ☆ 1957 (2), both varieties ☆ 1958-1965(8) ☆ 1967. (Total: 28 pieces)
- 4233 Partial set of dollars, including the following: ☆ 1935 MS-63 ☆ 1938 MS-60 ☆ 1939 (2). Each AU-55 ☆ 1946 MS-60 ☆ The balance are MS-60 or better, some being prooflike: ☆ 1951 ☆ 1951 Arnprior ☆ 1952 Water Lines ☆ 1952 No Water Lines ☆ 1953 No Strap (2) ☆ 1953 Strap ☆ 1954 ☆ 1956 ☆ 1957 One Water Line ☆ 1957 Water Lines ☆ 1958 ☆ 1959 (2) ☆ 1960 (2) ☆ 1961 (2) ☆ 1962 (2) ☆ 1963 (2) ☆ 1964 (4) ☆ 1967. (Total: 32 pieces)
- 4234 Trio of Uncirculated dollars: ☆ 1935 (2), each MS-63 ☆ 1949 MS-65, prooflike. (Total: 3 pieces)
- 4235 Quintette of Uncirculated dollars: ☆ 1935 MS-60 ☆ 1936 MS-60 ☆ 1949 MS-64, prooflike ☆ 1950 MS-64 ☆ 1951 MS-64. (Total: 5 pieces)
- 4236 Starter set of silver dollars, including the following issues: ☆ 1935 (2), AU-55 and EF-40 ☆ 1936 (2), AU-50 and EF-40 ☆ 1946 AU-55 ☆ 1947 Blunt 7, F-15 ☆ 1950 (3), MS-64, two are AU-58 ☆ 1950 Arnprior (2), AU-55 and AU-50 ☆ 1954 MS-60 ☆ The balance average MS-60 to 63, some being prooflike: ☆ 1955 Arnprior ☆ 1958 ☆ 1959 ☆ 1960 ☆ 1961 ☆ 1962 ☆ 1963 ☆ 1964 ☆ 1965 (five varieties) ☆ 1966 ☆ 1967. (Total: 27 pieces)
- 4237 Small offering of silver dollars, for the budget-minded collector. Grading EF-40 to AU-50, this lot contains the following dates: ☆ 1935 ☆ 1936 ☆ 1937 ☆ 1938 ☆ 1945 ☆ 1946 ☆ 1951 ☆ 1952 ☆ 1952 No Water Lines ☆ 1956 ☆ 1957 One Water Line. (Total: 11 pieces)

- 4238 Large selection of Canadian dollars, grading on average EF-40. The following dates and varieties are contained: ☆ 1935 ☆ 1936 (2) ☆ 1937 ☆ 1938 ☆ 1939 ☆ 1946 ☆ 1947 Blunt 7 ☆ 1947 Pointed 7 ☆ 1949 ☆ 1950 Three Water Lines ☆ 1951 Four Water Lines ☆ 1952 (2), Water Lines ☆ 1952 No Water Lines ☆ 1953 Wire Edge ☆ 1953 Flat Edge ☆ 1954 ☆ 1955 Three Water Lines ☆ 1955 Arnprior ☆ 1956 ☆ 1957 ☆ 1957 One Water Line ☆ 1958-1967. (Total: 33 pieces)

Specimen-64 1936 Dollar

- 4239 1936 Specimen-64. A lovely, brilliant and untoned example of the Specimen strike of this year. All design details on the obverse and reverse were, of course, sharply struck up. One minor obverse spot, barely noticeable on George V's shoulder; and a scattering of microscopic hairlines on the reverse; are all that keep this from full Specimen-65 status. A lovely example of this issue, one which, we are sure, will see spirited bidding.



- 4240 1936 Specimen-60 to 63. A second Specimen strike of this date. This piece has pleasing, original golden-brown toning on both sides. Microscopic hairlines are all that keep this from full Specimen-63 status.



- 4241 1937 Specimen-63. Brilliant and untoned, an attractive example of the satin finish type of this year. Undoubtedly, from one of the sets issued, total number estimated at 1,295.

1937 Dollar Roll

- 4242 1937 roll. MS-60 to 63, a few with attractive light toning. A nice opportunity to acquire a quantity of this popular issue. (Total: 20 pieces)

- 4243 Selection of silver dollars, containing the following dates: ☆ 1937 MS-60 ☆ 1939 AU-58 ☆ 1945 MS-60 ☆ 1949 MS-60 to 63 ☆ 1950 AU-50 ☆ 1951 AU-55 ☆ 1952 No Water Lines, AU-50 ☆ 1953 Strap, MS-60 ☆ 1953 No Strap, MS-60 ☆ 1954 MS-60 ☆ 1955 MS-60 ☆ 1956 MS-60 ☆ 1957 One Water Line, MS-60 ☆ 1957 Water Lines, AU-58 (Total: 14 pieces)
- 4244 Trio of silver dollars: ☆ 1937 AU-58 ☆ 1946 MS-60 ☆ 1947 Blunt 7, AU-55. (Total: 3 pieces)

Uncirculated 1938 Dollar The Norweb Coin



- 4245 1938 MS-64. A lovely example, with original toning. Both the obverse and reverse show pleasing pale silver gray and delicate iridescent golden-brown toning. A pleasing example of this George VI issue.
From Christie's sale of the Norweb Collection of Canadian coins, Lot 150.
- 4246 1938 MS-63 (ICCS). Attractive, pale gray and golden-brown toning may be seen on this lustrous example.
- 4247 1938 MS-62 (ICCS). Brilliant and largely untoned. A second example of this issue.
- 4248 1938 AU-58. A lovely example, with original silver gray and golden-brown toning on both sides.
- 4249 Selection of dollars: ☆ 1938 EF-40 ☆ 1939 AU-55 ☆ 1946 AU-55 ☆ 1947 Blunt 7, AU-58 ☆ 1947 Pointed 7, MS-60, or finer. (Total: 5 pieces)

Specimen 1939 Dollar



- 4250 1939 Specimen-64 (ICCS). Variety with mirror finish. A gorgeously toned, fully original example of this popular royal visit dollar. Both the obverse and reverse are deeply toned in rich iridescent golden brown, pale sea green, and deep gray shades. A very pleasing Specimen, one which is destined to take its place in an outstanding collection of Canadian dollars.

Second 1939 Specimen Dollar



- 4251 1939 Specimen-60/63. Variety with mirror fields. Brilliant and largely untoned, with just a suggestion of pale golden brown on both sides. A lovely, fully brilliant example.
The exact mintage of Specimen dollars with mirror fields is presently unknown. Approximately 150,000 are said to have been melted at the mint in 1940, due to a lack of demand for the issue.
- 4252 1939 dollar roll. Average MS-60, some with light toning. A nice opportunity to acquire a quantity of this popular, royal visit issue. (Total: 20 pieces)
- 4253 Selection of Uncirculated dollars: ☆ 1939 MS-60 ☆ 1949 MS-60 ☆ 1950 MS-60 ☆ 1953 Straps, MS-60 ☆ 1954 MS-60 ☆ 1955 MS-60/63 ☆ 1955 Arnprior, MS-60/63. (Total: 7 pieces)

1945 Specimen Dollar Among the Finest Known



- 4254 1945 Specimen-63. Among the finest known. Both the obverse and reverse of this lovely, original Specimen are toned in pleasing pale gray and golden-brown shades. Lightly lacquered, to preserve the surface and the toning. Very faint, insignificant obverse hairline mark below IVS. The toned surfaces are brilliantly proof-like, and the strike is satisfyingly sharp. Wide and pleasing borders. Full detail may be seen in George's hair on the obverse; while the voyageur's canoe shows pleasing birch bark detail. Unknown mintage in Specimen condition, but undoubtedly very low given wartime exigencies. This example, with its original and natural toning, is undoubtedly among the finest of the handful that survives today. A prize for its new owner

1945 Specimen Dollar



- 4255 **1945 Specimen-60.** Brilliant and untoned. A second example of this wartime issue. Both surfaces are fully mirrorlike, as are the central devices, the usual finish for the date. A nice opportunity to acquire an outstanding example of this rare issue.

From R. Russell's sale of June 1977, Lot 720.

- 4256 **1945 MS-62 (ICCS).** A few stray marks can be seen on the obverse. Both sides show delicate golden-brown toning around the periphery.

- 4257 Selection of better-date dollars: ☆ 1945 MS-60, prooflike. Obverse scratched ☆ 1946 AU-58 to MS-60, prooflike. Some bagmarks ☆ 1947 Blunt 7, MS-60, prooflike ☆ 1947 Pointed 7, MS-60, minor rub on jaw ☆ 1947 Maple Leaf, MS-60. (Total: 5 pieces)

Rare 1946 Specimen Dollar



- 4258 **1946 Specimen-64.** A beautiful, originally toned Specimen. Rare, probably fewer than 50 pieces were struck, if even that many. Lightly lacquered. Beneath the light lacquering may be seen original obverse toning, composed of delicate shades of golden brown. The reverse is brilliant and untoned. The strike is sharp, as expected, and the rims are satisfyingly broad. This specimen may well rank among the finest known of its issue. Yet another prize for the advanced collector of Canadian silver dollars.

1946 Specimen Dollar

- 4259 **1946 Specimen-60 (ICCS).** A lovely, brilliant Specimen issue of this date, which has faint traces of pale brown toning around some areas of the periphery. A few, minor, obverse hairlines are noted for accuracy's sake. The strike is sharp, the surfaces brilliantly mirrorlike, and the piece is overall quite pleasing. Minor area of rub on George's cheek.

- 4260 **1946 MS-62 (ICCS).** Brilliant and untoned.

1947 Specimen Dollar



- 4261 **1947 Maple Leaf. Specimen-60 to 63.** A brilliant example of the Maple Leaf variety of this date. Lightly lacquered. Some minor obverse marks are noted for accuracy's sake. Brilliant and untoned. Unknown total mintage.

1947 is one of the most challenging years for the collector of Canadian silver dollars, as there are three distinct varieties of the date. The most easily obtainable is the 1947 Blunt 7 variety, in which the lowest point of the 7 in the date is not elongated. Next comes the 1947 Pointed 7 variety, distinct from the former in that the point of the final numeral of the date is elongated. Finally comes the 1947 Maple Leaf variety, considerably rarer than the other two, as a mere 21,135 pieces were struck.



- 4262 **1947 Maple Leaf. Specimen-60, or finer.** An attractive example, with traces of pale golden-brown toning visible on both sides. Lovely, brightly reflective surfaces complemented by a very sharp strike. A second opportunity to acquire an example of the Specimen issue of this variety of the date.

From C.N. Johnson's sale of the Doctor Meier Collection, February 1978, Lot 3851.

The Maple Leaf added beside the date on the reverse of this piece signified that it was an "emergency" issue. In 1948, before the arrival of the new obverse tools bearing George VI's revised titulature (lacking the Indian title), and in the face of demand for silver dollars, the Ottawa Mint struck an additional quantity of dollars dated 1947. To distinguish those struck in 1948 from those struck in 1947, a small maple leaf was added beside the final numeral of the date.

- 4263 1947 Maple Leaf. MS-62 (ICCS). Small rim bump noted. Brilliant and untoned.
- 4264 1947 Maple Leaf. MS-62 (ICCS). A second example of the regular issue of this variety of the 1947 dollar. This piece has pleasing, lavender and golden-brown obverse toning, while the reverse shows pale golden-brown shades.
- 4265 1947 Maple Leaf. MS-60 to 63. A third example of this issue. This piece is brilliant and untoned.



- 4266 1947 Maple Leaf. MS-60/63. Another pleasing example of this "emergency" issue with the maple leaf added beside the date. Pale golden toning may be seen.
- 4267 1947 Blunt 7. MS-60 (ICCS). A pleasing coin, with rich, deep golden brown and iridescent golden hues on both sides. A mere 65,509 pieces were struck this year.
- 4268 1947 Blunt 7. MS-62 (ICCS). A second example of this variety. This piece is largely untoned, with just traces of pale golden-brown toning in places.
- 4269 1947 Pointed 7. MS-60. A spectacularly toned example of this variety of the date. The obverse has patches of rich blue-green toning across much of the surface; while the reverse is brilliant and untoned. There is a scratch below the canoe on the reverse.
- 4270 1947 Pointed 7. AU-58. Brilliant and untoned. A second example of this variety.

- 4271 Interesting quartette of silver dollars: ☆ 1947 Pointed 7. AU-50, highly reflective surfaces. A microscopic "dot" may be seen beside the right base of the 7 in the date ☆ 1967 "Diving Goose." MS-63, with brightly reflective surfaces. Obverse nicked ☆ 1967 double struck silver dollar. MS-63 ☆ Together with a 1935 dollar, MS-60/63, with J.O.P. counterstamped above the date on the reverse (Total: 4 pieces)

Joseph Oliva Patenaude was a Canadian optometrist located in Nelson, British Columbia. In 1935 he counterstamped 1,000 silver dollars with two types of counterstamps, individual letter punches and a hallmark prepared punch (as here). The counterstamping was done to show the Canadian Mint that silver dollars circulated more widely than might have been thought, and to emphasize Patenaude's belief that a larger coinage of silver dollars was required for public use. Other dollars were counterstamped later (Brunk lists Patenaude's counterstamp on dollars dated 1935, 1936, 1947, 1948, and 1949), and apparently he counterstamped other dates up until his death in 1956. As his stamps were not destroyed following his death, and it is known that other dollars were counterstamped subsequent to 1956, there is no certainty that the piece in the above lot was counterstamped prior to 1956.

- 4272 Trio of 1947-dated dollar varieties: ☆ Maple Leaf, EF-45 ☆ Pointed 7, VF-20 ☆ Blunt 7, EF-45. A nice opportunity for the budget-minded collector to acquire the three varieties of this date. (Total: 3 pieces)

Proof-65 1948 Dollar



- 4273 1948 Proof-65 (ICCS). Extremely rare, unknown total mintage in Proof. The obverse and reverse are brilliant. The fields are smooth and clear, and are somewhat reflective. The strike is sharp on both sides. A wonderful example struck in Proof. Edges nicely squared off, with a raised or wire edge clearly visible on the obverse from 7:00 to 2:00.

The distinction in Canadian coins between Proof and Specimen strikes is very clear to the experienced collector. While both Proof and Specimen coins are struck on specially prepared planchets from specially polished dies, Proof coins are struck at least twice under higher pressure than are Specimens. Consequently, the rims of Proof coins are squared off (in the same fashion that the edges of United States Proof issues are), and there is usually a wire rim around part of the edge, indicating the higher than usual pressure used to strike the piece. Specimen issues do not have the uniformly squared off rims that Proofs do, and they usually do not show signs of a wire edge.

Specimen-64 1948 Dollar



- 4274 1948 Specimen-64 (ICCS). A pleasing, high-grade Specimen issue of this popular, low-mintage date. Unknown total mintage as a Specimen, but undoubtedly very few were struck. A few minor marks are all that keep this from full Specimen-65 grade. A second opportunity to acquire a high-grade and specially produced example of this rare and popular date.

Only 18,780 dollars were struck in 1948, giving this year the lowest mintage of any in the series. Consequently, 1948 dollars are actively competed for, and when a specimen of high grade such as this present piece is offered, competition can be expected to become fierce.

The reason for the low mintage of silver dollars in 1948 is easily explained. New tools for the obverse, which omitted George VI's Indian title, did not arrive until later in that year. In the intervening time, a small emergency issue of 1947-dated pieces, with a maple leaf beside the date, had been issued. When the new tools arrived, only a small number were coined before the year changed. The total mintage of dollars struck in 1948 (including 1947 Maple Leaf design pieces) was 39,915.

Second Specimen 1948 Dollar



- 4275 **1948 Specimen-63.** A brilliant example. The surfaces are fully mirrorlike, as is the obverse central device. The reverse central device is slightly frosted. Two small patches of "porosity" lie on the king's effigy. A second opportunity to acquire a Specimen strike of this rare silver dollar date, one of an unknown, but certainly low, total mintage in this condition. Only 18,780 dollars were struck in 1948.

From our sale of the Harold A. Blauvelt Collection, February 1977, Lot 3341.

- 4276 **1948 MS-63 (ICCS).** Brilliant. A few minor edge bumps are noted for accuracy's sake. A pleasing example of this low-mintage issue, one of only 18,780 pieces struck.
- 4277 **1948 MS-62 (ICCS).** A second regular issue example of this scarce and popular date. This piece is brilliant and untoned.



- 4278 **1948 MS-60 to 63,** with highly reflective surfaces. The obverse of this attractive example is pleasingly toned in pale golden-brown shades, while the reverse is brilliant. A few stray marks are all that keep this from full MS-63 status.
- 4279 **1948 MS-60 (ICCS).** Brilliant and untoned. Lightly cleaned. A fourth opportunity to acquire an Uncirculated example of this issue.



- 4280 **1948 MS-60.** Pleasingly toned, with iridescent golden brown and pale yellow hues visible. The surfaces of this piece are highly reflective, and it has overall high degree of eye appeal.
- 4281 **1948 AU-55.** Brilliant. Several scratches are visible at the base of the obverse on this piece. A second example of this very scarce issue, one of only 18,780 struck.
- 4282 **1948 EF-40,** polished. Reverse rim nick. A final opportunity to acquire an example of the rare 1948 dollar.

Specimen 1949 Dollar



- 4283 **1949 Specimen-63.** A pleasing, brilliant Specimen strike of this year. The surfaces are fully mirrorlike, as are the central devices. Very rare, one of approximately 20 or so pieces thought to have been struck as Specimens in 1949.

This lot is accompanied by a letter from J.A. Haxby, deputy curator of the National Currency Collection of the Bank of Canada, dated November 23, 1978, in which he states, "This is to put in written form the results of our recent examination of your 1949 Canadian silver dollar. Upon comparing this piece with coins in the National Currency Collection, we conclude that it is a Specimen strike not meant for circulation. Your coin can be recognized by the presence of a small diagonal lint mark on the King's neck at the bottom."

Here is an important opportunity for the advanced collector of Canadian silver dollars to acquire a Specimen strike of the 1949 issue, commemorating the discovery of Newfoundland.

Second Specimen 1949 Dollar



- 4284 **1949 Specimen-60 to 63.** A second example of the rare Specimen strike of this date, one of approximately 20 or so pieces struck. This example is brilliant. There is a small stain below the king's jaw.

This Specimen is accompanied by a letter for J.A. Haxby, deputy curator of the National Currency Collection, in which he states, "This is to put in written form the results of our recent examination of your 1949 Canadian silver dollar. Upon comparing this piece with coins in the National Currency Collection, we conclude that it is a Specimen strike not meant for circulation. Your coin can be recognized by the presence of several very tiny rim nicks on the obverse above I of VI and between the DE of DEI."

The rim nicks referred to in the Haxby letter are so infinitesimally small as to require the aid of magnification to see them. A second opportunity to acquire a Specimen strike of this issue, one which, we are sure, will appeal to the advanced collector.

- 4285 **Quartette of Uncirculated dollars:** ☆ 1949 MS-60, prooflike ☆ 1950 MS-64 ☆ 1950 Arnprior. MS-60, prooflike ☆ 1955 Arnprior. MS-60. Prooflike. (Total: 4 pieces)

Specimen 1950 Dollar



- 4286 1950 Specimen-64. Brilliant. A small area of porosity lies on George's bust. An attractive example of this rare issue. Total mintage in Specimen form is unknown, but was undoubtedly very low, probably on the order of 25 to 50 pieces in all. The surfaces of this piece are brilliantly mirrorlike, while the obverse central device is polished. The central reverse devices appear slightly frosted. A very nice example. Once lightly lacquered.
- 4287 Selection of Uncirculated dollars: ☆ 1950 MS-63 ☆ 1952 Water Lines, MS-60 ☆ 1952 No Water Lines, MS-63, light hairlines visible ☆ 1953 Straps, MS-65 ☆ 1953 No Straps, MS-63 ☆ 1954 MS-65 ☆ 1955 MS-64. (Total: 7 pieces)



- 4288 1950 Arnprior. MS-63. A lovely, brilliant specimen. Both the obverse and reverse are delicately toned in pale golden brown and gray shades. A very pleasing example of this variety of the 1950 dollar.

The "Arnprior" issue is distinguished from the regular reverse, in that there is not a full complement of water lines at the prow of the voyageur's canoe on the reverse.

Specimen 1951 Dollar



- 4289 1951 Specimen-64. A lovely, brilliant example of the rare Specimen strike of this year. Unknown total mintage, but undoubtedly very low, probably on the order of under 50 pieces in all. The obverse and reverse fields are brilliantly mirrorlike. The central devices are also highly polished. Once lightly lacquered, to protect the surfaces from stray fingermarks. A very lovely, pleasing and sharply struck Specimen, destined for inclusion in an advanced cabinet of silver dollars.

Specimen 1951 Arnprior Dollar



- 4290 1951 Arnprior. Specimen-60. A brilliant example with traces of cloudy toning on the obverse.
From our sale of the Milton G. Cohen Collection, January 1985, Lot 1001.
- 4291 Pair of Arnprior dollars: ☆ 1951 AU-50 to 55 ☆ 1955 MS-60, with pale gray toning. (Total: 2 pieces)

Specimen-64 1952 Dollar



- 4292 1952 Specimen-64. A brilliant, untuned Specimen strike of this date. The surfaces and central devices are all brightly polished. The strike is sharp, with full detail visible in the king's hair and the birch bark canoe, as expected. The rims are broad, square, and traces of a wire edge can be seen around much of the obverse and portions of the reverse rim. Two microscopic obverse hairlines are all that keep this from full Specimen-65 status. A very attractive, pleasing example of the Specimen strike of this issue. Lightly lacquered at one time, to preserve the surfaces from stray fingermarks. Yet another prize for its new owner's collection.

- 4293 1955 Arnprior. MS-64, prooflike (ICCS). Brilliant and untuned. A high-grade example of the Arnprior dollar of this year.

The Ottawa Mint made 2,000 silver dollars in December 1955 for a commercial concern in Arnprior, Ontario. These have fewer water lines before the prow of the canoe than the regular issue, which shows four water lines. The rare 1955 Arnprior issues popularized the variation in the number of water lines on the reverse of the dollar, and lent their name to the varieties of later years. Strictly speaking, only the 1955 Arnprior issue deserves that name.

- 4294 1955 Arnprior. MS-64, prooflike (ICCS). A second example of this popular and scarce issue. Brilliant and untuned. Another opportunity to acquire a high-grade example.
- 4295 1955 Arnprior. MS-63, prooflike (ICCS). A third, also brilliant and untuned.
- 4296 Quartette of Uncirculated dollars: ☆ 1955 Arnprior, MS-64 ☆ 1956 MS-64 ☆ 1957 Normal Water Lines, MS-63 ☆ 1957 One Water Line, MS-60. (Total: 4 pieces)
- 4297 Selection of MS-63 to 64 dollars, containing the following dates: ☆ 1958 British Columbia ☆ 1959 ☆ 1960 ☆ 1961 ☆ 1962 ☆ 1963 ☆ 1964 ☆ 1965 (5 varieties) ☆ 1966 Large Beads ☆ 1967 commemorative. (Total: 14 pieces)

- 4298 1964 Charlottetown. Original roll, 20 pieces, each in its mint-sealed plastic envelope. Each as issued, MS-65 or finer. (Total: 20 pieces)
- 4299 Partial variety sets: ☆ 1965 Small Beads, Pointed 5. MS-60 to 63, obverse scratched ☆ 1965 Small Beads, Blunt 5. MS-64, prooflike ☆ Another, MS-60 or finer ☆ 1965 Large Beads, Pointed 5. MS-60 to 63 ☆ 1966 Large Beads, MS-64, prooflike ☆ 1966 MS-63 ☆ 1966 MS-60 to 63 ☆ 1966 MS-60. (Total: 8 pieces)

Rare 1966 Small Beads Dollar



- 4300 1966 Small Beads. MS-60. A brilliant example of the rare Small Beads variety of this date. One or two surface marks on the obverse are all that keep this from higher grade. Unknown total mintage, but certainly only a fraction of the total coined in 1966. The first such we have handled in the last five years.

The Small Beads variety of the 1966 dollar was the first design tried by the Ottawa Mint. It was found that the obverse die wore faster (because of the flatness of the field) than the mint had been used to in the past, and the design was abandoned. The new design, with large beads on the obverse, had a slightly more concave obverse field, with the distinct slope upward toward the rims.

The distinction between the Large and Small Beads varieties is very subtle, unless examples of both are available for side-by-side comparison. Perhaps the easiest way we have found is to note the position of the bead directly above I of REGINA. On the Small Beads variety, as here, the left side of that bead is above the left top serif of I; on the Large Beads variety, the left side of that bead is over the space to the left of the uppermost left serif of I.

Canadian Gold Coins

Specimen 1908-C Sovereign



- 4301 1908-C sovereign. Specimen-60 to 63. Very rare, only 636 pieces struck. This example has pleasing, satiny smooth fields and a sharper than usual definition in the strike. Overall, a nice rich yellow-gold in color. One or two rim marks keep this from full MS-63 status. Pronounced wire edge around the reverse rim. A lovely example of the first year of issue of the denomination from the Ottawa Mint, made more desirable by its Specimen status.

The mintmark, C for Canada, may be found on the ground line below St. George on the reverse.

Besides being rare in its own right, the 1908-C sovereign is just one of three dates available from the reign of Edward VII. The total mintage of all sovereigns struck at the Ottawa Mint during Edward VII's reign is just short of 45,000 pieces. On the other hand, in the year 1908 alone the London Mint struck nearly 12 million. Another comparison, more closer to home, may be found in the mintage of the United States half eagle of 1908, the Pratt design, where we find 578,000 pieces struck in that year. In fact, the total mintage of all sovereigns struck during the reign of Edward VII at the Ottawa Mint is slightly more than half of the total number of half eagles struck at the Denver Mint in 1911; and just 10,000 or so more than struck in 1909 at the New Orleans Mint. This should suggest to collectors familiar with United States gold issues the true rarity of Edward VII-era Canadian sovereigns.

- 4302 1910-C sovereign. AU-55. A lustrous example. Only 28,012 struck.
- 4303 1910-C sovereign. AU-55. A second example of this low-mintage issue.

Specimen 1911-C Sovereign



- 4304 1911-C sovereign. Specimen-63. A lovely example of the first year of issue of the sovereign under the new reign, struck as a Specimen. Undoubtedly, its Specimen status is to be explained as a commemorative of the first year of the denomination from George V's reign. Both obverse and reverse surfaces are satiny, and the piece overall has a pleasing deep yellow-golden color. There is a small copper toning spot in the left obverse field. The obverse rim is raised; while the reverse rim appears nearly to be at the same level as the reverse fields. A very pleasing example of this first year of issue, made more desirable by its Specimen status.

The total mintage of all sovereigns struck at the Ottawa Mint in the reign of George V, 1911-1919, is about 579,000 pieces. For sake of comparison, approximately the same number were struck at the Philadelphia Mint in 1908, the first year of issue of the Pratt design; while in 1911, the same date as the present piece, the Philadelphia Mint struck nearly one million examples. The true rarity of Canadian mint sovereigns has long been unappreciated.



- 4305 1911-C sovereign. Specimen-60, or finer. Lightly lacquered. A second example of the Specimen issue of this year, undoubtedly coined in commemoration of the first year of the reign. One or two minor obverse rim marks are noted for accuracy's sake. Usual, deeply struck obverse, shallow, raised reverse. A second opportunity to acquire an example of this issue, made more attractive by its Specimen status.

Rare 1913-C Sovereign



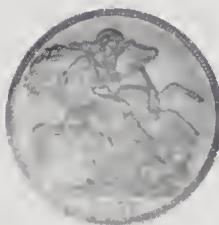
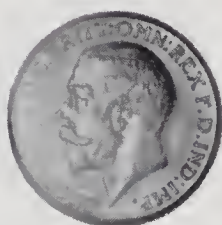
- 4306 1913-C sovereign. AU-58. Microscopic marks below the truncation on the obverse are all that keep this from full Uncirculated status. Otherwise, lustrous and attractive for the grade. Low-mintage issue, only 3,715 pieces were struck at the Ottawa Mint this year. In fact, the 1913-C has the distinction of the lowest mintage of any sovereign struck during the reign of George V. While it may not be the most expensive date to acquire, in high grade, such as this present example, it is particularly elusive.

In the early years of the 20th century both United States and Canadian issues, as well as British Imperial issues, were legal tender in Canada. However, gold does not appear to have circulated to a large degree in daily commerce. Rather, the production of sovereigns at the Ottawa Mint seems to have been destined either for export, or for the payment of other foreign debts. While the Ottawa Mint appears to have intended to strike decimal gold issues early on, it was not until four years after the mint first struck gold that the \$5 denomination was introduced. Some Canadian numismatists question the very "Canadianness" of the sovereign issue from the Ottawa Mint, 1908-1919; while others feel that since the issues were struck in Ottawa, they should take their rightful place among the Canadian series. This controversy, which has been ongoing for years, will probably continue for as long as Canadian gold coins are collected.

- 4307 1914-C sovereign. MS-60. A pleasing specimen. Only 14,891 were struck.
- 4308 1914-C sovereign. AU-58. A second example.
- 4309 1914-C sovereign. AU-58. A third.
- 4310 1914-C sovereign. AU-58. A fourth and final opportunity to acquire an example of this issue.

Extremely Rare 1916-C Sovereign

About 20 Known



4311 1916-C sovereign. AU-50 (ICCS). A pleasing example of this extremely rare issue, one of between 10 and 20 examples known. This piece, which did experience some circulation, shows attractive mint lustre in the protected areas of the obverse and around George V's bust, while the reverse shows a nice cartwheel effect to the lustre.

In 1916, at the height of the First World War, some 6,111 sovereigns were struck at the Ottawa Mint. While this was a slightly higher mintage than the 1913 issue, only a very few 1916-dated coins seem to have emerged from the mint's coffers. It is be-

lieved that the overwhelming majority of the 1916 sovereign issue was melted, partly due to lack of demand, partly due to the need for uncoined bullion reserves. The exact number of pieces which escaped from the Ottawa Mint is not known with certainty. Estimates of surviving coins range from under 20 pieces, to around 10 or so. Whatever the true figure may be, it is certainly very low, and the date is considered to be the most desirable in the entire Canadian gold series, both decimal and homeland standards. This example, which is an addition to the presently-offered Victoria Collection, is sure to see spirited competition of the sort that accompanies the appearance of any 1916-C sovereign; and we are sure, is destined to take its place in an advanced cabinet of Canadian issues.

- 4312 1917-C sovereign. AU-58. Lustrous. Total mintage under 60,000 pieces for the year.
- 4313 1912 \$5. MS-60. A lustrous and attractive example of the first year of issue of the decimal gold denomination.
 Were it not for an accident of history, Canadian collectors might have been presented with the same choice of 20th-century gold denominations that their United States counterparts enjoy. The Ottawa Mint originally planned to strike gold in the then standard U.S. denominations of \$2.50, \$5, \$10, and \$20. However, in 1911, patterns were produced only for the \$5 and \$10 coins, and when the regular issue commenced in the following year, only those two denominations were struck. We note that gold dollars were not struck in the United States in the 20th century, and that the rare \$20 British Columbia issue of 1862 was never struck for general circulation.
- 4314 1912 \$5. AU-58. A second example of this first year of issue.
- 4315 1912 \$5. AU-58 to MS-60. A third example.
- 4316 1912 \$5. AU-58 to MS-60. Attractive, deep coppery-brown toning may be seen on both sides. A final offering of this date.
- 4317 1913 \$5. MS-60. A pleasing, lustrous coin.
- 4318 1914 \$5. AU-50 to 55, obverse rim dent. Only 31,122 pieces were struck, the lowest mintage of the three years the denomination was struck.
- 4319 1914 \$5. AU-50/55.
- 4320 1914 \$10. AU-58, a few rim nicks are noted. Final year of issue of the denomination, which was struck from 1912-1914 only.
- 4321 1914 \$10. AU-50/58. A second example of the popular final year of issue.
- 4322 1967 \$20. Proof-64. Centennial commemorative.
 The \$20 of 1967 was sold as part of a Specimen set of that year, and was not struck for general circulation.

Specimen and Other Sets from the Victoria Collection

This is, most probably, the largest selection to cross the auction block in living memory. The selection that follows includes many of the highlights in this rarified series. There are, for example, six separate offerings of the 1908 five-piece Specimen set; an example of the extremely rare 1911-1912 double-dated Specimen set; both finish varieties of the 1937 set, in multiple offerings; two of the four surviving 1944

Specimen sets; multiple 1947 Maple Leaf Specimen sets; and so on.

In the descriptions to follow, the individual coins comprising each set will be described and graded separately, unless their quality is of such a uniform nature that a single numerical grade will suffice to describe each. In such cases, a generalized grade will be awarded to the set.

Specimen sets were ordinarily accompanied by red leather cases of issue, lined with plush velvet, either dark blue or purple in color. In most instances, the sets to follow are accompanied by cases. These will be described separately, and it should be noted here that not every case corresponds to the year of issue of its contents. In these instances, the case type will be noted, also, with reference to the standard descriptions published in *The Charlton Standard Catalogue of Canadian Coins*, in the appropriate collectors' coins section of the reference.

1903 Specimen Set



- 4323 1903 Specimen set. Five pieces, 50 cents through one-cent denominations: ☆ 1903-H 50c. SP-60, heavy die polish lines visible. Pleasing silver gray and blue toning ☆ 1903 25c. SP-55, obverse nicked. Spot removed from the reverse. Toned in pale silver-gray shades ☆ 1903-H 10c. SP-55 to 58. A few minor obverse marks are noted. Also toned in pleasing pale silver-gray shades ☆ 1903 5c. SP-55, with toning matched to the other four ☆ 1903 1c. SP-60, lacquered. Rich golden brown. Housed in a 1911 type case, top covering damaged. (Total: 1 set; 5 pieces)

A five-piece 1903 Specimen set is not recorded in the standard handbooks of the series. The 1990 edition of Krause and Mishler's *Standard Catalogue of World Coins* records a three-piece 1903-H Specimen set, and notes a double set having been "on display in Bombay, India." The matched toning on the silver coins in this set strongly suggests that those four pieces had been kept together for a very long period of time.

1908 Specimen Set



- 4324 1908 Specimen set. Specimen-63 to 64. Five-piece Specimen set in its original case of issue. All the four silver coins show identical, deep gray toning. There are traces of insignificant hairlines visible. The cent is a pleasing golden brown, once lightly lacquered to preserve its surface appearance. The set is accompanied by the gilt-stamped red leather stencil insert, and a letter from the Royal Mint, Ottawa, dated July 22, 1908, which enclosed the stenciled strip. A very pleasing example, in a nearly perfect case of issue. Approximately 1,000 Specimen sets were struck in 1908. (Total: 1 set; 5 pieces)

The enclosed stencil which accompanies this lot was meant to be pasted into the inside lid of the case. Clearly, from the tenor of the letter that accompanies this lot, this was an afterthought on the part of the mint made necessary by the fact that this particular case supplied by the mint bore no indication of the year of the contents it housed.

Further 1908 Specimen Set



- 4326 1908 Specimen set. Five-piece Specimen set: ☆ 50c SP-63/58, reverse cleaned. Toned deep golden gray on the obverse, lighter golden gray on the reverse ☆ 25c SP-60. Similar toning ☆ 10c SP-63. Attractive, rich golden brown and gray on both sides ☆ 5c SP-60, small patch of obverse corrosion ☆ 1c SP-63, golden brown. Lightly lacquered to preserve the surfaces. Housed in a contemporary red case of issue, purple plush lined, inside top cover stamped "First Coinage of Canadian Mint/Ottawa/1908"; left hinge pin missing. A third opportunity to acquire an example of the first coins struck at the Ottawa Mint. (Total: 1 set; 5 pieces)

Second 1908 Specimen Set



- 4325 1908 Specimen set. Five-piece Specimen set: ☆ 50c SP-63, lightly lacquered. Deep gray, with golden-brown highlights ☆ 25c SP-63 to 64. Also lightly lacquered, with pleasing gray and golden-brown toning ☆ 10c, SP-63 to 64, lightly lacquered. Deep gray and iridescent blue toning may be seen ☆ 5c SP-63, lightly lacquered. Deep silver-gray toning may be seen ☆ 1c SP-60, lightly lacquered. Pale golden brown. Housed in a light maroon case, blue plush interior, gilt-stamped on the inside cover "First Coinage In Canada/1908/Royal Mint Ottawa." The case is in pleasing condition, given its age. (Total: 1 set; 5 pieces)

The 1908 Specimen sets were struck to commemorate the first Canadian coinage struck at the Royal Canadian Mint at Ottawa, which commenced operations on January 2 of that year.

1908 Specimen Set



- 4327 1908 Specimen set. Five-piece Specimen set: ☆ 50c SP-63, obverse scratch. Pleasing, deep gray obverse, golden brown and gray reverse toning ☆ 25c SP-60 to 63, old reverse lacquer. Deep gray toning ☆ 10c SP-60 to 63, traces of old lacquer. Similar toning to the last ☆ 5c SP-60, or finer. Mottled golden brown and gray obverse, pleasing, rich gray and reddish-brown reverse toning ☆ 1c SP-60, golden brown. Lacquered to preserve the surfaces. Housed in a red case, uninscribed, type of 1908. A fourth offering of the Specimen set of this date. (Total: 1 set; 5 pieces)

4328 **1908 partial Specimen set.** Partial, two-piece Specimen set with additions: ☆ 50c Specimen-60, lacquered. Light marks may be seen ☆ 25c MS-63. Toned ☆ 10c MS-60, obverse nicked ☆ 5c Specimen-60, attractively toned ☆ 1c AU-58 to MS-60, dark brown. Housed in a light maroon case of issue, blue plush lined, inside top cover inscribed and dated "First Coinage In Canada/January, 1908. Royal Mint Ottawa"; leather covering on bottom torn and frayed. (Total: 1 set; 5 pieces)

4329 **1908 Specimen set.** Five-piece Specimen set: ☆ 50c SP-58, lightly cleaned ☆ 25c SP-58, lightly buffed and cleaned ☆ 10c SP-58 to SP-60, buffed ☆ 5c SP-58, hairlined ☆ 1c SP-64, lightly lacquered. Housed in a red case of issue, purple plush lined, outer top with the 1908 stencil pasted down, inked notation in the lower right corner. Overall, case Very Fine. A final opportunity to acquire an example of the first Specimen set issued by the newly-opened Ottawa Mint. (Total: 1 set; 5 pieces)

1911 Specimen Set



4330 **1911 Specimen set.** Five-piece set: ☆ 50c SP-63, with deep, original silver-gray toning, lighter golden brown on the reverse ☆ 25c also SP-63, with identical deep silver-gray toning ☆ 10c SP-63, identically toned ☆ 5c SP-60 to 63, obverse rim nick and scratch. Identically toned ☆ 1c SP-60, bright golden brown. One of only 1,000 or so such sets issued, to commemorate the first year of George V's reign. Housed in a red case, purple plush lined, gilt-stamped on top, in Extremely Fine condition. A nice set, the silver pieces with matched toning, most probably kept together since the day of issue. (Total: 1 set; 5 pieces)

Second 1911 Specimen Set



4331 **1911 Specimen set.** Five-piece Specimen set: ☆ 50c SP-60, medium silver-gray toning ☆ 25c SP-63, similar toning ☆ 10c SP-63, also with medium gray toning ☆ 5c SP-60, slightly darker gray toning ☆ 1c SP-63, rich golden brown. Lightly lacquered, to preserve the surfaces. Housed in a plastic display holder. A second opportunity to acquire one of the popular 1911 Specimen sets, struck to commemorate the first year of issue of coins from the Ottawa mint in the reign of George V. (Total: 1 set; 5 pieces)

Further 1911 Specimen Set



4332 **1911 Specimen set.** Five-piece set: ☆ 50c SP-63, cleaned long ago, now pale silver gray ☆ 25c SP-60, once cleaned. Some dark toning spots may be seen ☆ 10c SP-63, cleaned long ago, retoning around the rims ☆ 5c SP-60, light obverse scratch. Toning similar to the preceding four ☆ 1c SP-58 to 60, mottled golden brown. A final opportunity to acquire an example of the 1911 Specimen set. Without case. (Total: 1 set; 5 pieces)

1911-1912 Double-Dated Set One of Five Said Struck



- 4333 1911-1912 Double-Dated Specimen set.** Eight-piece Specimen set, containing the three gold issues: ☆ 1912 \$10. Specimen-65, minor edge nick ☆ 1912 \$5. SP-64, small obverse scratch ☆ 1911 (as all to follow) sovereign. SP-63, minor obverse marks ☆ 50c SP-63, with traces of old lacquer. Minor obverse marks. Deep, pleasing silver gray and pale iridescent blue around the rims ☆ 25c SP-64, traces of old lacquer. Matched toning, deep gray with iridescent blue around the rims ☆ 10c SP-63 to 64, matched toning ☆ 5c SP-60, small obverse scratch. Toning identical to that on the preceding pieces ☆ 1c SP-60 to 63, once cleaned. Lacquered. Minor obverse spots may be seen.

Only five Specimen sets are recorded in the *Standard Catalogue of World Coins* as having been struck in 1912, containing the 1911 and 1912 dated Specimen issues. The occasion for the striking of these sets was, almost certainly, the issue of the gold \$5 and \$10 dollar denominations. The mint combined the Specimen examples of the 1911 silver and bronze coinage, with those of the 1912 gold coinage, to create the 1911-1912 double-dated Specimen set. Here is an exceptional prize for the advanced collector of Canadian issues, a prohibitively rare and desirable example of this Specimen issue. This may well be the only such opportunity for many years to come. Without case. (Total: 1 set; 8 pieces)

- 4334 Selection of Canadian mint sets, grading MS-60.** The following dates are contained: ☆ 1936 ☆ 1951 (both varieties of the five-cent issue) ☆ 1952 ☆ 1953 ☆ 1959 ☆ 1961. (Total: 6 sets)

1937 Specimen Set



- 4335 1937 Specimen set. Mirror finish.** Six-piece Specimen set: ☆ \$1 SP-63, with streaky silver-gray and iridescent golden-brown toning ☆ 50c SP-63, deep silver-gray toning ☆ 25c SP-64, toned, fingerprint on reverse ☆ 10c SP-64, deep silver gray, attractive ☆ 5c SP-63, light silver gray ☆ 1c SP-63, reverse spots. Red leather case, purple plush lined, blue and gold sticker affixed to the top, type of 1937. Rare, approximately 75 sets made with a mirror finish. (Total: 1 set; 6 pieces)

In 1937 the Ottawa Mint experimented with two different finishes for the Specimen issues of the year. On the first, as here, the fields were given a mirrorlike finish. These are rare. The second, featured in Lots 4337-4339, below, were struck with a Matte finish. These are more readily available than the first.

Second 1937 Specimen Set



- 4336 1937 Specimen set. Mirror finish.** Six-piece Specimen set: ☆ \$1 SP-63, deep and attractive silver-gray and iridescent blue and golden-brown toning ☆ 50c SP-63, toned, fingerprint on obverse ☆ 25c SP-63, also deep silver gray ☆ 10c SP-63, similar toning ☆ 5c SP-63, bright nickel gray ☆ 1c SP-63, pleasing orange brown. Red leather case, purple plush lined, gilt stamped in the top, type of 1911. Rare, approximately 75 such sets were made with a mirror finish. (Total: 1 set; 6 pieces)

1937 Specimen Set Mirror Finish



- 4337 1937 Specimen set. **Mirror finish.** Six-piece Specimen set. Grading SP-63, the silver pieces in this set have attractive, deep silver-gray toning. The 50c and the 25c pieces are SP-63 to 64. There is a small toning spot on the obverse of the dollar; while the cent shows the typical reverse spots often found. Housed in a blue plush lined red leather case, gilt stamped on the top, type of 1953. A final opportunity to acquire an example of the mirror finish set of this year. (Total: 1 set; 6 pieces)

- 4338 1937 Specimen set. **Matte finish.** Six-piece Specimen set. SP-63 to 64, a nice example of the Matte set of this year. The silver pieces show attractive silver gray and iridescent green and golden-brown toning; the nickel is bright; while the cent is also bright, golden brown, with some toning spots. Approximately 1,025 struck with Matte finishes. Red leather case, blue plush lined, gilt stamped in the top, type of 1953. (Total: 1 set; 6 pieces)

This is the second of the two types of surface finish appearing on the Specimen sets of 1937. The Matte finish is more readily available than the Mirror finish type.

- 4339 1937 Specimen set. **Matte finish.** Six-piece set. The dollar is SP-60, with hairlines visible; while the balance of the pieces are SP-63. There are permanent die lines visible on the 50-cent piece. The silver pieces are delicately toned in pale silver gray and golden-brown shades. Red leather case, purple plush lined, gilt stamped on the top, type of 1911. (Total: 1 set; 6 pieces)

Partial 1938 Specimen Set



- 4340 **Partial 1938 Specimen set:** ☆ \$1 SP-60/63, lightly hairlined. The obverse is bright silver, with iridescent blue and golden brown around the right periphery; while the reverse is an attractive iridescent blue, purple and rose red ☆ 50c SP-64, similarly toned. Die lines are visible ☆ 25c SP-63, with similar toning ☆ 10c SP-64, similarly toned ☆ 5c MS-60 ☆ 1c SP-60 to 63, deep golden brown, attractive. Red leather case, purple plush lined, type of 1937, date covered by blue sticker with three white fleurs-de-lys. (Total: 6 pieces)

Rare 1944 Specimen Set One of Four Known



- 4341 1944 Specimen set. Five-piece set. Rare, one of four said to be known: ☆ 50c SP-63 to 64. Brilliantly reflective surfaces, which are graced by delicate golden-brown and iridescent yellow-brown toning on both sides ☆ 25c SP-63, with pale golden-brown toning visible. Minor hairlines on both sides ☆ 10c SP-63, similarly toned with rich iridescent golden-brown shades. Minor reverse hairlines ☆ 5c SP-64, brilliant ☆ 1c SP-60 to 63, attractive pale green and golden-brown toning may be seen. Red leather case, purple plush lined, type of 1911 (last two digits of stamped date indistinct).

Here is an exceptional opportunity for the advanced collector of Canadian issues to acquire one of the great rarities in the Specimen coins series. It is said that only four or so sets were made in 1944, which is not surprising, given the wartime exigencies and the general disinclination to satisfy non-wartime needs. We have not discovered a similar offering of a 1944 Specimen set in a United States auction sale, and the appearance of this example marks the present offering as one of the most outstanding in memory. (Total: 1 set; 5 pieces)

Second 1944 Specimen Set Second of Four Known



- 4342 1944 Specimen set. Five-piece set. Second of four said to be known: ☆ 50c SP-63, toned, fingerprint on obverse. Rich, iridescent blue and golden-brown toning may be seen on both sides ☆ 25c SP-63, with deep iridescent blue and golden-brown toning visible ☆ 10c SP-63, with similar pleasing iridescent blue and golden-brown toning ☆ 5c SP-63, some hidden marks are noted for accuracy's sake ☆ 1c SP-60 to 63, with rich iridescent purple and golden-brown toning. Reverse rims incompletely struck up, many lint marks. Red leather case, purple plush lined, gilt stamped at the top, type of 1911. Here is a second opportunity to acquire an example of the very rare 1944 Specimen set of five coins. The appearance of a single 1944 Specimen set would mark the auction sale containing it as an outstanding one; how does one rank the quality of a collection which contains two? (Total: 1 set; 5 pieces)

No silver dollars were struck in 1944, accounting for the absence of the denomination from the 1944 Specimen sets.

Rare 1945 Specimen Set Fewer Than 10 Made



- 4343 1945 Specimen set. Fewer than 10 said to have been made. A pleasing set, grading SP-63: ☆ \$1, toned in delicate golden-brown shades ☆ 50c, bright golden-brown obverse, deep gray-blue reverse toning ☆ 25c, with golden-brown and iridescent blue toning on both sides ☆ 10c, once cleaned, later retoned ☆ 5c, brilliant ☆ 1c, pleasing deep brown and green. Red leather case, purple plush lined, type of 1911, bottom front edge frayed. Fewer than 10 Specimen sets are said to have been made in 1945. As we mentioned in our description of the first 1944 Specimen set, above, the low number struck in the late wartime years is not surprising, given the mint's need to see to regular circulation issues first. Yet another opportunity for the advanced Canadian collector to acquire a Specimen set of exceptional rarity. (Total: 1 set; 6 pieces)

Second 1945 Specimen Set Fewer Than 10 Made



- 4344 1945 Specimen Set. Six-piece set. Fewer than 10 said made. A second opportunity to acquire an example of this rare set: ☆ \$1 SP-60, with minor obverse marks. Rim nicked. Lightly lacquered, to preserve its surface ☆ 50c SP-63, lightly lacquered, pleasing deep golden-brown and iridescent blue toning may be seen ☆ 25c SP-63, minor obverse rim nick. Lacquered ☆ 10c SP-63, light die lines can be seen. Lightly lacquered. Small nick visible ☆ 5c SP-60, or finer. Heavy obverse rim cud forming over ORGIV ☆ 1c SP-60, rich iridescent blue and golden-brown toning. Large size red leather case, purple plush lined, type of 1938-52. Fewer than 10 Specimen sets are said to have been made in 1945. (Total: 1 set; 6 pieces)

If the approximations of the mintage figures of the 1944 and 1945 Specimen sets are accurate, then the offering of two 1944 Specimen sets above represents fully 50% of the total sets made in 1944; while the two 1945 sets offered here and in the preceding lot represent 20% of the population!

1946 Specimen Set One of 15 Struck



- 4345 1946 Specimen set. Six-piece set. One of 15 struck. Yet another rare Canadian Specimen set offered for your competition: \$1 SP-64, with lovely golden-brown toning visible ☆ 50c SP-63, similarly toned. Minor obverse hairlines ☆ 25c SP-63, faint reverse hairlines visible. Similarly toned ☆ 10c SP-63, scattered hairlines may be seen. Similarly toned ☆ 5c SP-63, lightly lacquered ☆ 1c SP-63, also lightly lacquered. Deep golden brown. Red leather case, purple plush lined, type of 1937, with Union Jack affixed over the date on the top. Only 15 Specimen sets are said to have been struck in 1946, the year following the close of the Second World War and a time of severely straightened economic circumstances for the Empire and its member nations. Here is yet another opportunity for the advanced collector to acquire one of the rarest Canadian Specimen sets. (Total: 1 set; 6 pieces)

Second 1946 Specimen Set One of 15 Struck



- 4346 Second 1946 Specimen set. Six-piece set. One of 15 struck: ☆ \$1 SP-63, lightly lacquered. Brilliant and untuned. Microscopic hairlines may be seen ☆ 50c SP-63, also lightly lacquered. Untuned ☆ 25c SP-60 to 63, lightly lacquered. Also brilliant and untuned ☆ 10c SP-60, lightly lacquered. Minor hairlines may be seen on both sides ☆ 5c SP-60 to 63, lightly lacquered ☆ 1c SP-63, once cleaned. Heavily lacquered. Red leather case, purple plush lined, type of 1938-52, with blue and gilt sticker affixed, showing the Ottawa Mint. Here is a second opportunity for the advanced collector to acquire an example of the 1946 Specimen set, one of only 15 sets struck. (Total: 1 set; 6 pieces)

Third 1946 Specimen Set One of 15 Struck



- 4347 1946 Specimen set. Six-piece set. One of 15 struck: ☆ \$1 SP-60/63, with rich deep silver gray, iridescent green and rose-red toning. Lacquered ☆ 50c SP-63, similarly toned, also lacquered ☆ 25c SP-60 to 63, minor obverse nick. Similarly toned. Lightly lacquered ☆ 10c SP-60 to 63, with identical toning as seen on the preceding. Also lightly lacquered ☆ 5c SP-60 to 63, lightly lacquered ☆ 1c SP-60, with deep brown toning. Lightly lacquered. Obverse nicked. Red leather case, purple plush lined, type of 1911. A third opportunity to acquire an example of the 1946 Specimen set, one of only 15 such sets said to have been struck in that year. (Total: 1 set; 6 pieces)

Fourth 1946 Specimen Set One of 15 Struck



- 4348 1946 Specimen set. Six-piece set. One of 15 struck. A fourth opportunity to acquire an example of the Specimen set of this year!: ☆ \$1 SP-60 to 63, with faint hairlines visible. Brilliant and untoned ☆ 50c SP-63, lightly hairlined, brilliant and untoned ☆ 25c SP-63, and is also brilliant and untoned. Light hairlines may be seen ☆ 10c SP-63, as well, and is also brilliant and untoned. Minor hairlines may be seen ☆ 5c SP-63, and also shows minor hairlines ☆ 1c SP-63, a bright orange-gold example, also lightly hairlined. All pieces in this set are lightly lacquered. Red leather case, purple plush lined, type of 1911. A final opportunity to acquire an example of the rare 1946 Specimen set, one of only 15 sets said to have been struck in that year. (Total: 1 set; 6 pieces)

Assuming that the mintage figure of 15 sets struck in 1946 is correct, then the four sets contained in the Victoria Collection amount to slightly more than 25% of the original number struck!

1947 Maple Leaf Specimen Set



- 4349 1947 Maple Leaf Specimen set. Six-piece set: ☆ \$1 SP-63, with pleasing golden-brown toning visible ☆ 50c SP-63, brilliant and untoned ☆ 25c SP-63, with spectacular golden-brown toning on both sides ☆ 10c SP-63, toning spot on George's nose ☆ 5c SP-63 ☆ 1c SP-60 to 63, obverse nicked. The 50c and 1c pieces have mint-caused rim marks on the obverse. Red leather case, purple plush lined, type of 1911. A pleasing and attractive example of this rare Specimen set. Original mintage unrecorded in the standard references. (Total: 1 set; 6 pieces)

We note that the style of the final numeral in the date on the dollar is that commonly called "Blunt," while on the 50c the 7 in the date curves to the right.

Second 1947 Maple Leaf Specimen Set



- 4350 1947 Maple Leaf Specimen set. Six-piece set: ☆ \$1 SP-63, light golden-brown toning visible. Minor, toned obverse fingermark ☆ 50c SP-63, with similar toning ☆ 25c SP-60 to 63, with rich reddish golden-brown toning ☆ 10c SP-63, brilliant and untoned ☆ 5c SP-63 ☆ 1c SP-63, deep golden brown. All the pieces in this lot are lightly lacquered, to preserve their surfaces. Without case. A second opportunity to acquire an example of the rare 1947 Maple Leaf Specimen set. (Total: 1 set; 6 pieces)

In 1947 the mint struck a small number of Specimen sets from the dies with a maple leaf added beside the 7, to signify that this was an "emergency" issue, struck before the arrival of the new obverse tools at the Ottawa Mint. The 1947 Maple Leaf sets were actually struck in 1948, after the independence of India.

Further 1947 Maple Leaf Specimen Set



- 4351 1947 Maple Leaf Specimen Set. Six-piece set. All the pieces in this set are lightly lacquered: ☆ \$1 SP-63, with pleasing silver gray and iridescent blue and golden-brown toning. A few rim nicks are noted ☆ 50c SP-60, bright golden-brown obverse, rich gray reverse toning ☆ 25c SP-63, with iridescent green and blue toning on both sides ☆ 10c SP-63, with attractive iridescent yellow, golden brown, and sea-green toning ☆ 5c SP-60 to 63 ☆ 1c SP-60. Red leather case, purple plush lined, type of 1937 (date effaced from the sticker). (Total: 1 set; 6 pieces)

Another 1947 Maple Leaf Specimen Set



- 4352 1947 Maple Leaf Specimen set. Six-piece set. Another opportunity to acquire an example of this rare set: ☆ \$1 SP-60/63, with obverse and reverse hairlines visible ☆ 50c SP-60, hairlined ☆ 25c SP-60, once cleaned and retoned ☆ 10c SP-63, with spectacular purple and iridescent yellow toning ☆ 5c SP-63 ☆ 1c SP-60, with obverse marks. All the pieces in this set have been lightly lacquered, to preserve their surfaces. The \$1 and 50c pieces are untoned. Red leather case, purple plush lined, type of 1911. (Total: 1 set; 6 pieces)

Another 1947 Maple Leaf Specimen Set



- 4353 1947 Maple Leaf Specimen set. Six-piece set: ☆ \$1 SP-60 to 63, with faint hairlines visible. Brilliant and untoned ☆ 50c SP-63, also hairlined, and also brilliant and untoned ☆ 25c SP-63, brilliant and untoned ☆ 10c SP-63/60, with pale golden toning on the obverse ☆ 5c SP-60 to 63 ☆ 1c SP-60 to 63, with some obverse and reverse spots noted. All the pieces in this lot are lightly lacquered. Without case. Yet another opportunity to acquire an example of this rare and popular 1947 Maple Leaf Specimen set issue. (Total: 1 set; 6 pieces)

Final 1947 Maple Leaf Specimen Set



- 4354 1947 Maple Leaf Specimen set. Six-piece set. A final opportunity to acquire an example of the Specimen set of this year: ☆ \$1 SP-60, hairlined ☆ 50c SP-60 ☆ 25c SP-60 ☆ 10c SP-58 ☆ 5c SP-63 ☆ 1c SP-63. All the pieces in this lot were lacquered, to preserve their surfaces. Red leather case, white and black plush lined, not of mint origin. (Total: 1 set; 6 pieces)

1947 Plain Specimen Set



- 4355 1947 Plain Specimen set. Six-piece set: ☆ \$1 Pointed 7. SP-63, untoned ☆ 50c 7 Curves Left. SP-63, with golden-brown obverse and reverse toning ☆ 25c SP-63, obverse toning spots ☆ 10c SP-63, reverse scratched ☆ 5c SP-63, reverse nicked ☆ 1c SP-60, deeply toned. All but the 5c piece in this lot were lacquered, to preserve their surfaces. Red leather case, purple plush lined, type of 1937 with paper flag sticker. Unknown total mintage, but given the desirability of the set, undoubtedly very small. An opportunity to acquire a pleasing example of the 1947 Plain Specimen set. (Total: 1 set; 6 pieces)

Second 1947 Plain Specimen Set



- 4356 1947 Plain Specimen set. Six-piece set: ☆ \$1 Pointed 7. SP-60 to 63, lacquered ☆ 50c 7 Curves Left. SP-60. Obverse corrosion spots. Lacquered ☆ 25c SP-60 to 63, brilliant and untoned. Lacquered ☆ 10c SP-60 to 63, obverse hairlines. Lacquered ☆ 5c SP-63, lacquered ☆ 1c SP-60 to 63, deep and rich brown. Also lacquered. Red leather case, purple plush lined, type of 1911. A second opportunity to acquire an example of this Specimen set issue. (Total: 1 set; 6 pieces)

The attentive reader will have noted that many of the Specimen coins in the Victoria Collection were lightly lacquered. As we noted in our introduction to this section of the catalogue, this practice was, and still is, very common among collectors. While the lacquer does not damage either the coin or its toning in any way, it preserves the surface toning of the silver pieces and the cent from stray and accidental finger spots which might mar the color.

1947 Plain Specimen Set



- 4357 1947 Plain Specimen set. Six-piece set: ☆ \$1, Blunt 7. SP-60 to 63, spotted golden-brown toning. Lacquered ☆ 50c, 7 curves right. SP-63 to 64, with pleasing golden-brown toning. Lacquered ☆ 25c SP-63, golden brown. Lacquered ☆ 10c SP-63, untuned. Heavily lacquered ☆ 5c SP-60 to 63, lightly lacquered ☆ 1c SP-60, iridescent purple and golden brown. Lacquered. Red leather case, purple plush lined, type of 1911. (Total: 1 set; 6 pieces)

1947 Plain Specimen Set

- 4358 1947 Plain Specimen set. Six-piece set: ☆ \$1 Blunt 7. SP-64, with golden-brown toning on both sides. Lacquered ☆ 50c 7 Curves Left. SP-63, corrosion spots on the obverse. Lacquered ☆ 25c SP-64, pleasing iridescent golden brown. Lacquered ☆ 10c SP-64, iridescent green and golden-brown toning. Lacquered ☆ 5c SP-63, lightly lacquered ☆ 1c SP-60 to 63, deep iridescent purple and golden-brown toning. Lacquered. Red leather case, purple plush lined, type of 1937. (Total: 1 set; 6 pieces)

1948 Specimen Set One of 30 Struck



- 4359 1948 Specimen set. Six-piece set. One of 30 struck: ☆ \$1 SP-63, with rich golden-brown toning on both sides. There are several old, toned fingerprints on the reverse ☆ 50c SP-60 to 63, with deep silver-gray toning ☆ 25c SP-64, with rich silver-gray obverse and golden-brown reverse toning ☆ 10c SP-60 to 63, obverse fingerprint ☆ 5c SP-64 ☆ 1c SP-60 to 63, with spotty toning. Obverse rim nick. Red leather case, purple plush lined, type of 1911. An opportunity to acquire an example of the 1948 Specimen set, one of only 30 such sets said to have been struck in that year. (Total: 1 set; 6 pieces)

Second 1948 Specimen Set One of 30 Struck



- 4360 1948 Specimen set. Six-piece set. One of 30 struck: ☆ \$1 SP-63. Once cleaned, now toned in pleasing, rich silver-gray shades ☆ 50c SP-60, obverse cleaned, now rich silver gray ☆ 25c SP-60, deep gray and blue toning. Minor hairlines may be seen ☆ 10c SP-60 to 63, dark toning spot at the back of George's head ☆ 5c SP-63, lacquered ☆ 1c SP-58 to 60. Obverse corrosion spot, mintmade rim defect. Red leather case, purple plush lined, type of 1937. A second opportunity to acquire an example of the rare 1948 Specimen set, one of only 30 such sets struck that year. (Total: 1 set; 6 pieces)

Lovely 1949 Specimen Set One of 20 Struck



- 4361 1949 Specimen set. Six-piece set. One of 20 struck: ☆ \$1, SP-64, with lovely gray and iridescent blue toning. Two minor reverse fingerprints are noted ☆ 50c SP-64, with brilliant golden-brown toning ☆ 25c SP-64, with toning to match the 50c ☆ 10c SP-64, toning spot in the center of the reverse ☆ 5c SP-64, brilliant ☆ 1c SP-63, overse rim nicks. Deep and rich golden brown and iridescent yellow toning. Red leather case, purple plush lined, type of 1911. A really lovely example of the Specimen set of this year, with one of the nicest Specimen 1949 dollars we have seen. (Total: 1 set; 6 pieces)

The dollar contained in the 1949 Specimen sets was the Newfoundland commemorative issue. This piece is notoriously softly struck on the reverse, and examples with full rigging and other ship details are scarce. The Specimen in the present lot is fully struck, of course, and displays the real beauty of the reverse type to full advantage.

Second Pleasing 1949 Specimen Set



- 4362 1949 Specimen set. Six-piece set. One of 20 struck. A second offering: ☆ \$1 SP-64, brilliant and untuned. Lightly lacquered. Apart from one lint mark on the obverse and reverse, this piece is virtually as made ☆ 50c SP-64, brilliant and untuned. Lightly lacquered ☆ 25c SP-64 to 65, untuned. Lacquered ☆ 10c SP-64, lightly lacquered. Also untuned ☆ 5c SP-64, lightly lacquered ☆ 1c SP-64, brilliant golden brown. Also lightly lacquered. Red leather case, purple plush lined, type of 1911. This is, perhaps, one of the finest of the 20 sets struck in this year. (Total: 1 set; 6 pieces)

Third 1949 Specimen Set



- 4363 1949 Specimen set. Six-piece set. One of 20 made: ☆ \$1 SP-63, with delicate golden-brown toning. Lacquered ☆ 50c SP-63, with similar toning. Also lacquered ☆ 25c SP-63, small mark on cheek. Similar toning. Also lacquered ☆ 10c SP-63, with brilliant iridescent purple and blue toning. Lacquered ☆ 5c SP-60. Rims as made ☆ 1c SP-60, rims as made. Red leather case, purple plush lined, type of 1938-1952. A third opportunity to acquire an example of the 1949 Specimen set, one of only 20 such sets struck. (Total: 1 set; 6 pieces)

Partial 1949 Specimen Set



- 4364 Partial 1949 Specimen set. 5 pieces, lacking the cent: ☆ \$1 SP-63, rims as made. Lightly lacquered ☆ 50c SP-60 to 63, two obverse hairline scratches are noted. Lightly lacquered ☆ 25c SP-60, obverse scratches. Lightly lacquered ☆ 10c SP-63, attractively toned. Lacquered ☆ 5c SP-60 to 63, small obverse scuff. Lightly lacquered. A worthwhile opportunity to acquire a selection of 1949 Specimen coins. Red leather case, purple plush lined, type of 1911, top damaged. (Total: 5 pieces)

- 4365 Pair of Mint sets: ☆ 1949 six-piece set, dollar through cent. MS-63
 ☆ 1951 seven-piece set (both nickel varieties). Dollar through cent.
 MS-60, rim of the cent scraped. (Total: 2 sets; 13 pieces)

1950 Specimen Set One of 12 Struck



- 4366 1950 Specimen set. Six-piece set. One of 12 said to have been struck: ☆ \$1 SP-64, with pleasing gray and golden-brown toning. Lightly lacquered ☆ 50c SP-63, with pale golden-brown toning on both sides. Also lightly lacquered ☆ 25c SP-63, lightly lacquered ☆ 10c SP-63, with pale golden toning on both sides. Also lightly lacquered ☆ 5c SP-63, lightly lacquered ☆ 1c SP-60 to 63, brilliant golden brown. Lightly lacquered. Red leather case, purple plush lined, type of 1938-1952. Yet another opportunity to acquire an important and rare Canadian issue. Only 12 sets are recorded to have been struck in 1950. This example must rank high among the survivors in terms of condition. (Total: 1 set; 6 pieces)

Second 1950 Specimen Set One of 12 Struck



- 4367 1950 Specimen set. Six-piece set. One of 12 said to have been struck: ☆ \$1 SP-64, with pleasing spotted gray and golden-brown toning ☆ 50c also SP-64, with gray and golden-brown toning ☆ 25c SP-64, with golden-brown and gray toning ☆ 10c SP-64, as well, with attractive brown and purple toning ☆ 5c SP-63, mint-made flaw on eyebrow ☆ 1c SP-60 to 63, with deep iridescent yellow and golden-brown toning visible. Some minor hairlines may be seen beneath the toning on the silver pieces in this lot. Red leather case, purple plush lined, type of 1937. A second opportunity to acquire an example of this rare issue, one of only 12 Specimen sets said struck in 1950. (Total: 1 set; 6 pieces)

Further 1950 Specimen Set



- 4368 1950 Specimen set. Six-piece set. One of 12 sets struck: ☆ \$1 SP-60 to 63, with pleasing pale golden-brown toning. Rims nicked in places ☆ 50c SP-63, pale gray obverse, deep gray and golden-brown reverse toning ☆ 25c SP-63 to 64, with attractive iridescent blue toning ☆ 10c SP-63, similarly toned ☆ 5c SP-60 to 63, cloudy toning ☆ 1c SP-60 to 63, toning spots visible. Red leather case, purple plush lined, type of 1938-1952. A third opportunity to acquire an example of the 1950 Specimen set, one of only 12 said struck. (Total: 1 set; 6 pieces)

Partial 1950 Prooflike Set



- 4369 Partial 1950 prooflike set, including the 50c, Variety Without Lines in Zero ☆ \$1, prooflike-63 ☆ 50c, prooflike-63 ☆ 25c, prooflike-63, obverse abrasions ☆ 10c, prooflike-60 to 63, die breaks visible ☆ 5c MS-60 to 63, not prooflike ☆ 1c, prooflike-60 to 63. (Total: 6 pieces)

1951 Specimen Set

One of 12 Struck



- 4370 1951 Specimen set. Seven-piece set. SP-63. Each lightly lacquered: ☆ \$1, lightly toned in pale golden-brown shades ☆ 50c, pale golden toning visible ☆ 25c, toned in attractive golden-brown shades ☆ 10c, attractive iridescent blue and purple toning may be seen ☆ 5c commemorative, brilliant. Small obverse scratch ☆ 5c Beaver commemorative, brilliant and untoned ☆ 1c, minor obverse toning spots. Without case. Rare, one of only 12 Specimen sets said to have been struck in 1951. The dollar, of course, shows water lines. (Total: 1 set; 7 pieces)

Partial 1951 Specimen Set



- 4371 **Partial 1951 Specimen set.** Six-piece set, lacking the 5c commemorative type: ☆ \$1 SP-63, with minor toning spots visible. Lightly lacquered ☆ 50c SP-63, with pleasing golden brown and gray toning visible ☆ 25c SP-63, lightly lacquered ☆ 10c SP-63, also lightly lacquered ☆ 5c Beaver. SP-63, old obverse fingerprint ☆ 1c SP-60, small nick on the obverse. Red leather case, blue plush lined, type of 1953. A very pleasing set, one which will grace its new owner's collection. (Total: 6 pieces)

Although this set does not contain the 1951 commemorative nickel, it is quite possible that it was an original set as issued. The amount of published information on the numbers and types of Specimen coins and sets struck at the Ottawa Mint from 1908 to date is very scanty, and desperately requires rectification. Without such knowledge, the advanced collector cannot wisely decide on the rarity of such items, and this uncertainty necessarily leads to conservative valuations.

Second Partial 1951 Specimen Set



- 4372 **Partial 1951 Specimen set.** Six-piece set, lacking the Beaver commemorative 5c. Each piece has been lightly lacquered, to preserve

its surfaces: ☆ \$1 SP-60 to 63, with pleasing pale gray obverse, mottled golden-brown reverse toning ☆ 50c SP-63, obverse hairlines may be seen ☆ 25c SP-63, minor hairline scratches are noted ☆ 10c SP-60, scratched ☆ 5c SP-63, brilliant and untuned ☆ 1c SP-60, bright golden brown. Red leather case, purple plush lined, type of 1937. A second opportunity to acquire a selection of 1951 Specimen coins. (Total: 6 pieces)

1952 Specimen Set



- 4373 **1952 Specimen set.** Six-piece set: ☆ \$1 SP-63, with attractive silver gray and pale golden-brown toning visible ☆ 50c SP-63, with attractive pale gray and golden-brown toning visible ☆ 25c SP-60 to 63, obverse scratch. Some toned fingerprints are visible ☆ 10c SP-63, with attractive iridescent yellow and golden-brown toning ☆ 5c SP-60 to 63, obverse old fingerprints ☆ 1c SP-60 to 63, bright golden brown. Red leather case, purple plush lined, type of 1911. Some 2,317 Specimens sets are said to have been struck this year. (Total: 1 set; 6 pieces)

1953 Specimen Set



- 4374 1953 Specimen set. Six-piece set: ☆ \$1, **variety Without Straps**. SP-60 to 63, with pleasing golden-brown toning ☆ 50c SP-63, also No Straps, pale gray and golden brown ☆ 25c SP-63, similar toning ☆ 10c SP-63, obverse and reverse toned fingerprints ☆ 5c SP-63, brilliant and untoned ☆ 1c SP-60 to 63, toning spot on obverse. Red leather case, blue plush lined. Type of 1953. Only 28 sets are recorded to have been struck in 1953 using the dollar die variety that did not show straps on the queen's gown. (Total: 1 set; 6 pieces)

Second 1953 Specimen Set



- 4375 1953 Specimen set. Six-piece set: ☆ \$1, **No Straps variety**. SP-63, pale golden brown and gray. Lightly lacquered ☆ 50c Also No Straps. SP-63, heavy gray and golden-brown toning. Obverse minor scratch before face. Lacquered ☆ 25c SP-63, similarly toned. Lacquered ☆ 10c SP-63, golden brown and iridescent blue toning may be seen. Lightly lacquered ☆ 5c SP-63, untuned ☆ 1c

SP-60, golden brown and iridescent purple. Lacquered. Red leather case, blue plush lined, type of 1953. A second opportunity to acquire an example of this rare issue, one of only 28 such sets said struck. (Total: 1 set; 6 pieces)

Third 1953 Specimen Set



- 4376 1953 Specimen set. Six-piece set: ☆ \$1, SP-63, **variety Without Straps**. Pleasing gray and golden-brown toning may be seen on this attractive example ☆ 50c, Without Straps. SP-63, with similar toning. Also lightly lacquered ☆ 25c SP-63, heavy mottled gray toning. Lacquered ☆ 10c SP-64, iridescent blue and green toning. Lacquered ☆ 5c SP-63, untuned ☆ 1c SP-60 to 63, golden brown. Lacquered. Red leather case, purple plush lined, type of 1911. Yet another opportunity to acquire an example of this rare issue, one of only 28 such sets said struck. (Total: 1 set; 6 pieces)

Fourth 1953 Specimen Set



- 4377 1953 Specimen set. Six-piece set. All the coins in this set are lightly lacquered: ☆ \$1, variety With Straps. SP-65, with attractive golden-brown toning ☆ 50c, With Straps. SP-64, pale golden toning. Old obverse fingerprints ☆ 25c SP-64, rich iridescent rose toning. Faint obverse fingerprints ☆ 10c SP-63, toning spots can be seen ☆ 5c SP-64, untuned ☆ 1c SP-64, pleasing rich golden brown. Red leather case, purple plush lined, type of 1911, damaged. An opportunity to acquire an example of the 1953 set With Straps. Unknown total mintage. (Total: 1 set; 6 pieces)

Further 1953 Specimen Set



- 4378 1953 Specimen set. Six-piece set. All the pieces in this lot are lightly lacquered, to preserve their surfaces: ☆ \$1, With Straps. SP-64 with lovely iridescent purple obverse, golden brown and gray reverse toning ☆ 50c SP-64, With Straps. A few toning spots can be seen. Otherwise, toned as the preceding ☆ 25c SP-63 to 64. Similar toning. Obverse lighter toning spot ☆ 10c SP-64, similar

toning. Obverse nicked ☆ 5c SP-63 to 64, untuned ☆ 1c SP-60, pleasing faint purple and golden-brown toning. Red leather case, purple plush lined, type of 1938-1952. Yet another opportunity to acquire an example of the 1953 set of this variety. (Total: 1 set; 6 pieces)

Another 1953 Specimen Set



- 4379 1953 Specimen set. With Straps. Six-piece set. Grading overall SP-63 to 64, each piece in this set has been lightly lacquered. The silver pieces are brilliant and untuned, suggesting that the lacquering was applied very soon after the issue of the pieces. The 10c piece has a minor obverse planchet flaw, while the cent is lightly hairlined on the obverse. Red leather case, purple plush lined, type of 1911. Another opportunity to acquire an example of this variety of the 1953 Specimen set. (Total: 1 set; 6 pieces)

Final 1953 Specimen Set



4380 1953 Specimen set. Six-piece set. The pieces in this lot have been lightly lacquered, to preserve their surfaces: ☆ \$1 With Straps, SP-63, pale golden brown and gray toning may be seen ☆ 50c With Straps, SP-63, spotty gray and pale green toning ☆ 25c SP-63, pale iridescent yellow toning mixed with mottled gray ☆ 10c SP-63 to 64, attractively toned ☆ 5c SP-64, untuned ☆ 1c SP-63, brilliant iridescent purple and rose. Red leather case, blue plush lined, type of 1953. A final opportunity to acquire an example of the 1953 Specimen set of this variety. (Total: 1 set; 6 pieces)

4381 Trio of Canadian sets: ☆ 1953 Without Straps, MS-63 ☆ 1957 Prooflike, MS-63. (2) (Total: 3 sets)

4382 Selection of Canadian issues, including a prooflike set: ☆ 1956 Five-piece prooflike set, dollar through cent. MS-65, prooflike ☆ 1948 dime. MS-65, prooflike. (Total: 6 pieces)

4383 1967 seven-piece prooflike set, including the gold \$20. Prooflike-63 to 64. Housed in its original case and box. All but the gold piece are heavily toned. A nice example of this popular issue, containing the gold strike. (Total: 1 set; 7 pieces)

4384 1970 six-piece Specimen set. Specimen-65, or finer. Containing the dollar through cent denominations, housed in its black mint case and box, as made. (Total: 1 set; 6 pieces)

4385 1970 six-piece Specimen set. Specimen-65, or finer. Containing the dollar through cent. Accompanied by its original black mint case and box. About 100 such sets were made. A second opportunity to acquire an example of this low-mintage issue. (Total: 1 set; 6 pieces)

4386 Quintette of 1973 seven-piece cased prestige sets in their original boxes. Each MS-65, or finer. Each set contains the Large Bust variety 25c piece. (Total: 5 sets; 35 pieces)

Coins of Newfoundland

1885 Newfoundland Large Cent Unlisted Specimen



4387 1885 Specimen large cent. SP-63. Unlisted. Lovely, rich golden brown with delicate iridescent purple overtones. Definitely not a regular issue production run piece. Sharply struck, with a slightly raised rim around the obverse and reverse. Full and distinct sharpness in Victoria's hair, her wreath, and the folds of her gown. The surfaces are both brilliant and highly reflective, particularly the reverse. The edge is, similarly, brightly reflective. This is by no means up to Royal Mint Proof standards, but it is far superior to the regular issue of the date in its quality of strike and overall appearance. Unlisted in the standard references in the series. A rarity destined for inclusion in an advanced collection of Canadian and provincial issues.

4388 1894 cent. MS-60, lustrous golden brown.

Pattern 1865 5c



4389 1865 Pattern 5c. Prooflike MS-63, with lovely golden brown and iridescent blue toning on both sides. Both surfaces are fully brilliant. The obverse of this pattern is that of the adopted design; while the reverse is similar to that of the adopted design, save that the arches and dots have raised edges. A lovely example of this rarity.

Rare 1885 5c



4390 1885 5c, MS-60 to 63. A pleasing example of this rare issue, which has lovely golden toning on both sides. Small, relatively insignificant hidden obverse scratch. Only 16,000 pieces were struck this year, giving this the second lowest mintage in the series, exceeded only by the rare and legendary 1946-C 5c issue. A prize for its new owner.

MS-63 1903 5c



- 4391 1903 5c. MS-63. A lovely, lustrous example which has traces of pale golden toning on both sides. Only 100,000 pieces were struck this year, and this one must be accounted one of the nicer to survive today.

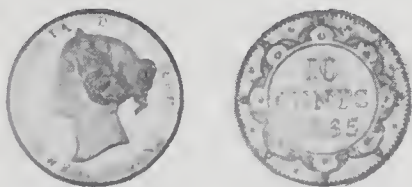
From our sale of the Robert C. Hall Collection, October 1978, Lot 3309.



- 4392 1912 5c. MS-65. Brilliant and lustrous, with traces of delicate golden toning around the obverse and reverse peripheries. Only 300,000 pieces were struck this year, making this one of the more desirable low-mintage issues in the series. This piece, which is gorgeously lustrous, should be accounted one of the nicer to survive.

- 4393 1929 5c. MS-65 (ICCS). A lovely specimen of this issue, which is quite rare in this high grade. Yet another prize for its new owner's collection.

Pattern 1865 10c Possible Finest Known



- 4394 1865 pattern 10c. Plain Edge. Proof-63. Gorgeous, wonderful iridescent rose, pale yellow and iridescent blue highlights grace this piece. Quite possibly, the finest known of the handful of survivors of this pattern issue. Lightly lacquered to preserve its surfaces. The obverse is the adopted design; while the reverse resembles the adopted design, save that the arches and dots have raised edges. Here is a wonderful example of this rare issue, destined to be included in one of the finest cabinets of Canadian and provincial issues.

1880/70 10c



- 4395 1880/70 10c. MS-63 to 64. Brilliant, lustrous and largely untuned, with just traces of pale golden brown on the reverse. Clear and plain "overdate," actually an inadvertent punching of an incorrect 7 in place of the intended second 8, later corrected. Some

10,000 pieces are said to have been struck in this year, the vast majority of which survive in AU or lesser grades. This present specimen must, surely, be accounted as one of the nicer to survive today.

- 4396 Pair of dimes: ☆ 1882-H EF-40. Only 20,000 pieces were struck ☆ 1888 AU-50, toned. 30,000 pieces were struck. (Total: 2 pieces)

Specimen 1919-C 10c



- 4397 1919-C Specimen 10c. Specimen-63. Lovely golden brown and iridescent blue toning graces the obverse, while the reverse is a pleasing, even gray and golden brown. Sharply struck, with an attractively raised obverse rim in places. Undoubtedly from one of the rare 1919-C Newfoundland Specimen sets. Yet another prize for its new owner.

- 4398 1919-C 10c. MS-64 (ICCS). A lovely, lustrous example of the circulation strike of this date. A mere 54,342 were struck. This piece is certainly finer than the vast majority of this date that survives today.



- 4399 1946-C 10c. MS-63. An attractive, lustrous example which is lightly toned in pale golden-brown shades. Only 38,400 pieces were struck this year, the second to last year of the issue. The surfaces on both sides are highly reflective.

Lovely 20c, 1870



- 4400 1870 20c. MS-60 to 63. A lovely, gracefully toned and lustrous example. Both the obverse and reverse show attractive pale golden-brown toning, which is even on both sides. Only 50,000 pieces were struck this year. Twenty-cent pieces are rare in Uncirculated condition, and extremely rare in this present specimen's grade. A very nice example of the second year of issue of the denomination for Newfoundland.

Although the 20-cent denomination was struck for the Dominion of Canada in only one year, 1858, it appears to have been somewhat more popular for Newfoundland circulation purposes, as the issue was struck from 1865 to 1912. However, although it was struck in 17 different years for Newfoundland, the total combined mintage of all issues of the denomination amounts only to slightly more than twice the mintage for the 1858 Dominion of Canada issue.



- 4401 1899 20c. Large 99 variety. MS-60 to 63. Pleasing pale green and golden-brown obverse toning, married to attractive golden brown and pale sea-green reverse toning. A lustrous example of this variety.

In 1899 two varieties of the 20-cent piece were struck. The commoner variety has a small 99 in the date, the rare variety, as this present example, had large 99 numerals in the date.

Specimen 20c, 1904-H



- 4402 1904-H Specimen 20c. Specimen-64 (ICCS). A lovely, high-grade example of the Specimen strike of this issue. The strike is sharp, and the piece is lustrous and attractively toned. The exact mintage of 1904 Heaton Mint Specimens is unknown; only 75,000 regular issue pieces were coined this year, however. Yet another prize, destined for an outstanding cabinet. Undoubtedly from one of the 1904 Heaton Mint Specimen sets; exact Specimen mintage of this issue is unknown. A wonderful example of this issue.

Specimen 25c, 1919-C



- 4403 1919-C Specimen 25c. Specimen-63. Lovely, pale golden-brown toning graces both sides. The strike is sharp, with pleasing detail in George's robes on the obverse, and sharply outlined design details on the reverse.

Quarter dollars were struck for Newfoundland in two years only, 1917 and 1919.

Outstanding 50c, 1872-H



- 4404 1872-H 50c. MS-63. An outstanding specimen, with rich original toning. Both the obverse and reverse have pleasing deep gray and iridescent blue-green toning, graced by tinges of attractive golden brown. Only 48,000 pieces were struck this year, the first year that the Heaton Mint struck the denomination for Newfoundland.

Originally toned, sharply struck Uncirculated examples of Victorian half dollars from Newfoundland are becoming increasingly scarce and more difficult to locate.

MS-63 50c, 1876-H



- 4405 1876-H 50c. MS-63. Brilliant and untoned, with attractive mint lustre visible on both sides creating full cartwheels. Struck from a broken obverse die. Only 28,000 pieces were struck at the Heaton Mint this year for Newfoundland, the third lowest mintage in this series. This is an attractive and high-grade example.



- 4406 1882-H 50c. AU-58 to MS-60. Brilliant and untoned. Mint lustre may be seen on both sides. 100,000 pieces struck.



- 4407 1885 50c. AU-58/MS-60. Lustrous. Pale gray toning may be seen on both sides. There is a small area of mint-made planchet roughness in the center of the reverse. Only 40,000 pieces were struck this year.

Outstanding 1896 Large Date 50c Possible Finest Known



- 4408 1896 50c. Large Date. MS-60, possibly the finest known. This lovely example of the Victorian half dollar has pleasing iridescent purple and pale gray toning on both sides, which complements full and attractive mint lustre. Only 60,000 pieces were struck this year. The vast majority of these survive in AU or lesser grades. This piece, which has been carefully preserved and shows original toning, may well be accounted as the finest known of the date.



- 4409 1917-C 50c. MS-66 (ICCS). A lovely, extremely high-grade example of this issue. Well struck and attractive, with pleasing mint lustre visible on both sides. Certainly, one of the finest to survive today.

Specimen 1919-C 50c



- 4410 1919-C 50c. Specimen-63. A lovely, delicately toned example. Both the obverse and reverse are a pleasing pale gray with faint traces of golden-brown toning here and there. Microscopic hairlines on both sides do not seriously detract from the importance of this piece. Undoubtedly, from one of the rare 1919-C Specimen sets. Popular, final year of issue of the denomination, which was discontinued for Newfoundland after 1919.

- 4411 1919-C 50c. MS-60/63, with pale golden toning on the reverse. Lustrous.

Complete Set of \$2 Gold Pieces

- 4412 Complete set of eight \$2 gold pieces, 1865-1888. Grading EF-45 to AU-50, this complete set includes the rare 1880 issue, of which only 2,500 pieces were struck. Only 98,550 pieces were struck of this denomination in all the years it was coined, 1865 to 1888. The \$2 gold piece of Newfoundland has always been a popular issue with knowledgeable collectors, since the mintage figures for all but two years (1882 and 1888) did not exceed 10,000 pieces. Here is an opportunity to acquire a complete set of this issue. (Total: 1 set; 8 pieces)

Second Complete Set of \$2 Gold Pieces

- 4413 Second complete set of \$2 gold pieces, 1865-1888. EF-45 to AU-50. This complete set also includes the elusive 1880 issue, of which only 2,500 pieces were struck. The total mintage for the denomination for all the years that it was coined was under 100,000, making this set a desirable offering of a very low-mintage denomination. (Total: 1 set; 8 pieces)

- 4414 1872 \$2. AU-50, lustrous.

- 4415 1872 \$2. EF-40. A second example of this issue.

- 4416 1881 \$2. VF-30. Only 10,000 pieces were struck.
From our sale of the Stetten-Buchenbach/Smith collections, November 1986, Lot 6182.

Specimen 1882-H \$2 Gold Piece From the Heaton Mint Museum



- 4417 1882-H Specimen \$2 gold piece. Specimen-60 to 63, lightly cleaned at the Heaton Mint Museum, while on display. This is an important piece of Canadian numismatics, as it is one of the very few known Specimen strikings of Newfoundland gold. While the number of Specimen strikes of the 1882 \$2 gold piece of the Heaton Mint is unknown, it is conjectured that fewer than 10 survive today. This specimen is well struck on both sides, and the surfaces have attractive mirror appearances. Here is an infrequently offered rarity, one which, in our experience, enters the marketplace no more than once every decade or so.

Second Specimen 1882-H \$2 Gold Piece From the Heaton Mint Museum



- 4418 1882-H Specimen \$2 gold piece. Specimen-60. From the Heaton Mint Museum. A second opportunity to purchase a rare example of the Specimen strike of this year, one of probably fewer than 10 that survive. This piece has a desirable pedigree as the preceding, since it was also on display at the Heaton Mint Museum, where it was at one time lightly cleaned. Well struck in the center, with pleasing design detail and deep mirror fields. A second opportunity to acquire an example of this rare issue, one which appears on the marketplace about once every decade, or so.

- 4419 1882-H \$2. AU-58, lustrous. 25,000 were struck.

4420 1882-H \$2. AU-50. A nice example of this issue. A final specimen for your competition.

Newfoundland Specimen Sets

Partial 1865 Specimen Set



4421 **Partial 1865 Specimen set. Three-piece set, 20c through 5c:** ☆ 20c, SP-60 to 63, with deep silver-gray toning on the obverse. Plain Edge ☆ 10c SP-63. Attractive, rich iridescent golden brown and pale green toning may be seen on both sides. Obverse scrape across neck. Plain Edge ☆ 5c SP-63, with toning identical to that on the preceding. Reverse nick. Plain Edge ☆ Together with a circulation issue MS-60 large cent, brown, reverse nicked. Rare, unknown total Specimen mintage, but very few struck. Most probably this partial set derives from the double 1964-1865 sets described in the Charlton guide. Here is an opportunity for the advanced collector of Newfoundland issues to acquire three Specimen issues of 1865. (Total: 4 pieces)

1872-H Specimen Set Previously Unlisted



4422 **1872-H Specimen set. Five-piece set. Previously unlisted.** A lovely example of this rare, previously unlisted set: ☆ 50c SP-60/64, with gorgeous lustre and attractive iridescent golden-brown and pale blue toning ☆ 20c SP-63 to 64, with identical toning ☆ 10c also SP-63 to 64, with identical toning ☆ 5c SP-63, toned in iridescent rose and pale gray shades ☆ 1c SP-60, reverse hairlined. From the appearance of these pieces, and their toning, this was most likely a set kept together from the time of its issue at the Heaton Mint. Here is a nearly unparalleled opportunity for the advanced collector of Newfoundland issues to acquire a Specimen set of 1872, previously unlisted. Without case. (Total: 1 set; 5 pieces)

We note here that the word CENTS on the reverse of the half dollar was repunched at least once; and that the Roman numeral I in the date of the 20c piece was repunched over a smaller numeral.

1912 Specimen Set



4423 **1912 Specimen set. Three-piece set:** ☆ 20c SP-60/63, with minor hairlines on the obverse. The reverse is attractively toned in pale golden-brown shades ☆ 10c SP-60, with pale golden toning on the reverse. Obverse cleaned. Small reverse scratches are noted for accuracy's sake ☆ 5c SP-60, with pleasing golden-brown toning. Each has a reeded edge. Without case. Yet another desirable Newfoundland Specimen set of high rarity. (Total: 1 set; 3 pieces)

1917-C Specimen Set



- 4424 1917-C Specimen set. Five-piece set: ☆ 50c SP-60, with pale light gray toning ☆ 25c SP-63, sharply struck, with attractive pale gray and golden-brown toning visible ☆ 10c SP-60, and has similar toning to the quarter ☆ 5c SP-60 to 63, lightly toned. Small reverse rim nick is noted for accuracy's sake ☆ 1c SP-63, a lovely brown and gold example. The silver pieces have reeded edges; while the cent has a plain edge. Without case, as issued. A lovely example of this rare Newfoundland set, for the connoisseur collector. (Total: 1 set; 5 pieces)

1919-C Specimen Set



- 4425 1919-C Specimen set. Five-piece set: ☆ 50c SP-60, once cleaned, now retuned and attractive pale golden brown ☆ 25c SP-60. There is a hairline scratch on the obverse ☆ 10c SP-63, once lightly cleaned, now retuning attractive pale golden brown ☆ 5c SP-60, once cleaned ☆ 1c SP-60, brown and gold. Small line of abrasion on the obverse. Unknown total mintage, but undoubtedly quite rare. The silver pieces have reeded edges. Without case, as issued. Yet another desirable Newfoundland Specimen set rarity. (Total: 1 set; 5 pieces)

Classic 1940 Specimen Set Rarity



- 4426 1940 Specimen set. Three-piece set. A classic rarity: ☆ 10c SP-63, brilliant and largely untuned, with just traces of pale golden toning visible here and there. The surfaces are brilliantly reflective ☆ 1940-C 5c, SP-60, with faint hairlines visible. There is a lint mark on the obverse. Toning similar to that of the dime ☆ 1c SP-60, with a few stray hairlines visible. Without case, as issued. The Specimen issue of 1940, a wartime rarity, is one of the classics in this series. This set, we are sure, will grace its new owner's collection. (Total: 1 set; 3 pieces)

Miscellaneous Canadian Coins

1862 Normal Date 5c



- 4427 New Brunswick. 1862 5c. Normal Date. MS-60 to 63. A pleasing, pale golden brown, lustrous example of this rare issue. Only 100,000 pieces were struck in this, the first year of issue of the denomination. The vast majority of those that survive today are in About Uncirculated or lower grades. Here is a prize for its new owner.

1864 Half Cent Possible Specimen



- 4428 Nova Scotia. 1864 half cent. MS-60. Possible Specimen. This piece is an attractive, rich golden brown. Both the obverse and reverse surfaces are highly reflective. The strike is sharp on the obverse, slightly less so on the reverse. The reverse appears to have been struck slightly off center. The obverse rim is high from 7:00 to 2:00, slightly bevelled in the striking (due to the off-centering of the reverse die) elsewhere. Many letters in the reverse legends have been recut. While the quality of the strike and its sharpness are better, in our opinion, than seen on the regular issue of this date; the overall quality of the strike is not exactly all that we would wish for from a Specimen striking. Whatever its true status, this is a very attractive example of the type.

- 4429 Prince Edward Island. 1871 Cent. MS-65, an attractive golden brown example. Clearly, one of the Heaton Mint release coins of the 1870s, carefully preserved from that time.

George III Indian Treaty Medal



- 4430 George III silver Indian Treaty medal. 1,550.0 grains. 77.0mm. Jamieson-6. Solid, not a shell. Original rivet, missing the loop. Nice Very Fine, with lovely gray toning. Minor obverse scratches, old, but not affecting the overall pleasing appearance of this piece. As the photograph above shows, around the reverse periphery was engraved in a very steady hand the following inscription: "Presented by my Father A Butchart . . . to . . . his . . . Son . . . G . . . Butchart . . . A . . . D . . . 1839". The piece appears once to have been mounted to display the reverse, as there are faint traces of mounting at 3:00 and 9:00 on the obverse.

- 4431 Trio of different denominations: ☆ 1937 5c (5). Average MS-60 to 63, or finer. One is AU-58 ☆ 1946 10c. MS-60 to 63, toned ☆ 1944 50c. MS-60, toned ☆ 1945 AU-58. (Total: 8 pieces)
- 4432 An attractive trio of Uncirculated issues, grading on average MS-63 to 64: ☆ 1947 25c ☆ 1953 50c LDSS ☆ 1954. (Total: 3 pieces)
- 4433 Selection of Canadian issues, grading AU-50 to MS-60: ☆ 1973 25c. Large Bust variety ☆ 1950 50c, No Lines in Zero ☆ 1935 \$1 ☆ 1965 \$1, Type IV ☆ 1965 \$1, Type V (5) ☆ 1967 \$1, Double Struck. (Total: 10 pieces)
- 4434 Pair of Canadian gold issues: ☆ 1911-C sovereign, MS-60 ☆ 1913 \$5, AU-58. (Total: 2 pieces)
- 4435 Trio of Canadian gold issues: ☆ 1913 \$5, EF-45, rim nick ☆ 1912 \$10, EF-40, rim nick ☆ 1913 \$10. AU-50 to 55, rim damage. (Total: 3 pieces)
- 4436 Pair of provincial half cents: ☆ New Brunswick. 1861. VF-35 ☆ Nova Scotia. 1861. AU-58, old scratch. (Total: 2 pieces)
- 4437 Trio of Newfoundland issues: ☆ 1908 5c, AU-55 ☆ Another, 1947-C. AU-50 ☆ 1917-C 25c, AU-55. (Total: 3 pieces)

Gold Coins of the World

- 4438 Rome. Theodosius II (402-450 AD). Solidus. S-4188. Choice Very Fine, lustrous. A few stray marks in the right obverse field. (Est. 200-300)
- 4439 Rome. Theodosius II. Solidus. S-4188. Very Fine, banker's mark in center. A second example of this issue. (Est. 150-250)
- 4440 Rome. Zeno (474-491 AD). Solidus. S-4285. Very Fine. (Est. 200-300)

Colombia



- 4441 Colombia. Ferdinand VII. 8 escudos, 1819. Popayan. Assayer JM. KM-66.2. Extremely Fine. The obverse bears the mailed bust right of Ferdinand VII; while the reverse bears the arms of the Spanish Empire. (Est. 600-800)

Chile

- 4442 Republic. 8 escudos, 1834 II. KM-84. Very Fine to Extremely Fine. A nice example of the final year of issue of this type. (Est. 500-600)

China

- 4443 People's Republic. One ounce panda coin, 1987. Y-128. Select Uncirculated, minor contact marks on the obverse. Sealed in its original mint plastic holder. (Est. 500-600)

Cuba

- 4444 Cuban gold type set, KM16-21. A nice set, containing the following issues: ☆ Peso, 1915. About Uncirculated ☆ 2 pesos, 1916. Extremely Fine ☆ 4 pesos, 1916. About Uncirculated ☆ 5 pesos, 1916. About Uncirculated ☆ 10 pesos, 1916. Extremely Fine ☆ 20 pesos, 1915. Extremely Fine. (Total: 6 pieces) (Est. 800-1,200)

France

- 4445 Charles V (1364-1380). Franc a pied. F-33. Fine to Very Fine. King standing beneath dais/floreated cross in ornate cartouche. A nice example of this hammered gold issue. Possibly once mounted at the top. (Est. 400-500)
- 4446 Charles VIII (1483-1498). Ecu au soleil. F-66. About Very Fine, softly struck in places. Obverse gouge beside pointe secret. Crowned arms/floreated cross. (Est. 400-500)
- 4447 Louis XII (1498-1515). Ecu au soleil. F-71. Very Fine, crinkled flan. Pointe secret below sixth letter. A nice example of this issue. (Est. 400-500)
- 4448 Louis XII. Ecu d'or au porcepic. F-73. Fine to Very Fine, struck from a clashed obverse die. The denomination takes its name from the two porcupines flanking the royal arms on the obverse. A pleasing example of this somewhat scarce issue. (Est. 600-800)
- 4449 Francis I (1515-1547). Ecu d'or. F-93. Extremely Fine, legends on right obverse slightly off flan. Two or three old mint-made planchet defects on the obverse, reverse scratched. A nice example of this hammered issue. (Est. 350-450)
- During the reign of Francis I the French coinage underwent a major reform, with the introduction of the screw press. Consequently, this reign is graced by both manufacturing types of gold issues, hammerstruck and screw press struck.
- 4450 Francis I. Ecu d'or. F-93. Extremely Fine, struck from a severely rusted obverse die. One or two obverse planchet pits, scratch in lower left field. A second example of this issue. (Est. 350-450)
- 4451 Francis I. Ecu d'or. F-93. Extremely Fine, several obverse planchet pits visible. Struck from a similarly rusted obverse die. A third example of this issue. (Est. 350-450)
- 4452 Francis I. 1/2 ecu d'or. F-94. About Very Fine. Scarce, this denomination is seldom encountered. The obverse bears the usually crowned arms, sun above and legend around; while the reverse is the traditional type, floreated cross with fleur-de-lys finials, fleurs and F in angles. Pointe secret in the fifth position on the reverse. (Est. 600-800)
- 4453 Francis I. Ecu d'or de Dauphine. F-102. About Very Fine, softly struck on the obverse. Pointe secret in the first position on the obverse. The obverse bears the quartered arms of France and the Dauphine (dolphin); while the reverse bears a floreated cross. Slightly out of round, inscription on the obverse at 6:00 partially off flan. A further, seldom encountered denomination. (Est. 500-700)
- 4454 Trio of later gold issues: ☆ 50 francs, 1857-A. Y-36.1. Extremely Fine, reverse scratched ☆ 100 francs, 1885-A. Y-37.1. About Uncirculated ☆ Another, 1859-A. Choice About Uncirculated. (Total: 3 pieces) (Est. 1,200-1,500)

Germany

- 4455 Cologne. Rupert (1463-1480). Goldgulden, n.d. (1468). F-850. Very Fine, planchet wrinkled. The obverse bears the seated figure of Saint Peter, with ethnic around and arms below; while the reverse bears a floreated cross, arms in angles. (Est. 400-500)



- 4456 Prussia. Friedrich Wilhelm IV (1840-1861). Two Frederick d'or, 1846-A. F-2267, C-158. Extremely Fine, with pleasing lustre and overall eye appeal. The obverse bears the head right of Friedrich Wilhelm IV, King of Prussia; while the reverse bears the crowned and triumphant Prussian eagle, perched upon a large calibre cannon, with date below. Ornamented edge. (Est. 1,500-2,000)
- While the denomination is not rare, these pieces circulated widely at the time and are usually found in much lower grades.
- 4457 Weimar Republic. Medallion 10 mark, 1930. Uncirculated, with highly reflective surfaces. The obverse bears the head right of President von Hindenburg; while the reverse bears an oak tree, with von Hindenburg's arms. The edge is inscribed "Prussian State Mint .900 Fine Gold." (Est. 600-700)

Great Britain



- 4458 James I. Laurel, n.d. Third coinage (1619-1625), initial mark fleur-de-lys. S-1992A. Very Fine. The obverse bears the mailed and laureate bust left of James I; while the reverse bears the arms of the kingdom. (Est. 350-450)
- 4459 Anne. Guinea, 1714. KM-534. Fine to Very Fine, once mounted, edge repaired. Pleasing toned. (Est. 300-500)
- 4460 George III. Spade guinea, 1798. S-3729. Choice About Uncirculated, nearly Uncirculated. A lustrous example. (Est. 150-250)
- 4461 George III. 1/3 guinea, 1810. F-232. Extremely Fine, obverse scratched in right field. Pleasing lustre may be seen. (Est. 100-150)

Rare 1839 Una and the Lion Proof Set

One of 300 Sets Made

With Original Presentation Case



- 4462 **The rare 1839 Una and the Lion 15-piece Proof set, with original presentation case.** KM-S104. Containing the bronzed copper farthing, halfpenny, and penny, each lacquered long ago; the silver Maundy penny, twopence, threepence, and fourpence; the silver fourpence, sixpence, shilling, two shillings, crown; and the gold half sovereign, sovereign, and **five-pound Una and the Lion piece.** The silver Maundy penny has light obverse marks, while the Maundy fourpence shows minor reverse hairlines. The sixpence, shilling, and florin also show light hairlines, the florin with a small nick on Victoria's neck. There is a scrape on the obverse of the crown. The gold half sovereign has minor obverse marks; while there are microscopic staple scratches on the five-pound piece. The bronzed copper pieces are an attractive deep mahogany in color; while the silver pieces are beautifully toned in matched deep silver gray with traces of iridescent blue and rose; and the gold pieces are brilliant Proofs. The five-pound Una and the Lion piece is nicer than the example we offered in a similar set in our sale of the Arnold-Romisa collections (September 1984, Lot 4059). In fact, it is one of the nicest we have ever had the pleasure of offering. The original case is deep mahogany, with blue and white plush lining, side hooks and front hinge. The case is, overall, in Very Fine to Extremely Fine condition. This is, in our opinion, one of the nicest 1839 Una and the Lion Proof sets presently available. (Total: 1 set; 15 pieces) (Est. 20,000-30,000)

The obverse and reverse designs are by William Wyon, R.A., Chief Engraver to the Royal Mint and the pre-eminent and unsurpassed designer of English coinage. The highlight of the set, of course, is the famous Una and the Lion pattern five-pound

Proof gold issue, considered by many to be the most beautiful English coin ever issued.

The obverse, showing the profile bust of the youthful queen, was modeled after Wyon's medal commemorating Victoria's visit to the London Guildhall on the occasion of the Mayoralty Banquet, November 9, 1837. The queen's portrait on the Guildhall medal was considered even by contemporaries to be an artistic success of the first order. It seemed to capture her youthfulness, and in some degree went further than this, embodying the spirit of optimism and trust in progress that characterizes the early years of the reign. It is worth quoting a near contemporary appraisal of the "young head" design, as reprinted by Forrer in his *Biographical Dictionary of Medallists* (W. Wyon, q.v.), a judgement that still holds today:

Wyon's head of Queen Victoria for the coinage received universal approbation and still ranks as one of the noblest productions, combining beauty of design and perfect execution, in the British numismatic series. Sainthill says: "The graceful arrangement, character, and expression of the whole bust; its breadth and softness; the perfect youth, yet sweetly designed womanhood, of the features; the exquisite delicacy of the line connecting the cheek and neck; and the surpassing beauty of the lower part of the face and lip, strike us as a combination of excellences where all the truth of nature is displayed in all the perfection of Art."

The reverse portrays the young queen as Una, the personification of Truth, accompanied by the lion which befriends in the early stages of her quest for her beloved St. George. The allegory, taken from Edmund Spenser's *Faerie Queene* (1590), was a most apt one for the pattern five pound of the new reign. St. George, patron of England, had appeared on the reverse of the gold coinage since 1817. The lion, popular symbol of Great Britain, may have been drawn from Wyon's own design for the gold two mohurs struck in 1835 for the East India Company. As the queen, in the guise of Una, directs the lion forward Wyon's design may be taken as an expression of hope and trust in the good fortunes of the newly-opened reign, an optimistic note which echoes the sensitive portrayal of the obverse.

Perhaps as many as 400 of the Una and the Lion pattern five-pound gold pieces were struck, 300 of these going into the sets of 1839. About 300 full sets were struck by the mint for sale to collectors or for presentation purposes, a practice first begun with the sets of 1826. These were offered in plain morocco, plush-lined cases with hook fasteners on two sides, such as the one that accompanies this set

- 4463 Selection of sovereigns: ☆ 1889 Very Fine to Extremely Fine ☆ 1895 also Very Fine to Extremely Fine ☆ 1898 Extremely Fine ☆ 1903 Very Fine ☆ 1906 Very Fine to Extremely Fine ☆ 1958 Uncirculated and About Uncirculated, respectively (2). (Total: 7 pieces) (Est. 500-600)

- 4464 1902 13-piece cased Proof set, containing the five-pound through sixpence, Maundy fourpence through one penny pieces. KM-PS15. Proof. One of 8,066 such sets made. Both the five pound and crown pieces show minor scrapes. All are lightly hairlined. The silver pieces are an attractive light gray, while the gold pieces are pleasing, subdued golden yellow. A Matte Proof set, struck to inaugurate the new reign. Accompanied by its original case of issue. (Total: 1 set; 13 pieces) (Est. 1,800-2,200)

- 4465 Partial 1902 13-piece Proof set. KM-PS15. The gold five pound, sovereign, and half sovereign pieces are Matte Proof; the gold two pound piece is Extremely Fine, not Proof; the crown is Matte Proof; the half crown, florin, shilling, and sixpence are Uncirculated, not Proof; while the Maundy set coins are Matte Proof, the fourpence polished. A nice opportunity to acquire several Matte Proof issues and Uncirculated regular issues of the reign. Accompanied by an original case of issue. (Total: 13 pieces)(Est. 950-1,250)

1911 Proof Set



- 4466 1911 12-piece cased Proof set. KMS-116. Proof to Select Proof. Only 2,812 such sets were made. Accompanied by its original red leather case of issue, blue and white plush lined, gilt stamped at the top "Specimen Coins/1911." The set contains the gold five pounds, two pound, sovereign, and half sovereign denominations, each attractively brilliant and pleasingly yellow gold in color; the silver half crown, florin, shilling, and sixpence, each brilliant with beautiful matched silver gray and iridescent blue toning; and the Maundy fourpence through one penny piece, with toning a perfect match to that of the silver regular issues. Here is a lovely, fully original, carefully preserved set, one of the nicest we have handled. This will, surely, rank as a prize in its new owner's collection. (Total: 1 set; 12 pieces) (Est. 3,000-4,000)

Second 1911 Proof Set



- 4467 1911 12-piece cased Proof set.** KM-S116. **Proof.** One of only 2,812 made. A second opportunity to acquire an attractive, original Proof set of this issue. The gold pieces show minor, light hairlines from a light cleaning; while the silver pieces have uniform and attractive blue, gray, and yellow toning. Some silver pieces show minor hairlines beneath the toning. Accompanied by its original case of issue, red leather, blue and white plush lined. A second opportunity to acquire an example of this attractive and lovely Proof set issue. (Total: 1 set; 12 pieces) (Est. 3,000-4,000)

- 4468 1937 four-piece cased Proof set.** KM-PS22. **Proof.** Containing the four gold issues of the reign, the five-pound, two pound, sovereign, and half sovereign pieces. Only 5,501 such sets were made. Each of the gold pieces is an attractive, bright yellow-gold example. Each shows just light, relatively insignificant marks, as often seen on the sets of this reign. (Total: 1 set; 4 pieces) (Est. 1,800-2,200)

As no regular issue gold pieces were struck in 1937, collectors desiring to complete a date collection of British gold issues include the Proof strikes of 1937 to complete their collections.

- 4469 1985 four-piece cased Proof set,** containing the five pound through half sovereign issues. KM-147. Choice Proof, or finer. One of 12,500

such sets made. This example is virtually as issued. Each bears the bust of Elizabeth II, right, on the obverse; while the reverse is the standard St. George slaying the dragon motif. (Total: 4 pieces) (Est. 1,000-1,500)

India

- 4470 Bikanir State.** Ganga Singh (1887-1942). Pair of restrike 1/2 mohurs, dated 1937. KM-75. Each Uncirculated, prooflike. Both bear numerous hairlines. The obverse of this seldom-seen issue bears the facing bust of Ganga Singh; while the reverse bears an inscription in four lines. (Total: 2 pieces) (Est. 200-300)

Japan

- 4471 10 yen, Meiji 34 (1901).** Y-33. Select Uncirculated, lustrous. A very pleasing example of this issue, which is particularly elusive in high grade. There is pleasing mint lustre to be seen on both sides. (Est. 950-1,150)

From Stack's sale of December 1988, Lot 2606.

Mexico



- 4472 Republic. 8 escudos, 1836 (Do R.M.).** Extremely Fine, lustrous. A very pleasing example of the Durango mint strike of the Liberty and Law type 8 escudos piece. (Est. 650-850)
- 4473 Republic.** Pair of 8 escudos issues, each KM-383.9: ☆ 1861 MO C.H. About Uncirculated ☆ 1863 MO T.H. Extremely Fine. (Total: 2 pieces) (Est. 1,000-1,500)
- 4474 Republic.** Pair of Guanajuato mint 8 escudos pieces, each KM-383.7: ☆ 1862/1 Y.E. Very Fine, flan lamination visible ☆ 1868 Y.F. Extremely Fine. (Total: 2 pieces) (Est. 1,000-1,500)



- 4475 Republic. 8 escudos, 1862 Go Y.E.** KM-383.7. Uncirculated, lustrous. Both the obverse and reverse surfaces of this extraordinary piece are brilliantly reflective. While the strike in the center of the obverse is not sharp, all design details are otherwise bold and the piece is particularly pleasing. One of the nicest of this Republican type we have handled. (Est. 800-1,200)

- 4476 Mexican gold type set,** grading About Uncirculated, containing the following issues: ☆ Peso, 1896 MO. F-157. A prooflike example ☆ 2 pesos, 1945 MO. F-170R ☆ 2½ pesos, 1945. F-169R ☆ 5 pesos, 1955 M. F-168 ☆ 10 pesos, 1959 M. F-166 ☆ 20 pesos, 1920. F-171 ☆ 50 pesos, 1947. F-172R. (Total: 7 pieces)(Est. 1,200-1,400)

- 4477 Selection of Mexican gold issues, also grading About Uncirculated to Uncirculated: ★ 5 pesos, 1906 ★ 1957 (2) ★ 50 pesos, 1931 ★ 50 pesos, 1947 ★ 100 corona of Austria, 1915, also About Uncirculated to Uncirculated. A nice assortment of world gold issues. (Total: 5 pieces) (Est. 1,000-1,200)

50 Pesos Date Collection

- 4478 Collection of 50 pesos pieces, 1921-1931, complete. KM-481. Average About Uncirculated. The 11 pieces in this lot would make a very nice exhibit. (Total: 11 pieces) (Est. 4,500-5,500)

Monaco



- 4479 Albert I. 100 francs, 1896. KM-105. About Uncirculated, lustrous. A very pleasing example of this issue, one of only 20,000 pieces struck this year. Both the obverse and reverse are lustrous. The obverse bears the bare-headed bust left of Albert I, Prince of Monaco; while the reverse bears the arms of the principality, crowned. (Est. 600-700)

Netherlands

- 4480 Austrian Netherlands. Maria Theresa. Souverain d'or, 1766. Mint-mark Head. KM-24, F-275. Extremely Fine. The obverse bears the bust right of Maria Theresa; while the reverse bears crowned arms. A pleasing example of this issue. (Est. 300-400)

Russia

Exceptional Platinum 1828 Three Rubles



- 4481 Platinum 3 Rubles, 1828. Nicholas I (1825-1855). C-177. Struck in Proof, with mirror surfaces and raised rims, which are knifelike in areas. The rims are somewhat ragged. Struck in the first year that platinum was used for the coinage, 1828, one of an unknown number struck in Proof from a total low mintage of 20,000 pieces. An interesting story accompanies this lot. We quote here from the information supplied by the consignor: "This Russian 3 Ruble piece was purchased from Dartmouth College in 1948 where it was found in an envelope with a hand-written notation which read 'Coin of pure Ural platinum equivalent to three roubles in silver. Weighs 10.3472 grams worth \$10.86 March 1908. Given to Fred Hall in Rome by Monsignor De Medici Spada about 1840.' " (Est. 1,000-1,500)

Spain

- 4482 Ferdinand VII. 4 escudos, 1820 G.J. Madrid mint. Very Fine. (Est. 300-400)

World Gold Selections

- 4483 Selection of world gold, containing the following issues: ★ Brazil. 20,000 reis, 1889. About Uncirculated ★ France. 20 francs, 1810-A. Very Fine ★ Portugal. 5,000 reis, 1886. Choice About Uncirculated ★ 10,000 reis, 1878. Extremely Fine ★ Russia. 5 rubles, 1902. Uncirculated, rim marks ★ 1903 About Uncirculated ★ 10 rubles. 1899 Very Fine, spots ★ 1903 About Uncirculated to Uncirculated ★ South Africa. 1 pound, 1957. Select Proof. (Total: 9 pieces) (Est. 1,000-1,200)
- 4484 Pair of gold issues: ★ Canada. 1912 \$5. About Uncirculated ★ Chile. 1946, 100 pesos. Select Uncirculated. (Total: 2 pieces) (Est. 400-600)
- 4485 Further pair of world gold issues: ★ Chile. 1800 A.J. 8 escudos KM-54. Very Fine ★ Spain. 1788 C. Seville. 8 escudos, C-55.3a. Extremely Fine. Scarcer date. (Total: 2 pieces) (Est. 2,000-2,500)
- 4486 Interesting selection of world gold issues: ★ Colombia. 1797 8 escudos. J.F. Extremely Fine to About Uncirculated ★ Danzig. 1586 ducat. F-3. Very Fine to Extremely Fine ★ Great Britain. 1762 1/4 guinea. Nice Very Fine, toned ★ Sardinia. 1778 1/2 doppia. Extremely Fine, scratched ★ Another, 1786. Choice About Uncirculated. (Total: 5 pieces) (Est. 1,000-2,000)
- 4487 Further pair of world gold issues: ★ Denmark. 1873 20 kroner. Y-19.1. Uncirculated ★ Netherlands. Utrecht. 1724 ducat. KM (C-F25). About Uncirculated. From the Runde Treasure. (Total: 2 pieces) (Est. 400-550)
- 4488 Selection of world gold issues: ★ Denmark. 1912 20 kroner. About Uncirculated ★ France. 20 francs. 1811-A. Very Fine ★ Another. 1878-A. Very Fine to Extremely Fine ★ Great Britain. 1792 guinea. Fine, sweated ★ 1915 sovereign. Choice About Uncirculated ★ Another, 1958. About Uncirculated, scratched ★ Italy. 1882 20 lire. Extremely Fine, polished ★ Netherlands. 1928 ducat. Uncirculated ★ Philippines. 1864 4 pesos. Fine to Very Fine ★ Portugal. 1862 5,000 reis. Fine, sweated ★ South Africa. 1898 pond. Very Fine, obverse scratched ★ Spain. 1757 Madrid 1/2 escudo. Fine ★ Switzerland. 1908 20 francs. Very Fine to Extremely Fine. (Total: 13 pieces) (Est. 900-1,200)
- 4489 Selection of world gold issues: ★ Denmark. 1917 20 kroner. About Uncirculated ★ Netherlands. 1877 10 gulden. Nice Uncirculated ★ Peru. 1961 1/5 libra (2). Select Uncirculated ★ Romania. 1883 20 lei. Very Fine ★ Switzerland. 1935 20 francs. About Uncirculated, obverse scratched ★ 20 francs. 1947 (2). Both Uncirculated ★ Tunisia. 1935 100 francs. Select Uncirculated, a nice coin ★ Turkey. 50 and 100 piastres, A.H. 1223 and 1957, respectively. Both Uncirculated. (Total: 11 pieces) (Est. 900-1,100)
- 4490 Pair of gold issues: ★ Dominican Republic. 1955 30 pesos. Choice About Uncirculated ★ Great Britain. 1968 sovereign. Uncirculated. (Total: 2 pieces) (Est. 275-375)
- 4491 Further pair of gold issues: ★ Dominican Republic. 1955 30 pesos. KM-24. About Uncirculated ★ Mexico. Gold medal dated 1957, for the centenary of the 1857 Constitution. Liberty/Congress. 642.5 grains. Select Uncirculated. (Total: 2 pieces) (Est. 800-1,000)
- 4492 Selection of gold issues: ★ France. Napoleon. 20 francs, an 14. Paris. F-231. Fine ★ Another, 1808-A. F-242. About Very Fine ★

Another, Louis Philippe, 1840-A. F-300. Fine ☆ Monaco, Charles III. 1879-A 20 francs. F-12. About Uncirculated, obverse scratched. (Total: 4 pieces) (Est. 500-600)

4493 Further selection of gold coins, including the following issues: ☆ France. 1877-A 20 francs. About Uncirculated ☆ Another, 1910. Uncirculated ☆ Great Britain. Sovereign. 1911-S. About Uncirculated ☆ Another, 1915. About Uncirculated ☆ Another, 1918-I. About Uncirculated ☆ Another, 1930-SA. Extremely Fine ☆ Switzerland. 1949 20 francs (3). Select Uncirculated. (Total: 9 pieces) (Est. 1,000-1,500)

4494 Trio of modern gold issues: ☆ France. 1986 100 francs. Statue of Liberty coin. Choice Uncirculated, with original case ☆ Great Britain. 1984 5 pounds. Choice Uncirculated. Mint sealed ☆ United States. 1984-W \$10. Olympics issue. Choice Uncirculated. Mint sealed. (Total: 3 pieces) (Est. 800-1,000)

4495 Selection of world gold issues: ☆ Great Britain. 1896 1/2 sovereign. Very Fine ☆ Portugal. 1868 5,000 reis. About Uncirculated ☆ Vatican. 1868 20 lira, About Uncirculated ☆ 1932 100 lira. Select Uncirculated, obverse spot ☆ 1933/34 100 lire (2). Each Select Uncirculated. (Total: 6 pieces) (Est. 700-900)

4496 World gold issues: ☆ Mexico. 1959 20 pesos. Uncirculated ☆ 1923 50 pesos. About Uncirculated ☆ Another, 1947. Uncirculated ☆ Turkey. 1861 50 piastres. Very Fine ☆ 1961 Deluxe 25 piastres. Choice Uncirculated ☆ 1961 Deluxe 50 piastres. Choice Uncirculated ☆ 1961 Deluxe 100 piastres (2). Each Choice Uncirculated. (Total: 8 pieces) (Est. 1,800-2,200)

4497 Pair of medallic gold issues: ☆ Mexico. 1962 Commemorative medallion for the Battle of Puebla, May 5, 1862. 642.1 grains. Very Fine to Extremely Fine, edge nick ☆ Romania. 1940 Carol II 10th anniversary medallic issue. KM-M17. About Uncirculated, minor hairlines visible. (Total: 2 pieces) (Est. 1,000-1,500)

World Crowns and Minors

Ceylon

4498 Trio of homeland coinage types for Ceylon: ☆ 1839 1/4 farthing. KM-737. Uncirculated ☆ 1853/53 1/2 farthing. KM-738. Proof ☆ 1839 1 1/2 pence. KM-728. Uncirculated. (Total: 3 pieces) (Est. 350-450)

China

4499 Kweichow. Automobile dollar. Year 17 (1928). Y-428. Uncirculated, with pale golden-brown toning on both sides. Softly struck in the center. An attractive example of this popular Automobile dollar issue. (Est. 300-400)

France

4500 Selection of essais and colonial issues: ☆ Metropolitan. 1920 5 centimes. VG-4935, Piefort. Uncirculated ☆ Essai Dodecagone, 1938. VG-5489g. Uncirculated ☆ Colonial. New Caledonia. 1949 50 centimes. KM-PE1, Piefort. Uncirculated ☆ New Hebrides. 1979 500 francs. Probably nickel-brass. Prooflike Uncirculated ☆ French Colonial 1839-A 10 centimes. KM-13. Uncirculated, with some reverse color. A few minor obverse spots are noted for accuracy's sake. (Total: 5 pieces) (Est. 350-450)

4501 Pair of 1929 Metropolitan piefort essais: ☆ 10 francs. VG-5241. Choice About Uncirculated, cleaned. Edge stamped "argent" ☆ 20 francs. VG-5240. Also Choice About Uncirculated, cleaned. Also with "argent" edge stamping. Both essais by P. Turin. (Total: 2 pieces) (Est. 200-300)

From our sale of the Paxman Collection, November 1974, Lot 2018.

Great Britain

4502 Philip and Mary. 1555 sixpence. S-2506, variety with English title only. Choice Fine, with attractive deep silver-gray toning. Planchet wrinkled, dent in the reverse. (Est. 175-250)

4503 Elizabeth I. 1569 sixpence. Mintmark coronet. S-2561. Extremely Fine, attractive. Pleasing pale silver-gray central toning on the obverse, surrounded by a lovely band of bright golden yellow; while the reverse is brilliant golden yellow and pale silver gray. A very nice example, with an attractive and fairly well struck up portrait of the queen. (Est. 250-350)

4504 Pair of hammered sixpences: ☆ James I. 1607. S-2658. Mintmark crown. Extremely Fine, softly struck in the center. Cleaned ☆ Charles I. 1625. S-2794. Mintmark fleur-de-lys. About Very Fine, toned. (Total: 2 pieces) (Est. 150-250)

4505 Commonwealth. 1654 sixpence. Mintmark sun. S-3217. Very Fine, toned. Reverse softly struck. Obverse and reverse tooled about the shields. (Est. 200-300)

4506 Charles II. 1662 crown. S-3350. Variety with undated edge. Very Fine, with deep and appealing silver-gray toning. (Est. 200-300)

4507 Trio of crowns: ☆ Charles II. 1679. S-3359. Very Fine ☆ William III. 1695. S-3470. Very Fine ☆ Victoria. 1845. S-3882. Near Very Fine, edge dent. (Total: 3 pieces) (Est. 400-500)

4508 William and Mary. 1691 crown. S-3433. Nice Very Fine, with attractive pale silver gray and pale golden-brown toning. Scarce, two-year type. The obverse bears the accolated busts right of William and Mary; while the reverse bears the arms of the kingdom arranged cruciform, with date and royal ciphers in angles. (Est. 400-500)

4509 Anne. 1713 crown. S-3603. Variety with roses and plumes in angles. Very Fine, with lovely, original silver gray and iridescent golden-brown toning. A very pleasing example of this popular crown type. (Est. 250-350)

4510 Victoria. Lovely three-piece Young Head copper type set: ☆ 1839 farthing. KM-725. Select Proof ☆ 1841 halfpenny. KM-726a. Proof to Select Proof, minor edge nick and spot. Bronzed copper example ☆ 1839 penny. KM-739a. Proof to Select Proof. Also bronzed copper. A very appealing, nearly perfectly matched type set. (Total: 3 pieces) (Est. 750-950)

Rare Proof 1839 Crown



- 4511 **Victoria. 1839 crown. Proof.** Rare, Proof-only issue. Unknown, but undoubtedly small, total mintage. This example has original, silver gray, pale iridescent blue, and appealing golden-brown toning on the obverse; while on the reverse there are delicate hints of attractive iridescent rose red, as well. Plain edge, as usual. Sharply struck, with a fully raised and squared edge. All of Victoria's hair strands are individually outlined, as is the delicate tracery on her hair ribbons. On the reverse, the leaves of the wreath show nicely outlined central details, the heraldic representations in the arms are finely outlined, and all other design details are sharp. Here is a lovely example of this delightful issue, from an obverse design by William Wyon, Great Britain's most notable die engraver. (Est. 3,500-4,500)

William Wyon, R.A., has rightfully been called the pre-eminent British die sinker. His work on the five-pound gold *Una* and the *Lion* piece, and his design for the Young Head coinage, have earned him a place high in the annals of British numismatic history.

Young Head type coins, with original toning and in high grade, are becoming more and more difficult to locate all the time. Knowledgeable collectors, aware of the true rarity and infrequency of appearance of such items, always participate in a liberal fashion when such items are offered for sale at auction. This present specimen is one of the nicest of this rare issue that we have had the pleasure of handling.

- 4512 Trio of attractive Young Head silver minors: ☆ 1845 threepence. Small 8 Over Large 8 variety. KM-730. Uncirculated ☆ 1853 sixpence. Select Proof. KM-733.1. Pleasing iridescent gray and golden-brown toning may be seen ☆ 1853 shilling. KM-734.1. Proof, minor obverse toning, reverse virtually untuned. (Total: 3 pieces) (Est. 900-1,100)

1847 Gothic Crown Plain Edge Variety



- 4513 **1847 Gothic crown. Variety with plain edge. KM-744. Proof.** A lovely cameo Proof striking of this rare variety, with plain edge. The obverse and reverse devices are fully frosted, while the fields are brilliant and mirrorlike. Some minor obverse hairlines may be seen. Both the obverse and reverse are pleasingly toned in pale golden-yellow shades. Unknown total mintage, probably fewer than the number struck with *SEPTIMO* on edge (460). Here is a lovely example of this English prize, and the first Plain Edge specimen we have handled in over five years' time. (Est. 2,000-2,400)

Outstanding 1848 Florin



- 4514 **1848 florin. Reeded Edge. KM-745. Select Proof.** An outstanding example, with original toning. The obverse is toned in deep golden brown and iridescent yellow shades; while the reverse is a pleasing, even golden brown and medium silver gray. The obverse and reverse central devices are lightly frosted, particularly the young queen's hair. The obverse bust of Victoria is among the most sensitively drawn in the English coinage. Early Victorian issues, as this, with original toning are very rare. The astute collector will recognize the rarity of this particular specimen, the like of which we have not handled since the early 1960s. (Est. 2,500-3,500)

Pleasing 1853 Gothic Florin



- 4515 **1853 Gothic florin. KM-746.1. Proof.** A lovely example, with full original toning and sharpness of strike. The obverse is toned in rich golden brown and pale iridescent blue shades; while the reverse is a beautifully even pale silver gray and delicate rose combination. The strike is sharp, with full and pleasing detail in the sensitively drawn portrait of the youthful queen on the obverse. On the reverse, even the tiny stem details in the floral representations of the divisions of the kingdom are fully delineated. Yet another outstanding early Victorian issue, an original example worthy of a premium bid. (Est. 1,300-1,500)

Proof-only 1853 Half Crown



- 4516 **1853 half crown. KM-740. Proof.** Proof-only issue, unknown but certainly small total mintage. Both surfaces are brilliant and highly reflective. There is a small toning spot at the lower left base of the obverse field. The central devices are frosted. Some microscopic obverse hairlines are noted for accuracy's sake. Yet another prize for the discriminating collector of early Victorian issues. (Est. 1,800-2,200)

- 4517 1860 farthing. KM-747.1. Variety with beaded border. Select Proof, with lovely rich golden-brown original coloring. A very pleasing example, one of the finest we have ever handled. (Est. 300-400)
- 4518 Pair of Proof Young Head coppers: ☆ 1861 halfpenny. KM-748.1. Select Proof, if not finer. Beaded border variety. Minor defect at throat. Attractive, reddish golden brown ☆ 1861/1 penny. KM-749.2. Variety with 16 leaves, no signatures. Proof, if not finer. Lovely, rich golden-brown obverse, deeper brown and iridescent blue reverse toning. (Est. 550-650)
- 4519 Three-piece 1887 Jubilee minors set: ☆ Threepence. KM-758. Proof ☆ Sixpence. KM-759. Shield reverse. Proof, if not finer ☆ Another. KM-760. Value reverse. Select Uncirculated. (Total: 3 pieces) (Est. 250-300)
- 4520 Pair of Jubilee Head shillings: ☆ 1887 Small Bust. KM-761. Proof ☆ 1891 Large Bust. KM-774. Also Proof. (Total: 2 pieces) (Est. 350-400)
- 4521 Selection of Jubilee Head silver issues: ☆ Florin. KM-762. Proof ☆ Half crown. KM-764. Proof, or finer ☆ Double florin. KM-763. Variety with Roman I in date. Proof, polished. (Total: 3 pieces) (Est. 500-600)
- 4522 1887 Jubilee crown. KM-765. Proof. Attractive, pale silver-gray centers, wreathed with iridescent blue and delicate yellow-golden brown peripheral toning. A very nice example of this popular Jubilee issue. (Est. 350-450)

1887 Jubilee Set



- 4523 1887 seven-piece cased Jubilee Proof set. An attractive set, containing the silver threepence, sixpence, shilling, florin, half crown, double florin, and crown. The florin is the variety with Roman I, all others with Arabic numeral 1 in dates. All show minor hairlines in one degree or another. The crown is scuffed on the cheek. All the pieces have lovely, original toning and iridescent blue, gold, and yellow shades. Accompanied by the original case, purple plush gilt inside cover, raised arms on cover. (Total: 1 set; 7 pieces) (Est. 800-1,000)



- 4524 1893 crown. KM-783. Variety with LVI on edge. Proof, a gorgeous example with iridescent blue, green, rose, and delicate golden-brown toning on both sides. One of the nicest originally toned specimens of this crown issue we have handled. Certainly a prize for its new owner. (Est. 600-700)
- 4525 Selection of Select Proof 1893 silver issues: ☆ Threepence. KM-777. ☆ Sixpence. KM-779. ☆ Shilling. KM-780 ☆ Florin. KM-781. Minor die lines are visible ☆ Half crown. KM-782. (Total: 5 pieces) (Est. 550-650)

1893 Proof Set



- 4526 1893 six-piece cased Proof set. Containing the threepence through crown issues. Select Proof. This is a gorgeous set, with only minor hairlines and a few scuffs noted on the threepenny piece. Each is originally toned in iridescent blue, green, gold, and chrome yellow shades. Accompanied by its original blue plush lined case, red leather tops, with gilt arms on the high raised cover. One of the nicest 1893 Proof sets we have handled in the past several years. (Total: 1 set; 6 pieces) (Est. 1,000-1,500)
- 4527 Selection of Matte Proof 1902 Edward VII silver issues: ☆ Shilling, Select Proof ☆ Florin, also Select Proof ☆ Half crown, Proof ☆ Crown, also Proof. Undoubtedly, extracted from the sets of this year. (Total: 4 pieces) (Est. 400-500)
- 4528 Selection of Choice Proof silver issues from the 1927 George V Proof set. The following denominations are contained: ☆ Shilling ☆ Florin ☆ Half crown ☆ Crown. (Total: 4 pieces) (Est. 200-300)
- 4529 Selection of Choice Proof silver issues of the reigns of George V, George VI, and Elizabeth II. The following denominations and

dates are contained: ☆ Issues of 1911. Shilling ☆ Florin ☆ Half crown ☆ Issues of 1937. Shilling, Scottish crest ☆ Schilling, English crest ☆ Florin ☆ Half crown ☆ Crown ☆ Issues of 1951. Shillings (2) ☆ Florin ☆ Half crown ☆ Crown ☆ Issues of 1953. Shillings (2). English and Scottish arms ☆ Florin ☆ Half crown ☆ Crown. (Total: 18 pieces) (Est. 250-350)



- 4530 1935 crown. Variety with raised edge lettering. KM-842a. Choice Proof. 2,500 pieces struck. This example is brilliant. (Est. 300-400)
- 4531 Partial 1937 cased Proof set, 13 pieces. Lacking the Maundy three-pence and farthing issues. Each Select Proof. With original case of issue. (Total: 13 pieces) (Est. 125-175)
- 4532 1937 cased 15-piece Proof set, containing all denominations issued in the sets of this year. Each Select Proof. Accompanied by its original case of issue. Some 26,402 sets were struck this year. (Total: 1 set; 15 pieces) (Est. 150-250)
- 4533 A third 1937 15-piece cased Proof set. Each Select Proof, accompanied by original case of issue. (Total: 1 set; 15 pieces) (Est. 150-250)
- 4534 Trio of Proof sets, accompanied by the original cases of issue. Each Proof, or finer. The following three dates are contained: ☆ 1950 ☆ 1951 ☆ 1953. (Total: 3 sets; 29 pieces) (Est. 150-250)
- 4535 36-piece type set, farthing through sixpence, issues of the reigns of Edward VII through Elizabeth II. Grading Uncirculated and Proof, the following varieties are contained: ☆ KM-792 ☆ 808.1 ☆ 825 ☆ 843 ☆ 867 ☆ 881 ☆ 895 ☆ 793.2 ☆ 809 ☆ 837 ☆ 844 ☆ 868 ☆ 882 ☆ 896 ☆ 794 ☆ 810 ☆ 838 ☆ 845 ☆ 869 ☆ 883 ☆ 797.1 ☆ 813a ☆ 831 ☆ 848 ☆ 849 ☆ 873 ☆ 886 ☆ 900 ☆ 799 ☆ 815 ☆ 832 ☆ 852 ☆ 862 ☆ 875 ☆ 889 ☆ 903. (Total: 36 pieces) (Est. 500-600)
- 4536 Pair of groats used in British Guyana and the West Indies: ☆ 1853. KM-731.1. Proof, or finer ☆ 1888. KM-772. Select Uncirculated, obverse nicked. (Total: 2 pieces) (Est. 350-450)
- 4537 Seven-piece Coronation and Jubilee set by Pinches, 1837-1953. Each Select Proof. Includes the following issues: ☆ Victoria Young Head, 46mm ☆ Victoria Veiled Head, 36mm ☆ Edward VII, 36mm ☆ George V and Mary, 38.5mm ☆ George V and Mary 25th anniversary, 35mm ☆ Edward VIII, 35mm ☆ George V and Elizabeth the Queen Mother, 35mm. (Total: 7 pieces) (Est. 300-400)
- 4538 Trio of prooflike Maundy sets, grading from Proof to Select Proof. The following dates are contained: ☆ 1872 ☆ 1888 ☆ 1894. (Total: 3 sets; 12 pieces) (Est. 200-250)

4539 Further selection of Maundy sets, all grading Select Proof or Uncirculated with prooflike or Proof surfaces. The following dates are contained: ☆ 1910 ☆ 1913 ☆ 1933 ☆ 1946 ☆ 1950 ☆ 1962. (Total: 6 sets; 24 pieces) (Est. 400-500)

4540 1932 Maundy set. Select Proof. (Total: 1 set; 4 pieces) (Est. 100-125)

Attractive Series of British Issues

4541 Large and interesting offering of British Proof and Maundy sets, all Proof to Select Proof. The following issues are contained: ☆ Maundy sets: ☆ 1898 ☆ 1900 ☆ 1954 ☆ 1957 ☆ 1958 ☆ 1959 ☆ 1960 ☆ 1961 ☆ 1962 ☆ 1963 (3) ☆ Proof sets: ☆ 1927 (2). Each with red case ☆ 1950. Also cased ☆ 1951. Cased ☆ 1953 (22). Each cased ☆ Together with 1964 Canadian Uncirculated Mint sets (3). (Total: 41 sets) (Est. 2,000-3,000)

Mexico



4542 Republic. 1846 GC M.P., 8 reales. KM-377.7. Variety with eagle's tail square. Very Fine to Extremely Fine, with attractive pale gray toning, pale golden-brown toning also visible in places. A nice example of this rare variety from an even rarer mint, Guadalupe y Calvo. Unknown total mintage. (Est. 300-400)

Serbia

4543 1904, 5 dinara. Y-22. About Uncirculated. 200,000 pieces struck, on the 100th anniversary of the dynasty. (Est. 100-150)

Spain

4544 Gerona. Necessity duro, 1818. C-L41. Very Fine, with deep and original gray and iridescent golden-brown toning. Well struck, with the punches on both sides fully legible and a complete outer border of "denticles." (Est. 200-300)

Switzerland

- 4545 Bern. 1857 Shooting Festival 5 francs. Y-4S. Choice About Uncirculated. Attractive, gray blue and rose toning. A few, minor marks are noted for accuracy's sake. 5,195 pieces struck. (Est. 250-350)
- 4546 Fribourg. 1881 Shooting Festival 5 francs. Y-15S. About Uncirculated, once cleaned. 30,000 pieces struck. (Est. 200-300)
- 4547 St. Gallen. 1874 Shooting Festival 5 francs. Y-12S. About Uncirculated, untuned. 15,000 pieces struck. (Est. 200-300)
- 4548 Quartette of world silver issues: ☆ Argentina. La Plata. 1815 8 reales. KM-14. Fine to Very Fine ☆ Chile. 1820 F.D. peso. KM-82.2.

Very Fine to Extremely Fine, toned ☆ Peru. 1808 Medallic 8 reales. Bust of Ferdinand VII/Pillars and Condor. On the occasion of the Public Oath of Loyalty at Lima. Near Very Fine ☆ 1826 Medallic 4 reales. On the occasion of the life presidency of Simon Bolivar. Extremely Fine to About Uncirculated, toned. (Total: 4 pieces) (Est. 500-600)

- 4549 Trio of world crowns: ☆ Austrian Netherlands. 1766 kronenthaler. C-14. Nice About Uncirculated. Minor edge bruise ☆ Salzburg. 1754 thaler. Madonna and Child in frame/St. Rupert. Extremely Fine, minor adjustment marks ☆ Switzerland. Luzerne. 1814 4 franken. C-36. Very Fine to Extremely Fine, flat area at the top of the obverse, base of the reverse. Attractively toned. (Total: 3 pieces) (Est. 275-350)

— *End of Sale* —

Are you thinking of selling your collection?

Let me share with you a letter received from
Mr. Timothy Allen Taylor, son of Frederick Taylor:

TIMOTHY ALLEN TAYLOR
ATTORNEY AT LAW
GRANVILLE ROAD
LINCOLN, MASSACHUSETTS 01773

(617) 259-8449

February 5, 1988

Messrs. Q. David Bowers and
Michael Hodder
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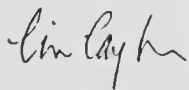
Dear David and Michael:

I wish to express my most sincere gratitude for the extraordinarily successful catalog and auction last March of my late father's collection of colonial and state coins.

My dealings with you taught me useful lessons and confirmed opinions I have long held concerning successful enterprise. An unusually successful auction requires the combined efforts of numerous staff of diverse and essential expertise. Such efforts would not be successful, of course, without the effective leadership you obviously provide. An overwhelmingly successful auction of coins of primary interest to collectors requires further the laborious preparation of a catalog which is clearly outstanding in its comprehensiveness and accuracy. No other auctioneer of rare coins could even hope to equal your high standards of integrity and work product.

Beyond all considerations of finance and enterprise, you are people with whom anyone may interact not only with confidence but with utmost pleasure. From the moment I met you it was obvious that no others could possibly have created such a meaningful tribute to my late father. His love of coins far exceeded his interest in their potential appreciation in value. That love, combined with his genuine concern for others was reflected in your interaction with me and your preparation of the catalog and auction of his collection. If he had met you, you and he would have become very good friends.

Sincerely yours,



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I look forward to hearing from you soon.

Sincerely,



Richard A. Bagg, Ph.D.

Director of Auctions

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Half Eagles	514-534; 1271-1344; 2446-2452
Eagles	535-607; 1345-1404; 2453-2461
Double Eagles	608-626; 1405-1525; 2462-2518
Commemorative Silver Coins	1526-1713; 2519-2554
Commemorative Gold Coins	627-667; 2555-2559
Patterns	2571-2596
Gold Proof Set	448-452
Proof Sets	691-708
Private and Territorial Gold	668-672
California Fractional Gold	673-690
Miscellany	1714-1763; 2560-2570; 2597-2604
Currency	2605-2648

Canadian and World Issues

Canadian Coins	4001-4300; 4387-4420; 4427-4437
Canadian Gold Coins	4301-4322
Canadian Specimen and Other Sets	4323-4386; 4421-4426
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